

**ST. TERESA'S COLLEGE (AUTONOMOUS)
ERNAKULAM**

Affiliated to Mahatma Gandhi University, Kottayam



**CURRICULUM FOR
POST GRADUATE DIPLOMA IN FASHION
DESIGNING**

**Under Credit & Semester System
(2025 Admissions Onwards)**

ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
BOARD OF STUDIES IN FASHION DESIGNING

LIST OF MEMBERS

1. Dr. C. S. Jayaraman, Professor, Dept. of English, and Dept. of Visual Media & Communication, School of Arts and Sciences, Amrita Vishwa Vidyapeetham, Kochi. (Subject Expert).
2. Dr. Jayalakshmi I, Associate Professor, Department of Costume Design and Fashion, Chikkanna Government Arts College, Tiruppur, Tamil Nadu. (Subject Expert).
3. Ms. Rajani Devi T R, Assistant Professor, Department of Home Science, Morning Star Home Science College, Angamaly South P.O, Ernakulam (University Nominee).
4. Mr. Jobin Joy, Head Designer, Seematti, Kochi (Industry Expert)
5. Ms. Anusha Augustine, Vice President, Trivandrum Sarvodaya Sangh, Ooruttukala, Neyyantinkara (Industry Expert)
6. Ms. Dhanya K. B., Costume Designer in South Indian Film Industry and Advertisement Industry (Alumni Representative).
7. Dr. Lekha Sreenivas, Associate Professor, Centre Co-ordinator, Department of Fashion Designing, St. Teresa's College (Autonomous) Ernakulam, Kerala. (Centre Coordinator and Member)
8. Ms. Nair Supriya Damodaran, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)
9. Dr. Vinitha Paulose, Chairperson and Head of the Department, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam
10. Ms. Dhanya P, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)
11. Ms. Jeshy Varghese, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)
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14. Ms. Aneeta V. J., Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)
15. Ms. Alphy M John., Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)
16. Ms. Jesna John, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)
17. Ms. Aswathi K, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)

**MINUTES OF THE BOARD OF STUDIES MEETING OF THE
DEPARTMENT OF FASHION DESIGNING HELD ON 13.03.2025**

This is to certify that the revised syllabus of the Post Graduate Diploma in Fashion Designing for 2025 admissions onwards has been scrutinized and approved at the Board of Studies Meeting which was held on 13.03.2025. The complete revised syllabus of Post Graduate Diploma in Fashion Designing programme was approved by the Board of Studies.

The following members attended the meeting.

1. Dr. C. S. Jayaraman, Professor, Dept. of English, and Dept. of Visual Media & Communication, School of Arts and Sciences, Amrita Vishwa Vidyapeetham, Kochi. (Subject Expert).
2. Ms. Rajani Devi T R, Assistant Professor, Department of Home Science, Morning Star Home Science College, Angamaly South P.O, Ernakulam (University Nominee).
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**FACULTY OF THE DEPARTMENT WHO HAVE CONTRIBUTED
TOWARDS CURRICULUM AND SYLLABUS IN POST GRADUATE
DIPLOMA IN FASHION DESIGNING**

1. Dr. Lekha Sreenivas, Associate Professor, Centre Co-ordinator, Department of Fashion Designing, St. Teresa's College (Autonomous) Ernakulam, Kerala. (Centre Coordinator and Member)
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ACKNOWLEDGEMENT

I acknowledge with gratitude all the guidance and help given by our Directors, Rev.Sr.Tessa CSST and Rev. Sr. Francis Ann CSST and Principal, Prof. Dr.Alphonsa Vijaya Joseph during the course of restructuring the syllabus of Post Graduate Diploma in Fashion Designing. I also remember and acknowledge with gratitude all the members of the Board of Studies for their constructive suggestions and contributions in restructuring of all the courses of this Post Graduate Diploma Programme. I thank all the faculty members of the Department, for taking great effort to prepare this syllabus. I am also grateful to all the members of the Curriculum Committee of the college for their guidance during the syllabus framing process. Above all, I bow my head before God Almighty for all the guidance he has continuously given to us in all our endeavours.

**Dr. VINITHA PAULOSE
CHAIRMAN
BOARD OF STUDIES OF FASHION DESIGNING**

PREFACE

As an autonomous institution under Mahatma Gandhi University, St. Teresa's College is committed to enhancing its curriculum while adhering to the essential guidelines set by the University and Higher Education Council. Our aim is to cultivate a well-rounded educational experience. Within the framework of the prescribed syllabi, we have unified our efforts to foster an inspiring academic environment that empowers both teachers and students to delve deeper into knowledge and contribute to its dissemination and growth. It is crucial to emphasize that the generation and sharing of Quality Knowledge—which is vital for the growth and development of students and society as a whole—constitute the core mission of any educational institution.

The revised syllabi of our programs are designed in such a way to offer students innumerable opportunities for authentic, real-world learning experiences that will enhance their reasoning, creativity, intelligence and problem-solving abilities. This approach will enable them to attain knowledge of universal significance and relevance, fostering personal growth, civic responsibility, economic proficiency and the overall welfare of community, society and world at large.

We would like to acknowledge the dedication of our teachers in restructuring the syllabi and defining course outcomes that prioritize the cognitive and intellectual development of our learners. This initiative instils the confidence necessary for them to conduct independent and scholarly research in their areas of professional interest, positioning them as effective global cross-cultural educators.

We extend our congratulations to the Prof. Dr. Alphonsa Vijaya Joseph, Principal, Dr. Kala M.S., Dean of Self Financing, Dr. Mary Liya C.A, Faculty Coordinator for syllabus revision, who have effectively coordinated the syllabus restructuring across all programs. We strive to transform lives and make a meaningful impact both locally and globally through the creation, sharing, and application of knowledge. We look forward to sharing the outcomes of our curriculum restructuring and hope that these resources will inspire reflection on the advancements in learning within our institution, as well as contribute to the global educational landscape.

Sr. Tessa CSST & Sr. Francis Ann CSST

Directors, St. Teresa's College

FOREWORD

Autonomy in higher education signifies a commitment to responsibility and accountability, which ultimately fosters excellence in academics and proactive governance. St. Teresa's College was granted autonomous status in 2014, and since then, we have made concerted efforts to uphold a high standard of quality in the education we provide. In 2019, the college achieved re-accreditation by NAAC with an A++ grade (CGPA 3.57).

This academic autonomy has empowered us to refine our syllabus to meet the evolving needs of today's students. The current educational landscape presents numerous challenges, and it is essential that our curricula and syllabi reflect the significant shifts occurring across various disciplines. To this end, we have gathered structured feedback from students, alumni and industry experts, incorporating their suggestions into our syllabi.

Our Board of Studies, established for each department, meets regularly within the designated timeframe to engage in thorough discussions regarding various aspects of the curricula and syllabi. The IQAC team has facilitated numerous workshops and conferences to equip our faculty with the necessary skills to design syllabi and formulate question papers for internal assessments, ensuring that the learning outcomes outlined in the syllabus are met and that examinations are conducted fairly and transparently.

The responsibilities that come with our autonomy are indeed substantial, but we have united in our efforts to tackle the challenges that arise. Our focus has been on shaping young women into responsible citizens who will contribute to nation-building in exemplary ways. To enhance industry-academia linkage and ensure students are placement-ready, the curriculum will emphasize the importance of internships and application-oriented research projects, fostering a sense of social responsibility and equipping students with practical skills to facilitate entrepreneurship. We are dedicated to nurturing their academic aspirations alongside their skills in co-curricular activities. To align with the needs of the new generation of students, we plan to restructure our postgraduate programs in the upcoming academic year.

I extend my heartfelt gratitude for the unwavering support and guidance provided by Rev. Sr. Tessa CSST and Rev. Sr. Francis Ann CSST, the Directors of the College. I would also like to express my special thanks to the team led by Dr. Kala M.S and Dr. Mary Liya C.A. for coordinating the syllabus restructuring of our programs, as well as to the Heads of Departments and all faculty members for their dedication, commitment and exceptional contributions to this important initiative.

PROF. ALPHONSA VIJAYA JOSEPH
PRINCIPAL

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PREAMBLE

The aim of the Postgraduate education is to provide high quality education as well as a supportive learning environment for the students to reach their full academic potential. The higher education has to inculcate in students the spirit of hard work and research aptitude to pursue further studies in the nationally/internationally reputed institutions as well as prepare them for a wider range of career opportunities in interdisciplinary fields.

The Board of Studies in Fashion Designing has restructured the syllabi for Post Graduate Diploma in Fashion Designing so as to monitor, review and enhance educational experience which ensures that the Post Graduate Education remains intellectually demanding and relevant to current needs of Fashion Designing graduates. The thrust is given in fostering a friendly and stimulating learning environment which will motivate the students to reach high standards, enable them to acquire real insight into Fashion Designing and become self-confident, committed and adaptable graduates. With this in mind, we aim to provide a firm foundation in every aspect of Fashion Designing and to develop analytical, experimental, computational, logical and reasoning skills of students.

The Board of Studies acknowledges and appreciates the good effort put in by the faculty members of the Department of Fashion Designing to restructure the syllabus for Post Graduate Diploma In Fashion Designing in the institution which will be implemented for the admissions from 2025 onwards.

PROGRAMME OUTCOMES (POs) OF POSTGRADUATE PROGRAMMES:

The integration of Outcome-Based Education (OBE) stands as a cornerstone of the postgraduate programmes at St. Teresa's College (Autonomous), Ernakulam, with the Programme Outcomes (POs) intricately aligned to the vision and mission of the college. By adopting OBE, the institution meticulously cultivates graduates who are not only equipped with advanced knowledge and critical skills but are also adept in addressing professional challenges, contributing to society, and embracing lifelong learning, thereby fostering well-rounded, responsible individuals committed to excellence in their fields. The POs for the post graduates of St. Teresa's college are listed below:

PO1: Advanced Knowledge and Application

Graduates will demonstrate an advanced and integrated understanding of their discipline, to effectively apply this knowledge to solve complex, real-world challenges, showing originality in developing innovative solutions that contribute to their field and to society.

PO2: Critical Thinking and Analytical Skills

Graduates will critically evaluate complex problems, synthesize information from diverse sources, and employ advanced analytical reasoning to formulate evidence-based solutions in line with contemporary needs.

PO3: Research and Innovation

Graduates will be able to conduct independent, original research using appropriate scientific or creative methodologies, thereby contributing new knowledge or insights to implement innovative practices and provide solutions to the issues of contemporary world.

PO4: Interdisciplinary and Collaborative Skills

Graduates will collaborate effectively in interdisciplinary and multicultural teams, leveraging the strengths of various disciplines to address multifaceted problems, reflecting the global best practice of professionals who can operate in diverse group settings.

