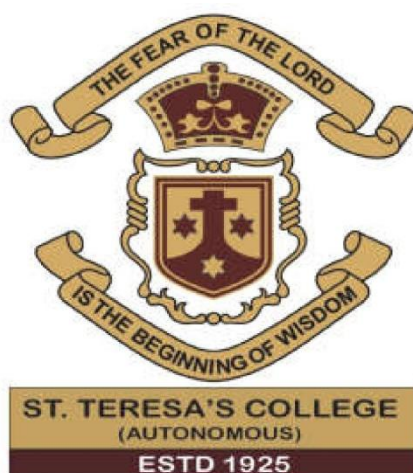


ST.TERESA'S COLLEGE (AUTONOMOUS)

ERNAKULAM

(Affiliated to Mahatma Gandhi University, Kottayam)



CURRICULUM AND SYLLABI FOR THE PROGRAMME

FRENCH LANGUAGE AND LITERATURE

Programme Code: BFRE

and

Complementary Courses in

Travel and Tourism

Under Choice Based Credit & Semester System

(2023 Admission Onwards)

ST. TERESA’S COLLEGE (AUTONOMOUS), ERNAKULAM

DEPARTMENT OF FRENCH

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PREFACE

The curriculum, which encompasses the totality of student experience, should ensure a collective and dedicated effort to birth an inspiring academic culture in a campus. It is this vision of quality knowledge, its production and transmission that has fuelled the Teresian quest for essential and elemental student development. St. Teresa's College has taken meticulous care in the conception of the new well-balanced curriculum by retaining the fundamental prerequisites mentioned by the University/Higher Education Council. With the constraints of a prescribed syllabus in mind, we have created an academic sanctuary, where a deeper access to knowledge is achievable to students and teachers as well.

The Syllabus restructuring of 2022 instigates opportunities of real-world learning to equip a modern scholar with the practicality of experience. As an autonomous institution under Mahatma Gandhi University, St. Teresa's College offers a significant number of Programmes with definite placement windows to the learners. Student knowledge and training across a range of subject areas is efficiently enriched by engaging them in work-based learning, as provided by the revised and restructured curriculum.

The indefatigable effort taken by the teachers in developing Programmes and Course outcomes is commendable. The blossoming of the cognitive and intellectual skills of the scholars, the initiation of a research mentality, and pragmatic skill sets to venture out confidently into a professional space, are the core off-shoots that are anticipated. The curriculum should equip the students to be educators themselves, with a voice that echoes global effectiveness.

I congratulate the efforts taken by the Principal Dr. Alphonsa Vijaya Joseph and her team for restructuring the syllabus in keeping with the latest demands in academia. We trust that the syllabus will transform minds to embark upon higher academic summits and thereby mould learners who will make significant contributions to the world. We look forward to sharing the outcomes of our restructured curriculum and the positive changes that would reshape the academic lives of all our scholars.

Dr. Sr. Vinitha

Manager

FOREWORD

The most significant characteristic of an autonomous college is its commitment to curriculum renewal or revision. Academic autonomy has granted the college the freedom to fine tune the syllabus keeping in mind the changing needs of the new generation of students, the new educational scenario in the global context and incorporation of skill based curricula. Revision of the syllabus implies responsibility and accountability and this in turn leads to excellence in academics and proactive governance. Education in the current scenario throws up a multitude of challenges and the curricula and syllabi ought to reflect the paradigm shift that has occurred in the various disciplines.

A revision of the syllabus is implemented by modifying the curriculum after review to evaluate the effectiveness of the curriculum after it has been implemented and to reflect on what students did and did not get out of it. In line with the new Educational policy, a big educational reform can be effected by restructuring of syllabi to maintain a high level of quality in the standard of education that we impart.

The three themes under Higher Education relevant to policy initiative for restructuring of the curriculum i.e., integrating skill development in higher education, linking higher education to society and integration of new knowledge are considered with utmost importance during revision of the syllabus.

Outcome-Based Education emphasises that the learning process is innovative, interactive and effective, where the main goal is student achievement at the end of the learning period. St. Teresa's College in its pursuit of imparting quality education has adopted an Outcome Based Education (OBE) system that involves restructuring of curriculum, academic processes, teaching methodologies, assessment and evaluation systems in education to reflect the achievement of high order learning. It is a student-centric instruction model that focuses on measuring student performance through outcomes that include knowledge, skills and attitudes.

The revised syllabus and curriculum is the result of the combined efforts of the members of the Board of studies, curriculum expert committee and the syllabus committee who worked as a team to revise the syllabus and curriculum in the stipulated period. Active consultations were held with various stakeholders to elicit multiple perspectives in higher education which were incorporated in the new curriculum.

With sincere gratitude I acknowledge the instinct support and constant guidance extended by Rev. Dr. Sr. Vinitha, Provincial Superior and Manager, Rev. Sr. Emeline, Director, Dr. Sajimol Augustine M., Senior Administrator, Smt. Betty Joseph, Vice-Principal and Dr. Beena Job, Dean of self-financed programmes. I specially thank the team headed by Dr. Betty Rani Isaac, the Heads of the Departments and all the faculty members for their diligence, commitment and exceptional contribution towards this endeavour.

Prof. Alphonsa Vijaya Joseph

Principal

ACKNOWLEDGEMENT

I acknowledge that without the valuable help, guidance and co-operation we have received from various quarters, we would not have been able to function smoothly.

I wish to express my sincere thanks to our Provincial Superior and Manager Dr. Sr. Vinitha, Principal Dr. Alphonsa Vijaya Joseph, our Director Sr. Emeline, Senior Administrator Dr. Sajimol Augustine M, Vice-Principal Ms. Betty Joseph, Dr Beena Job, Dean of Self-Financed Programmes, Curriculum Committee and Syllabus Committee 2023, and to Dr. Sudha Renganathan, Retired Associate Professor in French, Madurai Kamaraj University, Madurai, Dr. Shoba Liza John, Assistant Professor in French, SH College Thevara, Dr. Dileep M.R., Director Kerala Institute of Tourism and Travel Studies (KITTS), Mr. Shri S. Swaminathan, Director Dravidian Trails Destination Management, Ms. Ms.Tessie Nazareth, Assistant Professor, Govt. Arts College, Trivandrum, Ms. Ashwini Ashok, Assistant Professor, Govt College, Kariavattom, for their invaluable suggestions. The guidance of the IQAC coordinator, Dr.Kala M.S, Associate Professor, Department of Physics and her team members and members of the Governing Council, Ms. Shanty B.P., Associate Professor, Department of Mathematics and Statistics, helped to give shape to the overall structure. I also acknowledge the invaluable contributions of Ms, Reshmi Joseph, Ms. Sonia Maria Lobo, Ms. Fadette Badie d’Arcis, Ms. Alanna Nicholas, Ms. Fiona Durom, Ms. E. M. Rajeswary, Ms. Cincymol Varghese, and Ms. Sandhya George of the Department of French, St. Teresa’s College (Autonomous), Ernakulam, in designing the syllabus. I express my gratitude to everyone who has helped me in this venture and made it fruitful.

Ms. Sabeena Bhaskar

Chairperson

Board of Studies in French

St. Teresa’s College (Autonomous)

Ernakulam

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PREAMBLE

French is one of the leading languages of Europe and the world. More than 200 million people speak French on the five continents. French is an official language of many of the world's organisations such as the United Nations, NATO, UNESCO, the International Red Cross Association, and numerous other international committees and organisations. French is a great step towards building a world-class education that can open many doors of employment in a variety of occupations such as Teaching, Interpreting and translation, the travel industry, and many more. Learning the importance of French can even help you understand your own language better!

French is the language of culture opening your door to art, music, dance, fashion, cuisine, and cinema. Learning French is the pleasure of learning a beautiful, rich, melodious language, often called the language of love. French is also an analytical language that structures thought and develops critical thinking, which is a valuable skill for discussions and negotiations.

The French Department's overarching learning goal is to give students the linguistic competency, cultural literacy, writing and research skills, and critical thinking abilities that will benefit them in a variety of professions both here and abroad. The programme also gives an exposure to French language and culture.

Outcome based education involves assessment and evaluation practices in education reflecting the attainment of expected learning and mastery in the programme. It is a systematic way to determine if a programme has achieved its goal. This approach of learning makes the student an active learner, the teacher a good facilitator and together they lay the foundation for life-long learning. The process includes framing of specific course outcomes at various appropriate levels of taxonomy, mapping the course outcomes of each course with the Programme Specific Outcomes and finally calculating the course attainment based on the marks scored by the student in both the Internal and External assessments.

PROGRAMME OUTCOMES (PO)

On completion of the **BA French Language and Literature**, an undergraduate programme from St. Teresa's College (Autonomous), Ernakulam, students should be able to demonstrate the programme outcomes listed below:

PO 1. *Disciplinary knowledge*

- Demonstrate a mastery of the fundamental knowledge and skills required in the discipline to function effectively as an entry-level professional in the field.

PO 2. *Scientific Temper*

- Experiment with new approaches, challenge existing knowledge boundaries and take informed action to solve problems related to society.
- Identify, define, and deal with problems through logical, analytical and critical thinking acquired from different domains of knowledge

PO 3. *Research and Digital Competence*

- Develop a research culture for lifelong learning and demonstrate competency in creating new knowledge.
- Analyse and choose from available data and information sources to communicate, collaborate and network through a range of digital media.

PO 4. *Communication Skills*

- Develop language proficiency through interactions embedded in meaningful contexts.
- Demonstrate communicative competence particularly using technology in social and global environments.

PO 5. Leadership, Teamwork and Interpersonal Skills

- Function effectively both as leader and/or member of a team.
- Collaborate and interact effectively with others.

PO 6. Moral & Ethical Awareness and Social Responsibility

- Demonstrate social and national responsibility.
- Engage in activities that contribute to the betterment of society, with a preferential option for the economically challenged and the marginalised.

B.A. FRENCH LANGUAGE AND LITERATURE

PROGRAMME SPECIFIC OUTCOMES (PSO)

- PSO 1:** Identify the historical, cultural and linguistic diversity in France and Francophonie countries. (Understand)
- PSO 2:** Establish high degree of fluency and proficiency in French, both in their oral and written production and also in their reading and listening competencies. (Apply)
- PSO 3:** Apply tourism and management skills necessary to achieve the guest satisfaction in a professional and ethical manner and practice industry defined work ethics.(Apply)
- PSO 4:** Apply intellectual, personal and professional skills through effective communication, ensuring high standard of behavioral attitude through literature and shaping socially responsible citizens. (Apply)
- PSO 5:** Create expressions through language skills which make the students effective thinkers and communicators. (Create)

ELIGIBILITY

Pass in +2 Examination (Any Stream)

PROGRAMME DESIGN

The U.G. programme in French Language and Literature includes (a) Common Courses, (b) Core Courses, (c) Complementary Courses, (d) Choice Based Courses (e) Open Courses and (f) Project work and Comprehensive viva-voce. No course shall carry more than 4 credits. The student shall select any one open course in Semester V offered by any department other than their parent department including the physical education department, depending on the availability of infrastructure facilities, in the institution. The number of courses for the restructured programme contains 13 compulsory core courses, 1 open course, 1 choice based course from the frontier area of the core courses, 1 project in the area of core, 4 complementary courses, otherwise specified, from the relevant subjects for complementing the core of study. There should be 10 common courses, or otherwise specified, which includes the first and second language of study.

PROJECT

All students shall do a project related to the core course. The project can be done individually or in a group. However, the viva on this project will be conducted individually. The projects are to be identified during the 5th semester of the programme with the help of the supervising teacher. The report of the project in duplicate is to be submitted to the department by the end of 6th semester and is to be produced before the external examiners.

CHOICE BASED CORE COURSE

Departments have the freedom to change current papers /choose other papers if found relevant. But changes should not affect the number of teaching hours (workload of each teacher) of each department.

OPEN COURSE

Open courses shall be offered in any subject and the student shall have the option to do courses by other departments. All students are expected to do one open course of their choice.

