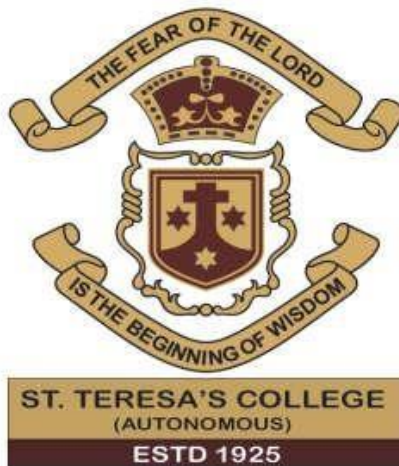# ST. TERESA'S COLLEGE (AUTONOMOUS)

ERNAKULAM

(Affiliated to Mahatma Gandhi University, Kottayam)

CURRICULUM AND SYLLABUS FOR

DIPLOMA IN GARMENT MAKING

Under Credit & Semester System

(2023 Admissions)

BOARD OF STUDIES

LIST OF MEMBERS

Sl. No	Category	Name	Designation	Official Address
1	Chairperson (HOD)	Ms. Nair Supriya Damodaran	Assistant Professor	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam
2	Subject Expert- 1 Outside MG University	Mr. G. Sukumaran Nair	Retired Professor	Indian Institute of Handloom Technology (IIHT), Salem
3	Subject Expert- 2 Outside MG University	Mr. Girish P. T.	Former Consultant, Product Designer and Coordinator	Fab India Overseas Ltd, New Delhi.
4	University Nominee	Dr. Jayalakshmi I.	Assistant Professor	Department of Costume Design and Fashion, Chikkanna Government Arts College, Tiruppur, Tamil Nadu.
5	Representative from Industry/ Corporate Sector/ Allied field related to placement	1. Ms. Anusha Martin 2. Mr. Javed Anaz,	Vice President CEO	Trivandrum Sarvodaya Sangh, Ooruttukala, Neyyantinkara Hashboosh Design Private Limited, Ernakulam
6	Alumni Representative	Ms. Shilpa N. Kammath	Managing Director	Kalakaari, Ernakulam.
7	Faculty Member	Dr. Lekha Sreenivas	Associate Professor (Centre Coordinator)	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam
8	Faculty Member	Dr. Vinitha Paulose	Assistant Professor	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam
9	Faculty Member	Ms. Sruthy. S. Nair	Assistant Professor	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam
10	Faculty Member	Ms. Dhanya P	Assistant Professor	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam

11	Faculty Member	Ms. Jeshy Varghese	Assistant Professor	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam
12	Faculty Member	Ms. Rose Elsa Derrin	Assistant Professor	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam
13	Faculty Member	Ms. Anitta Benny	Assistant Professor	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam
14	Faculty Member	Ms. Bessy Roy	Assistant Professor	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam
15	Faculty Member	Ms. Shruthi R	Assistant Professor	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam
16	Faculty Member	Ms. Dayana Simon	Assistant Professor	Dept of Fashion Designing, St. Teresa's College, (Autonomous) Ernakulam

MINUTES OF THE BOARD OF STUDIES MEETING OF THE DEPARTMENT OF FASHION DESIGNING HELD ON 14.08.23

The Board of Studies meeting of the Department of Fashion Designing was conducted online through the google meet platform on 14.08.2023. The meeting began at 11.00 a.m. with a silent prayer.

The following members attended the meeting:

1. Mr. Girish P. T, Former consultant Product Designer and Co- Ordinator for Fab India Overseas Ltd, New Delhi. (Subject Expert).

2. Mr G. Sukumaran Nair, Retired Professor, Indian Institute of Handloom Technology (IIHT), Salem. (Subject Expert).

3. Dr. Jayalakshmi I, Assistant Professor, Department of Costume Design and Fashion, Chikkanna Government Arts College, Tiruppur, Tamil Nadu. (University Nominee).

4. Ms. Anusha Martin, Vice President, Trivandrum Sarvodaya Sangh, Ooruttukala, Neyyantinkara (Industry Expert)

5. Ms. Shilpa N Kammath, Managing Director, Kalakaari, Ernakulam, (Alumni Representative).

6. Dr. Lekha Sreenivas, Associate Professor, Centre Co-ordinator, Department of Fashion Designing, St. Teresa's College (Autonomous) Ernakulam, Kerala. (Centre Coordinator and Member)

7. Ms. Nair Supriya Damodaran, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Chairperson)

8. Dr. Vinitha Paulose, Chairperson of BoS and Head of the Department, Department of Fashion Designing, St. Teresa's College (Autonomous) Ernakulam, Kerala. (Member)

9. Ms. Sruthy. S. Nair, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)

10. Ms. Dhanya P, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)

11. Ms. Jeshy Varghese, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)

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15. Ms. Shruthi R, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)

16. Ms. Dayana Simon, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)

The following agenda were discussed in the meeting: -

ITEM 01/BOS/FD/23.08/15

To approve the minutes of the previous Board of Studies meeting

The minutes of the previous meeting which was conducted on 28.02.2023 were read out and it was approved by the Board of Studies members.

ITEM 02/BOS/FD/23.08/16

To approve the restructured syllabus of Diploma in Garment Making

The restructured syllabus of Diploma in Garment Making Programme was presented by the Chairperson to the Board of Studies members. The changes and modifications done in the syllabus are:

In Semester I, the syllabus of the common papers English for Communication I, Office Management and Entrepreneurship Development was restructured as per the requirement of all the diploma programmes.

- For Basic Garment Details Module IV, Module V and Module VI has been changed as follows:

  Module-IV

  Construction of Necklines - U -Neck, V- Neck, Square, Sweet Heart, Horse Shoe, Boat Neck

Module- V

Construction of Basic Bodice with set in sleeve, Basic Skirt (Size: US: 12)

Module-VI

Construction of Kid's Frock with a yoke, gathers, peter pan collar, puff at cap sleeves and a Continuous placket (Size: 3 years), Construction of Basic Kameez (Size: Own size)

- In Semester II – common course English for Communication II was restructured completely as per the requirement of all the diploma programmes, in Fundamentals for Online Marketing - Module IV - Encryption (PGP,SHTTP, SSL), digital signature, digital certificate, other security measures were deleted from the module.

- The new assessment pattern and ESA question paper pattern was also discussed by the faculty and Board members which was submitted to the exam cell. The Board members suggested that it can be approved and finalised by the exam cell of the college.

- The restructured syllabus for Diploma in Garment Making was approved by the Board of Studies Members.

ITEM 03/BOS/FD/23.08/17

Discussion on the implementation of Four-Year Degree Programme (FYUGP)

- The structure of the FYUGP programmes was presented to the Board members. Discussion on some of the value-added papers which can be included were mentioned like, Natural Dyeing, Textile Testing, Fashion Journalism, Digital Marketing, Accountancy, etc. It was also suggested to first list down the core courses which has to be included first and then from that some courses can be kept as minor courses. For capstone papers, industry internship, community programmes can be given. Further discussions on implementation of FYUGP programme can be held later when guidelines and syllabus will be given from the University.

Any other matters with the permission of the chair

- The panel of examiners for the academic year 2023-24 was approved by the board of studies members.

Diploma in Garment Making, St. Teresa's College (Autonomous), Ernakulam

READ AND CONFIRMED

1. Mr. Girish P. T, Former consultant Product Designer and Co- Ordinator for Fab India Overseas Ltd, New Delhi. (Subject Expert).

2. Mr G. Sukumaran Nair, Retired Professor, Indian Institute of Handloom Technology (IIHT), Salem. (Subject Expert).

3. Dr. Jayalakshmi I, Assistant Professor, Department of Costume Design and Fashion, Chikkanna Government Arts College, Tiruppur, Tamil Nadu. (University Nominee).

4. Ms. Anusha Martin, Vice President, Trivandrum Sarvodaya Sangh, Ooruttukala, Neyyantinkara (Industry Expert)

5. Ms. Shilpa N Kammath, Managing Director, Kalakaari, Ernakulam, (Alumni Representative).

6. Dr. Lekha Sreenivas, Associate Professor, Centre Co-ordinator, Department of Fashion Designing, St. Teresa's College (Autonomous) Ernakulam, Kerala. (Centre Coordinator and Member)

7. Ms. Nair Supriya Damodaran, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Chairperson)

8. Dr. Vinitha Paulose, Chairperson of BoS and Head of the Department, Department of Fashion Designing, St. Teresa's College (Autonomous) Ernakulam, Kerala. (Member)

9. Ms. Sruthy. S. Nair, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)

10. Ms. Dhanya P, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)

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15. Ms. Shruthi R, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)

16. Ms. Dayana Simon, Assistant Professor, Department of Fashion Designing, St. Teresa's College (Autonomous), Ernakulam (Member)

PREFACE

The curriculum, which encompasses the totality of student experience, should ensure a collective and dedicated effort to birth an inspiring academic culture in a campus. It is this vision of quality knowledge, its production and transmission that has fueled the Teresian quest for essential and elemental student development. St. Teresa's College has taken meticulous care in the conception of the new well-balanced curriculum by retaining the fundamental prerequisites mentioned by the University/Higher Education Council. With the constraints of a prescribed syllabus in mind, we have created an academic sanctuary, where a deeper access to knowledge is achievable to students and teachers as well.

The Syllabus restructuring of 2023 instigates opportunities of real-world learning to equip a modern scholar with the practicality of experience. As an autonomous institution under Mahatma Gandhi University, St. Teresa's College offers a significant number of Programmes with definite placement windows to the learners. Student knowledge and training across a range of subject areas is efficiently enriched by engaging them in work-based learning, as provided by the revised and restructured curriculum.

The indefatigable effort taken by the teachers in developing Programmes and Course outcomes is commendable. The blossoming of the cognitive and intellectual skills of the scholars and pragmatic skill sets to venture out confidently into a professional space, are the core off-shoots that are anticipated.

