

---

# **ST. TERESA'S COLLEGE, ERNAKULAM**

## **(AUTONOMOUS)**

**Affiliated to Mahatma Gandhi University, Kottayam**



## **CURRICULUM FOR**

## **BACHELOR'S PROGRAMME**

## **IN APPAREL AND FASHION DESIGN**

Under Choice Based Credit & Semester System  
& Outcome Based Education  
(2018 Admissions)

---

## **BAFD - B.Sc. APPAREL AND FASHION DESIGN**

### **PROGRAMME SPECIFIC OUTCOMES**

**PSO1:** Develop artistic and software skills in designing and technical skills in construction and ornamentation of garments and soft furnishing.

**PSO2:** Interpret the concepts of art, textiles, costumes and summarise the functioning of the garment industry from design to despatch.

**PSO3:** Analyze critically the social and environmental issues and provide innovative solutions by product development

**PSO4:** Create a thematic line of garments, accessories and compile a designer portfolio by applying the concepts of fashion designing

**PSO5:** Develop communication and entrepreneurial skills to set up their own venture

### **SEMESTER I**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Course Type</b>
EN1A01B18	Fine-tune Your English	4	Common Course I
FD1C01B18	Fabric Science	4	Complementary Course I
FD1B01B18	Sociology of Fashion	4	Core Course
FD1BP01B18	Foundation Art	3	Core Course Practical
FD1BP02B18	Basic Sewing Techniques	3	Core Course Practical
FD1BP03B18	Surface Adornment	3	Core Course Practical

---

**SEMESTER I**

**COMMON COURSE I**

**EN1A01B18– FINE-TUNE YOUR ENGLISH**

**Credits: 4**

**Total Lecture Hours: 90**

**Course Outcomes:**

**CO1:** Recognize the basics of English grammar

**CO2:** Choose the appropriate word classes

**CO3:** Identify common errors in the use of English language in various contexts

**CO4:** Apply the rules of grammar to comprehend, speak, and write grammatically correct English

**CO5:** Compose materials for business communication

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	1	1	1	1	2
<b>CO2</b>	1	2	2	2	3
<b>CO3</b>	1	2	2	2	2
<b>CO4</b>	1	2	2	2	3
<b>CO5</b>	1	1	1	3	3

**Syllabus Content**

**Module 1**

**(18 Hours)**

**The Sentence and its Structure**

---

---

How to Write Effective Sentences – Phrases: What are They? – The Noun Clauses – The Adverb Clause – “If All the Trees Were Bread and Cheese” – The Relative Clause – How Clauses are Conjoined

**Module 2**

**(18 Hours)**

**Word-Classes and Related Topics**

Understanding the Verb – Understanding Auxiliary Verbs – Understanding Adverbs – Understanding Pronouns – The Reflexive Pronoun – The Articles I – The Articles II – The Adjective – Phrasal Verbs – Mind your Prepositions

**Module 3**

**(18 Hours)**

**To Err is Human**

Concord – Errors – Common and Uncommon

**Spelling and Pronunciation**

Pronunciation: Some Tips – More Tips on Pronunciation – An awesome Mess? – Spelling Part II

**Module 4**

**(18 Hours)**

**Tense and Related Topics**

‘Presentness’ and Present Tenses – The ‘Presentness’ of a Past Action – Futurity in English – Passivisation

**Interrogatives and Negatives**

Negatives – How to Frame Questions – What’s What? – The Question Tag

**Module 5**

**(18 Hours)**

**Conversational English**

Some time expressions – Is John There Please?