PROGRAMME STRUCTURE

MODEL I BA FRENCH LANGUAGE AND LITERATURE

A	Programme Duration	6 Semesters
B	Total Credits required for successful completion of the Programme	120
	Credits required from Common Course I	22
D	Credits required from Common Course II	16
E	Credits required from Core course and Complementary courses including Project	79
F	Credits required from Open Course	3

**STRUCTURE OF BACHELOR'S PROGRAMME IN FRENCH LANGUAGE AND LITERATURE
(MODEL I)**

Sem		Course type	Course code	Course Title	Hrs/w eek	Credit s	Max Marks	
							ISA	ESA
I		Common Course I	EN1A01B23	Fine-tune Your English	5	4	20	80
			EN1A02B23	Pearls from the Deep	4	3	20	80
		Common Course II	FR1A01B23	French Language and Communicative Skills – I	4	4	20	80
		Complementary Course I	CE1C01B23	Introduction to Phonetics and Conversational English	6	4	20	80
		Core Course	FR1C01B23	Methodology and Perspectives of Humanities with Relation to French Language and Literature	6	4	20	80
II		Common Course I	EN2A03B23	Issues that Matter	5	4	20	80
			EN2A04B23	Savouring the Classics	4	3	20	80

		Common Course II	FR2A03B23	French Language and Communicative Skills – II	4	4	20	80
		Complementary Course I	CE2C01B23	The Phonology of English and Communication Skills	6	4	20	80
		Core Course	FR2C02B23	Foundation French - I	6	4	20	80
III		Common Course I	EN3A05B23	Literature and/as Identity	5	4	20	80
		Common Course II	FR3A05B23	An Advanced Course in French – I	5	4	20	80
		Core Course	FR3C03B23	Foundation French-II	5	4	20	80
		Core Course	FR3C04B23	French for Professional Communication	4	4	20	80
		Complementary Course II	FR3B01B23	Elemental Aspects of Travel and Tourism	6	4	20	80
		Common Course I	EN4A06B23	Illuminations	5	4	20	80

IV		Common Course II	FR4A06B23	An Advanced Course in French – II	5	4	20	80
		Core Course	FR4C05B23	Foundation French-III	5	4	20	80
		Core Course	FR4C06B23	Compréhension Écrite	4	4	20	80
		Complementary Course II	FR4B02B23	Industrial Perspectives of Travel and Tourism in India	6	4	20	80
V		Core Course	FR5C07B23	Environmental Science and Human Rights	5	4	20	80
		Core Course	FR5C08B23	Glimpses of Literature	6	4	20	80
		Core Course	FR5C09B23	French Civilisation-I	5	4	20	80
		Core Core	FR5C10B23	Tourism in France	5	4	20	80
		Open Course	FR5D01AB23	Tourism & Hospitality Management	4	3	20	80
VI		Core Course	FR6C11B23	History of France	5	4	20	80
		Core Course	FR6C12B23	French Civilisation-II	5	4	20	80
		Core Course	FR6C13B23	Translation and Interpretation	5	4	20	80

		Core Course	FR6C14B23	Creative Writing	5	4	20	80
		Core Choice Based	FR6C15AB23	Hotel Management in France	4	4	20	80
		Project and Viva	FR6PRB23	La Vie et les Oeuvres des Écrivains français : XIX ^e et XX ^e Siècles	1	3	20	80

Total Credits 120

COURSES

The BA French Language and Literature Programme (Model I) consists of common courses with 38 credits, core courses, choice based courses and complementary courses with 79 credits and open courses with 3 credits.

SCHEME OF COURSES FOR BACHELOR'S PROGRAMME IN FRENCH LANGUAGE AND LITERATURE

Courses	No.	Credits
Common Courses	10	38
Core Courses	14	56
Project	1	3
Choice based Core	1	4
Complementary Courses I & II	4	16
Open Course	1	3
Total	31	Core (63) Complementary (16) Open Course (3)

		Common (38)
Grand Total	31	120

SCHEME OF DISTRIBUTION OF INSTRUCTIONAL HOURS FOR CORE COURSES

Semester	Model I
	Theory
First	6
Second	6
Third	9
Fourth	9
Fifth	25
Sixth	25

COURSE CODE FORMAT

The programme is coded according to the following criteria.

- A.** The first letter plus second letter/any letter from the programme i.e., **FR**
- B.** One digit to indicate the semester. i.e., **FR1 (French, 1st semester)**
- C.** One letter from the type of courses such as, **A** for Common course, **B** for Complementary course, **C** for Core course, **D** for Open course, i.e., **FR1C (French, 1st semester Core course)** and **PR** for project .
- D.** Two digits to indicate the course number of that semester. i.e., **FR1C01 (French, 1st semester, Core course, course number is 01)**
- E.** The letter **B** to indicate Bachelor's Programme.

F. **FR1C01B** (French, 1st semester, Core course, course number 01, and **B** for Bachelors Programme)

G. **23 to indicate the year. i.e., FR1C01B23**

H. The letter PR denotes project ie... French core project FR6PRB23

I. The Project Code for BA French Language and Literature in the sixth semester is **FR6PRB23**

DURATION OF PROGRAMME

- The duration of U.G. Programmes shall be **6 semesters**.
- A student may be permitted to complete the programme, on valid reasons, within a period of 12 continuous semesters from the date of commencement of the first semester of the programme.
- Attendance: Students having a minimum of 75% average attendance for all the courses only, can register for the examination.

DETAILED PROGRAMME STRUCTURE

FRENCH LANGUAGE AND LITERATURE (MODEL 1)

SCHEME - COURSES

Semester	Common/ Core/ Complementary	Course Code	Title of the Course	No. of Hours/ Week	No. of Hours/ Semester	Credits
I	Eng I (Common)	EN1A01B23	Fine-tune Your English	5	90	4
	Eng II (Common)	EN1A02B23	Pearls from the Deep	4	72	3
	Additional Language (Common) (French)	FR1A01B23	French Language and Communicative Skills - I	4	72	4
	Core (French)	FR1C01B23	Methodology and Perspectives of Humanities with Relation to French Language	6	108	4

	Complementary (Communicative English)	CE1C01B23	Introduction to Phonetics and Conversational English	6	108	4
	Total Credits					19
II	Eng I (Common)	EN2A03B23	Issues that Matter	5	90	4
	Eng II (Common)	EN2A04B23	Savouring the Classics	4	72	3
	Additional Language (Common) (French)	FR2A03B23	French Language and Communicative Skills - II	4	72	4
	Core (French)	FR2C02B23	Foundation French – I	6	108	4
	Complementary (Communicative English)	CE2C01B23	The Phonology of English and Communication Skills	6	108	4
	Total Credits					19

III	Eng I (Common)	EN3A05B23	Literature and/as Identity	5	90	4
	Additional Language (Common) (French)	FR3A05B23	An Advanced Course in French - I	5	90	4
	Core (French)	FR3C03B23	Foundation French – II	5	90	4
	Core (French)	FR3C04B23	French for Professional Communication	4	72	4
	Compleme ntary (Travel & Tourism)	FR3B01B23	Elemental Aspects of Travel and Tourism	6	108	4
	Total Credits					20
IV	Eng I (Common)	EN4A06B23	Illuminations	5	90	4
	Additional Language (French)	FR4A06B23	An Advanced Course in French - II	5	90	4
	Core (French)	FR4C05B23	Foundation French – III	5	90	4

	Core (French)	FR4C06B23	Compréhension Écrite	4	72	4
	Complementary (Travel & Tourism)	FR4B01B23	Industrial Perspectives of Travel & Tourism in India	6	108	4
	Total Credits					20
V	Core	FR5C07B23	Environmental Science and Human Rights	5	90	4
	Core	FR5C08B23	Glimpses of Literature	6	108	4
	Core	FR5C09B23	French Civilisation - I	5	90	4
	Core	FR5C10B23	Tourism in France	5	90	4
	Open Course (Core)		Open Courses Offered by Other Departments	4	72	3
	Total Credits					19
VI	Core	FR6C11B23	History of France	5	90	4
	Core	FR6C12B23	French Civilisation – II	5	90	4
	Core	FR6C13B23	Translation and Interpretation	5	90	4
	Core	FR6C14B23	Creative Writing	5	90	4

	Core-Choice Based	FR6C15AB23	Hotel Management in France	4	72	4
	Project	FR6PRB23	La Vie et les Oeuvres des Écrivains français : XIX ^e et XX ^e Siècles	1	18	3
	Credits Total					23

SCHEME - CORE COURSE

Sem	Course code	Title of the course	Hours Per Week	Total Hours per semester	Credits
1	FR1C01B23	Methodology and Perspectives of Humanities with Relation to French Language	6	108	4
2	FR2C02B23	Foundation French – I	6	108	4

3	FR3C03B2 3	Foundation French – II	5	90	4
	FR3C04B2 3	French for Professional Communication	4	72	4
4	FR4C05B2 3	Foundation French – III	5	90	4
	FR4C06B2 3	Compréhension Écrite	4	72	4
5	FR5C07B2 3	Environmental Science and Human Rights	5	90	4
	FR5C08B2 3	Glimpses of Literature	6	108	4
	FR5C09B2 3	French Civilisation– I	5	90	4
	FR5C10B2 3	Tourism in France	5	90	4
6	FR6C11B2 3	History of France	5	90	4
	FR6C12B2 3	French Civilisation– II	5	90	4
	FR6C13B2 3	Translation & Interpretation	5	90	4
	FR6C14B2 3	Creative Writing	5	90	4

SCHEME - PROJECT

Semester	Course code	Project	No. of Hours/Week	No. of Hours/Semester	Credits
6	FR6 PRB23	La Vie et les Oeuvres des Écrivains français : IX ^e et XX ^e Siècles	1	18	3

SCHEME - COMPLEMENTARY COURSE

Semester	Course code	Title of the course	No. of Hours/Week	No. of Hours/Semester	Credits
1	FR3B01B23	Elemental Aspects of Travel & Tourism	6	108	4
2	FR4B02B23	Industrial Perspectives of Travel and Tourism in India	6	108	4

SCHEME - OPEN COURSE

Semester	Course code	Title of the course	No. of Hours/Week	No. of Hours/Semester	Credits
5	FR5D01AB23	Tourism and Hospitality Management	4	72	3
	FR5D01BB23	Parlons Français	4	72	3
	FR5D01CB23	Eco Tourism and Environmental Studies	4	72	3

SCHEME - CHOICE BASED CORE COURSE

Semester		Course Code	No. of Hours/Week	No. of Hours/Semester	Credits
		Title of the Choice based Core courses			
6	FR6B15AB23	Hotel Management in France	4	72	4
	FR6B15BB23	La Francophonie	4	72	4
	FR6B15CB23	La Gastronomie française	4	72	4

EXAMINATIONS

The external theory examination of all semesters shall be conducted by the College at the end of each semester. Internal evaluation is to be done by continuous assessment

Examinations have two parts: Internal or In-Semester Assessment (ISA) & External or End–Semester Assessment (ESA). The ratio between ISA and ESA shall be 1:4. Both internal and external marks are to be rounded to the next integer.

MARKS DISTRIBUTION FOR END-SEMESTER ASSESSMENT (ESA) AND IN-SEMESTER ASSESSMENT (ISA)

Marks distribution for ESA and ISA and the components for internal evaluation with their marks are shown below:

Components of the internal evaluation and their marks are as below.

For all courses without practical

a) End–Semester Assessment (ESA): 80 marks

b) In-Semester Assessment (ISA): 20 marks

ISA - Theory	Marks
Attendance	5
Assignment*	5

Test papers (2 x 5)	10
Total	20

(i) *Assignment: for core papers (III and IV Semesters), the student must undertake a Project/ Field Work/ Industrial Visit/ Internship and the report of the same should be submitted for evaluation. The marks awarded to this can be considered for assignment of any one core paper.