I congratulate the efforts taken by the Principal Dr. Alphonsa Vijaya Joseph and her team for restructuring the syllabus in keeping with the latest demands in academia. We look forward to sharing the outcomes of our restructured curriculum and the positive changes that would reshape the academic lives of all our scholars.

Dr. Sr. Vinitha

Manager

FOREWORD

The most significant characteristic of an autonomous college is its commitment to curriculum renewal or revision. Academic autonomy has granted the college the freedom to fine tune the syllabus keeping in mind the changing needs of the new generation of students, the new educational scenario in the global context and incorporation of skill based curricula. Revision of the syllabus implies responsibility and accountability and this in turn leads to excellence in academics and proactive governance. Education in the current scenario throws up a multitude of challenges and the curricula and syllabi ought to reflect the paradigm shift that has occurred in the various disciplines.

A revision of the syllabus is implemented by modifying the curriculum after review to evaluate the effectiveness of the curriculum after it has been implemented and to reflect on what students did and did not get out of it.

The three themes under Higher Education relevant to policy initiative for restructuring of the curriculum i.e., integrating skill development in higher education, linking higher education to society and integration of new knowledge are considered with utmost importance during revision of the syllabus. Outcome-Based Education emphasizes that the learning process is innovative, interactive and effective, where the main goal is student achievement at the end of the learning period. St. Teresa's College in its pursuit of imparting quality education has adopted Outcome Based Education (OBE) system that involves restructuring of curriculum, academic processes, teaching methodologies, assessment and evaluation systems in education to reflect the achievement of high order learning. It is a student-centric instruction model that focuses on measuring student performance through outcomes that include knowledge, skills and attitudes.

The revised syllabus and curriculum is the result of the combined efforts of the members of the Board of studies, curriculum expert committee and the syllabus committee who worked as a team to revise the syllabus and curriculum in the stipulated period. Active consultations were held with various stakeholders to elicit multiple perspectives in higher education which were incorporated in the new curriculum.

Diploma in Garment Making, St. Teresa's College (Autonomous), Ernakulam

With sincere gratitude I acknowledge the instinct support and constant guidance extended by Rev. Dr. Sr. Vinitha, Provincial Superior and Manager, Rev. Sr. Emeline, Director, Dr. Sajimol Augustine M., Senior Administrator, Dr. Kala M.S Vice-Principal and Dr. Beena Job, Dean of self-financed programmes. I specially thank the team headed by Dr. Betty Rani Isaac, the Heads of the Departments and all the faculty members for their diligence, commitment and exceptional contribution towards this endeavour.

Prof. Alphonsa Vijaya Joseph

Principal

ACKNOWLEDGEMENT

I would like to extend my sincere thanks to Rev. Dr. Sr. Vinitha, Provincial Superior and Manager for her support, also acknowledge with gratitude, the guidance extended by Principal, Prof. Dr. Alphonza Vijaya Joseph, during the restructuring of the syllabus of Diploma in Garment Making

I thank all the esteemed experts of the BOS for their valuable and expert suggestions. I wish to individually thank all the members of the BOS who have provided valuable inputs on course structure and content. I gratefully acknowledge the unstinted support and guidance extended by Ms. Nimmi Jacob, Assistant Professor, Department of Home Science and other faculty members of the Department of Fashion Designing and Department of Home Science during restructuring of the syllabus. I whole heartedly thank Thiruvananthapuram Sarvodaya Sangh – a directly assisted institution of Khadi and Village Industries Commission for accepting us as partners and signing an MoU for providing design assistance to Kalpatharu Khadi Fashion Studio. I am also grateful to all the members of the Curriculum Committee of the college for their guidance and generous support. I extend my immense sense of gratitude and respect to all those who extended help and guidance. Above all, I bow my head before God Almighty for all the help given to us in all our endeavors.

Ms. Nair Supriya Damodaran

Assistant Professor and
Head of the Department

Department of Fashion Designing

Diploma in Garment Making, St. Teresa's College (Autonomous), Ernakulam

CURRICULUM AND SYLLABUS 2023 ADMISSION ONWARDS

DIPLOMA IN GARMENT MAKING
(2023 admission onwards)

PREAMBLE

UGC NSQF DIPLOMA IN GARMENT MAKING

The University Grants Commission (UGC) had launched a scheme on 27 February, 2014 for skill development based higher education as part of college/university education leading to Certificate, Diploma, Advanced Diploma, B.Voc Degree, P.G Diploma, M.Voc degree andResearch. Diploma in Garment Making is a one year full time choice and credit based modular programme wherein banking of credits for skill and general education components shall be permitted so as to enable multiple exit and entry. The main objective of this programme is to enable the students to carve a niche for themselves in the world of garment making by equipping themselves with professional knowledge and skills to gain employment as Garment makers in an apparel industry or to start their own freelance work and tailoring units and thus provide them professional opportunities.

The programme will empower women coming from various disciplines with the holistic knowledge and a well balanced perspective of garment making. It will equip women with skills that help them to become successful entrepreneurs and provide extensive training programme in preparing the students to pursue careers as instructor in training institutes, lab assistant in higher education institution, tailor in a garment unit, supervisor in garment units, customer support executive at textile shops, assistant fashion designer, needle worker, floor manager in textiles and as entrepreneurs

The syllabus of the course is designed in such a way that it provides skill development required to be a successful garment maker along with entrepreneurial skills to set up their own venture. A unique feature of this programme is the interaction of the students with the industry through internship which will enhance their practical knowledge.

PROGRAMME OUTCOMES

On completion of a Diploma programme from St. Teresa's College (Autonomous) Ernakulam, students should be able to demonstrate the programme outcomes listed below:

PO1. Professional Knowledge
- Demonstrate knowledge of facts, principles, and general concepts in a field of work or study.

PO2. Professional Skill
- Demonstrate a range of cognitive, employable and certifiable skills based on National Occupational Standards (NOSs)

PO3: Entrepreneurial Skills
- Develop entrepreneurial orientation along with required skill training for self-employment and entrepreneurship development

PO4. Communication Skills
- Develop language proficiency through interactions embedded in meaningful Contexts.

PO5. Leadership, Teamwork and Interpersonal Skills
- Function effectively both as leader and/or member of a team.
- Collaborate and interact effectively with others

PO6. Moral & Ethical Awareness and Social Responsibility
- Demonstrate social and national responsibility.
- Engage in activities that contribute to the betterment of society, with a preferential option for the economically challenged and the marginalized.

PROGRAMME SPECIFIC OUTCOMES

The Department of Fashion Designing is committed to provide an enriched educational experience to develop the knowledge, skills and attributes of students to equip them for life in a complex and rapidly changing world. On completion of Diploma in Garment Making, our students should be able to demonstrate the programme specific outcomes listed below:

PSO1:   Apply technical skills in the field of pattern making, Indian garment construction and its various finishing techniques

PSO2:   Employ the skill in ornamenting fabric and garments by applying embroidery techniques

PSO3:   Develop a sense of colour combination and skill for application of various elements and principles of design

PSO4:   Practice the basic skills in administration and management while working in an organisation

PSO5:   Develop communication and entrepreneurial skills to set up their own venture

Eligibility for admission

The minimum educational qualification for admission under this scheme will be class plus two pass or equivalent from any recognized board or university.

STRUCTURE OF UGC SKILL BASED PROGRAMMES

Government of India, taking note of the requirement for skill development among students, launched National Vocational Education Qualification Framework (NVEQF) which was later on assimilated into National Skills Qualifications Framework (NSQF). Various Sector Skill Councils (SSCs) are developing Qualification Packs (QPs), National Occupational Standards (NOSs) and assessment mechanisms in their respective domains, in alignment with the needs of the industry. In view of this, the UGC implemented the scheme of Community Colleges from 2013- 14 in pilot mode on the initiative of the MHRD. The Commission also launched another scheme of B.Voc.

Degree programme to expand the scope of vocational education and also to provide vertical mobility to the students admitted into Community Colleges for Diploma programmes to a degree programme in the Universities and Colleges. Accordingly, 'Deen Dayal Upadhyay Centre for Knowledge Acquisition and Up gradation of Skilled Human Abilities and Livelihood (KAUSHAL)' was also incorporated. Since all these three provisions serve a common purpose, they are merged into a single scheme for providing skill based education underNational Skills Qualifications Framework.

National Skills Qualifications Framework

The National Skills Qualifications Framework (NSQF) is a competency-based framework that organizes qualifications according to a series of knowledge, skills and aptitude. The NSQF levels, graded from one to ten, are defined in terms of learning outcomes which the learner must possess regardless of whether they are obtained through formal, non-formal or informal learning.National Occupational Standards (NOS) are statements of the skills, knowledge and understanding needed for effective performance in a job role and are expressed as outcomes of competent performance. The NOSs and QPs for each job role corresponding to each level of the NSQF are being formulated by the respective Sector Skill Councils (SSCs) set up by National Skill Development Corporation (NSDC) with industry leadership. The curriculum which is based on NOSs and QPs would thus automatically comply with NSQF.

The specific outcomes expected from implementation of NSQF are as follows:

- Mobility between vocational and general education by alignment of degrees with NSQF.
- Recognition of Prior Learning (RPL), allowing transition from non-formal to organized job market.
- Standardized, consistent, nationally acceptable outcomes of training across the country through a national quality assurance framework.
- Global mobility of skilled workforce from India, through international equivalence of NSQF.
- Mapping of progression pathways within sectors and cross-sectors
- Approval of NOS/QPs as national standards for skill training.