PO5: Communication Skills

Graduates will be skilled in articulating their ideas, research findings, and solutions clearly and effectively in both oral and written formats, ensuring engagement and understanding across diverse audiences.

PO6: Technological Proficiency and Innovation

Graduates will be proficient in using modern technologies and digital tools relevant to their field, applying technological innovations to enhance research, professional practice, and societal well-being, and ensuring they remain at the cutting edge of their discipline.

PO7: Global Awareness and Societal Engagement

Graduates will integrate knowledge of global trends, cultural diversity, and sustainable development principles into their work, actively engaging with society to promote inclusivity, equity, and environmental stewardship in line with global citizenship values.

PO8: Ethical and Professional Responsibility

Graduates will uphold the highest standards of ethics and professionalism in all their academic and professional endeavours and will make informed decisions that reflect integrity and ethical consideration, including respect for diverse perspectives and awareness of the social and environmental implications of their actions.

PO9: Advocacy for Social Justice and Inclusive Development

Graduates will leverage their knowledge, skills, and experiences to advocate for social justice, equality, and the empowerment of marginalized communities, engaging in initiatives that promote inclusive and sustainable development, thereby contributing to the well-being of society

PO10: Lifelong Learning and Professional Development

Graduates will embrace a mindset of lifelong learning, continually adapting to new technologies and societal needs by proactively seeking new learning opportunities and adapt

to emerging technologies and evolving industry trends, engaging in ongoing professional development to remain at the forefront of their field.

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

The Post Graduate Diploma in Fashion Designing prepares graduates to achieve key objectives within a few years of completion, focusing on professional success, societal contributions, and lifelong learning. The Programme Educational Objectives (PEOs) of Post Graduate Diploma in Fashion Designing, outlined below, are designed to equip graduates with the skills and knowledge for continued growth and advancement in the field of Fashion Designing.

PEO1: - Graduates will have designing and technical skills which will enable them to find innovative solutions in the fashion industry.

PEO2: - Graduates will have entrepreneurial skills by which they will be able to start their own venture.

PEO3: - Graduates will function as leaders in the fashion industry by addressing challenges, managing teams, and taking up projects that contribute to sustainable and ethical fashion practices.

PROGRAMME SPECIFIC OUTCOMES

The Department of Fashion Designing is committed to provide an enriched educational experience to develop the knowledge, skills and attributes of students to equip them for life in a complex and rapidly changing world.

On completion of the Post Graduate Diploma in Fashion Designing, our students should be able to demonstrate the programme specific outcomes listed below:

At the end of the programme, the student will be able to

PSO1: Develop artistic skills in illustration and stylization and technical skills in pattern making and garment construction. (Apply)

PSO2: Explain about the basic concepts and theories related to fashion design, clothing, and textiles. (Understand)

PSO3: Apply various ornamentation techniques and prints to fabrics and products. (Apply)

PSO4: Create a thematic collection of five to six garments and a designer portfolio. (Create)

PSO5: Develop entrepreneurial skills to set up their own venture. (Apply)

Job Opportunities

The students who complete Post Graduate Diploma in Fashion Designing can work as Fashion Designers, Fashion Stylist, Costume Designers in advertisement and movie field, Fashion Illustrators, Textile Designers, Merchandisers, Quality Controllers, Pattern Masters, Store Managers, Sourcing Managers, Fashion Consultants, Fashion Choreographers, Visual Merchandisers, Event Managers.

Eligibility for admission: Graduation in any stream

Duration of the Programme: Three Semesters

Examination: Credit and Semester system (CSS)

Direct Grading system with 7-point scale

Medium of instruction and assessment: English

Faculty under which the Degree is awarded: Faculty of Science

PROGRAMME STRUCTURE

STRUCTURE OF POST GRADUATE DIPLOMA IN FASHION DESIGNING

The Post Graduate Diploma in Fashion Designing programme shall include (a) Core Courses, (b) State-wise Assignment, and (c) Internship. The programme also includes assignment/seminar/practical etc. The total credit for the programme is fixed at 60.

Theory Courses:

There are five theory courses spread through the two semesters of the Post Graduate Diploma Programme. Distribution of theory courses is as follows - Semester I has three core courses and Semester II has two core courses.

Practical:

All three semesters will have courses on laboratory practical. The practical examinations will be conducted at the respective examination centres by one external and one internal examiner appointed by the controller of examinations at the end of each semester. The programme provides all the necessary practical skills and knowledge required to become a skilled entrepreneur.

I. Zero Hour Courses

Zero hour courses are courses done during vacation and which therefore do not take up semester hours. There is one such course in the programme – **State wise Assignment*** (after I semester)

State wise Assignment

The students shall do a detailed study in groups after the first semester about the lifestyle, arts and crafts, culture, customs and costumes of the people of a particular state of India. They are required to present their research and set up an ambience which represents the geographic conditions of the state. They present the traditional dances, costumes, food, textiles and handicrafts, occupations etc which will be recorded and later be presented along with a report before an external examiner. A viva based on their presentation will be conducted at the end of the III semester by an external examiner and an internal examiner.

II. Final Collection

Each student will conceptualize and develop a collection of at least five garments in the III Semester, which demonstrate the student's creativity and understanding of the market. A Viva based on the collection of garments will be conducted at the end of the III semester by an external examiner and an internal examiner.

III. Portfolio Making

The students have to document all their best presentable work done through all the semesters and those that portray the student's area of interest. The portfolio can be an effective means of communicating the capacities and capabilities of the students to anyone who seeks their skills and talent. A viva based on their presentation will be conducted at the end of the III semester by an external examiner and an internal examiner.

IV. Internship

During the III semester, the students are required to undergo an internship for a period of one month in a garment industry, boutique or under the guidance of a recognized Fashion Designer, Costume Designer or a Stylist for gaining practical experience in the field. A viva will be conducted at the end of the III semester by an external examiner and an internal examiner.

V. Communication Skills

The course is designed to develop the communication skills of the students. The final assessment of communication skills does not follow the regular three hours examination pattern instead it includes mock interview and assessment based on that.

COURSE CODE

The courses in the programme are coded according to the following criteria. The first two letters of the code indicates the name of programme, ie. FD stands for Fashion Designing. Next digit is to indicate the semester. i.e., FD1 (Fashion Designing, 1st semester). This is followed by the letter C or E indicating whether the course is a core course or elective course as the case may be. (However, in the case of Project/Comprehensive viva voce this letter is omitted.) Next two digits indicate the course number (avoided in the case of Project/Comprehensive viva voce). The letter/letters T/P/ PR/V follows it and is used to indicate theory/ practical/ internship. The last letter will be PGD which indicates whether the programme is for Post Graduate Diploma. The last two digits 25 represent the year in which restructuring is done.

DISTRIBUTION OF COURSES AND CREDITS

Semester	Course Code	Course Title	Teaching hours per week	Credit	Total credit
I	FD1C01PPGD25	Fashion Illustration	6	4	20
	FD1C02PPGD25	Basic Drafting and Construction of Garment Details	5	4	
	FD1C01TPGD25	Concepts of Fashion Designing	3	3	
	FD1C02TPGD25	Introduction to Textile Science	3	3	
	FD1C03TPGD25	Fundamentals of Fashion	3	3	
	FD1C03PPGD25	Surface Ornamentation	5	3	
II	FD2C04PPGD25	Advanced Fashion Illustration and Stylization	5	4	20
	FD2C05PPGD25	Advanced Pattern Making	5	4	
	FD2C06PPGD25	Garment Construction	5	4	
	FD2C04TPGD25	Apparel Marketing and Merchandising	3	3	
	FD2C05TPGD25	Historic Costumes	3	2	
	FD2C07PPGD25	Textile Prints	4	3	
III	FD3C08PPGD25	Computer Aided Fashion Designing	5	4	20
	FD3C09PPGD25	Final Collection	10	4	
	FD3C10PPGD25	Portfolio Making	8	4	
	FD3C11PPGD25	Communication Skills	2	2	
	FD3C12PPGD25	State wise Assignment	-	3	
	FD3IPGD25	Internship	-	3	
	TOTAL				60

Distribution of credits:

The total credit for the programme is fixed at 60. The distribution of credit points in each semester and allocation of the number of credits for theory courses, practical, statewise assignment and internship is as follows- The credit of theory courses is 3 per course in the first semester and 3 credit for one theory course and 2 for the other theory course in the second semester. The credit for practical courses is 4 credits for two core practical each and 3 credits for one core practical in the first semester. In the second semester three core practical have 4 credits each and one core practical has 3 credits. In the third semester one core practical has 2 credits and three core practical have 4 credits each. The state wise assignment has 3 credits and internship has 3 credits. The distribution of credit is shown below:

Semester	Course	Credits	Total Credits
I	3 Theory Core Courses	$3 \times 3 = 9$	20
	3 Practical Core Courses	$(2 \times 4 = 8, 1 \times 3 = 3) = 11$	
II	2 Theory Core Courses	$(1 \times 3 = 3, 1 \times 2 = 2) = 5$	20
	4 Practical Core Courses	$(3 \times 4 = 12, 1 \times 3 = 3) = 15$	
III	4 Practical Core Courses	$(1 \times 2 = 2, 3 \times 4 = 12) = 14$	20
	State-wise Assignment	3	
	Internship	3	
TOTAL			60

EVALUATION AND GRADING

The evaluation for each course shall contain two parts such as In-Semester Assessment (ISA) and End Semester Assessment (ESA). The ratio between ISA and ESA shall be 1:3 and 25% weightage shall be given to ISA and 75% to ESA. Both ISA and ESA shall be carried out using direct grading system.

Evaluation (Both ISA and ESA) to be done by the teacher is based on a Six-point scales shown in the table below:

GRADE	GRADE POINT	RANGE
A ⁺	5	4.50 to 5.00
A	4	4.00 to 4.49
B	3	3.00 to 3.99
C	2	2.00 to 2.99
D	1	0.01 to 1.99
E	0	0.00

Direct Grading System based on a 7 – point scale is used to evaluate the performance of students in both ISA and ESA.

For all courses (theory & practical), semester/ overall programme, the letter grades for **GPA/SGPA/CGPA** and its indicators are given in the following table.