ATTENDANCE

Percentage of Attendance	Marks
90% or above	5
Between 85 and below 90	4
Between 80 and below 85	3
Above 75 and below 80	2
75 %	1
< 75	0

For all courses with practical

a) End–Semester Assessment (ESA): 60 marks

b) In-Semester Assessment (ISA): 15 marks

ISA - Theory	Marks
Attendance	5
Assignment	2
Test papers (2 x 4)	8
Total	15

FOR ALL PRACTICAL PAPERS (conducted only at the end of even semesters):

(a) End–Semester Assessment (ESA): 40

(b) In-Semester Assessment (ISA): 10

ISA components	Marks
Attendance	2
Test paper (1 x 4)	4
Record*	4
Total	10

*Marks awarded for Record should be related to number of experiments recorded

FOR PROJECTS/ INDUSTRIAL VISIT AND COMPREHENSIVE VIVA-VOCE*:

(a) End–Semester Assessment (ESA): 80

(b) In-Semester Assessment (ISA): 20

Components of Project/I.V. and Viva – ESA	Marks
Dissertation (External)	50
Comprehensive Viva-voce (External)	30
Total	80

*Bonafide reports of the project work or Industrial Visit conducted shall be submitted at the time of examination.

Projects which are preferably socially relevant/ industry oriented/ research oriented are to be undertaken by the students and the reports have to be submitted.

All the four components of the ISA are mandatory.

Components of Project/ I.V. - ISA	Marks
Punctuality	5
Experimentation / Data Collection	5
Knowledge	5
Report	5
Total	20

***ASSIGNMENTS**

Assignments are to be done from 1st to 4th Semesters. At least one assignment should be done in each semester for all courses.

(ii) *Assignment (project/field work/Industrial Visit) for Semester I & II - to be given by language teachers, report of which has to be submitted and for those programmes which do not have additional language the students must undertake the assignment (project/field work/Industrial Visit) for any one core paper.

SEMINAR / VIVA

A student shall present a seminar in the 5th semester and appear for Viva-voce in the 6th semester for all courses.

IN-SEMESTER ASSESSMENT - TEST PAPERS

Two internal test- papers are to be attended in each semester for each paper. The evaluations of all components are to be published and are to be acknowledged by the students. All documents of internal assessments are to be kept in the college for two years. The responsibility of evaluating internal assessment is vested on the teachers who teach the course.

END-SEMESTER ASSESSMENT:

The End-Semester examination of all courses shall be conducted by the College on the close of each semester. For reappearance/ improvement, students can appear along with the next batch.

PATTERN OF QUESTION PAPER:

A question paper shall be a judicious mix of short answer type, short essay type/ problem solving type and long essay type questions.

For each course the End-semester Assessment is of 3 hours duration. The question paper has 3 parts. Part A contains 12 objective type questions of which 10 are to be

answered.

Part B contains 9 short essay questions of which 6 are to be answered.

Part C has 4 long essay questions of which 2 are to be answered.

Part	No. of Questions	No. of Questions to be answered	Marks (for courses with practical)	Marks (for courses without practical)
A(Short Answer type)	12	10	$10 \times 1 = 10$	$10 \times 2 = 20$
B(Short Essay)	9	6	$6 \times 5 = 30$	$6 \times 5 = 30$
C(Long Essay)	4	2	$2 \times 10 = 20$	$2 \times 15 = 30$

GRADES

A 10 -point scale based on the total percentage of marks (ISA + ESA) for all courses (theory, practical, project)

Percentage of Marks	Grade	Grade Point
Equal to 95 and above	S Outstanding	10
Equal to 85 and < 95	A+ Excellent	9
Equal to 75 and < 85	A Very Good	8
Equal to 65 and < 75	B+ Good	7
Equal to 55 and < 65	B Above Average	6
Equal to 45 and < 55	C Satisfactory	5
Equal to 35 and < 45	D Pass	4
Below 35	F Failure	0
	Ab Absent	0

PASS CRITERIA:

- A separate minimum of 30% marks each for ISA and ESA (for both theory and practical) and aggregate minimum of 35% is required for a pass in a course.
- For a pass in a programme, a separate minimum of Grade D is required for all the individual courses.
- If a candidate secures F Grade for any one of the courses in a semester/programme, only F grade will be awarded for that semester/programme until she improves this to D Grade or above within the permitted period.
- Students who complete the programme with D grade will have one betterment chance within 12 months, immediately after the publication of the result of the whole programme.

CREDIT POINT AND CREDIT POINT AVERAGE

Credit Point (CP) of a course is calculated:

$$CP = C \times GP$$

C = Credit; GP = Grade point

Semester Credit Point Average (SCPA) of a semester:

$$SCPA = TCP/TC$$

TCP = Total Credit Point of that semester

TC = Total Credit of that semester

Cumulative Credit Point Average (CCPA) is calculated:

$$CCPA = TCP/TC$$

TCP = Total Credit Point of that programme

TC = Total Credit of that programme

CREDIT POINT AVERAGE (CPA)

CPA of different categories of courses viz. Common courses, Complementary courses, Core courses etc. are calculated:

$$CA = C/TC$$

C = Total Credit Point of a category of course

TC = Total Credit of that category of course

Grades for the different courses, semesters and overall programme are given based on the corresponding CPA:

CPA	GRADE
Equal to 9.5 and above	S Outstanding
Equal to 8.5 and < 9.5	A+ Excellent
Equal to 7.5 and < 8.5	A Very Good
Equal to 6.5 and < 7.5	B+ Good
Equal to 5.5 and < 6.5	B Above Average
Equal to 4.5 and < 5.5	C Satisfactory
Equal to 4 and < 4.5	D Pass

Below 4	F Failure
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- For reappearance/improvement for other semesters, appear along with the next batch.
- There shall be supplementary exams only (no improvement) for V semester.
- Notionally registered candidates can also apply for the said supplementary examinations.
- A student who registers her name for the external exam for a semester will be eligible for promotion to the next semester.
- A student who has completed the entire curriculum requirement, but could not register for the Semester examination can register notionally, for getting eligibility for promotion to the next semester.
- A candidate who has not secured minimum marks/credits in internal examinations can re-do the same registration along with the University examination for the same semester, subsequently.
- There shall be no improvement for internal evaluation.

(All rules and regulations are subject to change as and when modified by Mahatma Gandhi University, Kottayam, to which St. Teresa's College (Autonomous) is affiliated.)

SYLLABI
FOR
CORE COURSES

SEMESTER I
CORE COURSE

**FR1C01B23 - METHODOLOGY AND PERSPECTIVES OF HUMANITIES WITH RELATION TO
FRENCH LANGUAGE**

Credits: 4

Hours per week: 6

Total Lecture Hours: 108

Course Overview and Context: This course provides an overall idea about the evolution of language and its influence on various social aspects. It also seeks to give the students a firm ground on sound patterns of the French language and rudiments of French grammar.

This course introduces questions concerning the relation between language and subjectivity as well as those pertaining to structure and agency in language and to help build a solid foundation in the acquisition of standard French through basic sound patterns of the French language and fundamental French grammar to the students.

Students can improve their employability skills with oral and written communication in French and English capacities, with readiness in writing a covering email to apply for internships or placements and promote themselves most effectively in an interview.

It gives an opportunity to be employed as a French teacher and in any position where the employee deals with French speaking clients or collaborators, colleagues.

The course addresses issues related to Gender and Human Values.

Course Outcomes:

- CO1:** Identify relation between language, culture and subjectivity. (Understand)
- CO2:** Identify and use familiar everyday expressions and basic phrases. (Understand)
- CO3:** Explain one's likes and dislikes, leisure activities and different opinions. (Understand)
- CO4:** Apply language skills, vocabulary and grammar skills in preparing conversations. (Apply)
- CO5:** Construct simple and meaningful sentences for effective communication. (Apply)

SYLLABUS CONTENT:

Module I (28 hours)

Language, Culture and Identity The relation between language, culture and subjectivity -The question of agency in language -The social construction of reality
Language in history - Language in relation to caste, class, race and gender -Language and colonialism.

Module II (20 hours)

Commencer en français. Adopter le français comme langue de la classe, se connaître en classe, comprendre la méthode, échanger avec le professeur.

Module III (20 hours)

Arriver dans un pays francophone. Aborder ou accueillir quelqu'un, se présenter sur un forum, compléter une fiche de renseignements, s'inscrire sur un réseau social ou dans un club. **Projet :** Créer le groupe Facebook de la classe.

Module IV (20 hours)

Découvrir une ville. S'orienter et trouver une adresse dans une ville, s'informer grâce

à un guide ou un site dédié à une ville, présenter une ville.

Module V (20 hours)

Vivre dans une famille. Rencontrer les membres d'une famille, s'adapter à de nouvelles habitudes et à un rythme de vie, organiser son temps. **Projet :** Présenter une famille.

Textbook

- AbhijitKundu, Pramod K. Nayar, Shweta, Methodology and Perspectives of Humanities, Pearson Longman 2009. (Lesson 2 Pg. 20-39)
- Collectif CLE FORMATION Premium A1 Méthode de Français, CLE International, Paris, 2013. (Unit 1-4 p 11- 86) (Audio, vidéo, transcriptions, Delf A1 Resources : <https://premium.cle-international.com>)

SEMESTER I CBCSS EXAMINATION

MODEL QUESTION PAPER

(WITHOUT PRACTICAL)

B.A. DEGREE (C.B.C.S) EXAMINATION, NOVEMBER 2023

SEMESTER I - CORE COURSE FOR B.A. FRENCH

FR1C01B18 - METHODOLOGY AND PERSPECTIVES OF HUMANITIES

WITH RELATION TO FRENCH LANGUAGE



Time: 3 hours

Maximum marks: 80

Part A

(Answer any ten questions. Each question carries 2 marks)

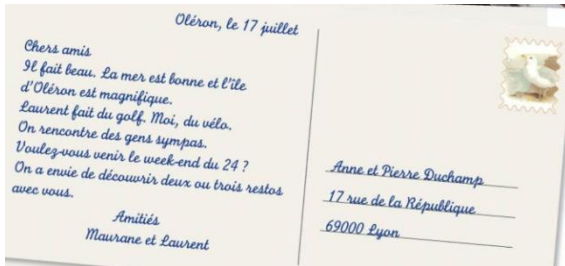
Qn.No.	Questions	CO	Level of Question
1.	Une personne francophone vous demande: "Qu'est-ce que tu vas faire demain ?". Vous lui répondez en français.	2	U
1.	Une personne francophone vous demande: "En général, qu'est-ce que tu fais le weekend ?". Vous lui répondez en français.	2	U


2.	Une personne francophone vous demande: “Vous aimez faire du sport ? Quel(s) sport(s) vous aimez?” Vous lui répondez en français.	2	U
4.	Une personne francophone vous demande : “Tu veux aller au cinéma avec moi demain ?” Vous lui répondez NÉGATIVEMENT en français.	2	U
5.	Une personne francophone vous demande : “L’Inde est un pays francophone ?” Vous lui répondez en français.	2	U
6.	Remettez les mots dans l’ordre pour faire une phrase complète : Lundi - il - jouer - football - au - va- ses - avec - amis.	2	U
7.	Une personne francophone vous demande : “Quel est votre prénom ?”. Vous lui répondez en français.	2	U
8.	Une personne francophone vous demande : “Quel est votre nom ?”. Vous lui répondez en français.	2	U
9.	Une personne francophone vous demande: “Vous habitez où ?”. Vous lui répondez en français.	2	U
10.	Une personne francophone vous demande: “Quelle est votre nationalité?” . Vous lui répondez en français.	2	U
11.	Cette personne est... avocate / dentiste / pilote. 	2	U
12.	Cette personne est... professeur / médecin / chanteur. 	2	U

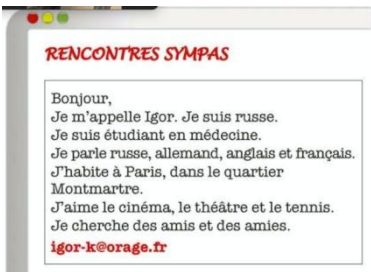
(10 x 2 = 20 marks)