1.   Type of Courses and Awards

Skill-based programmes can be offered at the level of certificate or diploma as per details given below

LEVEL	DEGREE	DURATION	CREDIT	ELIGIBILITY
NSQF - 4	Certificate	6 Months	30 Credits	10 + 2
NSQF -5	Diploma	01 Year	60 Cumulative Credits	10 + 2

- These will be full-time credit-based modular programmes, wherein banking of credits for skill and general education components shall be permitted so as to enable multiple exit and entry. These should not be conducted as add on programmes.
- The multiple entry and exit enables the learner to seek employment after any level of award and join back as and when feasible to upgrade qualifications / skill competencies either to move higher in the job profile or in the higher educational system. This will also provide the learner an opportunity for vertical mobility to second year of B.Voc degree programme after one year diploma

2. **Curricula and Credit System for Skill Based Courses**

- In order to make education more relevant and to create 'industry fit' skilled workforce, the institutions offering skill based courses will have to be in constant dialogue with the industry and respective Sector Skill Council(s) so that they remain updated on the requirements of the workforce for the local economy.

- The curriculum in each of the semester/years of the programme(s) will be a suitable mix of general education and skill development components. Skill component of the courses shall have a minimum of 60% of the total credits and it can go up to a maximum of 70% of the total credits, and the balanced credits shall be of general education component.

- The institution(s) shall prepare draft curriculum as per these guidelines and as per the provisions enumerated in MHRD Skill Assessment Matrix for Vocational Advancement of Youth (SAMVAY).

- The Curriculum shall be approved by the Board of Studies (BoS) and Academic Council of the University / Autonomous College.

3. Sk**ill Component**

- The skill component should have a minimum of 60% and extendable up to a maximum of 70% of the total credits. The skill component will include practical classes in laboratories / workshops, internships, apprenticeships and any other forms of hands on training.

- Skill component of the programmes/courses shall be employment oriented. The institutions shall offer programmes/courses in domain areas which have significant demand in the job market.

- The curriculum should be aligned to Qualification Packs (QPs) / National Occupational Standards (NOSs) of selected job role(s) within the industry sector(s). This would enable the students to meet the learning outcomes specified in the NOSs.

- For the skill component, the model curriculum developed by the concerned Sector Skill Councils, wherever available, may be adopted or adapted in consultation with the industry partners. Wherever the curriculum is not available, the same may be developed in consultation with the relevant Sector Skill Councils and industry partners.

- The overall design of the skill development component along with the job roles selected

should be such that it leads to a comprehensive specialization in one or two domains.

- The curriculum should also focus on work-readiness in terms of skills in each of the semesters

- Adequate attention needs to be given in curriculum design to practical work, on-the-job training, development of student portfolios and project work. All skill-based programmes should be apprenticeship-embedded.

- The practical / hands-on portion of the skills component of the curriculum shall be transacted in face to face mode.

4.   General Education Component

- General education component will include curriculum which are supportive to the core trade in addition to communication skills, soft skills, ICT skills, critical thinking, problem solving, environmental studies and value education. As already mentioned, the skill component of the courses can vary from 60% to 70% of the total credits, and thebalanced credits shall be of general education component.

- Relevance of programmes offered, along with that of the curriculum is important. Therefore, monitoring, evaluation and updating of the curriculum needs to be done periodically in consultation with all stake holders, particularly the industries and SSCs keeping in view their requirements and changes in NOSs.

- The institutions offering skill based courses are essentially required to have MoUs with relevant Industry Partner/s in order to facilitate on-site skill training of the learnersenrolled under the skill based courses.

- While formulating the curriculum, institutions will follow choice based credit system and provide provisions for credit transfer across the courses. The credit distribution should be rationally provided for the practical work, apprenticeships, on-job training and project work. .

5.   Curricular Aspects and Level of Awards

As the CBSE and many other school boards are initiating skill based vocational courses with certification at NSQF Level 4 for students completing 10+2, there may be three types of learners getting admission to first semester of Skill Based Programmes:

Category – 1: students already acquired NSQF certification Level 4 in a particular industry sector and opted admission in the courses under Skilled based programme in same trade with job role for which he / she previously certified at school level.

Category – 2: students who have acquired NSQF certification Level 4 but may like to change their trade and may enter into the institution in a different industry sector.

Category – 3: students passed 10+2 examination with conventional schooling without any background of vocational training.

The institutions should provide additional study curriculum and arrange for skill intensive training / teaching for the learners belonging to the category-2 and 3 during the first six months for which they shall be at NSQF Level 4 of skill competency by concerned SSC at the end of first semester. Learners belonging to category-1 need not undergo any additional intensive training and teaching as they already have NSQF level 4 certificates in same industry sector / job role required for specified skill credits.

From second semester onwards they will follow the common programme for further course of study. Students may exit after six months with a Certificate (NSQF Level 4) or may continue for diploma or advanced diploma level courses. An academic progression for the students in skilling stream is illustrated below:

Students of
Category – 2 & 3
(With intensive training on skills)
            &
Students of Category – 1

	Certificate	**Diploma**
	6 Months	**1 Year**
	NSQF Level 4 **Assessment**	**NSQF Level 5** **Assessment**
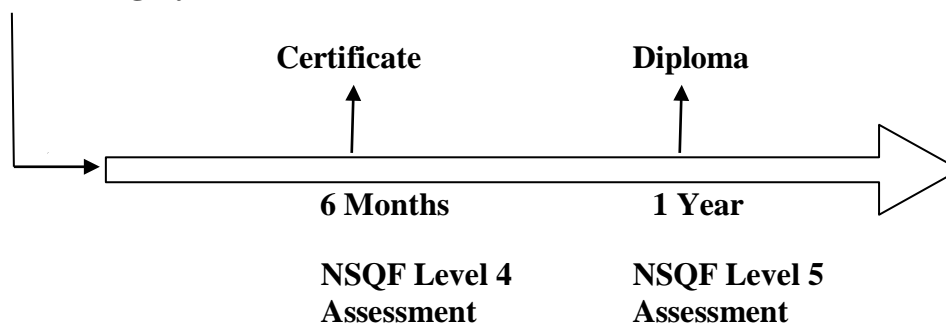
The courses under NSQF shall also provide for vertical mobility to the students with vocational subjects in school level. The Universities shall enable horizontal & vertical mobility to the students of vocational stream at 10+2 level in various courses at undergraduate level.

6.   **Cumulative credits awarded to the learners in skill based vocational courses.**

NSQF Level	Skill Component Credits	General Education Credits	Total Credits for Award	Normal Duration	Exit Points / Awards
4	18	12	30	One Sem.	Certificate
5	36	24	60	Two Sem.	Diploma

7.   **Assessment**

The Skill component of the course will be generally assessed by the respective Sector Skill Councils. In case, there is no Sector Skill Council for a specific trade, the assessment may be done by an allied Sector Council or the Industry partner. Further if Sector Skill Council in concerned / relevant trade has no approved QP which can be mapped progressively or due to any other reason, if the SSC expresses its inability to conduct the assessment or cannot conduct the skill assessment in stipulated time frames as per academic calendar, the institutions may conduct skill assessment through a Skill Assessment Board by 'Certified Assessors' as per the provisions enumerated in MHRD Skill Assessment Matrix for Vocational Advancement of Youth (SAMVAY).

The Skill Assessment Board may have Vice-Chancellor/Principal/Director/Nodal officer/Coordinator of the programme / Centre, representatives of the partner industry(s), one nominee of the Controller of Examination or his/her Nominee of affiliating University / Autonomous College and at least one external expert. The affiliating university may nominate additional experts on the Skill Assessment Board, if required.

- The certifying bodies may comply with / obtain accreditation from the National Accreditation Board for Certification Bodies (NABCB) set up under Quality Council of India (QCI). Wherever the university/college may deem fit, it may issue a joint certificate for the course(s) with the respective Sector Skill Council(s).

- The general education component will be assessed by the concerned university as per the prevailing standards and procedures. General Education credit refers to a unit by which the course work is measured. It determines the number of hours of instructions required per week.

- One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week. Accordingly, one Credit would mean equivalent of 14-15 periods of 60 minutes each or 28 – 30 hrs of workshops/ labs. For internship / field work, the credit weightage for equivalent hours shall be 50% of that for lectures /tutorials. For self-learning, based on e-content or otherwise, the credit weightage for equivalent hours of study shall be 50% of that for lectures / tutorials.

8.   Certification of Awards

- Award of Certificate / Diploma / Advanced Diploma / B.Voc and other degrees as the case may be, would depend on acquisition of requisite credits and not on the duration of the calendar time spent in pursuing the course.
- The certificate for skilling component would be awarded by the Sector Skill Council in terms of NSQF level either singly or jointly with the institution concerned and the general education grades will be certified along with the skill component in terms of certificate/ diploma awarded by the institution.
- UGC guidelines on Choice Based Credit System (CBCS) may be referred for further illustration on computation of SGPA, CGPA etc. to confer the awards as above.
- The students will have the option to exit with a Certificate after acquiring requisite no of credits. In case of affiliated colleges, such students may be awarded Certificate, Diploma or Advanced Diploma, as the case may be by the concerned College after a written authorization by the affiliating University.

9.   Role of Institution /College

The institution / college concerned may itself award Diploma / Certificates under its own seal and signature after written authorization from affiliating University; name of the

affiliating university and scheme should be mentioned on award certificate.

10.   Job Opportunities

The Diploma in Garment Making can avail themselves of the following job opportunities

Job Roles proposed to be covered in each semester

Semester	NSQF LEVEL
Semester I	**Level 4** **Code : 2019/TEXT/MOT/3210NSQF, 2019/TEXT/MOT/3212NSQF** **2018/TEXT/DGT/02832NSQF** • Assist the Garment Maker • Customer support executive • Assist Fashion Designer • Assistant in Boutiques • Lab assistant in fashion institutes • Hand Embroidery needle worker
Semester II	**Level 5** **Code : DGT/1025, DGT/1025NSQF, 2019/TEXT/MOT/3211NSQF** • Instructor in training institutes • Lab Assistant in Higher Education Institution • Tailor in a Garment unit • Supervisor in Garment Units • Customer support executive at textile shops • Floor manager in Textile showroom • Boutique manager • Assistant Stylist • Assistant Costume designers • Assistant Fashion Photographers • Entrepreneur

PROGRAMME DESIGN

The Programme in Diploma in Garment Making must include (a) Language courses, (b) General education component (c) Skill Component (d) internship and (e) field visit. Total credits should be 60. The working hour per week is 30 hours. No open course is envisaged. The number of courses for the programme should contain 5 general education components, 7 skill components including 1 month internship.