RANGE	GRADE	INDICATOR
4.50 to 5.00	A ⁺	Outstanding
4.00 to 4.49	A	Excellent
3.50 to 3.99	B ⁺	Very good
3.00 to 3.49	B	Good
2.50 to 2.99	C ⁺	Fair
2.00 to 2.49	C	Marginal
0.00 to 1.99	D	Deficient (Fail)

IN-SEMESTER ASSESSMENT (ISA)

The In Semester Assessment is to be done by continuous assessments of the components given below. The components of ISA for theory and practical and their weightage are as in the following tables:-

THEORY		PRACTICALS	
COMPONENTS	WEIGHTAGE	COMPONENTS	WEIGHTAGE
Assignment	2	Written / Lab test	3
Seminar	4	Lab involvement and record	1
Test Papers (Average of 2)	4	Viva	1
TOTAL	10	TOTAL	5

The two test papers in the Theory component should be in the same model as the ESA question paper. For test papers, questions shall be set in such a way that the answers can be awarded A⁺, A, B, C, D or E grade.

The performance of students in the seminar and assignment should also be documented in terms of grades.

The components for assignments and seminars are as in the following table:

ASSIGNMENT COMPONENTS	SEMINAR COMPONENTS
Punctuality	Content
Content	Presentation

STATE WISE ASSIGNMENT

The break up for In-Semester Assessment of State wise assignment is as follows:

COMPONENTS	WEIGHTAGE
Depth of Research	5
Total	5

INTERNSHIP

The break up for In-Semester Assessment of Internship is as follows

COMPONENTS	WEIGHTAGE
Depth of Research	5
Total	5

FINAL COLLECTION

The break up for In-Semester Assessment of final collection is as follows

COMPONENTS	WEIGHTAGE
Designing	2
Pattern Making	2
Garment Construction	1
Total	5

PORTFOLIO PRESENTATION

The break up for In-Semester Assessment of portfolio making is as follows

COMPONENTS	WEIGHTAGE
Punctuality	2
Design Assignment	3
Total	5

COMMUNICATION SKILLS

The break up for In-Semester Assessment of communication skills is as follows

COMPONENTS	WEIGHTAGE
Resume	1
Group Discussion and Debate	2
Communication	2
Total	5

GENERAL INSTRUCTIONS FOR ISA

- The In-Semester assessment should be fair and transparent. The responsibility of evaluating the ISA is vested on the teacher(s) who teach the course. The evaluation of the components should be published and acknowledged by students.
- The assignments/ seminars / test papers are to be conducted at regular intervals. These should be marked and promptly returned to the students.
- One teacher appointed by the Head of the Department will act as a coordinator for consolidating grade sheet for ISA in the department in the format provided by the Controller of the examinations. The consolidated grade sheets are to be published in the department notice board, one week before the closing of the classes for ISA. The grade sheet should be signed by the coordinator and counter signed by the Head of the Department and the Principal.
- There shall be no separate minimum grade point for ISA of theory, practical, project and comprehensive viva voce. Though no separate minimum is required for internal evaluation for a pass, a minimum C grade is required for a pass in an external evaluation. And a minimum C grade is required for pass in a course.
- The consolidated grades in specific format are to be kept in the college for future references for 2 years. The consolidated grades in each course should be uploaded to the Institution Portal at the end of each semester as directed by the Controller of Examinations.
- There shall not be any chance for the improvement of ISA grade points.

Grievance Redressal Mechanism for ISA

There will be provision for grievance redressal at three levels, viz,

1. At the level of teacher concerned,

2. At the level of departmental committee consisting of Head of the Department, Coordinator and teacher concerned,
3. At the level of college committee consisting of the Principal, Controller of Examinations and Head of the Department.

END SEMESTER ASSESSMENT (ESA)

The End Semester Assessment of all semesters shall be conducted by the institution on the close of each semester. A minimum C grade is required for a pass in ESA. Also in aggregate, a minimum C grade is required for a pass in a course.

Students with less than 73% aggregate attendance during a semester are not eligible to attend ESA of any course.

If a student represents her Institution/ University / State/ Nation in Sports /NCC/ NSS or Cultural or any other officially sponsored activities such as college union/university union etc, she shall be eligible to claim the attendance for the actual number of days participated subject to a maximum of 15 days in a semester based on the specific recommendations of the Head of the Department or teacher concerned.

For reappearance/ improvement, students may appear along with the next batch.

QUESTION PAPER PATTERN FOR THEORY COURSES.

All the theory question papers are of three hour duration. All question papers will have three parts. The question shall be prepared in such a way that the answers can be awarded the grades A+, A, B, C, D or E.

The questions in each section will be grouped according to the Course Outcomes (COs), with the selection of questions to be answered falling under a single CO. Thus, the mandatory attempt of all COs can be ensured for the calculation of course outcome attainment.

Part A: Questions in Part A are very short answer type. A total of eight questions needs to be answered, each carrying a weightage of 1, contributing to a cumulative weightage of 8 for the section.

For courses with 4 COs, there will be 4 bunches of 3 questions each, assigned to each CO, and students must answer 2 questions from each bunch.

For courses with 5 COs, there will be 2 bunches of 2 questions each, assigned to the COs assessed in Part C, from which 1 question must be answered. Additionally, 3 bunches containing 3 questions each will be allotted to the remaining COs, from which 2 questions must be answered.

Part B: Part B consists of problem solving and short essay type questions related to the course. A total of six questions need to be answered, each carrying a weightage of 2, contributing to a cumulative weightage of 12 for the section.

For courses with 4 COs, there will be 2 bunches of 4 questions each, assigned to those COs not assessed in Part C, and students must answer 3 questions from each bunch.

For courses with 5 COs, there will be 3 bunches of 3 questions each, assigned to the COs not assessed in Part C, from which students must answer 2 questions from each bunch.

Part C: Part C will have four questions, grouped into two bunches, with each bunch containing two questions related to the same CO. Students must answer one question from each set. Each question will carry a weightage of 5, contributing to a total weightage of 10 for Part C.

Maximum weightage for End-Semester Assessment is 30. Therefore Maximum Weighted Grade Point (WGP) is 150.

DIRECTIONS FOR QUESTION SETTERS:

- 1) Questions shall be set to assess knowledge acquired, standard and application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge.
- 2) Due weightage shall be given to each module on content/teaching hours allotted to each module.
- 3) The question setter shall ensure that questions are set as per the course outcomes.
- 4) A question paper shall be a judicious mix of short answer type, short essay type/problem solving type and long essay type questions.
- 5) The questions shall be set in such a way that the answers can be awarded A⁺, A, B, C, D or E grade.
- 6) Different types of questions shall be given different weightage to quantify their range as shown below:

Sections	Type of Questions	Weightage	No. of COs	Number of questions to be answered (CO*- COs assessed in Part C)
Part A	Short Answer type	1	4	2 out of 3 from each CO bunch
			5	1 out of 2 from each CO* bunch 2 out of 3 from each CO bunch
Part B	Short essay/ problem solving type	2	4	3 out of 4 from each CO bunch
			5	2 out of 3 from each CO bunch
Part C	Long Essay type	5	4	1 out of 2 from each CO* bunch
			5	

BLUEPRINT (For Courses with 4 COs or 72 hours)

CO	Part A Weight 1 each (Total weights=8)	Part B Weight 2 each (Total weights =12)	Part C Weight 5 each (Total weights = 10)	Total Weights (30 out of 48)
	Part Ai (2 out of 3 questions of each CO)	Part Bi (3 out of 4 questions of a given CO)	Part Ci (1 out of 2 questions of a given CO)	
CO1	3	0/0/0/4/4/4	2/2/2/0/0/0	13/13/13/11/11/11
CO2	3	0/4/4/0/0/4	2/0/0/2/2/0	13/11/11/13/13/11
CO3	3	4/0/4/0/4/0	0/2/0/2/0/2	11/13/11/13/11/13
CO4	3	4/4/0/4/0/0	0/0/2/0/2/2	11/11/13/11/13/13

- Part A will contain section Ai (A1 to A4)
- Part B will contain Bi sections (B1 to B2)
- Part C will contain Ci sections (C1 to C2)
- COs assessed in Part C (Essay) will not appear in Part B section.
- The blue print models are numbered as 4BP₁ to 4BP₆ denoted by each slash in the table.

BLUEPRINT (For Courses with 5 COs or 90 hours)

CO	Part A Weight 1 each (Total weights=8)		Part B Weight 2 each (Total weights =12)	Part C Weight 5 each (Total weights = 10)	Total Weights (30 out of 51)
	Part Ai * [1 out of 2 questions of each CO*]	Part Ai [2 out of 3 questions of each CO]	Part Bi [2 out of 3 questions of a given CO]	Part Ci [1 out of 2 questions of a given CO*]	
CO1	2/2/2/2/0/0/0/0 /0/0	0/0/0/0/3/3/3/3 /3/3	0/0/0/0/3/3/3/3 /3/3	2/2/2/2/0/0/0/0 /0/0	12/12/12/12/9/9/9/9/ 9/9
CO2	2/0/0/0/2/2/2/0 /0/0	0/3/3/3/0/0/0/3 /3/3	0/3/3/3/0/0/0/3 /3/3	2/0/0/0/2/2/2/0 /0/0	12/9/9/9/12/12/12/9/ 9/9
CO3	0/2/0/0/2/0/0/2 /2/0	3/0/3/3/0/3/3/0 /0/3	3/0/3/3/0/3/3/0 /0/3	0/2/0/0/2/0/0/2 /2/0	9/12/9/9/12/9/9/12/1 2/9
CO4	0/0/2/0/0/2/0/2 /0/2	3/3/0/3/3/0/3/0 /3/0	3/3/0/3/3/0/3/0 /3/0	0/0/2/0/0/2/0/2 /0/2	9/9/12/9/9/12/9/12/9 /12
CO5	0/0/0/2/0/0/2/0 /2/2	3/3/3/0/3/3/0/3 /0/0	3/3/3/0/3/3/0/3 /0/0	0/0/0/2/0/0/2/0 /2/2	9/9/9/12/9/9/12/9/12 /12

- Part A will contain Ai sections (A1 to A5)
- Part B will contain Bi sections (B1 to B3)
- Part C will contain Ci sections (C1 to C2)
- Asterisk * denotes the COs which are assessed in Part C section as Essay questions. CO* will be absent in Part B section. Only 2 questions of CO* each will be given in Part A section.
- While COs which are not assessed in Part C section will be allotted 3 questions each in Part A and Part B sections.
- The blue print models are numbered as 5BP₁ to 5BP₁₀ denoted by each slash in the table.

PRACTICAL EXAMINATION:

All three semesters will have courses on laboratory practical. The practical examinations will be conducted at the respective examination centres. One external examiner will be selected from the panel of examiners and one internal examiner will be selected by the department.