Part B

(Answer any six questions. Each question carries 5 marks)

Qn.No.	Questions	CO	Level of Question
1.	<p>Complétez avec le pronom tonique qui convient (moi, toi, lui, elle, nous, vous, eux, ils)</p> <ul style="list-style-type: none"> • Flore fait du sport avec Pierre et Antoine ? – Oui, elle fait du tennis avec ... • Flore habite chez Marie ? – Oui, elle habite chez ... • Elle travaille pour M. Dumont ? – Oui, elle travaille pour ... • Elle vient en vacances avec nous ? – Oui, elle vient avec ... 	4	Ap
2.	<p>Lisez ce document et répondez aux questions :</p>  <p>a. Qui écrit?</p> <p>b. Quelle activité fait Lauren?</p> <p>c. Quelle activité fait Maurane?</p> <p>d. Ils sont où?</p> <p>e. Ils aiment l'île d'Oléron?</p>	4	An
3.	<p>Vous lisez ce message sur un forum pour les francophones. Répondez aux questions.</p>	4	An

	<div></div> <p>Bonjour ! Je m'appelle Vanessa Leduc. Je suis française. J'ai vingt-trois ans. Mon anniversaire, c'est le six septembre. J'habite à Lille en France. J'habite dans un appartement avec ma famille. J'aime la musique rock et le sport. J'adore le ski. Le soir, je joue avec mes amis dans le parc.</p> <p>a. Elle est indienne. Vrai ou faux?</p> <p>b. Comment elle s'appelle?</p> <p>c. Elle habite en France. Vrai ou faux?</p> <p>d. Qu'est-ce qu'elle aime ?</p> <p>e. Quelle activité elle fait le soir?</p>																
4.	<p>Complétez la conjugaison des verbes Pouvoir et Aller au présent :</p> <table><tr><th>ALLER</th><th>POUVOIR</th></tr><tr><td>je v...</td><td>je peux</td></tr><tr><td>tu vas</td><td>tu ...</td></tr><tr><td>il/elle ...</td><td>il/elle ...</td></tr><tr><td>nous ...</td><td>nous ...</td></tr><tr><td>vous allez</td><td>vous ...</td></tr><tr><td>ils/elles ...</td><td>ils/elles ...</td></tr></table>	ALLER	POUVOIR	je v...	je peux	tu vas	tu ...	il/elle ...	il/elle ...	nous ...	nous ...	vous allez	vous ...	ils/elles ...	ils/elles ...	4	Ap
ALLER	POUVOIR																
je v...	je peux																
tu vas	tu ...																
il/elle ...	il/elle ...																
nous ...	nous ...																
vous allez	vous ...																
ils/elles ...	ils/elles ...																
5.	<p>Complétez avec le pronom tonique qui convient (moi, toi, lui, elle, nous, vous, eux, ils)</p> <ul style="list-style-type: none">• Flore fait du sport avec Pierre et Antoine ? – Oui, elle fait du tennis avec ...• Flore habite chez Marie ? – Oui, elle habite chez ...• Elle travaille pour M. Dumont ? – Oui, elle travaille pour ...• Elle vient en vacances avec nous ? – Oui, elle vient avec ...	4	Ap														
6.	<p>Complétez la phrase avec la nationalité :</p>	4	Ap														

	<p>1. Il est indien. Elle est..... 2. Il est américain. Elle est.....</p> <p>3. Il est Elle est française. 4. Il est chinois. Elle est.....</p> <p>5. Il estElle est allemande.</p>		
7.	<p>Associez les questions et les réponses :</p> <p>a. Vous êtes française?</p> <p>b. Vous avez quel âge?</p> <p>c. Quelle est votre adresse électronique ?</p> <p>d. Quelle est votre profession?</p> <p>e. Comment vous vous appelez ?</p> <p>1. C'est alana-2022@gmail.com</p> <p>2. Je suis militaire.</p> <p>3. Je m'appelle Alanna.</p> <p>4. J'ai 22 ans.</p> <p>5. Non, je suis indienne.</p>	4	An
8.	<p>Vous lisez ce message sur un forum pour les francophones. Répondez aux questions.</p>  <p>a. Il est français. Vrai ou faux ?</p> <p>b. Il est professeur en médecine. Vrai ou faux?</p> <p>c. Il habite en France. Vrai ou faux?</p>	4	An

	d. Il n'aime pas le sport. Vrai ou faux? e. Il cherche des amis. Vrai ou faux?		
9.	Une personne francophone vous demande : "Qu'est-ce que tu aimes ?". Vous lui répondez en français.	4	Ap

(6 x 5 = 30 marks)

Part C

(Answer any two questions. Each question carries 15 marks.)

Qn.No.	Questions	CO	Level of Question
10.	How would you explain IN DETAILS : "the question of agency in language" ? (One side of page)	1	U
11.	Vous écrivez un email à un(e) ami(e) francophone. Vous lui présentez votre célébrité préférée en français. N'oubliez pas la politesse !!! (8-12 phrases)	5	Ap
12.	How would you explain IN DETAILS : "the relationship between language, culture and subjectivity" ? (One side of page)	1	U
13.	Vous rencontrez une personne francophone. Vous la saluez et vous vous présentez en français. (8 phrases : nom, prénom, âge, ...)	5	Ap

(2 x 15 = 30 marks)

CO: Course Outcomes

Level: R – Remember, U – Understand, Ap- Apply, An- Analyze, E- Evaluate, C- Create

SEMESTER II

CORE COURSE

FR2C02B23-FOUNDATION FRENCH – I

Credits: 4

Hours per week : 6

Total Lecture Hours: 108

Course Overview and Context: The course helps the students to discover the French language and understand the functional use of the language in concrete situations in daily life.

The course accompanies the development of the student's proficiency in the four basic skills in French and sensitises the students to appreciate the French culture.

It gives an opportunity to be employed as a French teacher and in any position where the employee deals with French speaking clients or collaborators, colleagues.

Course Outcomes:

CO1: Identify familiar everyday expressions and basic phrases. (Understand)

CO2: Describe a person in a physical and psychological way. (Understand)

CO3: Apply language, vocabulary and grammar skills in preparing conversations. (Apply)

CO4: Explain a route or location for transport. (Apply)

CO5: Discover French language and civilization. (Apply)

Syllabus Content:

Module I (18 hours)

Participer à une sortie. Faire un projet de sortie – Inviter et répondre à une invitation – Préparer un pique-nique. **Projet :** Faire un programme de sortie.

Module II (18 hours)

Voyager. Organiser et faire un voyage - Résoudre des problèmes lors d'un voyage –Visiter une région. **Projet :** Écrire une carte postale ou un courriel de voyage

Module III (24 hours)

Faire des achats. Choisir un vêtement, un cadeau, etc. – Acheter chez un commerçant ou sur Internet. **Projet :** Offrir un cadeau

Module IV (24 hours)

Se faire des relations. Faire la connaissance de quelqu'un : engager et poursuivre la conversation en parlant de son travail, de ses relations, de ses intérêts - Échanger des messages amicaux quotidiens. **Projet :** Présenter une personnalité

Module V (24 hours)

Se loger. Choisir un environnement et un logement – Aménager son cadre de vie – Résoudre un problème propre au logement. **Projet :** Imaginer un logement idéal.

Learning Resources

Textbook

- Collectif CLE FORMATION Premium A1 Méthode de Français, CLE International,

Paris, 2013. (Unit 5-8 p 45- 86) (Audio, vidéo, transcriptions, Delf A1 Resources :
<https://premium.cle-international.com>)

SEMESTER III

CORE COURSE

FR3C03B23 - FOUNDATION FRENCH - II

Credits: 4

Hours per week: 5

Total Lecture Hours: 90

Course Overview and Context: The course helps the students to discover the French language and understand the functional use of the language in concrete situations in daily life.

In this course, students sharpen their language skills from basic level to higher level.

It gives an opportunity to be employed as a French teacher and in any position where employee deals with French speaking clients or collaborators, colleagues

Course Outcomes:

CO1: Describe aspects of French civilisation such as the educational system in France, work in France, media, politics and administration. (Understand)

CO2: Write a C.V. and a job application letter. (Apply)

CO3: Write an article for a newspaper or a description of a T.V programme. (Create)

CO4: Prepare conversations based on scenarios which helps in daily life situations such as a job interview, a purchase, a request (Apply)

CO5: Express briefly future events, plans, comparisons, a fact, one's point of view, agreement or disagreement in an argument, concern, tastes, preferences, quantity, and an opinion on a

programme. (Apply)

CO6: Articulate various speech sounds and their determined combinations. (Apply)

Syllabus Content:

Module I (18 hours)

Unit 1 Organiser ses loisirs Aller au cinéma et au concert, faire du sport + Projet

Module II (18 hours)

Unit 2 Recevoir ses amis Organiser une réception, préparer un plat, prendre un repas ensemble, s'amuser + Projet

Module III (20 hours)

Unit 3 Faire ses études faire un projet, raconter son apprentissage, réfléchir aux façons d'apprendre + Projet

Module IV (18 hours)

Unit 4 Travailler Chercher du travail, travailler au quotidien + Projet

Module V (16 hours)

Unit 5 S'informer sur l'actualité Lire et écouter la presse, comprendre, rapporter et commenter une information + Projet

Learning Resources

Textbook

- Collectif CLE FORMATION Premium A2 Méthode de Français, CLE International, Paris, 2013. (Unit 1-5 p 08- 98) (Audio, vidéo, transcriptions, Delf A1 Resources : <https://premium.cle-international.com>)

SEMESTER III

CORE COURSE

FR3C04B23 - FRENCH FOR PROFESSIONAL COMMUNICATION

Credits: 4

Hours per week: 4

Total Lecture Hours: 72

Course Overview and Context: The course helps the students to discover the French language and understand the functional use of the language in concrete situations in daily life.

The course develops the student's proficiency in the four basic skills in French and sensitises the students to appreciate the French culture.

It gives an opportunity to be employed as a French teacher and in any position where the employee deals with French speaking clients or collaborators, colleagues.

Course Outcomes:

CO 1. Express in various international professional and administrative contexts employing effective verbal and non-verbal communicative skills. (CREATE)

CO 2. Express in various international professional and administrative life-like situations

employing effective online and offline communicative skills. (CREATE)

CO 3. Produce simple written and oral reports on differences and similarities in cultural and social aspects of professional environment, behaviour, communication between India and France. (CREATE)

CO 4. Manage in international administrative and professional simple contexts with critical thinking and specific knowledge to obtain goods and services, to interact efficiently with French speaking professionals in face to face situations, on the phone, through emails and messaging applications. (CREATE)

CO 5. Manage in international administrative and professional contexts with critical thinking and specific knowledge to interact efficiently with French speaking professionals about both private and work related basic topics. (CREATE)

Syllabus Content:

Module 1: (20 hours) Entrez en contact!

- Saluer et répondre à des salutations
- Présenter quelqu'un / vous présentez
- Demander /donner des informations sur l'état civil / la profession / l'adresse
- épeler
- donner votre accord de manière simple

Module 2: (20 hours) Faites connaissance!

- Aborder quelqu'un et demander quelque chose
- Dire votre profession avec précision
- Exprimer vos goûts

- Parler de votre famille
- Demander / dire l'âge
- Compter jusqu'à 59
- Dire la fréquence d'une action
- Parler du temps qu'il fait

Module 3: (20 hours) Communiquez en ligne!

- Utiliser les formules d'usage au téléphone
- Compter jusqu'à 99
- Utiliser les expressions de politesse
- Donner des instructions
- Exprimer une obligation
- Inviter quelqu'un

Module 4: (12 hours) Partez en déplacement!