COURSE CODE FORMAT

The programme is coded according to the following criteria. The first character indicates the discipline, second character indicates the programme, third for semester, fourth for course category, fifth characters for serial no of the course, sixth character specifies the degree, and seventh indicates the year of implementation.

Eg : VGM1G01D23, VGM2SP01D23

V	☐	Vocational Studies
GM	☐	Garment Making
1/2	☐	Semester 1 or 2
G /SP/SI	☐	General Education Component (G) / Skill Practical (SP) Skill Internship
01	☐	Serial no of the Course
D	☐	Diploma
23	☐	Year of implementation

Duration of the Programme

Duration of Diploma in Garment Making is 2 semesters which is distributed over a period of one academic year. Each semester shall have 90 working days inclusive of all examinations. Students

having a minimum of 75% average attendance for all the courses only, can register for the examination.

STRUCTURE OF DIPLOMA IN GARMENT MAKING

The programme shall include general education components and skill components. The programme also includes assignment/seminar/practical/ internship/field placement etc. The total credit for the programme is fixed at 60.

Theory Courses

There are 5 theory courses which are under general education components and these are distributed in the first and second semester.

Skill Practical Courses and Internship

There are 6 skill practical courses and a 1 month Internship which are under skill components and these 7 skill components are distributed in the first and second semester. These practical courses have laboratory practical. The practical examinations will be conducted by external and internal examiner appointed by the controller of examinations at the end of each semester.

The students are required to undergo an internship for a period of one month (144 hours) in a garment industry or boutique under the guidance of a recognized Fashion designer or stylist for gaining practical experience in the field.

Viva Voce

A viva voce examination will be conducted by internal and external examiners at the time of evaluation of the project and internship reports.

SCHEME OF THE PROGRAMME

NSQF Level	Skill Component Credits	General Education Credit	Normal Calendar Duration	Awards
4	18	12	One Semester	Certificate
5	21	9	Two Semester	Diploma

Paper	Course Title	Skill Component/ General Education Component	Theory/ Practical	Credits	Total Number of Hours
header SEMESTER I
1	English for Communication –I	General Education Component	Theory	5	90
2	Office Management	General Education Component	Theory	4	72
3	Entrepreneurship Development	General Education Component	Theory	3	54
TOTAL				12	
4	Basic Flat Pattern Drafting	Skill Component	Skill Practical	6	108
5	Basic Garment Details	Skill Component	Skill Practical	6	108
6	Basic Surface Ornamentation	Skill Component	Skill Practical	6	108
TOTAL				18	
TOTAL (General Education Component + Skill Component)				**30**	

		SEMESTER II			
Paper	**Course Title**	**Skill Component / General Education Component**	**Theory/ Practical**	**Credits**	**Total Number of Hours**
7	English for Communication –II	General Education Component	Theory	4	72
8	Fundamentals of On-lineMarketing	General Education Component	Theory	5	90
TOTAL				9	
9	Pattern Making	Skill Component	Skill Practical	5	90
10	Garment Construction	Skill Component	Skill Practical	6	108
11	Indian Traditional Surface Ornamentation	Skill Component	Skill Practical	6	108
12	Internship (1 Month)	Skill Component	Skill Internship	4	_
TOTAL				21	
TOTAL (General Education Component + Skill Component)				**30**	

Diploma in Garment Making, St.Teresa's College (Autonomous), Ernakulam

DISTRIBUTION OF COURSES AND CREDITS

The total credit for the programme is fixed at 60. The distribution of credit points in each semester and allocation of the number of credit for skill components and general education components, and internship is as follows.

Semester	Title of The Course	Course Description	Course Code	Credits & Hours				TOTAL MARKS	
				Skill		General			
				Credits	Hours	Credits	Hours	ISA	ESA
I	English for Communication - I	General Education Component	VGM1G01D23			5	5	40	60
	Office Management	General Education Component	VGM1G02D23			4	4	40	60
	Entrepreneurship Development	General Education Component	VGM1G03D23			3	3	40	60
	Basic Flat Pattern Drafting	Skill Component	VGM1SP01D23	6	6			40	60
	Basic Garment Details	Skill Component	VGM1SP02D23	6	6			40	60
	Basic Surface Ornamentation	Skill Component	VGM1SP03D23	6	6			40	60
		TOTAL (SEMESTER I)		**18**		**12**			

	English for Communication –II	General Education Component	VGM2G04D23			4	4	40	60
	Fundamentals of On-line Marketing	General Education Component	VGM2G05D23			5	5	40	60
	Pattern Making	Skill Component	VGM2SP04D23	5	5			40	60
II	Garment Construction	Skill Component	VGM2SP05D23	6	6			40	60
	Indian Traditional Surface Ornamentation	Skill Component	VGM2SP06D23	6	6			40	60
	Internship (1month)	Skill Component	VGM2SI01D23	4				40	60
		TOTAL (SEMESTER II)		**21**		**9**			
	TOTAL CREDITS (SEMESTER I + II)			**39**		**21**			

EXAMINATIONS

The external theory examination of all semesters shall be conducted by the College at the end of each semester. Internal evaluation is to be done by continuous assessment.

Examinations have two parts: Internal or In-Semester Assessment (ISA) & External or End–Semester Assessment (ESA). The ratio between ISA and ESA shall be 2:3. Both internal and external marks are to be rounded to the next integer.

Marks Distribution for External Examination and Internal Evaluation

Marks distribution for external and internal assessments and the components for internal evaluation with their marks are shown below:-

Components of the Internal Evaluation and External and their marks are as below.

For all courses

a) External Examination: 60 marks

b) Internal Evaluation: 40 marks

For all Theory courses

Internal assessment components - Theory	Marks
ISA exam	20
Assignment	10
Field Visit /Seminar/ Viva	10
Total	**40**

Attendance:

% of Attendance	Marks
90 and above	5
85 to below 90	4
80 to below 85	3
75 to below 80	2
Below 75	0

For all practical courses

Internal Assessment Components	Marks
Lab Involvement	15
Record*	25
Total	**40**

*Marks awarded for Record should be related to the number of articles submitted

For Internship

Components of Internal Evaluation of Internship	Marks
Attendance	10
Punctuality	5
Field Involvement	25
Total	**40**

Components of External Evaluation of Internship Report	Marks
Demonstration and Presentation	30
Viva	10
Internship Report	20
Total	**60**

Internal Assessment Test Papers

Two internal test-paper will be conducted in each semester for each paper. The evaluation of all components is to be published and are to be acknowledge by the candidates. All documents of internal assessment are to be kept in the college for two years. The responsibility of evaluating the internal assessment is vested on the teacher (s) who teaches the courses

End-Semester Assessment

The End-Semester examination of all courses shall be conducted by the college on the close of each semester. For reappearance / improvement, students can appear along with the next batch

Components of External Evaluation of Skill Practical Courses

Components of External Evaluation of Skill Practical courses	Marks
Practical Examination	40
Record	15
Viva	5
Total	**60**

Pattern of Question Paper:

A question paper shall be a judicious mix of short answer type, short essay type/ problem solving type and long essay type questions.

For each course the End-semester Assessment is of 3 hours duration. The question paper has 4 parts. Part A contains 20 questions which include Multiple Choice Questions, Match the following, True or False and one-word questions where all 20 questions have to be answered. Part B contains 7 short answer questions of which 5 are to be answered. Part C has 6 short essay questions of which 4 are to be answered. Part D consists of 2 long essay questions, out of which only one question must be answered.

Part	No. of Questions	No. of questions to be answered	Marks (for courses without practical)
A (Objective Type)	20	20	20 x 1 = 20
B (Short Answertype)	7	5	5 x 2 = 10
C (Short Essay Type)	6	4	4 x 5 = 20
D (Long Essay Type)	2	1	1 x 10= 10

Grade

A 7-point scale based on the total percentage of marks (ISA + ESA) for all courses (theory, practical, project)

% of marks	Grade	Grade point
95 and above	S - Outstanding	10
85 to below 95	A+ - Excellent	9
75 to below 85	A - Very good	8
65 to below 75	B+ - Good	7
55 to below 65	B - Above average	6
45 to below 55	C - Satisfactory	5
35 to below 45	D - Pass	4
below 35	F - Failure	0
	Ab - Absent	0

The students obtaining Grade F and Ab shall be considered failed and she will be required to reappear in the examination.

Pass Criteria:

- A separate minimum of 30% marks each for internal and external (for both theory and practical) and aggregate minimum of 35% for a pass in a course.

- For a pass in a programme, a separate minimum of Grade D is required for all the individual courses.

- If a candidate secures F Grade for any one of the courses in a semester/programme, only F grade will be awarded for that semester/programme until she improves this to D Grade or above within the permitted period.

- Students who complete the programme with D grade will have one betterment chance within 12 months, immediately after the publication of the result of the whole programme.