Evaluation of Practical Examinations:

The scheme of Evaluation of the practical examination will be decided by the Board of Examiners. The different weightage for assessment of different components is shown in the following table:

COMPONENTS	WEIGHTAGE
Written/Lab test	10
Lab involvement and Record	3
Viva	2
TOTAL	15

STATE WISE ASSIGNMENT

The break up for End Semester Assessment of State wise assignment is as follows:

COMPONENTS	WEIGHTAGE
Presentation	7
Report	3
Depth of Research	5
Total	15

INTERNSHIP

The break up for End Semester Assessment of Internship is as follows:

COMPONENTS	WEIGHTAGE
Internship Report	8

Presentation	4
Viva	3
Total	15

FINAL COLLECTION

The break up for End Semester Assessment of final collection is as follows

COMPONENTS	WEIGHTAGE
Theme	2
Interpretation	4
Choice of fabric	2
Garment Construction	2
Presentation	3
On time submission	2
Total	15

PORTFOLIO MAKING

The breakup of the End Semester Assessment of portfolio making is as follows

COMPONENTS	WEIGHTAGE
Layout and Presentation	4
Design Assignment	5
Creativity	4
On time submission	2
Total	15

COMMUNICATION SKILLS

The break up for End Semester Assessment of communication skills is as follows:

COMPONENTS	WEIGHTAGE
Resume	3
Mock Interview	4
Overall Performance	3
Communication	3
Personality	2
Total	15

REAPPEARANCE / IMPROVEMENT

- A student who fails to secure a minimum grade (Grade C) for a pass in a course will be permitted to write the examination along with the next batch.
- The candidate who wishes to improve the grade/grade point of the End-Semester Assessment of a course / courses she has passed can do the same by appearing in the End-Semester Assessment of the semester concerned along with the immediate junior batch. This facility is restricted to first and second semesters of the programme.
- There shall be supplementary examinations (no improvement) for third semester.

PROMOTION

- A student who registers for a particular semester examination shall be promoted to the next semester.
- A student having 73% attendance and fails to register for examination of a particular semester will be allowed to register notionally and is promoted to the next semester, provided application for notional registration shall be submitted within 15 days of the commencement of the next semester.

COMPUTATION OF GPA/SGPA/CGPA

Grade Point Average (GPA): ISA and ESA are separately graded using a six point scale and the combined grade point with weightage 1 for ISA and 3 for ESA shall be applied to calculate the grade point average (GPA) of each course.

The Semester Grade Point Average (SGPA): After the successful completion of a semester SGPA of a student in that semester is calculated using the formula given below.

Semester Grade Point Average (SGPA) = $\frac{\sum(C_i \times GPA_i)}{\sum C_i}$ where C_i and GPA_i are

the credit point and GPA of each course respectively.

Cumulative Grade Point Average (CGPA) for the programme is calculated as follows:

CGPA = $\frac{\sum(C_i \times SGPA_i)}{\sum C_i}$ where C_i and $SGPA_i$ are the total credit point and SGPA of

each semester respectively.

Note: A minimum of **C** Grade for ESA (for both theory and practical) is required for pass for a course. For a pass in a programme, a separate minimum of Grade **C** is required for all the individual courses. If a candidate secures **D** Grade for any one of the courses offered in a Semester/Programme, only **D** grade will be awarded for that Semester/Programme until she improves this to **C** grade or above within the permitted period.

Note: On compliance with the UGC minimum standards for the conduct and award of postgraduate degrees: Credit and semester system is followed in this program. The program has 4 semesters with eighteen weeks in each semester. In each semester there are 450 hours including both lecture and practical hours which is in compliance with the minimum 390 hours stipulated by the UGC.

All Rules and regulations are subject to change as and when modified by MG University to which St Teresa's College (Autonomous) is affiliated.

**SYLLABI FOR THE COURSES OF
POST GRADUATE DIPLOMA IN FASHION
DESIGNING**

SYLLABI FOR CORE COURSES

SEMESTER I

SEMESTER I

CORE COURSE

FD1C01PPGD25 - FASHION ILLUSTRATION

Credits: 4

Total Lecture Hours: 108

Course Outcomes:

CO1: Illustrate freehand lines and shapes to enhance hand flexibility. (Understand)

CO2: Distinguish between 1D, 2D, and 3D images of visual elements. (Analyse)

CO3: Apply shading techniques to enhance depth and dimension. (Apply)

CO4: Apply the block figure technique to develop croquis. (Apply)

CO5: Create fashion croquis with stylized forms from pictures or poses of various sizes.
(Create)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	1	1	1
CO2	3	2	1	1	1
CO3	3	2	1	1	1
CO4	3	2	1	1	1
CO5	3	2	1	1	1

COURSE CONTENT

MODULE I (CO1, CO2)

(15 Hours)

Basic Drawing Techniques

One dimensional (1D)- Vertical lines, horizontal lines, diagonal, concentric circle, ovals and waves.

Two dimensional (2D)- Circle, square, triangle, rectangle, oval.

Three dimensional (3D)-Sphere, cube, cone, pyramid, cuboid, cylinder.

MODULE II (CO2, CO3) (20 Hours)

Shading Techniques

Hatching, cross hatching, tonal, smudging, stippling, scribbling.

2D to 3D conversion technique.

Advanced shading techniques- Object drawing shadow casting
(shading with light and shadow).

MODULE III (CO4) (20 Hours)

Fashion Model Drawing

Introduction to Fashion Illustration- 8 head, 10 head, 12 head.

MODULE IV (CO4) (20 Hours)

Basic 10 Head Female Fashion Croquis

Measurement chart, proportions, blocking and fleshing out.

MODULE V (CO5) (33 Hours)

Analysis of varying postures of croquis (Front, back, side and 3-quarter)

Conversion of 8 head to 10 head fashion croquis through pose analysis and figure analysis techniques.

REFERENCES

1. Ireland. P. J, Introduction to Fashion Design, B. T. Batsford Ltd., London.
2. McKelvey. K, Munslow, Illustrating Fashion, Blackwell Science, Australia
3. Seaman. J, Fashion Illustration, B T Batsford Ltd., London.

Model Question Paper
ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
POST GRADUATE DIPLOMA IN FASHION DESIGNING
FACULTY OF SCIENCE, SEMESTER I
PRACTICAL EXAMINATION
FD1C01PPGD25 - FASHION ILLUSTRATION


Time: 3 Hours


Max Weightage: 15

(Answer the question -Weightage 3)

Q. No.I	Question	Course Outcome	Level of Question
1.	Illustrate and name 3 different Shading techniques in a shape of size 1.5" x 1.5" and present it neatly. Use any 3 different pencil grades each.	CO1, CO2, CO3	A

(Answer any one question. Each question carries Weightage 7)

Q. No. II	Question	Course Outcome	Level of Question
1.	Analyse the given figure and convert to a 10 Head Fashion Croqui. 	CO4 CO5	An

2.	Analyse the given figure and convert to a 10 Head Fashion Croqui. 	CO4 CO5	An
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Record (Max Weightage 3)

	Course Outcome	Level of CO
Record	CO1	U
	CO2	A
	CO3	A
	CO4	An
	CO5	C

Viva (Max Weightage 2)

	Course Outcome	Level of Question
Viva	CO1	U
	CO2	U
	CO3	U
	CO4	U
	CO5	U

**SEMESTER I
CORE COURSE**

**FD1C02PPGD25 - BASIC DRAFTING AND CONSTRUCTION OF GARMENT
DETAILS**

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Measure the body measurements for developing basic bodice. (Evaluate)

CO2: Develop patterns of basic pattern set (Apply)

CO3: Construct different types of seams and seam finishes. (Apply)

CO4: Construct basic necklines and plackets. (Apply)

CO5: Apply various zipper applications to the garment (Apply)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	1	2	3
CO2	3	1	1	2	3
CO3	3	1	1	2	3
CO4	3	1	1	2	3
CO5	3	1	2	2	3

COURSE CONTENT

MODULE I (CO1)

(20 hours)

Equipment and Requirements: Equipment for garment construction, Importance of machine practice, Common problems and remedies.

Taking Body Measurements: Taking body measurements, Classification, Standards for good stitches.

MODULE II (CO2)

(15 Hours)

Drafting of. Basic Bodice front in US size 8 or 10 or 12 (Only for internal evaluation).

Drafting of Basic Bodice Back and long sleeve (Only for internal evaluation).

Drafting Basic Skirt Front and Back (Only for internal evaluation).

MODULE III (CO3) (20 hours)

Seams: Types of Seams (Straight line, broken line, Cornered line, and Waves).

Seam Finishes: Turned and Stitched, French seam, Flat Felled seam, Mock French seam, straight bound and Bias bound.

MODULE IV (CO4) (20 hours)

Basic Necklines: U, V, Square, Basic plain jewel, Glass, Sweet Heart, Horse shoe and Bateau.

Neckline Finishes: Facing, Binding, and Piping.

Plackets: Continuous placket, Inseam Placket, Separate placket.

MODULE V (CO5) (15 hours)

Zipper Applications: Lapped zipper, Cantered zipper application, Open end zipper application.

REFERENCES

1. Armstrong. H. J, Pattern Making for Fashion Design, Prentice Hall, New Jersey.
2. Bray. N., Dress Fitting, Om Books Service, New Delhi.
3. Holman.G., Pattern Cutting Made Easy, B T Batsford Ltd., London.

Model Question Paper
ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
POST GRADUATE DIPLOMA IN FASHION DESIGNING
FACULTY OF SCIENCE, SEMESTER I
PRACTICAL EXAMINATION
FD1C02PPGD25 - BASIC DRAFTING AND CONSTRUCTION OF GARMENT
DETAILS

Time: 3 Hours

Max Weightage: 15

(Answer the question. Weightage 10)

Q. No.I	Question	Course Outcome	Level of Question
1.	Construct a sample of any one of the seam finishes given below: a) Turned and Stitched b) Flat Felled seam	CO3	A
2.	Construct a sample of any one of the basic neckline finishes given below: a) Sweet Heart b) Square Neck	CO4	A
3.	Apply any one of the following zipper applications on to a 10" X 10" fabric sample. a) Open end zipper b) Lapped zipper	CO5	A

Record (Max Weightage 3)

	Course Outcome	Level of CO
Record	CO3	A
	CO4	A
	CO5	A

Viva (Max Weightage 2)

	Course Outcome	Level of Questions
Viva	CO3	U
	CO4	U
	CO5	U

**SEMESTER I
CORE COURSE**

FD1C01TPGD25 - CONCEPTS OF FASHION DESIGNING

Credits: 3

Total Lecture Hours: 54

Course Outcomes:

CO1: Describe the elements of design. (Understand)

CO2: Explain the concept of colour theory and draw colour wheel. (Understand)

CO3: Explain the principles of design. (Understand)

CO4: Employ the elements and principles of design in creating garment designs. (Apply)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	2	1	1
CO2	2	3	1	1	1
CO3	1	3	2	1	1
CO4	3	1	2	1	1

COURSE CONTENT

MODULE I (CO1)

(18 hours)

The Elements of Designing

Line: Vertical, Horizontal, Diagonal, Zigzag, Curved, Kinetic.