- Interroger sur les souhaits
- Décrire un hôtel et donner des caractéristiques
- Indiquer un moyen de déplacement
- Compter jusqu'à 1000
- Indiquer un itinéraire, une direction ou une localisation

Learning Resources

Textbook

- Anne-Lyse DUBOIS, Béatrice TAUZIN, Objectif Express 1, Le monde professionnel en français, NOUVELLE ÉDITION, A1 > A2 Hachette, FRANÇAIS LANGUE

ÉTRANGÈRE, CCI PARIS ILE-DE-France, Janvier 2013, (Units 1 – 4, Pp. 9 - 73)

SEMESTER IV

CORE COURSE

FR4C05B23 - FOUNDATION FRENCH - III

Credits: 4

Hours per week: 5

Total Lecture Hours: 90

Course Overview and Context: The course helps the students to discover the French language and understand the functional use of the language in concrete situations in daily life.

This course is sharpening the language skills of students from basic level to higher level.

It gives an opportunity to be employed as a French teacher and in any position where the employee deals with French speaking clients or collaborators, colleagues.

Course Outcomes:

CO 1: Articulate various speech sounds and their determined combinations towards A2.1 level. (Apply)

CO 2: Apply language, vocabulary and grammar skills towards A2.1 level. (Apply)

CO 3: Compose personal messages to share one's festival dishes recipes, special occasion activities, opinion, suggestions, advice and hypothesis. (Create)

CO 4: Describe aspects of French civilisation and cultural habits such as building personal relationships, celebrating traditional occasions and festivals and culinary art, respecting Dos and Don'ts, approaching traditional and modern Art. (Understand)

CO 5: Design conversations based on scenarios which help in daily life situations such as asking for someone's news, planning for a leisure activity, expressing taste, reacting to a suggestion, expressing agreement and disagreement (Create)

Syllabus Content:

Module I (22 hours)

Unit 6 Rester en forme Exprimer un malaise et raconter un accident, consulter un médecin, gérer son bien-être + Project

Module II (22 hours)

Unit 7 Sortir Aller au restaurant, aller voir un spectacle, participer à une fête + Project

Module III (23 hours)

Unit 8 Se défendre Défendre son bien, agir en fonction des règles et des habitudes, rédiger une réclamation ou une protestation + Projet

Module IV (23 hours)

Unit 9 Découvrir un pays étranger S'informer sur un pays étranger, présenter un lieu..., faire le récit d'un voyage + Projet

Learning Resources

Textbook

- Collectif CLE FORMATION Premium A2 Méthode de Français, CLE International, Paris, 2013. (Unit 6-9 p 99-170) (Audio, vidéo, transcriptions, Delf A2 Resources : <https://premium.cle-international.com>)

SEMESTER IV

CORE COURSE

FR4C06B23 - COMPRÉHENSION ÉCRITE

Credits: 4

Hours per week: 4

Total Lecture Hours: 72

Course Overview and Context: It is composed of authentic documents used in day to day life, such as filling up forms, describing one's immediate environment, writing simple letters, messages and e-mails.

The course strengthens the student's competency in the four skills already acquired, focusing on written comprehension and written expression.

It gives an opportunity to be employed as a French teacher and in any position where the employee deals with French speaking clients or collaborators, colleagues.

Course Outcomes:

CO 1. Collaborate with French language speakers in various international contexts employing effective reading and writing communicative skills, specifically employing research skills to locate, analyse, and synthesise information about France social and cultural aspects.
(CREATE)

CO 2. Analyse and interpret a wide range and levels of simple to complex informational texts.
(ANALYSE)

CO 3. Produce simple written reports on differences and similarities between India and France in cultural and social aspects of environment, behaviour, and communication.
(CREATE)

CO 4. Collaborate with French language speakers in international public and private simple contexts to obtain goods and services through letters, emails and messaging applications.
(CREATE)

CO 5. Collaborate in conversations and written exchanges with French language speakers to share information and ideas gathered from written documents analysis, drawing connections between personal experiences and the worlds of texts.(CREATE)

Syllabus Content:

Module I (18 hours)

Que faire avec ou sans le bac? – On sort ce soir Repérer l'organisation générale d'un texte
– Repérer les sigles et les données chiffrées - Repérer les noms propres – Repérer les informations précises

Module II (18 hours)

Tabac: Cette fois, j'arrête! Repérer l'organisation générale d'un texte – Comprendre le but d'un document – Repérer les données chiffrées

Module III (18 hours)

Les villes où on vit le mieux? Repérer les mots essentiels et les champs sémantiques dans un texte – Comparer deux documents

Module IV (18 hours)

Se Mettre au Vert - Partir à l'Étranger Repérer les mots essentiels et les champs sémantiques dans un texte – Repérer la chronologie

Learning Resource

- **Textbook** Sylvie Poisson – Quinton, Compétences A1 Compréhension écrite Niveau 1, CLE International/SEJER, 2004 (Units 3 & 4 Pp. 46 - 85)

SEMESTER V

CORE COURSE

FR5C07B23 - ENVIRONMENTAL SCIENCE AND HUMAN RIGHTS

Credits: 4

Hours per week: 5

Total Lecture Hours: 90

Course Overview and Context: This course will introduce the students to the idea of sustainable development, problems of pollution, waste disposal, and degradation of the environment and loss of biodiversity. The course also seeks to make the students aware of the concept of Human Rights. The learner will explore complex environmental issues by developing and enhancing critical and creative thinking skills and develop sensitivity to the needs of the environment.

The course seeks to introduce students to the major concepts of environmentalism, conservation, intellectual property rights and human rights.

It gives an opportunity for jobs in conservation, sustainability, and environmental research and education.

Course Outcomes:

CO1: Explain the concepts of sustainable development and human rights. (Analyze)

CO2: Assess the problems of pollution, waste disposal, degradation of the environment and loss of biodiversity. (Evaluate)

CO3: Assess complex environmental issues by developing and enhancing critical and creative thinking skills. (Evaluate)

CO4: Prepare an assignment to develop a sensitivity of the public to the needs of the environment. (Create)

CO5: Organise a field study and prepare a report on the study of a simple ecosystem. (Create)

Syllabus Content:

Module I (23 hours)

Unit 1: Multidisciplinary nature of environmental studies- definition, scope and importance

Need for public awareness.

Unit 2: Natural Resources: Renewable and non-renewable resources: Natural resources and associated problems.

- a) Forest resources: Use and over-exploitation, deforestation: case studies-Timber extraction, mining, dams and their effects on forest and tribal people.
- b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources.
- d) Food resources: World food problems - changes caused by agriculture and overgrazing effects of modern agriculture – fertiliser & pesticide problems– water logging – salinity.
- e) Energy resources: Growing energy needs - renewable and non-renewable energy sources use of alternate energy sources.
- f) Land resources: Land as a resource- land degradation - man induced landslides– soil erosion and desertification.

Role of individuals in conservation of natural resources- Equitable use of resources for sustainable lifestyles.

Unit 3: Ecosystems

Concept of an ecosystem- Structure and function of an ecosystem- Producers, consumers and decomposers – Energy flow in the ecosystem.

Ecological succession - Food chains, food webs.

Introduction, types, characteristic features, structure and function of the given ecosystem- Forest ecosystem

Module II (31 hours)

Unit 1: Biodiversity and its conservation Introduction - Bio-geographical classification of India

Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values.

India as a mega-diversity nation.

Hot-spots of biodiversity.

Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts.

Endangered and endemic species of India

Unit 2: Environmental Pollution

Definition - Causes, effects and control measures of: Air pollution- Water pollution - Soil pollution - Marine pollution – Noise pollution- Thermal pollution - Nuclear hazards.

Solid Waste Management: Causes, effects and control measures of urban and industrial wastes.

Role of an individual in prevention of pollution- Pollution case studies.

Disaster management: floods, earthquake, cyclone and landslides.

Unit 3: Social Issues and the Environment

Urban problems related to energy- Water conservation, rain water harvesting, and watershed management.

Resettlement and rehabilitation of people: its problems and concerns.

Environmental ethics: Issues and possible solutions.

Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust: case studies - Consumerism and waste products.

Environment Protection Act - Air (Prevention and Control of Pollution) Act-
Water

(Prevention and control of Pollution) Act- Wildlife Protection Act-Forest
Conservation Act Issues involved in enforcement of environmental legislation- Public
awareness.

Module III (26 hours)

Unit 1: Human Rights

An Introduction to Human Rights: Meaning, concept and development-Three
Generations of Human Rights (Civil and Political Rights, Economic, Social and
Cultural Rights).

Unit 2: Human Rights and United Nations

Contributions, main human rights related organs -UNESCO, UNICEF, WHO, ILO,
Declarations for women and children, Universal Declaration of Human Rights.

Human Rights in India –Fundamental rights and Indian Constitution, Rights for
children and women, Scheduled Castes, Scheduled Tribes, Other Backward Castes and
Minorities

Module IV (10 hours)

Unit 3: Environment and Human Rights

Right to Clean Environment and Public Safety

Issues of Industrial Pollution- Prevention, Rehabilitation and Safety Aspect of New Technologies such as Chemical and Nuclear Technologies -Issues of Waste Disposal
Protection of Environment

Conservation of natural resources and human rights.

Conservation issues of Western Ghats: Mention Gadgil committee report, Kasthuri Rangan report.

Over-exploitation of ground water resources, marine fisheries, sand mining, etc.

Internal: Field study

Visit to a local area to document environmental grassland/hill /mountain

Visit a local polluted site: Urban/Rural/Industrial/Agricultural Study of common plants, insects, birds, etc

Study of simple ecosystem: pond, river, hill slopes, etc

(Field work Equal to 5 lecture hours)

Learning Resources

Core Text for Modules 3&4: *Greening Knowledge*

Reference

- Bharucha, Erach. *Text Book of Environmental Studies for Undergraduate Courses*. University Press, 2nd Edition 2013 (TB)
- Clark, R. S. *Marine Pollution*, Oxford: Clarendon (Ref)
- Cunningham, W. P., Cooper, T. H., Gorhani, E& Hepworth, M. T. 2001
- *Environmental Encyclopaedia*, Mumbai: Jaico. (Ref)
- Dc A.K. *Environmental Chemistry*, Wiley Eastern. (Ref)

- *Down to Earth*, Centre for Science and Environment (Ref)
- Heywood, V. H & Watson, R.T. 1995.*Global Biodiversity Assessment*, Cambridge UP (Ref)
- Jadhav, H & Bhosale, V.M. 1995.*Environmental Protection and Laws*. Delhi: Himalaya (Ref)
- McKinney, M. L & Schock, R. M. 1996.*Environmental Science Systems & Solutions*. Web enhanced edition (Ref)
- Miller T.G. Jr., *Environmental Science*, Wadsworth (TB)
- Odum, E. P 1971. *Fundamentals of Ecology*. W.B. Saunders (Ref)
- Rao, M. N. & Datta, A.K. 1987. *Waste Water Treatment* Oxford & IBII(Ref)
- Rajagopalan, R. *Environmental Studies from Crisis and Cure*, Oxford UP, 2016 (TB)
- Sharma B.K., 2001.*Environmental Chemistry*. Meerut: Geol. (Ref)
- Townsend C. Harper J, and Michael Begon, *Essentials of Ecology*, Blackwell Science (Ref)
- Trivedi R. K. *Handbook of Environmental Laws, Rules Guidelines, Compliances and Standards*,
Vol I and II, Enviro Media (Ref)
- Trivedi, R. K. and P. K.Goel.*Introduction to Air Pollution*. Techno-Science (Ref)
- Wanger, K. D. 1998. *Environmental Management*. Philadelphia: W.B. Saunders (Ref)
- (M) Magazine (R) Reference(TB) Textbook

Human Rights

- Amartya Sen. *The Idea of Justice*. New Delhi: Penguin, 2009.
- Chatrath, K. J. S. Ed. *Education for Human Rights and Democracy*. Shimla: Indian Institute of Advanced Studies, 1998.
- *Law Relating to Human Rights*. Asia Law House, 2001.