Credit Point and Credit Point Average

Credit Point (CP) of a course is calculated:

$$CP = C \times GP$$

C = Credit; GP = Grade point

Semester Credit Point Average (SCPA) of a semester:

$$SCPA = TCP/TC$$

TCP = Total Credit Point of that semester

TC = Total Credit of that semester

Cumulative Credit Point Average (CCPA) is calculated:

$$CCPA = TCP/TC$$

TCP = Total Credit Point of that programme

TC = Total Credit of that programme

Credit Point Average (CPA)

CPA of different courses are calculated:

        CPA = TCP/TC

        TCP = Total Credit Point of a course

        TC = Total Credit of that course

Grades for the different courses, semesters and overall programme are given based on the corresponding CPA:

CPA	Grade
9.5 and above	**S- Outstanding**
8.5 and below 9.5	**A$^+$ - Excellent**
7.5 and below 8.5	**A - Very good**
6.5 and below 7.5	**B$^+$ - Good**
5.5 and below 6.5	**B - Above average**
4.5 and below 5.5	**C - Satisfactory**
3.5 and below 4.5	**D - Pass**
below 3.5	**F - Failure**

- Notionally registered candidates can also apply for the said supplementary examinations

- A student who registers her name for the external exam for a semester will be eligible for promotion to the next semester

- A student who has completed the entire curriculum requirement, but could not register for the Semester examination can register notionally, for getting eligibility for promotion to the next semester

- A candidate who has not secured minimum marks/credits in internal examinations can re-do the same registering along with the End Semester Assessment for the same semester, subsequently

- There shall be no improvement for internal evaluation

Practical Examinations

The practical examinations are to be conducted at the end of every semester by the institution. The external examiner shall be selected by the institution.

The students are required to maintain a record of all the articles mentioned in the syllabus in prescribed size and scale. The record has to be got certified from the concerned faculty of the institution. The students have to present the record for attending the practical examination.

SYLLABUS
SEMESTER I

SEMESTER – I
Name of the Course: ENGLISH FOR COMMUNICATION-I

Course Code : **VGM1G01D23**

Credits : **5**

Total Lecture Hours: 5 hours/week = 90 Hrs

Course Outcomes:

CO1: Understand and use basic English vocabulary and phrases in daily conversations.

CO2: Write paragraphs

CO3: Read and comprehend texts

CO4: Engage in conversations in English

Syllabus Content

Module I: Enhancing vocabulary   **20 Hours**

The Importance of Using Proper Vocabulary when Speaking, Writing,

Reading and Listening --Synonyms, antonyms, idioms, phrases,

neologisms, plural formation, affixes.

Technical words necessary for the course

Module II -How to Listen Effectively   **15 Hours**

Active listening—listening for comprehension--

Practice listening to short paragraphs and identifying the main Idea of the passage ---

Dictogloss -The teacher reads a short, text several times and the learners try to produce

their own version as close to the original as possible—Note taking

Module III: Developing Writing Skills   **25 Hours**

Sentence structure-- Subject –verb agreement—punctuation—Paragraph writing—

developing an idea—topic sentence—introductions and conclusions—choosing the right title

Module IV - Speaking skills   **30 Hours**

Accurate pronunciation, - phonetic script --stress and intonation patterns in English---

Role play activities to communicate--- asking for directions—ordering food— initiating a conversation— telephone etiquette

References:

- English for careers Pearson
- Cambridge Grammar and Writing skills

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VGM1G01D23: ENGLISH FOR COMMUNICATION I

Module	Hours	Part A (1 mark) 20/20	Part B (2marks) 5/7	Part C (5 marks) 4/6	Part D (10 marks) 1/2
I	20	5	1	1	0
II	15	5	2	1	0
III	25	5	2	2	1
IV	30	5	2	2	1

MODEL QUESTION PAPER
ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
DIPLOMA IN GARMENT MAKING
FIRST SEMESTER
VGM1G01D23-ENGLISH FOR COMMUNICATION-I

Time: 3 Hours   Maximum: 60 Marks

Part A
I   Choose the correct answer from the bracket.
   1. Find the appropriate noun suffix for the given words ('ant', 'or' ,'age', 'ee')
      (Edit, Pay, Account, Drain)

   2. Which of the following is the right synonym for the word "Ephemeral?"
      (Lasting, Eternal, Durable, Momentary)

   3. The synonym for 'disgrace' is......
      (Exertion, Alacrity, Ignominy, Opaque)

   Read the following passage carefully and answer questions 4 and 5.

   A large number of people enjoy reading murder mysteries regularly. As a rule, these people are
   not themselves murderers, nor would these people really ever enjoy seeing someone commit an
   actual murder, nor would most of them actually enjoy trying to solve an actual murder. They probably
   enjoy reading mysteries because of this reason: they have found a way to escape from the
   monotonous, boring routine of dull everyday existence.

   4. Which of the following propositions is true?
       a) Some people read murder mysteries occasionally.
       b) Only people who never commit murder, like to read murder mysteries.
       c) A large number of people find everyday routine dull, boring and monotonous.
       d) A large number of people will never see someone committing murder.

   5. Which of the following statements best simplifies the above passage and yet conveys it's entire
      Meaning?
       (a) Many people who have not committed, seen, or solved a murder, or felt any desire to do any of the

        above, still like to read murder mysteries in order to escape the monotony of everyday life.
       (b) Many people who have not committed, seen, or solved a murder and they probably enjoy reading

        murder mysteries because of this reason: It gives them a way to escape from the monotonous, boring
           routine of dull everyday existence.
       (c) Many people who have never been involved with a murder, like to read murder mysteries. This is

        because, they like to escape the monotony of everyday life.
       (d) Many people who have not committed, seen, or solved a murder, like to read murder mysteries

II Match the following

6.Seventy years	Are	To pay the fine.
7.The children	Is	Decided to organize a strike.
8.Either Ram or his friends	Has	happy
9.The minister along with the party workers	Have	Not a short time period.
10.Smitha	Is	A kind woman.

(Answer the following statement as True or False)

11. Concord of Proximity refers to the principle that the verb should agree with the nearby noun rather than a distant noun in the sentence.

12. Active listeners can't provide constructive feedback.

13. The purpose of punctuation in writing is to clarify and enhance the meaning of a text.

14. Dictogloss is primarily used to teach pronunciation.

15. Dictogloss fosters critical thinking as students must analyze and synthesize information10. Give the possible word that may be derived out of affixation in the following words.

Provide one - word response to the given questions

16.What punctuation mark is used to indicate possession or contraction in English?

17.What punctuation mark is employed to end a declarative sentence?

18.How do you denote a continuation or anticipation of a thought at the end of a sentence using punctuation?

19. How would you punctuate a sentence to convey enthusiasm, surprise, or a heightened emotional tone?

20. In writing, what is the term for the punctuation used to end an interrogative sentence?

(20×1=20)

Part B
(Answer any five of the following questions in one or two sentences.
Each question carries 2 marks)

21. What is active listening? Mention any two tips for active listening.
22. Distinguish between active and passive vocabulary.
23. What is a prefix? Give examples for all kinds of negative prefixes using them in words.
24. Use the following expressions in sentences of your own.
    (a) To train cats and dogs.
    (b) A chip of the old block.
    (c) Foot the bill
    (d) On cloud nine

25. What are the benefits of using role play in language learning?
26. What is affixation in linguistics, and what is its primary function?
27. Give a couple of polite expressions to conclude a telephone conversation.   (2x5=10)

Part C
(Answer any four of the following questions in half a page.
Each question carries 5 marks)

28. How do monophthongs differ from diphthongs?
29. What is word stress? How does word stress impact the rhythm and flow of speech?
30. Write a short note on Intonation.
31. What are neologisms?
    And how do they impact language learning in the digital age?
32. Frame a telephone conversation between you and an intimate friend of yours about your career interests.
33. Why is note-taking important?   (4x5=20)

Part D
(Answer any one of the given questions
The question carries 10 marks)

34. Write an essay on the classification of speech sounds in IPA.
35. How does the use of proper vocabulary enhance effective communication in everyday life?
                                                                (1x10=10)

Diploma in Garment Making, St.Teresa's College (Autonomous), Ernakulam

SEMESTER- I

Name of the Course: OFFICE MANAGEMENT

Course Code : **VGM1G02D23**

Credits **4**

Total Lecture Hours: 4 hours /week = 72 Hrs

Course Outcomes:

CO1: Explain the concept of office management.

CO2: Apply the principles of accounting

CO3: Design documents and power point presentations using Microsoft office tools

CO4: Describe the basics of internet usage and sending and receiving emails

CO5: Explain about maintaining records required in an office

Syllabus Content:

Module-I Introduction to office management **14 Hours**
Meaning and functions of Office and Office Management – Modern office functions – Office environment – Record maintenance – Office correspondence – Office Stationery and supplies – Role of Supervisors

Module-II Accounting **14 Hours**

Basic principles of accounting, assets, liabilities, cost accounting, material management, stock checking

Module-III Computer skill **18 Hours**
Introduction to computers: Characteristics, Components, Classifications
Introduction to Windows: Managing Files and Directories
MS Word Processing: Opening and Closing Documents, Text Creation and Manipulation, Formatting the Text, Table Creation.
MS Spreadsheet: Elements of a Spreadsheet, Cell Manipulation, Formulas,
MS Powerpoint: Creating a Slide-Title, Text, Font, Bullets and Intent, Slide Design, Slide Animation and Slide Show.
Computer Communication and Internet: Introduction to Communication, Internet – Basics, Application, Services : WWW, Websites, E-mail, Web Browsers, Surfing the Internet

Module-IV

Maintain records   **12 Hours**

Introduction – need, objectives, kind of recordsOrganization of records department Classifying and indexing of records and files Principles-retention and disposition of record

Legal aspects of office records

Related Experiences: **14 Hours**

Planning and scheduling of office work

Preparation of income and expenditure account

MS Word, MS excel, Power Point creation

Visit to a MRD department

References:
- Chopra & Chopra,–*office management* - Himalaya publications
- James, A.F Stoner et.al: *Management*
- Krishna Murthy- S - Office Management - Chand publications
- Mahajan, J.P: *fundamentals of office management*
- Prasad, L.M: *Principles and Practices of Management*
- Shrma & Guptha- *Organization & Management* - Kalyani Pub.offi
- C.S. French "Data Processing and Information Technology", BPB Publications 1998
- P.K Sinha `Computer Fundamentals`, BPB Publications, 1992

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VGM1G02D23 - OFFICE MANAGEMENT

Modules	Hours	PART A (short answer) 1 marks 20/20	PART B (short essay) 2 marks 5/7	PART C (essay) 5 marks 4/6	PART D (essay) 10 marks 1/2
I	14	5	2	3	1
II	14	5	2	1	0
III	18	5	1	1	1
IV	12	5	2	1	0