Use of line in clothing according to body shapes. Optical illusions created by various combinations of lines.

Form, Shape and Space: Form, Shape, Space (Positive and Negative).

The Language of shapes- Square, Circle & Triangle.

Texture and Light.

MODULE II (CO2)

(12 hours)

Colour Theory

Hue, Chroma, Intensity, Prangs Colour Wheel.

Primary, Secondary, Tertiary Colours.

Values: Tints and Shades, Warm and Cool Colours, Neutral Colours, Tone.

Colour Schemes: Analogous, Complementary, Split Complementary, Triad.

MODULE III (CO3)

(16 hours)

Principles of Designing

Balance, Emphasis, Proportion, Rhythm, Unity.

MODULE IV (CO4)

(8 Hours)

Design a garment applying the elements and principles of design for a live model.

REFERENCES

1. Ellinwood. J.G., Fashion by Design, Fairchild Books, New York
2. Bevin. M. E., Design Through Discovery: The Elements and Principles, Wadsworth publishing, New York
3. Lauer. D.A. Pentak. S., Design Basics, 8th Edition, Cengage Learning, Boston.

**QUESTION PAPER BLUEPRINT
FD1C01TPGD25- CONCEPTS OF FASHION DESIGNING
Blueprint model 1**

Module	CO	Part A Weightage 1each (Total weight=8)				Part B Weightage 2 each (Total weights= 12)		Part C Weight 5 each (Total weights= 10)		Total Weights (30 out of 48)
		Part Ai (2 out of 3 questions of each CO)				Part Bi (3 out of 4 questions of a given CO)		Part Ci (1 out of 2 questions of a given CO)		
		CO1	CO2	CO3	CO4	CO3	CO4	CO1	CO2	
Module I 18 hrs	CO1	3	0	0	0	0	0	2	0	13
Module II 12 hrs	CO2	0	3	0	0	0	0	0	2	13
Module III 16 hrs	CO3	0	0	3	0	4	0	0	0	11
Module IV 8 hrs	CO4	0	0	0	3	0	4	0	0	11

Model Question Paper
Question Paper format as per the Blueprint model 1
ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
POST GRADUATE DIPLOMA IN FASHION DESIGNING
FACULTY OF SCIENCE FIRST SEMESTER
FD1C01TPGD25- CONCEPTS OF FASHION DESIGNING

Time: 3 Hours

Max Weightage: 30

Part A

Part A1. Answer any 2 questions from the bunch for CO1. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
1.	Differentiate between vertical and horizontal lines with figures.	CO1	U
2.	Infer on positive and negative space.	CO1	U
3.	What are textures? Give examples for textures in fabrics.	CO1	U

(2x 1= 2 weights)

Part A2. Answer any 2 questions from the bunch for CO2. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
4.	Describe the term 'chroma'.	CO2	U
5.	What are neutral colours?	CO2	U
6.	What are tints and shades of a colour?	CO2	U

(2x 1= 2 weights)

Part A3. Answer any 2 questions from the bunch for CO3. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
7.	What is meant by harmony in a design?	CO3	U
8.	Give examples of Fibonacci series found in nature.	CO3	U
9.	List out the types of balance.	CO3	R

(2x 1= 2 weights)

Part A4. Answer any 2 questions from the bunch for CO 4. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
10.	Associate proportion with illusionary effects.	CO4	U
11.	Which line makes a person look taller and leaner? Explain.	CO4	U
12.	Give examples of formal balance created in garments.	CO4	U

(2x 1= 2 weights)

Part B

Part B1. Answer any 3 questions from the bunch for CO3. Each question carries 2 weights

Q. No	Questions	CO	Level of Question
13.	Discuss about golden mean in proportion with illustrations.	CO3	U
14.	Explain the importance of principles of design.	CO3	U
15.	What is the other name for unity in garment? Explain it.	CO3	U
16.	What do you mean by inverted proportions? Explain with figures.	CO3	U

(3x 2= 6 weights)

Part B2. Answer any 3 questions from the bunch for CO4. Each question carries 2 weights

Q. No	Questions	CO	Level of Question
17.	Illustrate a garment showing radial balance.	CO4	A
18.	Which colour scheme would you select for a formal occasion and why?	CO4	U
19.	Describe the importance of rhythm in a garment?	CO4	A
20.	Illustrate a bridal gown describing emphasis.	CO4	A

(3x 2= 6 weights)

Part C

Part C1. Answer any 1 question from the bunch for CO1. Each question carries 5 weights

Q. No	Questions	CO	Level of Question
21.	Explain the elements of design with examples and illustrations.	CO1	U
22.	Discuss on how light can affect the design in a garment.	CO1	U

(1x 5= 5 weights)

Part C2. Answer any 1 question from the bunch for CO2. Each question carries 5 weights

Q. No	Questions	CO	Level of Question
23.	Explain the Prang Colour Wheel with suitable diagrams.	CO2	U
24.	Discuss in detail about the various colour schemes.	CO2	U

(1x 5= 5 weights)

**SEMESTER I
CORE COURSE**

FD1C02TPGD25 - INTRODUCTION TO TEXTILE SCIENCE

Credits: 3

Total Lecture Hours: 54

Course Outcomes:

CO1: Explain the classification of fibres. (Understand)

CO2: Identify the various textile fibres and its fabrication methods. (Understand)

CO3: Describe the different types of finishes applied to fibre, yarn, fabric. (Understand)

CO4: Explain various Natural & Synthetic dyes and Printing techniques. (Understand)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	1	1	1
CO2	1	3	1	1	1
CO3	1	3	2	1	1
CO4	1	3	2	2	1

COURSE CONTENT

MODULE I (CO1)

(12 Hours)

Classification of fibres

Natural fibers – cotton, flax, wool, silk (identification, Properties and uses).

Manmade fibers – rayon, nylon, polyester (Properties and uses).

Modern Fibres – spandex, glass fiber, metallic fibers, micro fibers (Uses only).

MODULE II (CO2)

(20 Hours)

Spinning and Weaving

Spinning –Definition, methods of spinning Yarn count and Yarn twist.

Yarn Classification – Simple and Fancy Yarns.

(single, ply, doubled, cabled, novelty yarns (slub, flake, spiral, ratine, boucle, spot, chenille yarns).

Fabric Construction: -

Weaving –Basic weaving operation Basic weaves- plain, twill, satin.

Fancy weaves - dobby, jacquard, leno, pile, double cloth Extra weave techniques – spot, lappet and swivel weave.

Introduction to other methods of fabric construction – Knitting (warp and weft knit), non - woven, felts, laces, braids and nets.

MODULE III (CO3)

(10 Hours)

Finishing-Definition

Basic routine finishes – singeing, sizing, bleaching, scouring, tentering, mercerization, calendering, shearing, weighting

Special finishes: -

For hand and appearance- schreiner, moire, embossing, napping,

Functional finishes-Crease resistant, durable press, shrinkage, water repellence, flame resistance.

Introduction to Technical Textiles- Medical Textiles, Geotextiles & Agro-textiles

MODULE IV (CO4)

(12 Hours)

Dyeing and Printing Definition

Classification of dyes –Natural and synthetic (acid, basic, direct, sulphur, vat, naphthol, disperse, reactive)

Stages of dyeing –fibre, yarn, fabric, product Printing - direct, resist, discharge, jet, heat transfer.

REFERENCES

1. Kadohph. S. J., Langford. A.L., Textiles, Prentice Hall, New Jersey, USA
2. Porter and Corbman, Fiber to Fabric, Mc Graw Hill Book Company, New York
3. Joseph. M. L., Essentials of Textiles, Holt Rinehart & Winston; Austin, Texas, USA

QUESTION PAPER BLUE PRINT
FD1C02TPGD25 -INTRODUCTION TO TEXTILESCIENCE
Blueprint model 4

Module	CO	Part A Weightage 1 each (Total weight = 10)				Part B Weightage 2 each (Total weights=12)		Part C Weightage 5 each (Total weights = 10)		Total Weights (30 out of 48)
		Part Ai (2 out of 3 questions of each CO)				Part Bi (3 out of 4 questions of a given CO)		Part Ci (1 out of 2 questions of a given CO)		
		CO1	CO2	CO3	CO4	CO1	CO4	CO2	CO3	
Module I 12 hrs	CO1	3	0	0	0	4	0	0	0	11
Module II 20 hrs	CO2	0	3	0	0	0	0	2	0	13
Module III 10 hrs	CO3	0	0	3	0	0	0	0	2	13
Module IV 12 hrs	CO4	0	0	0	3	0	4	0	0	11

Model Question Paper

**Question Paper format as per the Blueprint model 4
ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
POST GRADUATE DIPLOMA IN FASHION DESIGNING
FACULTY OF SCIENCE FIRST SEMESTER
FD1C02TPGD25 -INTRODUCTION TO TEXTILE SCIENCE**

Time: 3 Hours

Max Weightage: - 30

Part A

Part A1. Answer any 2 questions from the bunch for CO1. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
1.	Differentiate wool and linen on the basis of a burning test.	CO1	U
2.	Which fiber is known as "Queen of Fibers" and state its uses?	CO1	U
3.	Differentiate between cotton and linen fibre with the help of microscopic properties.	CO1	U

(2x 1= 2 weights)

Part A2. Answer any 2 questions from the bunch for CO2. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
4.	Differentiate between cut pile and uncut pile.	CO2	U
5.	Discuss about plain weave fabrics.	CO2	U
6.	List out the direction of twist on a yarn.	CO2	R

(2x 1= 2 weights)

Part A3. Answer any 2 questions from the bunch for CO3. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
7.	What is mercerization? Explain the process.	CO3	U
8.	Define a) temporary finish, b) durable finish.	CO3	R
9.	Distinguish between functional finishes and aesthetic finishes?	CO3	U

(2x 1= 2 weights)

Part A4. Answer any 2 questions from the bunch for CO 4. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
10.	What is Jet printing?	CO4	U
11.	Explain the fiber stage dyeing process.	CO4	U
12.	Classify the various types of printing techniques.	CO4	U

(2x 1= 2 weights)

Part B

Part B1. Answer any 3 questions from the bunch for CO1. Each question carries 2 weights

Q. No	Questions	CO	Level of Question
13.	Explain the identification of cotton fiber on the basis of visual inspection and microscopic appearance.	CO1	U
14.	Describe the properties and uses of rayon.	CO1	U
15.	Classify fibers based on source of origin.	CO1	U
16.	Discuss about the uses of modern fibres.	CO1	U