- Shireesh Pal Singh, *Human Rights Education in 21st Century*. New Delhi: Discovery
- S. K. Khanna. *Children and the Human Rights*. Common Wealth, 2011.
- Sudhir Kapoor. *Human Rights in 21st Century*. Jaipur: Mangal Deep, 2001.

United Nations Development Programme.

- *Human Development Report 2004: Cultural Liberty in Today's Diverse World*. New Delhi: Oxford UP, 2004.

SEMESTER V

CORE COURSE

FR5C08B23 - GLIMPSES OF LITERATURE

Credits: 4

Hours per week: 6

Total Lecture Hours: 108

Course Overview and Context: The course seeks to provide a representation of French poets and other perspectives in poetry from the period of the Renaissance up to modern times.

The aim of this course is to introduce the students to French literature and basic elements of poetry and to enhance the level of critical thinking and appreciation of poems from different centuries.

It gives an opportunity for jobs in conservation, sustainability, and environmental research

and education.

Course Outcomes:

CO1: Describe a variety of forms and genres of literary texts from diverse historic periods in France. (Understand)

CO2: Relate significant developments in the history of French and literature with historical contexts. (Understand)

CO3: Analyse the critical ideas, values, and themes that appear in literary texts as well as the process of communicating and interpreting human experiences. (Analyse)

CO4: Apply theoretical approaches to critical reading of literary texts. (Apply)

CO5: Write analytically about literature from diverse historic periods in France. (Create)

Syllabus Content:

Module I (24 hours)

Introduction to the literary movements in France

Niveau débutant p.58 - Baudelaire, Charles : L'invitation au voyage

Module II (18 hours)

Niveau débutant p.80 – Apollinaire, Guillaume: Poème à Lou.

Niveau débutant p.100 – Cohen, Albert: Le livre de ma mère.

Module III (22 hours)

Niveau intermédiaire p.56 – Beaumarchais: Le mariage de Figaro, acte I, scène 1.

Niveau intermédiaire p.100 – Cocteau, Jean : Les enfants terribles

Module IV (22 hours)

Niveau intermédiaire p.106 – Césaire, Aimé : Cahier de retour au pays natal.

Niveau avancé p.24 - Molière: L'école des femmes.

Module V (22 hours)

Niveau avancé p.96 – Prévert, Jacques : Le chat et l'oiseau.

Niveau avancé p.112 – Senghor, Léopold Sédar : Départ.

Learning Resources

Textbook

Nicole Blondeau, Ferroudja Allouache, Marie-Françoise Né, Littérature Progressive du Français - Niveau débutant, Niveau intermédiaire, Niveau avancé CLE International, 2004.
(**Niveau débutant** p.58, 80, 100, **Niveau intermédiaire** p56, 100, 106, **Niveau avancé** p24, 96,112).

SEMESTER V

CORE COURSE

FR5C09B23 - FRENCH CIVILISATION – I

Credits: 4

Hours per week: 5

Total Lecture Hours: 90

Course Overview and Context: The course seeks to provide an insight to French society: French family, way of living, their studies and living conditions.

This course will familiarise the students with the life of French people and create an interest in learning French civilisation.

It gives an opportunity to be employed as a French teacher and in any position where an employee deals with French speaking clients or colleagues.

Course Outcomes:

CO1: Apply reading, writing, and other communication skills in dealing with France and Francophonie countries issues and documentation. (Apply)

CO2: Compare the French civilisation with Indian civilization. (Analyse)

CO3: Analyse and interpret primary-source documents. (Analyse)

CO4: Analyse the political and administrative structure in France. (Analyse)

CO5: Design and deliver a simple presentation of one particular aspect of France and Francophonie countries' cultures, perspectives, values and behaviour. (Create)

Syllabus Content:

Module I (24 hours)

La France: présentation générale Le relief – le cours d'eau – le climat – l'organisation administrative

Module II (20 hours)

Le Calendrier Les fêtes civiles légales – les fêtes religieuses légales – quelques autres fêtes

Module III (24 hours)

La Famille– La Table Le mariage – l'union libre – les repas de tous les jours – les occasions de faire un bon repas – aller au restaurant

Module IV (22 hours)

Les plats régionaux – La Santé Le sud-ouest – le sud –est –l'ouest – l'est – la médecine libérale – les hôpitaux et les cliniques

Learning Resources

Textbook

- Roselyne Roesch, Rosalba Rolle-Harold, La France au Quotidien, Nouvelle Édition, PUG (Chapters 1-4, Pp. 5-42)

SEMESTER V

CORE COURSE

FR5C10B23 - TOURISM IN FRANCE

Credits: 4

Hours per week: 5

Total Lecture Hours: 90

Course Overview and Context: This subject focuses on broadening students' knowledge of the overall industry of tourism, including its issues and develop a range of technical, personal, interpersonal, organisational and generic skills that can be applied in various contexts, both within and beyond the workplaces of the tourism industry. These include effective communication skills, customer service skills, information processing skills, critical thinking skills, creativity, problem-solving skills.

This course enhances their awareness of the growing importance of the tourism and hospitality industry to our society, nation and the world.

It gives an opportunity to be employed as a French teacher and in any position where an employee deals with French speaking clients or colleagues.

Course Outcomes:

CO1: Compare the various jobs, services and functions of the tourism industry in France.
(Understand)

CO2: Transfer information to the customer on transport, tickets, prices, procedures of cancellation and refunding or any related service and prepare quotations. (Apply)

CO3: Categorise the different types of types of customer requirements, respond, solve their problems and furnish their needs. (Analyze)

CO4: Construct effective conversations in French on customer service, building interpersonal relationships that can be used in workplaces of the tourism industry. (Create)

CO5: Plan and prepare for job interviews in French after analysing the job offers. (Create)

Syllabus Content:

Module I (22 hours)

Unité-1- Les acteurs, les métiers, les lieux

- Identifier les partenaires du tourisme leurs fonctions, leurs prestations • Identifier les tâches et les situations de communication

• Unité-2-Le marché du travail

- Repérer les informations relatives à un parcours professionnel
- Analyser une offre d'emploi, proposer sa candidature, se préparer a un entretien d'embauche.

Module II (34 hours)

Unité -1 L'accueil et l'assistance

- Identifier les différents types de clients, comprendre la demande, réagir en professionnel.
- Identifier et fournir le document utile
- Répondre par écrit à une demande de renseignements, annoncer une pièce jointe

Unité -2 Les transports, les horaires, les programmes

- Identifier les transporteurs, leurs moyens de transport, leurs prestations
- Rechercher et communiquer des renseignements sur les transports, les horaires, les titres de transport.
- Rechercher et communiquer des renseignements sur les programmes culturels et de loisirs.

Unité- 3 L'hôtellerie, la restauration, la gastronomie

- Identifier des informations précises à partir d'un document informatif.
- Identifier des informations précises lors d'une conversation ou d'une prestation orale.
- Répondre avec précision aux demandes des clients.

Module III (34 hours)

Unité-1 La vente des prestations et des services

- Connaître le client et préciser ses besoins, repérer les stratégies de vente d'un produit, analyser une situation commerciale.
- Effectuer une réservation, préparer une cotation pour une réservation, prendre une commande
- Modifier ou annuler une réservation, une commande, informer un prestataire, avertir un client.

Unité-2 Le paiement

- Savoir parler des prix et des tarifs
- Connaître et expliquer les moyens de paiement
- Connaître et expliquer les procédures de règlement et de remboursement.

Unité-3 Les réclamations

- Comprendre l'objet d'une réclamation
- Formuler une réclamation et aviser le client

- Répondre à une réclamation

Learning Resources

- **Textbook:** CALMY Anne Marie, Le Français du tourisme, Hachette Livre 2004, quai de Grenelle, F 75905 Paris CEDEX 15. (Pp 7-56, 85-108)

SEMESTER VI

CORE COURSE

FR6C11B23 - HISTORY OF FRANCE

Credits: 4

Hours per week: 5

Total Lecture Hours: 90

Course Overview and Context: The course includes the history of the beginning of Modern France with special emphasis on topics such as France and its cultural history: absolute monarchy, the era of revolutions and beginnings of enlightenment, French political and educational system.

This course gives an idea about French history and to familiarise the students with the past society and culture of France.

It gives an opportunity to be employed as a French teacher and in any position where an employee deals with French speaking clients or colleagues.

Course Outcomes:

CO1: Identify various periods of History of France. (Understand)

CO2: Discuss past and present society and culture of France. (Understand)

CO3: Apply vocabulary related to history, articulate the special uses of language in historical context when asked to relate a significant historical event. (Apply)

CO4: Analyse the causes and consequences of a significant historical event. (Analyse)

CO5: Evaluate the varieties of historical perspectives. (Evaluate)

Syllabus Content:

Module 1 (20 hours) **Antiquité – Moyen Âge :** Le Paléolithique - le Néolithique - les Gaulois - Clovis - Charlemagne - les croisades - Jeanne d'Arc

Module 2 (20 hours) **Ancien Régime :** Les guerres de Religion – Louis XIV – Louis XV - Louis XVI

Module 3 (10 hours) **Révolution:** L'année 1789 - la fin de la monarchie - Bonaparte - le Premier empire

Module 4 (20 hours) **XIX^e siècle :** La Révolution industrielle - la nouvelle société - les changements culturels

Module 5 (20 hours) **XX^e siècle :** La guerre de 14-18 - la guerre de 39-45 - De Gaulle et la V^e République - Aujourd'hui

Learning Resources

Textbook

- Study material will be provided by the course teacher.

SEMESTER VI

CORE COURSE

FR6C12B23 - FRENCH CIVILISATION - II

Credits: 4

Hours per week: 5

Total Lecture Hours: 90

Course Overview and Context: The course seeks to provide an insight to French society: French family, way of living, their studies and living conditions.

This course familiarises the students with the life of French people and creates an interest in learning French civilisation.

It gives an opportunity to be employed as a French teacher and in any position where an employee deals with French speaking clients or colleagues.

Course Outcomes:

CO1: Discover the culture and civilisation of France. (Apply)

CO2: Compare and discuss the French civilization with Indian civilization, the hobbies in France, their attitude towards sports and other leisure activities used in France. (Evaluate)

CO3: Develop intercultural competency. (Create)

CO4: Analyse values and behaviour of the French with regard to the transport, the budget they spend on commuting and their common means of transport. (Analyze)

CO5: Develop linguistic competency to study the effect of development of communication in France and their effect on the types of living spaces they use, increase in the urban population, construction of flats and buildings etc. (Apply)

Syllabus Content:

Module I (22 hours)

La Santé La médecine libérale- la médecine hospitalière- la médecine à vocation sociale

Module II (24 hours)

Les Loisirs Le sport- la culture -les jeux- le bricolage et le jardinage- les vacances

Module III (22 hours)

L'habitat Les types d'habitat- la construction immobilière- les espaces urbaines- le logement- les relations de voisinage

Module IV (22 hours)

Les déplacements Les transports en commun- la voiture- les deux roues

Learning Resources

Textbook

Roselyne Roesch, Rosalba Rolle-Harold, La France au Quotidien, Nouvelle Édition, PUG (Chapters 5, 6, 9, 10 Pp. 43-62, 73-84)

SEMESTER VI

CORE COURSE

FR6C13B23 - TRANSLATION AND INTERPRETATION

Credits: 4

Hours per week: 5

Total Lecture Hours: 90

Course Overview and Context: This course helps to provide a platform to develop their language proficiency. Students are given an opportunity to make into practice their acquired language skills by translating documents from English to French and vice versa.

This course equips the students with translation skills and language proficiency in both English and French language.

It gives an opportunity to be employed as a French teacher and in any position where an employee deals with French speaking clients or colleagues.