MODEL QUESTION PAPER
ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
DIPLOMA IN GARMENT MAKING
FIRST SEMESTER

VGM1G02D23 - OFFICE MANAGEMENT

Time: Three Hours   **Maximum: 60 Marks**

Part A
(Answer **all** the questions in this part. Each question carries **one** mark)

I Choose the correct answer from the bracket

1. Which of the following is not an output device?
   (Pinter, Speaker, Monitor, Joystick)

2. Which one of the following is not a management function?
   (Storing ,Planning, Staffing, Organizing)

3. Which of the following account is a Personal Account
   (Cash account, wages account, Mohan's Account, Rent account)

4. Full form of OCR
   (Optical character reader, Optical calculator reader,
   Optical Calculated reader, Optical computer reader)

5. E-mail was invented in the year

   (1982, 1974,1972,1984)

(1 x 5 = 5)

II Match the following questions

6.Memorandum	a. Points out
7.Index	b. Information Highway
8.Printer	c. Book of Prime Entry
9.Internet	d. output device
10.Journal	e. to remember

(1 x 5 = 5)

III Answer the Following statements as True or False

11. Office is the administrative centre of business
12. The input devices are used to get response from the computer
13. Accounts representing persons are called personal accounts.
14. Communication within an organization is called internal correspondence.
15. Each customer is allocated a number in subject wise classification

(1 x 5 = 5)

IV. Answer the following questions in one word

16. The front office is also known as _____
17. The process of planning and controlling material flows is known as _____
18. Name the person who invented Email.
19. The set of rules that govern the data communication is called _____
20. The type of office that does not have contact with the outside world.

$(1 \times 5 = 5)$

Part B
(Very Short Answer)
(Answer any *five* questions. Each question carries *two* marks)

21. Define "Office".
22. State any components of office environment.
23. What are the types of filing?
24. What is a computer?
25. State any two objectives of accounting.
26. What are records?
27. What is Internet?

$(2 \times 5 = 10)$

Part C
(Short Essay)
(Answer any *four* questions. Each question carries *five* marks)

28. Classify the following as Personal, real or nominal account
    a) Cash A/c   b) Goodwill A/c   c) Purchase of Building   d)Rent Paid
    e)Capital A/c
29. What are the principles of Record keeping.
30. state any five importance of office.
31. State any five applications of the Internet
32. Define the following terms
a) Assets   b) Liabilities   c) Drawings   d) Capital e) Journal
33. What are the role of supervisors in an organization?

$(5 \times 4 = 20)$

Part D
(Essay)
(Answer any *one* question. It carries *ten* marks)

34. What are the components of a computer?
35. What are the functions of an office?

$(10 \times 1 = 10)$

SEMESTER-I

Name of the Course : ENTREPRENEURSHIP DEVELOPMENT

Course Code   : VGM1G03D23

Credits   : 3

Total Lecture Hours: 54

Course Outcomes:

   CO1: Understand the concepts relating to entrepreneurship.

   CO2: Administer the steps in project identification

   CO3: Apply the aspects of project formulation

   CO4: Discuss the programmes for entrepreneurial support

Syllabus Content:

Module I   15 Hours

Introduction to Entrepreneurship- Meaning-Characteristics of an entrepreneur-Functions of an Entrepreneur, Classification of entrepreneurs-Digital Entrepreneurship-Social Entrepreneurship and Women Entrepreneurship-Problems faced by Women Entrepreneurs

Module II   14 Hours

Project Identification-Project- Meaning- Types- Project Management- Project life Cycle- Project identification-Sources of Project Idea-Sources of Business idea.

Module III   10 Hours

Project Formulation and Report- Formulation of a project- Stages in project formulation- preparation of a project report- contents of project report

Module IV   15 Hours

Entrepreneurial Support- Entrepreneurial Education and training-Entrepreneurship Development Programmes-The Concept, Role and Functions of Business Incubators- Start-Ups-Cluster Development Schemes- Industrial Estates- -Green Channel clearances- - Bridge Capital- Seed Capital Assistance

Reference

Entrepreneurship Development & Project Management - M M Abraham , Publisher-Prakash Publications

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VGM1G03D23: ENTREPRENEURSHIP DEVELOPMENT

Modules	Hours	PART A (short answer) 1 marks 20/20	PART B (short essay) 2 marks 5/7	PART C (essay) 5 marks 4/6	PART D (essay) 10 marks 1/2
I	15	5	2	3	1
II	14	5	2	1	0
III	10	5	1	1	1
IV	15	5	2	1	0

MODEL QUESTION PAPER
ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
DIPLOMA IN GARMENT MAKING
FIRST SEMESTER
VGM1G03D23-ENTREPRENEURSHIP DEVELOPMENT

Time: Three Hours   **Maximum: 60 Marks**

PART A

(Answer all questions Each question carries 1 marks)

I   (Choose the correct answer from the bracket)

1. The person who organizes and operates a business for making profit.
      (Manager, Entrepreneur, Employees, Intrapreneur)

2. Which of the following is not a characteristic of an entrepreneur?
      (Hard Work, Optimism, Risk Bearing, Laziness)

3. The second stage of Project Life Cycles.
      (Initiation, Planning, Execution, Definition)

4. Which of the following is not included in Arthur .H Cole's classification

    of entrepreneurs.
      (Empirical, Fabian, Rational, Cognitive)

5. The first stage in Project Formulation.
      (Input Analysis, Feasibility Analysis, Financial Analysis, Project Appraisal)

  II   Match the following

6. French word " Entreprendre"	a) Initial capital
7. Entrepreneur	b) to expedite Clearance
8. Seed Capital	c) to Undertake
9. Green Channel	d) New methods
10. Innovation	e) Owner of business

III   Answer the following statement as True or False

11. An Entrepreneur does not bear any risk.
12. A project life cycle is sequence of activities of a project
13. An entrepreneur is his own boss
14. There are four stages in the project life cycle.
15. The project report should not mention the demerits of the project

IV Write the following answer in one word

16. The entrepreneur who applies innovation and creativity to solve social problems.
17. The process or act of being an entrepreneur.
18. The person who introduced the term Entrepreneur to business for the first time.
19. The fourth stage in the project life cycle.
20. The entrepreneurs who are lazy and shy.   (20x1=20)

PART B
(Answer any 5 Questions each carries 2 Marks)

21. What are the functions of Business Incubators?
22. Who is an entrepreneur?
23. What is a project report?
24. Define a "Project".
25. Who is a woman entrepreneur?
26. What is the bridge capital?
27. State any two sources of business ideas?

                                                                    (5x2=10)

PART C
(Answer any 4 questions each question carry 5 marks)

28. Briefly explain any five characteristics of an entrepreneur.
29. What are the problems faced by women entrepreneurs?
30. Explain the five stages of the project life cycle.
31. Describe the stages in Project Formulation?
32. What are industrial estates?
33. What are the functions of an entrepreneur?

                                                                    (4x5=20)

PART D
(Answer any 1 question. It carries 10 marks)

34. Explain the types of Entrepreneurs.
35. What is a project report? What are the contents of a project report?   (1x10=10)

SEMESTER- I

Name of the Course: BASIC FLAT PATTERN DRAFTING

Course Code   **: VGM1SP01D23**

Credits   **6**

Total Lecture Hours : 6 hrs /Week – 108 hrs

Course Outcome:

CO1: Measure body dimensions for developing patterns

CO2: Interpret the symbols and instructions in the pattern draft

CO3: Prepare Basic Pattern set

CO4: Develop Sleeve variations and Collar variations

CO5: Develop Kameez, Salwar and Kid's garment

Syllabus Content

Module-I   **30 Hours**

Introduction to Pattern Making-Taking Body Measurements -Standard

Measurement Chart-Drafting of Basic Pattern Set (Size: US 12 and Scale

1/4th and Full)

Pattern making Principles – Dart Manipulation and Added Fullness

Pattern making techniques – Slash/Spread technique and Pivotal transfer technique

Module-II   **20 Hours**

Sleeve Variation: Puff at Hem sleeve, Puff at Cap sleeve, Flared sleeve, Leg O

Mutton sleeve,Cap sleeve, Petal sleeve, Shirt sleeve, Bell sleeve (Size: US:12)

(Scale: ¼ size)

Module-III   **20 Hours**

 Collar Variation: Mandarin collar, Basic Shirt collar, Peter pan collar, Roll collar

(Size US: 12,Scale: Full)

Module-IV   **19 Hours**

Drafting of Kid's Basic pattern set, Drafting of Kid's A-line frock, Drafting of a Kid's frock witha yoke and gathers (Size : 3 Years, Scale: ¼ and Full scale)

Module-V   **19 Hours**

 Drafting of Basic Kameez with plain full sleeve, Drafting of Salwar (Size : Own Size, Scale :1/4th and Full scale)

Related Experiences: Students should maintain a record of all the patterns in above mentionedsize and scale. The record has to be certified by the instructor in chargeand to be presented for the end semester practical examination

References:

- Helen Joseph Armstrong (1995) - *PATTERNMAKING for Fashion Design* - Pub: PrenticeHall, New Jersey, USA

- Holman Gillian - *Pattern Cutting Made Easy* - – B T Batsford Ltd., London

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VGM1SP01D23 - BASIC FLAT PATTERN DRAFTING

Modules	Hours	Marks (40) 1/1
I	30	-
II	20	1
III	20	1
IV	19	1
V	19	1

Record – 15 Marks
Viva -5 Marks

MODEL QUESTION PAPER

ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
SEMESTER – I
VGM1SP01D23 - BASIC FLAT PATTERN DRAFTING

Time – 3 Hours   **Maximum – 60 Marks**

1. Draft the given design in US 12 size and in full scale. Students are expected to submit both working pattern and the Final pattern

           a.   Puff at Hem / Petal Sleeve   (1 x 40 Marks = 40 Marks)

   1. Record : 15 Marks

   2. Viva : 5 Marks

SEMESTER- I

Name of the Course : BASIC GARMENT DETAILS

Course Code   : VGM1SP02D23

Credits   6

Total Lecture Hours : 6 hours /week = 108 hrs

Course Outcome:

CO1: Explain the classification of fibres and identify the various textile fibres andits

   fabrication methods.