(3x 2= 6 weights)

Part B2. Answer any 3 questions from the bunch for CO4. Each question carries 2 weights

Q. No	Questions	CO	Level of Question
17.	Explain a) acid dyes b) basic dyes c) direct dyes	CO4	U
18.	Discuss in detail about the various Resist Dyeing	CO4	U
19.	Differentiate Dyeing and Printing techniques.	CO4	U
20.	Discuss on the various stages of dyeing	CO4	U

(3x 2= 6 weights)

Part C

Part C1. Answer any 1 question from the bunch for CO2. Each question carries 5 weights

Q. No	Questions	CO	Level of Question
21.	Explain in detail with structure about the basic weaves.	CO2	U
22.	Explain in detail the other methods of fabric construction.	CO2	U

(1x 5= 5 weights)

Part C2. Answer any 1 question from the bunch for CO3. Each question carries 5 weights

Q. No	Questions	CO	Level of Question
23.	Explain about Technical Textiles and its classification.	CO3	U
24.	Describe in detail on Textile finishes and give special mention to basic routine finishes.	CO3	U

(1x 5= 5 weights)

**SEMESTER I
CORE COURSE**

FD1C03TPGD25 - FUNDAMENTALS OF FASHION

Credits: 3

Total Lecture Hours: 54

Course Outcomes:

CO1: Explain the key fashion terminologies and the stages of the fashion life cycle.
(Understand)

CO2: Describe the fashion adoption theories. (Understand)

CO3: Discuss about Foreign Fashion Centres and design development process. (Understand)

CO4: Explain principles of sustainable fashion and ethics. (Understand)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	1	1	2
CO2	1	3	1	1	1
CO3	1	3	1	1	2
CO4	1	3	1	1	2

COURSE CONTENT

MODULE I (CO1)

(10 Hours)

Dynamics of Fashion

Fashion Terminologies - Fashion, Style, Change, Acceptance, Taste, Adaptation, Accessories, Atelier, Boutique, Brand, Couture, Custom-made, Classic, Fad, Collection, Copy, Croquis, Chic design, Designer, Haute Couture, Line, Mass Fashion, Mannequin, Pret A Porter, Ready To Wear, Silhouette, High Fashion, Alta Moda, Moda Pronta, Sourcing, Stylist, Toile, Trend Setter, Fashion Merchandising, Knock Off.

MODULE II (CO2)

(10 Hours)

Fashion Life Cycle- Introduction, Rise, Peak and Obsolete, Classic, Fad, Cycle within Cycles, Recurring Cycle, Interrupted Cycle

Consumer Identification with Life Cycle-Fashion Leader, Fashion Follower, Fashion Innovator/Motivator, Fashion Victim,
Fashion Adoption Theory-Trickle Down, Trickle up and Mass Dissemination, Five Principles of Fashion

MODULE III (CO3)

(18 Hours)

Foreign Fashion Centres

International Fashion Centre: France-Italy-U.S. A-Japan.

Haute Couture, Pret-A-Porter.

Fashion Categories – Clothing Categories, styling, size and price ranges of Men's, Women's and Kids.

Fashion Forecasting-Source of Fashion Forecasting-Forecasting Agencies – Colour Forecasting Agencies.

Product and Design Development: - Product Development, Design Development, Sample Development, Line Development.

MODULE IV (CO4)

(16 hours)

Sustainability and Ethics

Environmental impact of textile production - fibre, yarn, fabric, finishes, dyeing and printing.

Environmental Impact of Fashion Production -Water pollution, high water usage, microplastic pollution, carbon emissions.

Sustainable Practices in Fashion - Clean and Green fibre, 3 R's.

Ethical Sourcing and Labour Practices -Fair wages and benefits, worker rights, supply chain transparency

REFERENCES

1. Baudot. F. A, Century of Fashion. Thames & Hudson Ltd; 01Edition, UK.
2. Frings. G. S., Fashion: From Concept to Consumer, Pearson Publications, USA.
3. Jarrow. J. A., Inside the Fashion Business, Fashion Institute of Technology, University of Missouri, Columbia.

QUESTION PAPER BLUE PRINT
FD1C03TPGD25 - FUNDAMENTALS OF FASHION
Blueprint model 6

Module	CO	Part A Weightage 1 each (Total weight= 8)				Part B Weight 2 each (Total weights- 12)		Part C Weight 5 each (Total weights= 10)		Total Weights (30 out of 48)
		Part Ai (2 out of 3 questions of a given CO)				Part Bi (3 out of 4 questions of a given CO)		Part Ci (1 out of 2 questions of a given CO)		
		CO1	CO2	CO3	CO4	CO1	CO2	CO3	CO4	
Module I 12 hrs	CO1	3	0	0	0	4	0	0	0	11
Module II 10 hrs	CO2	0	3	0	0	0	4	0	0	11
Module III 20 hrs	CO3	0	0	3	0	0	0	2	0	13
Module IV 12 hrs	CO4	0	0	0	3	0	0	0	2	13

Model Question Paper
Question Paper format as per the Blueprint model 6
ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
POST GRADUATE DIPLOMA IN FASHION DESIGNING
FACULTY OF SCIENCE FIRST SEMESTER
FD1C03TPGD25 - FUNDAMENTALS OF FASHION

Time: 3 Hours

Max Weightage: - 30

Part A

Part A1. Answer any 2 questions from the bunch for CO1. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
1.	Differentiate the terms fashion and style.	CO1	U
2.	Define Haute Couture and Moda-Pronta.	CO1	R
3.	Discuss about Fashion Merchandising.	CO1	U

(2x 1= 2 weights)

Part A2. Answer any 2 questions from the bunch for CO2. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
4.	List down the five principles of fashion.	CO2	U
5.	Cite the 3 theories of fashion adoption?	CO2	U
6.	Define Fashion Adoption Theory	CO2	R

(2x 1= 2 weights)

Part A3. Answer any 2 questions from the bunch for CO3. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
-------	-----------	----	-------------------

7.	What is Pret-A- Porter?	CO3	K
8.	Recall the various international fashion centres	CO3	K
9.	Discuss about colour forecasting agencies.	CO3	U

(2x 1= 2 weights)

Part A4. Answer any 2 questions from the bunch for CO4. Each question carries 1 weight

Q. No	Questions	CO	Level of Question
10.	Infer about Sustainability in fashion.	CO4	U
11.	List down any 4 Labour practices.	CO4	R
12.	Define Ethical Fashion.	CO4	R

(2x 1= 2 weights)

Part B

Part B1. Answer any 3 questions from the bunch for CO1. Each question carries 2 weights

Q. No	Questions	CO	Level of Question
13.	Explain the terms- Atelier, Croquie, silhouettes, Knock off.	CO1	U
14.	Differentiate between Classic and Fad.	CO1	U
15.	Explain Consumer identification with life cycle.	CO1	U
16.	Discuss about Fashion life cycle.	CO1	U

(3x 2= 6 weights)

Part B2. Answer any 3 questions from the bunch for CO2. Each question carries 2 weights

Q. No	Questions	CO	Level of Question
17.	Explain about the five principles of fashion.	CO2	U
18.	Discuss in detail about Trickle-down theory.	CO2	U
19.	Differentiate Trickle down and trickle up theories.	CO2	U
20.	Discuss on the mass dissemination theory.	CO2	U

(3x 2= 6 weights)

Part C

Part C1. Answer any 1 question from the bunch for CO3. Each question carries 5 weights

Q. No	Questions	CO	Level of Question
21.	Discuss on various fashion forecasting agencies.	CO3	U
22.	Explain in detail about the process of product and design development.	CO3	U

(1x 5= 5 weights)

Part C2. Answer any 1 question from the bunch for CO4. Each question carries 5 weights

Q. No	Questions	CO	Level of Question
23.	Explain about Ethical sourcing and Labour practices.	CO4	U
24.	Describe in detail on the Environmental Impact of Fashion production.	CO4	U

(1x 5= 5 weights)

SEMESTER I

CORE COURSE

FD1C03PPGD25 - SURFACE ORNAMENTATION

Credits: 3

Total Lecture Hours: 90

Course Outcomes:

CO1: Apply basic surface embellishment techniques. (Apply)

CO2: Apply the traditional Indian embroideries. (Apply)

CO3: Apply various ornamentation techniques like tie and dye, block printing. (Apply)

CO4: Apply various fabric painting techniques. (Apply)

CO5: Apply suitable surface ornamentation techniques on an article. (Apply)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	3	2	3
CO2	1	1	3	2	3
CO3	1	1	3	2	3
CO4	1	1	3	2	3

COURSE CONTENT

MODULE I (CO1)

(20 Hours)

Hand Stitches:- Running stitch, Back stitch, Stem stitch, Chain stitch, Lazy daisy stitch, Buttonhole stitch, Feather stitch, Herringbone stitch, Bullion knot stitch, French knot stitch, Satin stitch, Cross stitch, Chevron stitch, Pistil stitch, Couching stitch (Sample size 6"x 6").

MODULE II (CO2)

(25 Hours)

Traditional Indian Embroidery: - Kantha of West Bengal, Kutch and Mirror work of Gujarat, Chikankari of Uttar Pradesh (Sample size 8"x 8").

MODULE III (CO3)

(25 Hours)

Other techniques of Fabric Ornamentation: - Tie and dye (Sun ray, leheria, bandhini, shibori and marble effect), Block printing (Wood and Vegetable blocks).

MODULE IV (CO4)

(10 Hours)

Fabric painting (Techniques like Filling, Shading, dry brush, Stencilling, Spraying, Sponging). (Sample size 8"x 8").

MODULE V (CO5)

(10 Hours)

Submit an article ornamented with suited with surface ornamentation technique.