**Miscellaneous and General Topics**

Reading

Letter Writing

**In addition there will be an essay question on a general topic.**

---

---

**SEMESTER I**  
**COMPLEMENTARY COURSE I**  
**FD1C01B18 – FABRIC SCIENCE**

**Credits: 4**

**Total Lecture Hours: 72**

**Course Outcomes:**

**CO1:** Explain the classification of fibres.

**CO2:** Discuss the various spinning and fabrication methods.

**CO3:** Describe the different types of finishes applied to fibre, yarn and fabric

**CO4:** Discuss on types of dyes, stages and methods of dyeing.

**CO5:** Explain the various printing methods.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	1	3	1	1	2
<b>CO2</b>	1	3	1	1	1
<b>CO3</b>	1	3	2	1	1
<b>CO4</b>	1	3	2	1	2
<b>CO5</b>	1	3	2	1	2

**Syllabus Content:**

**Module I**

**(20Hrs)**

Introduction to Textiles and its relation to the field of Designing

Study of Fibers

---

Natural fibers – cotton, flax, wool, silk

Manmade fibers – rayon, acetate, nylon, polyester, acrylic

Minor fibers – natural and manmade – hemp, ramie, kenaf, kapok, jute, and glass

**Module II**

**(10Hrs)**

Yarns Spinning techniques – hand spinning, ring spinning and modern methods ( Open – end spinning, friction spinning, twist less yarns, self-twist yarns, core spun yarns, tape yarns). Yarn count and Yarn twist.

Yarn Classification - single, ply, doubled, cabled, novelty yarns ( slub, flake, spiral, ratine, boucle, spot, chenille yarns).

**Module III**

**(18Hrs)**

Fabric Construction

Weaving – basic weaves (plain, twill, satin and their variations), fancy weaves (dobby, jacquard, leno, pile, double cloth, extra weave techniques – spot, lappet and swivel weave).

Introduction to knitting –comparison of woven and knitted fabrics, stitches, knitting needles, weft knits, warp knits.

Other methods of fabric construction – non woven, felts, laces, braids, nets

**Module IV**

**(12Hrs)**

Finishing Processes

Basic routine finishes – singeing, sizing, bleaching, scouring, tentering, mercerization, calendering, shearing, weighting .

Special finishes – For hand and appearance (schreiner, moire, embossing, crepe, napping, beetling, sueding, flocking), Functional finishes( Abrasion resistant, crease resistant, durable press, shrinkage, water repellent, flame resistance, Antimicrobial, Antirip, Soil release)

**Module V**

**(12Hrs)**

Dyeing and Printing –An Introduction

Classification of dyes – Natural, synthetic (acid, basic, direct, sulphur, vat, naphthol, disperse, reactive Stages of dyeing – fiber, yarn, fabric, product

Methods of dyeing – batch, reel, jig, package, pad

Classification of printing – direct, resist, discharge, jet, heat transfer

---

**SEMESTER I**

**CORE COURSE**

**FD1BO1B18- SOCIOLOGY OF FASHION**

**Credits: 4**

**Total Lecture Hours: 72**

**Course Outcomes:**

**CO1:** Explain about fashion and social visibility.

**CO2:** Describe the sociological aspects of clothing.

**CO3:** Discuss the influence of society on clothing choices.

**CO4:** Analyze the upcoming trends in fashion market.

**CO5:** Explain market research and its objectives.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	1	1	2	1	2
<b>CO2</b>	1	1	2	1	2
<b>CO3</b>	1	1	3	1	2
<b>CO4</b>	1	1	3	2	3
<b>CO5</b>	1	1	3	2	3

**Syllabus Content:**

**Module –I**

**(25 Hrs)**

Fashion and Social Visibility:

Theoretical Perspectives- Thurston Veblen's theory of Leisure Class (Conspicuous consumption), George Simmel's Trickle-down theory.

Evolution of Fashion- Costumes from medieval to modern period, sources of fashion, factors favoring/ retarding fashion cycle the role of fashion in garment industry.

**Module-II**

**(15 Hrs)**

Sociological aspects of clothing:

Clothing and wearer- Personality factors and choice of clothing- Clothing awareness,  
Occupation, Status and Clothing, fashion as a mechanism of innovation and conservation

**Module- III**

**(10 Hrs)**

Sociology and clothing choices:

Fashion as the mirror of Society, Anti-Fashion, Fashion Semiotics, Globalization, consumerism  
and fashion

**Module- IV**

**(8 Hrs)**

Understanding the Trends: Market survey – developing a consumer profile.