Course Outcomes:

CO1: Discuss special uses of language in different contexts, registers, and techniques for translation. (Understand)

CO2: Express language skills, especially writing skills, vocabulary and grammatical skills in relation to FR-ENG-FR translation. (Understand)

CO3: Apply vocabulary related to methods, strategies, forms and contents in the translation process, identify the special uses of language in various expression contexts. (Apply)

CO4: Employ different theoretical knowledge related to translation in order to translate a document while respecting the author's intentions and register. (Apply)

CO5: Construct sentences, paragraphs and passages using translation and interpreting strategies adapted to different text types, textual and discourse levels, in order to convey the message in the source text, taking both the author's and target public's objectives into account. (Create)

Syllabus Content:

Module I (18 hours) **Introduction et lexique**

Module II (20 hours) **Traduire des phrases simples et des documents en français-anglais et anglais-français**

Module III (26 hours) **Traduire des textes en français-anglais et anglais-français**

Module IV (26 hours) **Faire une contraction du texte**

Learning Resources

Textbook

- The study material will be provided to the students by the course teacher.
- **References:** General (Based on the vocabulary and grammar of the text books prescribed in the syllabus.)

SEMESTER VI

CORE COURSE

FR6C14B23 - CREATIVE WRITING

Credits: 4

Hours per week: 5

Total Lecture Hours: 90

Course Overview and Context: It comprises an in-depth study of grammar categories and structures with practice drills to enable the students to use it more confidently.

This course develops the student's linguistic competency which would enable them to apply the grammatical structures correctly to create original sentences.

It gives an opportunity to be employed as a French teacher and in any position where an employee deals with French speaking clients or colleagues.

Course Outcomes:

CO1: Identify and interpret given passages, extracts, lyrics, poems. (Understand)

CO2: Express language skills, especially writing skills, vocabulary and grammatical skills in relation to creative writing. (Understand)

CO3: Apply vocabulary related to construct an analysis of poems, stories, songs, articulate the special uses of language in creative expression context when asked to relate a significant written artistic creation. (Apply)

CO4: Analyse the relevant information in writing. (Analyse)

CO5: Compose a poem, a short story, a summary using creativity and imagination. (Create)

Syllabus Content:

Module I (20 hours) Compréhension écrite : extraits et poèmes

Module II (25 hours) Écrire une histoire en développant des idées données

Module III (20 hours) Faire une contraction du texte

Module IV (25 hours) Expression écrite

Learning Resources

Textbook

- Study material will be provided to the students by the course teacher.

SEMESTER VI

CORE COURSE

FR6BPRB18 – La Vie et les Oeuvres des Écrivains français: XIXe et XXe Siècles

Credit: 3

Hours per week: 1

Total Lecture Hours: 18

Course Outcomes:

CO1: Develop research aptitude to come out with a written report combined with an oral presentation on the chosen literature artwork. (Apply)

CO2: Prepare a research report about one 19th or 20th century French novel or short stories compilation, with relevant details and analysis of author's life and creations, of historical, social and artistic contexts, of book content. (Create)

All students have to start the project at the end of the FIFTH semester which will be completed in the SIXTH semester. There will be one teacher in charge of the entire class. One teacher in the department will supervise a group of five or six students in the project work. Students should identify their topics in consultation with the supervising teacher. Each department has the freedom to select the area of the project. Credit must be given to original contributions, so students should take care not to copy from other projects. The project report must have a minimum of 25 pages. There must be a bibliography at the end and prescribed methodology of research must be followed while writing the project report. The last date published for submitting the project is to be adhered.

SYLLABI

FOR

CHOICE BASED CORE COURSES

SEMESTER VI

CHOICE BASED CORE COURSES

FR6C15AB23 - HOTEL MANAGEMENT IN FRANCE

Credits: 4

Hours per week: 4

Total Lecture Hours: 72

Course Overview and Context: The course consists of thematic units related to hotel industry receiving guests, catering services, hotel correspondence and hospitality. It concentrates on the linguistic components with precise grammatical structures and the specific terms used in the profession.

This course familiarises the students with all facets of hotel management in France and thereby develops their proficiency to become professional.

It gives an opportunity to be employed as a French teacher and in any position where an employee deals with French speaking clients or colleagues.

Course Outcomes:

CO1: Identify the etiquettes related to the hotel industry. (Understand)

CO2: Discuss multicultural perspectives to meet the needs of the guests from France and French speaking countries and employees. (Understand)

CO3: Apply vocabulary and grammar components related to the hotel industry,

hospitality, catering, food and beverages, and customer care. (Apply)

CO4: Analyse the facets of the hotel industry, hosts-guests relations, catering services, hotel correspondence and hospitality in Francophone countries and with Francophone guests. (Analyse)

CO5: Compose professional emails/short messages and role-play hosts-guests life-like situations demonstrating communication and interpersonal skills. (Create)

Syllabus Content:

Module I: (18 hours) Bienvenue à l'hôtel de la paix

- Se présenter/Présenter quelqu'un
- Présenter son métier
- Présenter les principales caractéristiques d'un hôtel
- Les métiers de l'hôtellerie et de la restauration

Module II: (18 hours) Réservation

- Questionner le client pour servir
- Remplir une fiche de réservation
- Informer sur les horaires
- Prendre en note la réservation d'une table
- Comprendre et écrire un message électronique
- Ecrire une lettre commerciale
- Détailler des prestations
- S'excuser de ne pas satisfaire une demande de réservation - Justifier
- Modifier ou annuler un dossier de réservation
- Rappeler au client ses obligations

Module III: (18 hours) Accueil

- Prendre contact
- Prendre en charge le client
- Prendre congé
- Décrire l'équipement d'une chambre
- Comprendre et écrire des messages d'accueil
- Bien accueillir au téléphone

Module IV: (18 hours) Services

- Indiquer le chemin
- Répondre aux demandes des clients à l'étage
- Caractériser un plat
- Prendre en note la commande
- Écrire un bon de commande

Learning Resources

Textbook

- Sophie Corbeau, Chantal Dubois, Jean-luc Penfornis, Laurent Semichon,
Hôtellerie restauration.com, CLE International/SEJER, Paris 2007 Units 1-4; (Pp 8-61)

SEMESTER VI

CHOICE BASED CORE COURSE

FR6C15BB23 - LA FRANCOPHONIE

Credits: 4

Hours per week: 4

Total Lecture Hours: 72

Course Overview and Context: It is an introduction to the French speaking countries in the world. This course covers four thematic topics on the use of French language in the world, French speaking countries, their cultural and the linguistic diversity.

This course gives the students an exposure to the rich cultural diversity of the French speaking countries around the globe.

It gives an opportunity to be employed as a French teacher and in any position where an employee deals with French speaking clients or colleagues.

Course Outcomes:

CO1: Identify various Francophone and Francophonie countries with their historical, cultural and linguistic specificities. (Understand)

CO2: Discuss past and present literature of the Francophone world. (Understand)

CO3: Apply vocabulary related to the Francophone world. (Apply)

CO4: Analyse the causes and consequences of the evolution of Francophonie. (Analyse)

CO5: Evaluate the cultural and linguistic diversity of Francophone countries. (Evaluate)

Syllabus Content:

Module I: (18 hours) **La Francophonie, c'est quoi?** What is Francophonie?

Module II: (18 hours) **L'évolution de la Francophonie** Evolution of Francophonie

Module III: (18 hours) **Les pays francophones** Francophone countries

Module IV: (18 hours) **Le fonctionnement et les opérateurs de la Francophonie** Structure and agencies.

Learning Resources

Textbook

- Jackson Noutchie Njike, *Civilisation Progressive de la Francophonie*, (Niveau débutant), CLE International, 2005.

SEMESTER VI

CHOICE BASED CORE COURSE

FR6C15CB23 - LA GASTRONOMIE FRANÇAISE

Credits: 4

Hours per week: 4

Total Lecture Hours: 72

Course Overview and Context: The course consists of thematic units related to French food. It concentrates on the linguistic components with precise grammatical structures and the specific terms used in the profession and the thrust is to know about French gastronomy.

This course gives the students knowledge about French recipes.

It gives an opportunity to be employed as a French teacher and in any position where an employee deals with French speaking clients or colleagues.

Course Outcomes:

CO1: Identify and interpret given passages, extracts, lyrics, poems. (Understand)

CO2: Express language skills, especially writing skills, vocabulary and grammatical skills in relation to French gastronomy. (Understand)

CO3: Apply vocabulary related to construct an analysis of the catering sector. (Apply)

CO4: Analyse the relevant information in the etiquettes related to the hotel/catering/culinary industry. (Analyse)

CO5: Formulate their own eating and drinking experiences to assess the role of food and drink as a marker of cultural and national identity, as well as the site of cultural resistance in the context of modern globalisation. (Create)

Syllabus Content:

Module I: (18 hours) **Bienvenue à la gastronomie française**

Module II: (18 hours) **Le petit-déjeuner**

Module III: (18 hours) **Le déjeuner**

Module IV: (18 hours) **Le dîner**

Learning Resources

Textbook

Sophie Corbeau, Chantal Dubois, Jean-luc Penfornis, Laurent Semichon,
Hôtellerie restauration.com, (Livre de l'élève) Méthode de français de l'hôtellerie et de la
restauration, CLE International Paris 2006.

SYLLABI
FOR
OPEN COURSES

SEMESTER V

OPEN COURSE

FR5D01AB23 - TOURISM AND HOSPITALITY MANAGEMENT

Credits: 3

Hours per week: 4

Total Lecture Hours: 72

Course Overview and Context: Familiarise the students to the hotel industry like customer care, tourism and hospitality, food and catering services. The course will be an ideal eye opener to understand the present dynamics and future directions of the Hospitality industry.

This course is introduced for those students who are eagerly waiting to know the various trends and developments in the Tourism and Hospitality Industry. It also provides the students with an understanding of the different sectors of the industry and their interrelationships.

It gives an opportunity to be employed in the tourism and hospitality sector.

Course Outcomes:

CO1: Compare the various jobs, services and functions of the tourism industry in France.
(Understand)

CO2: Transfer information to the customer on transport, tickets, prices, procedures of cancellation and refunding or any related service and prepare quotations. (Apply)

CO3: Categorise the different types of customer requirements, respond, solve their problems and furnish their needs. (Analyze)

CO4: Construct effective conversations in French on customer service, building interpersonal

relationships that can be used in workplaces of the tourism industry. (Create)

CO5: Plan and prepare for job interviews in French after analysing the job offers. (Create)

Syllabus Content:

Module I (18 hours) Understanding the role of Tourism and Hospitality Industry

- Historical development of tourism
- Concepts, definition and meaning- Tourist, Tourism, Leisure and Recreation - Forms of Tourism
- Main components of Tourism Industry
- Travel products and its peculiarities
- Role of intermediaries- Travel agents and Tour operators
- History and emergence of Hotels
- Definition and meaning of Hotels
- Types of Hotels
- Hotel Chain-Major Hotel chains in India

Module II (18 hours) Management Of Hospitality Industry

- Hotel Organisation - Structure of accommodation and Key Departments - Time share
- Registration
- Gradation-Hotel Ratings and Grading Schemes
- Classification of Hotels on the basis
- Guest cycle- 4 stages
- Meal Plans
- Types of Food Service Facilities

Module III (18 hours) Travel Technology and Distribution Channels

- Hotel Technology and Global Distribution systems(GDS)- Sabre, Amadeus,
- Galileo and Worldspan
- Passenger Information Systems
- Online Hotel Reservations
- CRS, SMART
- Web Marketing- Advantages and Elements
- Importance of Websites today

Module IV (18 hours) Future Tourism and Hospitality Trends

- New Initiatives in Tourism
- Future Trends in Hospitality
- Future Travel Trends
- Future Guest –Profile of ‘Gen-y’
- Customer Service Technology- Customer Relationship Management (CRM) -Hotel Industry Terms

Learning Resources

Textbook

Introduction to Tourism and Hospitality Industry, Sudhir Andrews, McGraw –Hill Companies. References

- Hotel Front Office Training Manual, Sudhir Andrews, McGraw –Hill Companies.
- Hotel Housekeeping Training Manual, Sudhir Andrews, McGraw –Hill Companies.
- Food and Beverage Service Training Manual, Sudhir Andrews, McGraw –Hill

Companies.