CO2: Write about the parts of sewing machine and its functions and solve basicmechanical

   problems of a sewing machine

CO3: Construct basic seams, fastening and plackets and finish necklines withfacing,

   piping, and binding

CO4: Apply sleeves, collars, plackets and pleats to garments

CO5: Construct kid's garment, kameez and salwar

Syllabus Content

Module-I   **14 Hours**

Introduction to Fabric: Fibres : basic classification of fibres, yarns,

Fabric : Basic weaves - Characteristics and properties of fabrics like cotton, linen, silk, wool, nylone, polyester – Brief introduction on dyeing and printing – Care and maintenance of fabrics: cotton, silk, linen, wool – Different methods of stain removal

Module-II   **30 Hours**

Introduction to sewing machine and its functions- common problems and its solution Stitching of straight line, cornered line, waves, and broken lines in A4 sheets and in 12"x12" size muslin fabric

Module-III   **18 Hours**

Seam finishes: Turned and stitch, French seam, Mock French seam, Flat felled seam.

Pleats: Box pleat, Inverted pleat, Knife pleat (Finished size – 12"x12")

Sleeve Variations: Petal sleeve, Leg O Mutton sleeve, Bell sleeve

Module-IV   **7 Hours**

Construction of Necklines - U -Neck, V- Neck, Square, Sweet Heart, Horse, Boat Neck

Module-V   **17 Hours**

Construction of Basic Bodice with set in sleeve, Basic Skirt (Size : US: 12)

Module-VI   **22 Hours**

Construction of Kid's Frock with a yoke, gathers, peter pan collar, puff at cap Sleeves and a Continuous placket (Size : 3 years)

Construction of Basic Kameez (Size : Own size)

Related Experience: Students should maintain a record of all the samples and garments in above mentioned size

References:

- Holman Gillian - Pattern Cutting Made Easy - . Pub: B T Batsford Ltd., London
- New Complete guide to sewing – Readers Digest (2011) - The Readers Digest Association, Inc
- Porter and Corbman – Fiber to Fabric – Mc Graw Hill Book Company, NewYork
- Sandra Bardwell (2011). '*Sewing Basics'.* Pub: Stewart, Tabori and Chang.
- Sara.J.Kadolph and Anna.L.Langford - Textiles — Prentice Hall, New Jersey,USA

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VGM1SP02D23 - BASIC GARMENT DETAILS

Modules	Hours	Marks (40) 1/1
I	14	-
II	30	-
III	18	-
IV	17	1
V	14	1
VI	15	1

Record – 15 Marks

Viva – 5 Marks

MODEL QUESTION PAPER

ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
SEMESTER – I
VGM1SP02D23 - BASIC GARMENT DETAILS

Time – 3 Hours   **Maximum – 60 Marks**

1. Construct any one of the given design and finish using suitable finishing methods

                                                                      (1 x 40 Marks)

        a. Basic Kameez with sweet heart neckline and a plain full sleeve

                                        OR

        b. Kid's Frock with a yoke and gathers, Puff at cap sleeve, Peter Pan collar and a continuous placket

  Record: 15 Marks

  Viva: 5 Marks

SEMESTER - I

Name of the Course : BASIC SURFACE ORNAMENTATION

Course Code   : VGM1SP03D23

Credits   6

Total Lecture Hours : 6 hrs/week = 108 hrs

Course Outcome:

CO1: Explain the various elements of design and apply them appropriately

CO2: Explain the various principles of design and their applications

CO3: Choose suitable stitch or stiches and colour for enhancing the aesthetic valueof the garment

CO4: Apply the basic stitches on to a fabric or product

CO5: Apply the three-dimensional embroidery stitches appropriately

Syllabus Content

Module-I	**20 Hours**

Basic elements of design - Line, Shape, Texture, Colour – Colour wheel

Module-II	**20 Hours**

Principles of design: Balance, Emphasis, Proportion, Rhythm, Unity

Module III	**10 Hours**

Introduction –selection of thread's colour, placement and tracing of design out line stitches

Module IV	**28 Hours**

Running stitch, Back stitch, Stem stitch, Chain stitch, Herringbone stitch, Feather stitch, Chevron stitch, Cross stitch

Module V	**30 Hours**

Lazy Daisy stitch, Fly stitch, Satin stitch, Shadow stitch, Three dimensional stitches: French knot, Bullion knot, Pistil stich, Couching stitch

Related experience:

Students should maintain a record of all the above mentioned samples in a uniform size

References:

- Kaur, Navneeth (2010). *'Comdex Fashion Design. Vol -1, Fashion Concepts'.* Pub: Dream Tech Press. New Delhi

- Shrijee. 'Indian Ethnic Textile Design'. Pub: Sreejee's Book International. New Delhi

- Vaine.J (2011). *'The Art of Elegant Hand Embroidery, Embellishment and Applique'.* Pub: Landauer Publishing. USA

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VGM1SP03D23 - BASIC SURFACE ORNAMENTATION

Modules	Hours	Marks (40) 1/1
I	20	-
II	20	-
III	10	-
IV	28	1
V	30	1

Record - 15 Marks

Viva – 5 Marks

MODEL QUESTION PAPER

ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
SEMESTER – I
VGM1SP03D23 - BASIC SURFACE ORNAMENTATION

Time – 3 Hours   **Maximum – 60 Marks**

1. Finish the design using appropriate stitches and in suitable colour combination

      Completion: 20 Marks

      Colour combination: 10 Marks

      Selection of stitches: 5 Marks

      Finishing: 5

  Record: 15 Marks

  Viva: 5 Marks

SYLLABUS

SEMESTER II

Diploma in Garment Making, St.Teresa's College (Autonomous), Ernakulam

SEMESTER - II

Name of the Course : ENGLISH FOR COMMUNICATION – II

Course Code   : VGM2G04D23

Credits   4

Total Lecture Hours : 4 hours/week = 72 Hrs

Course Outcome:

CO1: Write well-structured letters and texts

CO2: Engage in Group Discussions

CO3: Gain confidence in Public speaking

CO4: Make Power point Presentations

Syllabus Content

Module I—Professional Writing   **15 Hours**

Write resumes and cover letters, write business letters and informal letters, email etiquette

Module -II - Advanced Reading   **15 Hours**

Critical reading of a text—analytical reading- summarizing

Being able to distinguish the main idea and supporting details

Skimming and Scanning—Inferential reading

Module III – Group Discussions   **20 Hours**

How to engage in Group Discussions—being assertive

 etiquette to be followed while engaging in Group Discussions

Working in a team-leadership skills

Module IV - Public speaking   **22 Hours**

Hone public speaking skills—voice modulation—Body language-

Self-Introduction- Persuasive speaking -Informative speech

Speeches on special occasions-- how to create a power point presentation,

make it engaging – creative—using text

References:

- English for careers Pearson
- Cambridge Grammar and Writing skills

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VGM2G04D23: ENGLISH FOR COMMUNICATION II

Modules	Hours	PART A- (short answer) 1 mark 20/20	PART B- (short essay) 2 marks 5/7	PART C- (essay) 5 marks 4/6	PART D- (essay) 10 marks 1/2
I	15	5	1	1	0
II	15	5	2	1	0
III	20	5	2	2	1
IV	22	5	2	2	1

SEMESTER - II

Name of the Course : FUNDAMENTALS OF ON-LINE MARKETING

Course Code : VGM2G05D23

Credits 5

Total Lecture Hours : 5 hours/week = 90 Hrs

Course Outcome:

CO1: Explain the role and importance of digital marketing in a rapidly changing business landscape

CO2: Discuss the key elements of a digital marketing strategy

CO3: Describe about the electronic payment system.

CO4: Identify the various security measures useful in digital platforms.

CO5: Illustrate advanced practical skills in common digital marketing tools

Syllabus Content

Module-I **19 Hours**

Introduction to E-commerce Concepts, features and functions – Operation of e-commerce-Infrastructure for e-commerce – Application of e-commerce in Direct Marketing and Selling

Module-II **19 Hours**

E-commerce Model and Strategies, Types of e-commerce: B2B, B2C, C2C, C2B – Business Models for e-commerce – Introduction to ERP – Components

Module-III **14 Hours**

Electronic Payment System – Overview of Electronic Payment Systems, Cybercash, Electronic Banking, Electronic Fund Transfers.

Module-IV **20 Hours**

E Commerce Security, Introduction to Security Passwords Viruses Firewalls.

Related Experience   **18 Hours**

Setting up of e-commerce business – Set up a student's business portal through social media platform

References:

- Daniel Amor. (2001).The E-Business Revolution: Living and Working in an

  Interconnected World (2nd Edition).Prentice Hall

- Kamlesh. K. Bajaj. (2005).E Commerce: The Cutting Edge of Business.McGraw Hill Education(India) Private Limited

- Ravi Kalakota, Andrew B. Whinston-Addison. (1997). *Electronic Commerce: A*

  Manager's   Guide. Wesley Professional.

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VGM2G05D23 - FUNDAMENTALS OF ON-LINE MARKETING

MODULE	Hours	PART A 1 mark 20/20	PART B 2 marks 5/7	PART C 5 marks 4/6	PART D 10 marks 1/2
I	19	5	1	2	0
II	19	5	4	1	1
III	14	5	0	2	1
IV	20	5	2	1	0

MODEL QUESTION PAPER

ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM
SEMESTER – II
VGM2G05D23 - FUNDAMENTALS OF ON-LINE MARKETING

Time – 3 Hours   **Maximum – 60 Marks**

HOURS
PART A

I.   Answer all questions (Each question carries 1 mark)

A.