**Module- V**

**(14 Hrs)**

Market Research: Definition and Objectives- Developing the research design, Data collection,  
analysis of data, presenting the findings



---

**SEMESTER I**

**CORE COURSE**

**FD1BP01B18- FOUNDATION ART**

**Credits: 3**

**Total Lecture Hours: 72**

**Course Outcomes:**

**CO1:** Practise the basic techniques of sketching.

**CO2:** Sketch the different perspectives of an object.

**CO3:** Illustrate basic fashion figures of 8 head and 10 head.

**CO4:** Apply various colour mediums and colour combinations on to a design motif.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	2	1	2	2
<b>CO2</b>	3	2	2	2	2
<b>CO3</b>	3	2	2	3	2
<b>CO4</b>	3	2	2	2	2

**Syllabus Content:**

**Module I (18 Hours)**

Basic line drawing: - Vertical lines, horizontal lines, diagonal lines, Concentric circles, Ovals and Waves

**Module II (19 Hours)**

Shading techniques and perspective drawing

Object Drawing: - Two and 3 dimensional forms of objects.

Live model drawing

---

**Module III**

**(25 Hours)**

Basic 8 head croquis.

Basic 10 head croquis.

**Module IV**

**(10 Hours)**

Painting in different mediums-pen, pencil, ink, watercolor, pastels, acrylic, and oil

**SEMESTER I**

**CORE COURSE**

**FD1BP02B18 - BASIC SEWING TECHNIQUES**

**Credits: 3**

**Total Lecture Hours: 72**

**Course Outcomes:**

**CO1:** Describe the basic sewing machine parts.

**CO2:** Practice machine speed by stitching straight lines, broken lines, cornered lines, waves and concentric circles.

**CO3:** Construct different types of seams and seam finishes, hem finishes, tucks and pleats.

**CO4:** Apply the finishing techniques like placket finishing.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	2	1	1	1	2
<b>CO2</b>	2	1	1	1	2
<b>CO3</b>	3	2	2	3	3
<b>CO4</b>	3	2	2	2	3

**Syllabus Content:**

**Module-I**

**(6 Hrs)**

Introduction to Industrial Sewing Machine- Machine parts, Terminology, Safety Rules, care and maintenance Over lock machine and its application Basic Hand Stiches: (10"x10") Temporary- even, uneven, diagonal basting

---

Permanent Stitches- Hemming, Slip stitch, blanket, fagotting

**Module-II (10 Hrs)**

Stitching practice on Muslin- Straight lines, Broken Lines, Cornered Lines, Waves, Concentric circles (10"x10")

**Module-III (20 Hrs)**

Seams: Super Imposed, Lapped, Bound, Self enclosed French, Mock French, Flat felled, self-bound, Decorative seam

Seam Finishes: Pinked, hand overcast, over locked, Bias bound, edge stitch (10"x10")

**Module-IV (26 Hrs)**

Hem Finishes:

Hand Hemming- Visible, Invisible

Decorative Hem- Piping, facing, ruffles

Fullness:

Tucks- Blind, Spaced, Pin

Pleats- Knife, Box, Inverted, Pleat with Separate underlay

Gathering, Ruffles, Godets (10"x10")

**Module- V (10 Hrs)**

Plackets- Continuous placket, tailored placket, inseam seam, Bound placket, Faced Placket (10"x10")

---

**SEMESTER I**

**CORE COURSE**

**FD1BP03B18- SURFACE ADORNMENT**

**Credits: 3**

**Total Lecture Hours: 72**

**Course Outcomes:**

**CO1:** Apply the basic stitches on to a fabric or product.

**CO2:** Apply the traditional embroideries like kantha, kutch, chikankari, kasuti, chamba on to a fabric or product.

**CO3:** Apply the various ornamentation techniques like tie and dye, block printing, stencil painting, fabric painting, smocking on to a fabric or product.