- Tourism and Hospitality, Philip Kotler

SEMESTER V

OPEN COURSE

FR5D01BB23 - PARLONS FRANÇAIS

Credits: 3

Hours per week: 4

Total Lecture Hours: 72

Course Overview and Context: The course introduces students to the fundamentals of conversational French, including the basics of French phonetics and simple grammatical concepts. The emphasis is on speaking and listening comprehension.

This course develops proficiency in oral expression with emphasis on pronunciation and articulation. Emphasis is placed on developing listening, speaking, reading and writing skills.

Course Outcomes:

CO1: Develop written and spoken communication skills in French language with basic command over vocabulary, grammar and phonetics. (Apply)

CO2: Describe orally and in written topics such as family, studies, professions, date and time, places, daily life situations. (Apply)

CO3: Articulate various speech sounds and their determined combinations. (Apply)

CO4: Prepare conversations based on life-like scenarios while travelling to a French speaking country. (Apply)

CO5: Articulate the concepts to express one's needs in a specific every day situation. (Apply)

Syllabus Content:

Module I: (18 hours) Bienvenue

L'alphabet - les sons – les accents – les articles – les noms – salutations – la salle de classe – les objets

Module II: (18 hours) Bonjour!

Les jours – les mois – les chiffres et les nombres – le verbe être – se présenter – compléter une fiche, un bulletin

Module III : (18 hours) Quelle heure est-il?

L'heure – compréhension générale d'orale – les présentations – les informations, un questionnaire – les verbes avoir, faire, dire, aller et venir – le présent

Module IV: (18 hours) Parlez-vous français?

Introduire les verbes en –er, -ir, -re et les irréguliers – compréhension écrite – comprendre des annonces – l'impératif

Learning Resources

Textbook

- Richard Lescure, Emmanuelle Gadet, Pauline Vey, DELF A1: 150 Activités, CLE International, Sejer, Paris, 2005.

SEMESTER V
OPEN COURSE
FR5D01CB23 - ECO TOURISM AND ENVIRONMENTAL STUDIES

Credits: 3

Hours per week: 4

Total Lecture Hours: 72

Course Overview and Context: Ecotourism focuses on socially responsible travel, personal growth, and environmental sustainability and it involves travel to destinations where flora, fauna, and cultural heritage are the primary attractions. Ecotourism is intended to familiarise the students to the impact of human beings on the environment, and to foster a greater appreciation of our natural habitats.

This course educates the students on conservation of environment and nature and thus to identify best management practices of ecotourism.

It gives an opportunity to be employed as a travel agent, tour operator, or in any position in the hospitality/service/travel/tourism sector.

Course Outcomes:

CO1. Discuss the basic conceptual framework for Ecotourism and the overall tourism industry. **(UNDERSTAND)**

CO2. Identify best management practices of Ecotourism following the different policies on sustainability of tourism, and the special laws and Acts in relation to Ecotourism.

(UNDERSTAND)

CO3. Compare various Ecotourism products and analyse its promotion in India.

(ANALYSE)

CO4. Prepare for an excursion into a wilderness area. **(CREATE)**

CO5. Organise and conduct Ecotourism services including tours and activities.

(CREATE)

Syllabus Content

Module I (18 hours)

Eco Tourism and Sustainability

- Eco Tourism – Definition, terminology (WTO, ETS)
- Types of Eco tourist
- Forms of Eco – labelling
- Eco Tourism Code of Conduct and Ethics;
- Eco Tourism Characteristics, Activities and Impacts
- EBT- Environmental Based Tourism
- Evolution of Sustainability Concept
- Tools of Sustainability in Tourism
- Protected Areas- Categories
- Interchangeably used terms- Soft Tourism Responsible Tourism Alternative Tourism
Nature Tourism
- IYE – International Year for Eco-Tourism -Chipco Movement.

Module II (18 hours)

Eco system and Biodiversity

- Concept of an ecosystem
- Structure and Functions of an ecosystem
- Producers, Consumers and Decomposers
- Food Chains, Food Webs & Ecological pyramids
- Introduction to Biodiversity , definition and types
- Hotspots of Biodiversity
- Threats to biodiversity- Loss of Habitat, Poaching of Wildlife, Deforestation - Endangered and endemic species of India.

Module III (18 hours)

Social and the environmental issues

- From unstable to sustainable development
- Urban problems related to energy Water conservation Rainwater Harvesting Watershed management
- Resettlement & Rehabilitation of People – problems and concerns
- Climate change, Global warming, Acid Rain, Ozone layer depletion
- Wasteland Reclamation, Consumerism and Waste products
- Environmental Protection Act, EIA- Environmental Impact Assessment.

Module IV (18 hours)

Pollution

- Air (Prevention and control of Pollution) Act
- Water (Prevention and control of Pollution) Act
- Definition

- Causes, effects and control measures of Pollution
- Pollution-Air, Water, Soil, Marine, Noise, Thermal and Nuclear
- Solid Waste Management
- Prevention of Pollution
- Disaster Management – Floods, Earthquakes, Cyclones and Landslides
-

Learning Resources

Textbook

Erach Bharucha; Universities Press India Pvt. Ltd.; Text Book of Environmental Studies for Undergraduate Courses

References

- Tourism in the New Millennium- challenges and opportunities; Dr. S. P. Bansal, Sushma, Sonia and Chander Mohan
- BOO, E- Eco-Tourism – The Potential and pit falls
- Brandon Eco –Tourism and conservation
- David A Fennel ;Eco-Tourism an Introduction
- Martin Mowforth and Lan Munt; Tourism and Sustainability
- M.P. Bezbaruah; Frontiers of New Tourism

SYLLABI
FOR
COMPLEMENTARY COURSES
(TRAVEL & TOURISM)

SEMESTER III

COURSE: ELEMENTAL ASPECTS OF TRAVEL AND TOURISM

FR3B01B23 - ELEMENTAL ASPECTS OF TRAVEL AND TOURISM

Credits: 4

Hours per week: 6

Total Lecture Hours: 108

Course Overview and Context: The course seeks to provide an understanding of the role of different organisations for the management of Tourism. It also seeks to give the students an understanding of the role of the Roman Empire in initiating pleasure travel, grand tours and the growth and development of Transport system.

The course initiates the students to the basics of International Travel and Tourism and to familiarise the student with the fundamental concept/growth and development of tourism.

It gives an opportunity to be employed as a travel agent, tour operator, or in any position in the hospitality/service/travel/tourism sector.

Course Outcomes:

CO1: Determine the historical importance of travel and tourism through different ages (APPLY)

CO2: Illustrate the basic components and elements of Tourism (APPLY)

CO3: Determine the demand and motivation for tourism (APPLY)

CO4: Discover the role of major national and international organisations in tourism and

hospitality industry (APPLY)

CO5: Role-play travel trade intermediaries and their linkages (CREATE)

Syllabus Content:

Module I (20 hours)

Historical Significance of Travel & Tourism

- Travel through Ages
- Major Landmarks in the History of Travel & Tourism
- Grand Tour, Annual Holiday Concept, Paid Holidays.
- Development of Tourist Transport (Rail, Road, Water & Air) Advent of high Speed Trains & Jet Aircrafts.

Module II (34 hours) Introduction to Tourism & Hospitality Industry

- Meaning, Nature & Scope of Tourism.
- Definition of Terms (Tourism ,Tourist, Traveller , Excursionist ,Visitor)
- Elements of tourism
- Components & Five A's of Tourism
- Types & Forms of tourism
- Hotel Accommodation: Types of Hotels; Prominent Organisations in India- HAI & FHRAI.

Module III (24 hours) Tourism Demand & Travel Motivation

- Demand for Tourism.
- Determinants of Demand for Tourism.
- Categories of Travel Motivators Theories by:-Stanley C. Plog ; Prof. Gray ; Mc.

Intosh, Goldner & Ritchie

Module IV (30 hours) Tourism related Organizations & Intermediaries in Tourism

- Nature, Role & Functions of : WTO, WTTC, IATA, ICAO, ASTA, UFTAA, PATA, PATA, IATO, ITDC, TFCI.
- Ministry of tourism in India and its functions Travel Intermediaries and their Linkages Tourism Guide Services.

Learning Resources

Textbook

Mohinder Chand, Travel Agency Management, An Introductory Text, Anmol Publications, 2007.

References

1. Tourism Principles and Practices : A. K. Bhatia
2. International Tourism and Travel-Concepts & Principles: Jagmohan Negi (S. Chand Publications)
3. Introduction to Tourism and Hospitality Industry, Sudhir Andrews, McGraw –Hill Companies
4. Tourism Operations & Management: Sunetra Roday, Archana Biwal (Oxford Univ. Press-Chennai.)
5. Tourism and Travel Management, Bishwanath Gosh
6. Basics of Tourism, Kishan K. Kamra and Mohinder Chand
7. Successful Tourism Management, Prannath Seth (Vol-1, Vol-2)

8. www.indiatourism.org, www.incredibleindia.com

SEMESTER IV

FR4B02B23 - INDUSTRIAL PERSPECTIVES OF TRAVEL AND TOURISM IN INDIA

Credits: 4

Hours per week : 6

Total Lecture Hours: 108

Course Overview and Context: The course seeks to provide an insight into the industrial framework of various aspects of travel and tourism in India. It also seeks to give the students to familiarise with the Tourism products both in natural and cultural aspects.

This course introduces the students to airline geography and to familiarise the industrial fitness of tourism in India.

It gives an opportunity to be employed as a travel agent, tour operator, or in any position in the hospitality/service/travel/tourism sector.

Course Outcomes:

CO1: Explain the different tourism products both in natural and manmade aspects with the help of UNESCO World Heritage Sites. (APPLY)

CO2: Determine the various travel formalities for domestic and international travel. (APPLY)

CO3: Assess the time difference and transportation time for different countries. (EVALUATE)

CO4: Examine the various marketing mix in tourism. (APPLY)

CO5: Apply the future dynamics of tourism marketing and marketing strategies (APPLY)

Syllabus Content:

Module I (30 hours) Product Development and Tourism

- Definition, Characteristics and Elements of tourism product
- UNESCO - World Heritage List of India
- Major Circuits in India (Golden Triangle and Buddhist Circuit of India)
- Package Tours and Itinerary Preparation

Module II (26 hours) Travel Formalities

- Passport & VISA
- Health Regulations
- Customs and FOREX
- Travel Insurance

Module III (32 hours) Travel Geography

- Introduction to airline geography
- IATA Geographical areas and Sub areas
- Letter Codes (cities & countries)
- Freedoms of Air
- Time difference & Flying time Calculations

Module IV (20 hours) Tourism marketing

- Basics of Marketing
- Definition and key characteristics of tourism marketing
- Marketing mix for Tourism
- Trends in Marketing

Learning Resources

Textbook

- Basics of Tourism Management, Suddhendu Narayan Misra & Sapan Kumar Sadual, EXCEL Books, 2008.
- Travel Agency and Tour Operations Concepts and Principles, Jagmohan Negi, Kanishka Publishers

References

1. Tourism Marketing, S.M.Jha, Himalaya Publishing House, Delhi
2. Tourism Marketing, Manjula Chaudhiri, Oxford University Press, Chennai
3. Tourism Operations & Management: Sunetra Roday, Archana Biwal (Oxford Univ. Press-Chennai.)
4. Tourism Marketing, Shaloo Sharma
5. Tourism Marketing, Philip Kotler
6. Marketing for Hospitality and Tourism, Philip Kotler
7. National and State Tourism Marketing, Manish Srivastava
8. Lonely Planet India, Bryn Thomas
9. Millennium Trends in Travel and Tourism, Praveen Sethi

10. Tourism in the New Millennium Challenges and Opportunities, Dr. S.P. Bansal,
Sushma Sonia and Chander Mohan.
11. IATA/UFTAA Travel and Tourism (Foundation Ticketing Study Material