REFERENCES

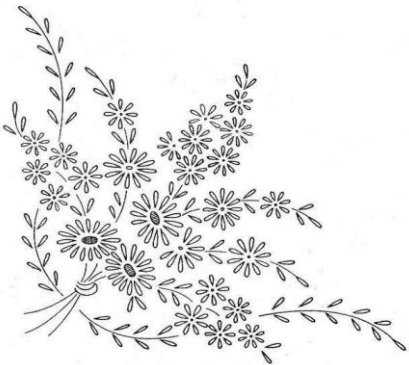

- 1.Vaine.J., The Art of Elegant Hand Embroidery, Embellishment and Appliqué, Landauer Publishing, Urbandale, Iowa, USA
- 2.Elliot.M., Painting Fabric, Henry Holt and Company, New York
- 3.Shrijee's Indian Ethnic Textile Designs – Shrijee's Book International, New Delhi
- 4.Naik.D.S., Traditional Embroideries of India, APH Publishing Corporation, New Delhi

Model Question Paper
ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
POST GRADUATION DIPLOMA IN FASHION DESIGNING
FACULTY OF SCIENCE FIRST SEMESTER
PRACTICAL EXAMINATION
FD1C03PPGD25 - SURFACE ORNAMENTATION

Time: 3 Hours

Max Weightage: 15

(Answer any one question. Weightage 10)

Q.No. I	Question	Course Outcome	Level of Question
1.	<p>Complete the given motif using any four stitches given below.</p>  <p>a) Back stitch, b) Running stitch, c) Stem Stitch d) Lazy Daisy Stitch, e) Satin stitch, f) French knot</p> <p style="text-align: center;">OR</p>	CO1	A
1	<p>Complete the given kantha motif.</p> 	CO2	A

Record (Max Weightage 3)

	Course Outcome	Level of CO
Record	CO1	A
	CO2	A
	CO3	A
	CO4	A
	CO5	A

Viva (Max Weightage 2)

	Course Outcome	Level of Question
Viva	CO1	U
	CO2	U
	CO3	U
	CO4	U
	CO5	U

SEMESTER II

**SEMESTER II
CORE COURSE**

FD2C04PPGD25 - ADVANCED FASHION ILLUSTRATION AND STYLIZATION

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Illustrate the proportions and shapes of facial features, including eyes, lips, and overall face structure. (Apply)

CO2: Develop signature style croquis to sketch different styles while maintaining proper proportions. (Apply)

CO3: Develop various skin tones through rendering using different mediums. (Apply)

CO4: Interpret the garment in detail by the draping on croqui and rendering the fabric. (Apply)

CO5: Develop different types of silhouettes. (Apply)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	1	1	2
CO2	3	2	1	1	2
CO3	3	2	2	1	2
CO4	3	2	1	1	2
CO5	3	2	2	1	2

COURSE CONTENT

MODULE I (CO1)

(20 hours)

Fashion croquis facial features and their placement on the head

(Eyes, eyebrows, cheeks, chin, nose, mouth, ears).

Fashion hand and leg drawing.

Different types of hair styles and face angles (Front, profile, 3-quarter).

MODULE II (CO2) (15 hours)

Fashion stylization- Students should create signature style croquis.

MODULE III (CO3) (15 hours)

Skin rendering using different mediums- Pencils, watercolour pencils, water color, acrylic.

MODULE IV (CO4) (25 hours)

Draping garments on to croquis.

Fabric rendering- Denim, satin, chiffon, prints, checks, stripes.

MODULE V (CO5) (15 hours)

Introduction to flat sketches – Spec drawing, Silhouette drawing, Dresses.

Introduction to garment details, Specification sheet.

REFERENCES

1. Ireland. P.J, Introduction to Fashion Design, B.T. Batsford Ltd., London.
2. McKelvey. K, Munslow, Illustrating Fashion, Blackwell Science, Australia
3. Seaman. J, Fashion Illustration, B T Batsford Ltd., London
4. Riegelman. N., Face Fashion, 9 Heads Media, Los Angeles, USA.
5. Barnes. C., Fashion Illustration, Little, Brown and Company, Boston.
6. Mc Kelvey. K, Fashion Source Book, Blackwell Science, London.

SEMESTER II

CORE COURSE

FD2C05PPGD25- ADVANCED PATTERN MAKING

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Explain the principles and techniques of pattern making. (Understand)

CO2: Develop bodice variation patterns using pattern making techniques and principles.
(Apply)

CO3: Develop patterns of sleeve and skirt variations using basic pattern. (Apply)

CO4: Develop patterns for contour designs and collar variations. (Apply)

CO5: Develop patterns for torso and basic trousers. (Apply)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	1	1	2
CO2	3	2	1	2	3
CO3	3	1	1	2	3
CO4	3	1	1	2	3
CO5	3	1	1	2	3

COURSE CONTENT

MODULE I (CO1) (10 Hours)

Introduction to Methods and Principles of Pattern Making, Pattern Making Techniques

MODULE II (CO2) (20 Hours)

Dart Manipulation- Single dart series using Slash and spread Technique (Mid Shoulder, Centre front waist, French dart and Bust dart), Double dart series using Slash and spread

Technique (Mid Shoulder and waist or Centre front Neck and Centre front Waist, French dart and Mid armhole dart or Straight side and Waist).

Dart Manipulation using Pivotal Transfer technique (Mid Neck or Centre front neck, Mid Armhole) Dart Clusters (Waist cluster or Shoulder cluster or Centre front Bust cluster)

Fullness at dart legs (French dart or Centre front dart)

MODULE III (CO3)

(20 Hours)

Sleeve Variations- Cap sleeve, Puff at Cap, petal Sleeve, Bell Sleeve, and Leg O Mutton

Skirt Variations- A line, Circular, or 12 Gore skirt

MODULE IV (CO4)

(20 Hours)

Bodice Variation- Off-shoulder or Halter neck

Collar Variations- Peter pan, Mandarin, or Shirt

MODULE V (CO5)

(20 Hours)

Basic Torso and Basic Trouser (1/4 scale and full-scale drafting).

REFERENCES

1. Armstrong. H.J., Patternmaking for Fashion Design, Prentice Hall, New Jersey, USA
2. Bray. N., Dress Fitting, Om Books Service, New Delhi, India
3. Holman. G., Pattern Cutting Made Easy, B T Bastfod., London

SEMESTER II

CORE COURSE

FD2C06PPGD25 - GARMENT CONSTRUCTION

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Construct basic bodice. (Apply)

CO2: Construct Basic Kameez, Salwar, Churidar. (Apply)

CO3: Construct skirt variations by modifying basic patterns. (Apply)

CO4: Develop off shoulder or halter neck dress. (Apply)

CO5: Construct tent or shift dress. (Apply)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	1	2	3
CO2	3	1	1	2	3
CO3	3	1	1	2	3
CO4	3	1	1	2	3
CO5	3	1	1	2	3

COURSE CONTENT

MODULE I (CO1)

(10 Hours)

Construction of Basic Bodice Front and Back.

MODULE II (CO2)

(20 Hours)

Basic Kameez, Salwar, Churidar.

MODULE III (CO3)

(25 Hours)

Construction of Basic Skirt Front and Back.

Skirt variation (12 Gore or 4 godet or Circular).

MODULE IV (CO4)

(20 Hours)

Bodice Variation (Off shoulder or Halter Neck).

MODULE V (CO5)

(15 Hours)

Tent dress / Shift dress.

REFERENCES

1. Armstrong. H.J., Pattern Making for Fashion Design, Prentice Hall, New Jersey, USA
2. Bray. N., Dress Fitting, Om Books Service, New Delhi, India.
3. Holman. G., Pattern Cutting Made Easy, B T Batsford Ltd., London.

SEMESTER II

CORE COURSE

FD2C04TPGD25 - APPAREL MARKETING AND MERCHANDISING

Credits: 3

Total Lecture Hours: 54

Course Outcomes:

CO1: Explain fashion retailing and requirements of setting up a fashion studio. (Understand)

CO2: Describe the concepts of fashion promotion. (Understand)

CO3: Explain merchandising in an apparel export firm. (Understand)

CO4: Discuss about the various departments in an apparel export firm. (Understand)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	1	1	1
CO2	1	3	1	1	1
CO3	1	3	1	1	1
CO4	1	3	1	1	1

COURSE CONTENT

MODULE I (CO1)

(12 Hours)

Fashion Retailing

Marketing Mix – Product, Price, Place and Promotion Test Marketing.

Types of Retailers of Fashion Merchandise, Licensing, trademark Brands and types of brands.

Setting up of Fashion Studio- Planning Required for Setting up A Fashion Studio-Planning Budget.

MODULE II (CO2)

(12 Hours)

Fashion Promotion- Visual Merchandising- Elements of Visual Merchandising, Store Planning & Designs, Types of Display, Dress Forms and types of Dress form, Fixtures and types of Fixtures Special Events: Fashion Show, Types of Fashion Show, Publicity.

MODULE III (CO3)

(18 Hours)

Merchandising in an Apparel Export Firm- Merchandising Terminologies.

Define Merchandising, GSM, CMT, Sub Contractor, Purchase Order Sheet, Amendment Sheet, Costing, Programming, AQL, Greige Fabrics, Lead Time, Dia, Approval, Pilling, Defects: Minor, Major, Critical, Puckering, Strike Off.

Role, Duties and Responsibilities of a Merchandiser and a buyer.

Route Card - Execution and Advantages.

MODULE IV (CO4)

(12 hours)

Functions of Various Departments in an Apparel Export Firm, Purchase Order Sheet or Specification Sheet Samples and Types of Samples.

Related Experience: -

Students should conduct a market survey on Brands, Stores and Customer preferences and have to submit report.

Students should make a presentation on visual merchandising.

REFERENCES

1. Posner. H., Marketing Fashion, Laurence King Publications, London
2. Frings. G. S., Fashion from Concept to Consumer, Prentice Hall, New Jersey

SEMESTER II

CORE COURSE

FD2C05TPGD25 - HISTORIC COSTUMES

Credits: 2

Total Lecture Hours: 54

Course Outcomes:

CO1: Explain the costumes of 1900's period. (Understand)

CO2: Describe the various subcultures. (Understand)

CO3: Explain the costumes, accessories, hair and headdress of ancient Egypt, Greece, Rome, Byzantine and Renaissance period. (Understand)

CO4: Explain the costumes, accessories, hair and headdress, jewellery, and footwear of ancient Chinese and Japanese. (Understand)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	1	2	1
CO2	2	3	1	2	1
CO3	2	3	1	2	1
CO4	2	3	1	2	1

COURSE CONTENT

MODULE I (CO1)

(8 Hours)

Costumes and Accessories of 1900's : Edwardian – Victorian – Art Nova-Art Deco – Retro

MODULE II (CO2)

(14 Hours)

Subcultures: Flapper - Gypsy – Hippy –Punk –Rockers-Mod –Carneby- Afro-Androgynous-Baby Doll Look-British Look- Brook Brothers- Teds–Courreges-Denim-Edwardian – Flash Dance Look- Gaucho- Gibson Girl-Graffiti –Gothic-Harem-Japanese Look-Layer - Emo -Micheal Jackson – Military –Nautical – New Look-Nude –Patch Work-Peasant-Preppie-Safari-Unisex-Wet Look – Grunge –Bohemian –Hip Hop

MODULE III (CO3)

(20 Hours)

Evolution of clothing – origin of costumes

Egyptian Costume – schenti, kalasaris, apron, skirts, kings costume, crowns of Egypt, Jewellery and Footwear

Greek – Peplos, Doric and ionic chiton, himation, exomis, clamys, hats. Jewellery and Footwear

Rome – Toga, types of togas, stola, palla, Cloaks and capes, colors and motifs Jewellery and Footwear,

Byzantine- Tunic, Dalmatic, Clavi, Segmentae, Hose, Pallium or lorum, Tablion, Jewellery and Footwear

Renaissance – Breeches, doublet, jacket, hose, ruffles, farthingale, ropa. Jewellery and Footwear

MODULE IV(CO4)

(12 Hours)

Asiatic Empires Costumes

China - Military dress, Cheongsam, Taichi suit, Kunfu suit, Mao suit, Jewellery and Footwear

Japan - Wafuku, Furisode, Kimono, Obi , Yukata, Haori and Hakama, Jewellery and Footwear

REFERENCES

- 1.Yarwood.D., Fashion in the Western World, Batsford Ltd; New edition, Trafalgar Square Publishing. USA
- 2.Black.J. A., Garland. M., History of Fashion, Black Cat; Updated edition, UK.
- 3.Bradely.C. G, Western Worlds Costumes – An Outline history, Dover Publications, New York.