**CO4:** Create a design on an article by applying suitable surface ornamentation techniques.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	2	2	2	3
<b>CO2</b>	3	2	2	2	3
<b>CO3</b>	3	2	3	2	3
<b>CO4</b>	3	2	2	3	3

**Syllabus Content:**

**Module I**

**(20Hrs)**

Hand Stitches :- Running stitch, Back stitch, Stem stitch, Chain stitch, Lazy daisy stitch, Buttonhole stitch, Feather stitch, Herringbone stitch, Bullion knot stitch, French knot stitch, Satin stitch, Cross stitch, Chevron stitch. (Sample size 8"x 8")

---

**Module II**

**(20Hrs)**

Traditional Indian Embroidery :- Kantha of West Bengal, Kutch and Mirror work of Gujarat, Chikankari of Uttar Pradesh, Kasuti of Karnataka, Chamba of Himachal Pradesh. (Sample size 8"x 8")

**Module III**

**(20Hrs)**

Other techniques of Fabric Ornamentation: - Tie and dye (Sun ray, leheria, bandhini, shibori and marble effect) , Block printing (Wood and Vegetable blocks), Fabric painting (Techniques like Filling, Shading, dry brush, Stencilling, Spraying, Sponging). (Sample size 8"x 8")

**Module IV**

**(6 Hrs)**

Smocking- Honeycomb, Gathered with embroidery

**Module V**

**(6 Hrs)**

Fabric painting- Filling, Shading, Dry Brush, stenciling, Spraying, Sponging

**SEMESTER II**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Course Type</b>
EN2A03B18	Issues that Matter	4	Common Course I
FD2C02B18	Fashion Marketing and Merchandising	4	Complementary Course II
FD2BP04B18	Fashion Interpretation and Illustration	3	Core Course-Practical
FD2BP05B18	Flat Pattern Making	3	Core Course -Practical
FD2BP06B18	Sewing of Design Details	3	Core Course-Practical
FD2B02B18	Fashion Designing Concepts	4	Core Course

**SEMESTER II**

**COMMON COURSE I**

**EN2A03B18 - ISSUES THAT MATTER**

**Credits: 4**

**Total Lecture Hours: 90**

**Course Outcomes:**

**CO1.** Identify the major issues of contemporary significance.

**CO2.** Discuss the consequences of war and refugee crisis with respect to the psychological dimension.

**CO3.** Employ theoretical learning in classrooms to current developments in the world.

**CO4.** Critique the diverse experiences both historical and contemporary to create a more informed vision of the future.

**CO5.** Develop oneself as a conscious, concerned, conscientious human being.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	1	1	2	1	3
<b>CO2</b>	1	2	1	1	1
<b>CO3</b>	1	1	1	2	3
<b>CO4</b>	1	2	1	2	1
<b>CO5</b>	1	1	3	2	3

**Syllabus Content**

**Module 1**

**(18 hours)**

“The Unsundered People” – Kenzaburo Oe

“The Old Prison” – Judith Wright

“War” – Luigi Pirandello



---

**Module 2**

**(18 hours)**

Persuasions on the Power of the Word:

“On Censorship” – Salman Rushdie

“Peril” – Toni Morrison

“The Burning of the Books” – Bertolt Brecht

“The Censors” – Luisa Valenzuela

**Module 3**

**(18 hours)**

“The Poisoned Bread” – Bandhu Madhav

“A Trip Westward” – Zitkala-Sa

“The Pot Maker” – Temsula Ao

**Module 4**

**(18 hours)**

“Does it Matter?” – Richard Leakey

“On Killing a Tree” – Gieve Patel

“Hagar: A Story of a Woman and Water” (Gift in Green (chapter 2)) – Sarah Joseph

**Module 5**

**(18 hours)**

“Understanding Refugeeism: An Introduction to Tibetan Refugees in India” – Mallica Mishra

“Refugee Blues” – W.H Auden

“The Child Goes to the Camp” (from Palestine’s Children) – Ghassan Kanafani

**SEMESTER – II**

**COMPLEMENTARY COURSE II**

**FD2C02B18- FASHION MARKETING AND MERCHANDISING**

**Credits – 4**

**Total Lecture Hours – 72 hours**

**Course Outcomes:**

**CO1:** Explain fashion marketing mix and fashion market research methods.

**CO2:** Describe consumer buying behaviour and customer segmentation groups.

**CO3:** Distinguish the different branding techniques, store categories and showrooms and the various fashion promotional methods.