1. Having a recognizable domain is the first step towards -------------
   (Pricing, distributing, selling, promotion)

2. Direct emailing is also known as ----------
   (SPAM, B2C, Online trading, WPR)

3. An example for a popular service under e- banking is-------------
   (Cheque, challan, ATM, DD)

4. Who is the father of Digital marketing?
   (Philip Kotler, Bruce clay India, Justin Hall, None of these)

5. ---------------- business model sells its products directly to a customer.
   (B2C, B2B, B2G, C2B)

B. Match the Following:

6. Ecommerce security   - Smart card
7. ERP   - B2C
8. Electronic payment system   - Business Intelligence
9. Business model   - Credit card
10. Mondex   - Privacy

C. True or False:

11. Debit card, like credit card, is a small plastic card with a unique number mapped with the bank account number.
12. A computer virus is a computer program that can copy itself and infect a computer.
13. B2B business model sells its products directly to a customer.
14. A firewall is a network security device, either hardware or software-based, which monitors all incoming and outgoing traffic and based on a defined set of security rules it accepts, rejects or drops that specific traffic.
15. Service management is an important function of e-commerce.

D. One word questions:

16. What is the buying and selling of good or services via the internet?
17. Which is business model sells its products to an intermediate buyer who then sells the product to the final customer?

18. Which is the Ecommerce security that ensures that any information that customers have shared online remains unaltered?
19. Name a program or piece of code that is loaded onto your computer without your knowledge and runs against your wishes.
20. Which is a system that allows customers to pay by a credit card without revealing the credit card number to the merchant?

<div align="right">(20x1=20 marks)</div>

PART B
II.   Short Answer Questions: (Answer any five questions. Each question carries 2 marks)
21. Define CRM.
22. What is computer virus?
23. What are benefits of ERP?
24. Differentiate B2C and C2C type of e-commerce.
25. What is firewall security?
26. What are the features of Ecommerce?
27. What is meant by B2B and B2G type of E-Commerce?   (5x2=10 marks)

PART C
III.   Short Essay: Answer any four questions (Each question carries 5 marks each)

28. List out the demerits of E-Commerce business.
29. Explain the infrastructure of E-Commerce.
30. What are functions of ERP?
31. Explain the importance of E-Commerce Security.
32. What are the modes of electronic payment?
33. What is the difference between cyber cash and EFT?   (4x5=20 marks)

PART D
IV.   Essay Question: Answer any one question (Each Question carries 10 marks)

34. Explain the E-Commerce business models with suitable diagrams.
35. Explain the different electronic payment methods in detail.

<div align="right">(1x10=10 marks)</div>

SEMESTER - II

Name of the Course : PATTERN MAKING

Course Code   : VGM2SP04D23

Credits   5

Total Lecture Hours: 5 hours/week = 90 Hrs

Course Outcome:

CO1: Develop pattern for Kalidar Kurtha and Churidar

CO2: Prepare pattern for Kameez variation

CO3: Develop pattern for Pyjama, Trouser

CO4: Prepare pattern for Skirt variation

CO5: Develop pattern for saree blouse

Syllabus Content

Module-I	**18 Hours**

Kalidar Kurtha, Churidar. (Own size. Scale ¼ and full)

Module- II	**18 Hours**

Kameez with overlapping at front - ¾ length sleeve. (Own size. Scale ¼ and full)

Module- III	**18 Hours**

Pajamas, Trouser. (Size US 12, Scale 1/4th and full scale)

Module-IV	**18 Hours**

Skirt Variation: 12 Gore Skirt / Circular skirt (Size: US: 12 Scale ¼ and full)

Module- V	**18 Hours**

Plain Saree Blouse, Blouse with princess line (Size: Own/US:12, Scale full)

Related Experiences

Students should maintain a record of all the draft in the above mentioned size and scale

References:

- Helen Joseph Armstrong (1995) - *PATTERNMAKING for Fashion Design* - Pub: Prentice Hall, New Jersey, USA

- Holman Gillian (2008) *Pattern Cutting Made Easy* - B T Batsford Ltd., London

- Zarapkar.KR (2008). *'Zarapkar System of Cutting'.* Pub: Navneet Publishing. Mumbai

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VGM2SP04D23 - PATTERN MAKING

Modules	Hours	Marks (40) 1/1
I	18	
II	18	
III	18	1
IV	18	
V	18	

Record – 15 Marks

Viva – 5 Marks

MODEL QUESTION PAPER

ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM

SEMESTER – II

VGM2SP04D23 - PATTERN MAKING

Maximum Marks: 60   **TIME: 3 HOURS**

1. Develop pattern for any one of the given design

    a. Kameez with Overlapping at front and a ¾ length sleeve /

    b. Circular Skirt / 12 Gore skirt

    Completion: 25 Marks

    Finishing and Neatness: 15 Marks

   Record: 15 Marks

   Viva: 5 Marks

SEMESTER -II

Name of the Course : GARMENT CONSTRUCTION

Course Code   : VGM2SP05D23

Credits   : 6

Total Lecture Hours : 6 hours/week = 108 Hrs

Course Outcome:

CO1: Construct Kalidar, Churidar

CO2: Assemble variations of Kameez

CO3: Construct Pyjama and Trouser

CO4: Assemble skirt variations

CO5: Construct sari blouse

Syllabus Content

Module – I	**22 Hours**

Construction of Kalidar, Churidar

Module – II	**22 Hours**

Construction of Kameez with overlapping at front and a ¾ length sleeve

Module – III	**24 Hours**

Construction of Pajamas, Trouser (Size US 12)

Module – IV	**20 Hours**

Construction of 12 gore skirt OR Circular skirt (Size US 12)

Module – V	**20 Hours**

Construction of plain Sari Blouse OR Saree Blouse with princess line

Related Experience:

The students should maintain a record with all the garments in the mentioned size

Reference:

- Holman Gillian- Pattern Cutting Made Easy – B T Batsford Ltd., London

- Readers Digest – *Complete guide to sewing* – Readers Digest Association, Inc

- Sodhia M (2007). *Garment Construction.* Pub: Kalyani Publishers. Ludhiana

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VGM2SP05D23 - GARMENT CONSTRUCTION

Modules	Hours	Marks (40) 1/1
I	22	
II	22	
III	24	1
IV	20	
V	20	

Record – 15 Marks

Viva – 5 Hours

MODEL QUESTION PAPER

ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM

SEMESTER – II

VGM2SP05D20 - GARMENT CONSTRUCTION

Maximum Marks : 60   **TIME: 3 HOURS**

1. Construct and finish any one of the given design

   a. Trouser (Size US 12) OR

   b. Kameez with overlapping at front and ¾ length sleeve (Size: Own or US 12)

Completion: 25 Marks

Finishing and Neatness: 15 Marks

Record   :   15 Marks

Viva   :   5 Marks

SEMESTER -II

Name of the Course : INDIAN TRADITIONAL SURFACE ORNAMENTATION

Course Code   : VGM2SP06D23

Credits   : 6

Total Lecture Hours: 6 hours/week = 108 Hrs

Course Outcome:

CO1: Select suitable stitch and colour of the threads applicable to the traditional embroideries

CO2: Apply the traditional embroideries like kantha, kutch, chikankari, kasuti,chamba on to a fabric or product

CO3: Apply the various ornamentation techniques of block printing and stencilprinting

CO4: Apply the techniques of Tie and dye to develop various patterns in a fabric orproduct.

CO5: Apply fabric painting techniques on to a fabric or product

Syllabus Content

Module – I	**14 Hours**

Kantha Embroidery of West Bengal

Module – II	**14 Hours**

Chikankari of Uttar Pradesh

Module – III	**14 Hours**

Chamba Rumal of Himachal Pradesh

Module – IV	**16 Hours**

Kutch work and Mirror work of Gujarat

Module – V	**28 Hours**

Batik, Tie and dye: Bandini, Leheria, Sun ray, Marble, Shibori, Block printing

Module – VI   **22 Hours**

Fabric Painting – Filling, Sponging, Spraying, Stenciling

Related Experience:

Students should maintain a record of all the samples

References:

- Elliot.M. '*Painting Fabric'*. Pub: Herntry Holt and Company. New York

- Shailaja D Naik (2012) '*Traditional Embroideries of India'*. Pub: APH Publishing Corporation
- Vaine.J (2011). 'The Art of Elegant Hand Embroidery, Embellishment and Applique'. Pub: Landauer Publishing. USA

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VGM2SP06D23 - INDIAN TRADITIONAL SURFACE ORNAMENTATION

Modules	Hours	Marks (40) 1/1
I	14	
II	14	
III	14	1
IV	16	
V	28	
VI	22	

Record – 15 Marks

Viva – 5 Marks

MODEL QUESTION PAPER

ST. TERESA'S COLLEGE (AUTONOMOUS), ERNAKULAM

SEMESTER – II

VGM2SP06D23 - INDIAN TRADITIONAL SURFACE ORNAMENTATION

Maximum Marks : 60   **TIME: 3 HOURS**

1.Apply Kantha Stitch and complete the given motif. Use the traditional colour combination and stitches employed in Kantha work. Mention the stitches

Completion   :   20 Marks

Accuracy   :   10 Marks

Colour selection and combination: 5 Marks

Neatness: 5 Marks

Record: 15 Marks

Viva: 5 Marks

SEMESTER -II

Name of the Course: INTERNSHIP

Course Code: VGM2SI01D23

Credits: 4

Total Lecture Hours: 1 month = 144 hrs

Course Outcomes:

CO1: Describe the various departments of an industry and their functioning

CO2: Explain the process of garment making from design to dispatch

CO3: Develop practical and technical skills to perform as a garment maker in anindustry

CO4: Develop practical skills by the on-job training in a garment industry or aboutique or with a stylist

The students are required to undergo an internship for a period of one month in a garment industry or boutique under the guidance of a recognized fashion designer or a stylist for gaining practical experience in the field.