SEMESTER II

CORE COURSE

FD2C07PPGD25-TEXTILE PRINTS

Credits: 3

Total Lecture Hours: 72

Course Outcomes:

CO1: Distinguish between motifs, cells, layouts, and repetitions in textile design.
(Understand)

CO2: Develop unique textile prints using floral motifs, colors, and patterns. (Apply)

CO3: Develop innovative textile prints by integrating geometric elements with creativity.
(Apply)

CO4: Develop prints based on Conversational prints, Ethnic prints, and Art movements.
(Apply)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	1	1	1
CO2	2	1	3	2	2
CO3	2	1	3	2	2
CO4	2	1	3	2	2

COURSE CONTENT

MODULE I (CO1)

(15 Hours)-

Introduction to Motif, Cell, Layout, and Repetitions.

Object Exploration and Drawing

Types of Layouts- 1directional, 2 directional, All- over Packed, All-over Tossed, All over non-directional

Techniques of repetition- Straight, Box, Half drop, and Mirror

MODULE II (CO2) (18 Hours)

Introduction- Different types of printing

Floral Print development: - Bamboo, Buds, Calico, Leaves, Tailing Floral and Vines

MODULE III (CO3) (18 Hours)

Geometric Print Development: - Abstract, Arabesque, Basket weave, Bull's eye, Check Board, Circles and dots, Plaids or Checks and Stripes

MODULE IV (CO4) (21 Hours)

Conversational Prints: - Animal Skins, Butterflies, Camouflage

Ethnic Prints: - Africa, Egyptian, Paisley

Art Movements and Period Styles: - Graffiti, Punk

REFERENCES

1. Meller. S., Elffers. J, Textile Designs, Thames& Hudson, UK
2. Joyce. C., Textile Design_ The complete guide to printed textiles for apparel and home furnishings, Watson Guptill Publications, USA

SEMESTER III

SEMESTER III

CORE COURSE

FD3C08PPGD25 - COMPUTER AIDED FASHION DESIGNING

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Discover the techniques of visual effects in magazine editing. (Understand)

CO2: Develop textile prints on fashion products using photoshop tools. (Apply)

CO3: Develop stylized fashion illustrations. (Create)

CO4: Illustrate concept-based garment collection with specification sheets using Adobe photoshop or Adobe illustrator. (Apply)

CO5: Develop designer portfolio layout with the help of software tools. (Create)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	1	1	2
CO2	2	1	3	1	2
CO3	1	1	3	3	3
CO4	2	1	3	2	3
CO5	1	1	1	3	1

COURSE CONTENT

MODULE I (CO1)

(12 hours)

Introduction to Software

Greeting Card.

Logo design.

Colourizing black and white image.

MODULE II (CO2) (18 hours)

Develop floral and Geometric Textile Prints Adding patterns to the fabric.

Fabric rendering -Denim, Linen, Satin.

MODULE III (CO3) (20 hours)

Stylised fashion illustration (Men, Women, Kid).

MODULE IV (CO4) (35 hours)

Creating inspiration board, Spec drawing, draping garments on croquis, color rendering of garments based on a theme.

MODULE V(CO5) (5 hours)

Layout planning while creating a portfolio.

REFERENCES

1. Beazley. A., Bond. T., Computer-aided pattern design and product development, Blackwell Publishing Ltd.,
2. Ondogan. Z., Erdogan. C., The comparison of the Manuel and CAD systems for pattern making, grading, and marker making processes, Bomova – Iznar, Turkey.
3. GOYMAR/Computer-aided pattern making- Gerber Technology
4. Reach CAD Software
5. TUKACAD, pattern-making software for Fashion design

SEMESTER III

CORE COURSE

FD3C09PPGD25 - FINAL COLLECTION

Credits: 4

Total Lecture Hours: 180

Course Outcomes:

CO1: Develop design conceptualization based on a theme and inspiration. (Apply)

CO2: Develop innovative designs including fabric techniques and unique thematic color combinations. (Create)

CO3: Select fabrics suitable for the theme. (Evaluate)

CO4: Manipulate patterns and construct garments based on the design. (Apply)

CO5: Create a thematic design collection. (Create)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	3	2	3
CO2	3	2	3	3	3
CO3	3	2	2	2	3
CO4	3	2	3	2	3
CO5	3	2	3	3	3

Presentation: -

Each student will conceptualize and develop a collection of at least five garments. A Viva based on the collection of garments will be conducted at the end of the III semester by an external examiner and an internal examiner.

REFERENCES

1. Olivier. G., Fashion– concept to catwalk, A&C Black Publishers, London
2. Atkinson M., How to create your Final Collection: A Fashion Student's Handbook (Portfolio Skills: Fashions & Textiles), Laurence King Publishing, London.

SEMESTER III

CORE COURSE

FD3C10PPGD25–PORTFOLIO MAKING

Credits: 4

Total Lecture Hours: 144

Course Outcomes:

CO1: Explain the principles and importance of portfolio development in fashion designing.
(Understand)

CO2: Create portfolio content using Adobe Creative Suite (Photoshop, Illustrator). (Create)

CO3: Create a compelling visual story that showcases fashion design skills, creativity, and personal brand. (Create)

CO4: Develop an academic portfolio that reflects a personal aesthetics and visual identity.
(Create)

CO5: Create supporting materials like resumes, personal branding statements and brand logos to complement the portfolio. (Create)

Mapping of Course Outcome with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	1	1	2
CO2	2	1	1	3	3
CO3	2	1	1	3	3
CO4	2	1	1	3	3
CO5	2	1	1	3	3

Presentation

The students have to document all their best presentable work done through all the semesters and those that portray the student's area of interest. The students are required to submit the portfolio as a record during the external evaluation. A viva based on their presentation will be conducted at the end of the III semester by an external examiner and an internal examiner.

REFERENCES

1. Tain.L., Portfolio Presentation for Fashion Designers, Fairchild Books, New York

SEMESTER III

CORE COURSE

FD3C11PPGD25–COMMUNICATION SKILLS

Credits: 2

Total Lecture Hours: 36

Course Outcomes:

CO1: Explain the need of communication process and the types of communication.
(Understand)

CO2: Develop conversation skills, self-confidence and leadership qualities through group discussions. (Apply)

CO3: Practise formal letter writing, resume building, and e-mail applications. (Apply)

CO4: Develop communication, presentation and interview skills enabling to face an interview. (Apply)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	1	2	2
CO2	1	1	1	2	3
CO3	2	1	1	2	3
CO4	1	1	1	2	3

COURSE CONTENT

MODULE I (CO1)

(6 hours)

Introduction to communication

1. Concept, definition.
2. Functions and need of communication.
3. Types of communication- Verbal, - nonverbal Intra personal, Interpersonal, Group communication.
4. Barriers to communication.

MODULE II (CO2)

(14 hours)

1. Describing people, places, events and things.
2. Participating in a conversation- interactional, transactional.
3. Group Discussion- need for good communication skills, interpersonal skills, leadership skills, problem solving skills, types of group discussion (topic based, case based), Discussion etiquette (Do's and don'ts).

MODULE III (CO3)

(8 hours)

1. Letter Writing.
2. Resume and covering letter.
3. Email application.
4. Email etiquettes.

MODULE IV (CO4)

(8 hours)

1. Presentation skills.
2. Interview skills- research- on topics, on company details, preparing for the interview- a day before, on the day of the interview, during the interview, after the interview, what to do at an interview.
3. Speech mannerism and body language.

REFERENCES

1. Pal.R, Essentials of Business Communications, Sultan Chand & Sons, New Delhi.
2. Kumar. S., Push. L, Communication skills, Oxford Publications, India
3. Dressing and Etiquette – Hand Book – Guide India Publications, India
4. Raman. M , Singh. P., Business Communications, Oxford Publishers, India.

SEMESTER III

CORE COURSE

FD3C12PPGD25- STATE WISE ASSIGNMENT

Credits: 3

Course Outcomes:

CO1: Analyse the regional variations in the culture, costume, art, craft, and architecture of India. (Analyse)

CO2: Convert the observed regional variations into inspiration. (Understand)

CO3: Create the ambience of the assigned state (Create).

CO4: Develop teamwork, coordination, and communication skills. (Apply)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	3
CO2	2	3	2	2	2
CO3	2	2	2	3	3
CO4	1	1	1	1	3

The students shall do a detailed study in groups after the first semester about the lifestyle, arts and crafts, culture, customs and costumes of the people of a particular state of India. They are required to present their research and set up an ambience which represents the geographic conditions of the state. They present the traditional dances, costumes, food, textiles and handicrafts, occupations etc which will be recorded and later be presented along with a report before an external examiner. A viva based on their presentation will be conducted at the end of the III semester by an external examiner and an internal examiner.

SEMESTER III
CORE COURSE
FD3IPGD25- INTERNSHIP

Credits :3

Course Outcomes:

- CO1:** Develop hands on experience to apply theoretical knowledge in practical settings.
(Apply)
- CO2:** Develop technical skills in production planning, scheduling, and optimizing
designing or manufacturing processes. (Apply)
- CO3:** Explain the technologies and machinery, equipment used in the apparel or textile
industry. (Understand)
- CO4:** Develop strong communication and interpersonal skills through interactions with
industry professionals and team members. (Apply)

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	3
CO2	3	2	2	2	3
CO3	2	3	2	2	2
CO4	1	2	2	2	3

During the III semester, the students are required to undergo an internship for a period of one month in a garment industry, boutique or under the guidance of a recognized Fashion Designer, Costume Designer, or a Stylist for gaining practical experience in the field. A viva will be conducted at the end of the III semester by an external examiner and an internal examiner.