**CO4:** Analyse the functions of departments in a garment industry.

**CO5:** Differentiate the role of a fashion buyer and a merchandiser.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	1	3	2	2	1
<b>CO2</b>	1	3	2	1	1
<b>CO3</b>	1	3	2	2	2
<b>CO4</b>	1	3	2	1	1
<b>CO5</b>	1	3	2	1	2

**Syllabus Content**

**Module I**

**(16 hrs)**

Marketing – Introduction to Marketing, Definition, Fashion Marketing Concepts, Marketing Mix – Product, Price, Place, and Promotion

Marketing research and planning – Qualitative, Quantitative, Primary research,

Secondary research, Marketing research methods, SWOT analysis

**Module II (8Hrs)**

Customer Segmentation – Demographic segmentation, Psychographic segmentation, Consumer buying behavior

**Module III (14Hrs)**

Brand and Fashion retailing – Brand definition, Brand Name, Brand Licensing, Trade Mark, Brand Canvas, Types of brand, and Brand licence, Store categories and Showrooms (retailing & non store retailing).

**Module IV (14Hrs)**

Fashion Promotion – Promotional Mix -Fashion Press, Types of Fashion Shows, Window display, Visual Merchandising. Fashion Advertising, Sales Promotion, and Fashion Publicity.

**Module V (20Hrs)**

Fashion Merchandising – Definition of merchandising and related terminologies (CMT, converters, customer profile, GSM, lead time, mark up, mark down, range planning, QC, sub contractor, vendor), Functions of various departments, Role and duties of a merchandiser, specification sheet, execution of route card, sampling – types of samples, role of fashion buyer.

---

**SEMESTER-II**

**CORE COURSE**

**FD2BP04B18- FASHION INTERPRETATION AND ILLUSTRATION**

**Credits- 3**

**Total Lecture Hours – 72 hours**

**Course Outcomes**

**CO1:** Analyse various fashion poses, facial features, silhouettes, garments and garment details.

**CO2:** Illustrate various poses, facial features, silhouettes, garments and garment details.

**CO3:** Apply the various terminologies and garment details for communication.

**CO4:** Create various fashion boards for thematic collection design.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	3	1	2	2
<b>CO2</b>	3	3	1	2	3
<b>CO3</b>	2	2	1	2	3
<b>CO4</b>	2	2	2	3	3

**Syllabus Content**

**Module I**

**(20 Hours)**

Basic  $\frac{3}{4}$  pose, side pose

Fashion frontal face – eyes, ears, nose, mouth and head

---

**Module II**

**(32 Hours)**

Figure analysis: - Figure study- conversion of 8 head to 10 head croquis.

**Module III**

**(10 Hours)**

Silhouette drawing –Skirts – A-line, circular, gored and flared, gore with godets, puff ball, wrap over, hobble/pencil, hand kerchief, fish tail, petal, peplum, tiered.

Dresses – Shift, Strapless, Tent, Blouson, Dropped waist, Empire line, Princess line, cheongsam, Shirt dress, Fish tail, Peasant, Caftan

**Module IV**

**(5 Hours)**

Introduction to garment details like necklines, sleeves, cuffs, collars, hemlines, tucks, pleats, and ruffles.

**Module V**

**(5 Hours)**

Introduction to design development- Inspiration Board, Mood board, Colour board, Swatch board

---

**SEMESTER-II**

**CORE COURSE**

**FD2BP06B18 – SEWING DESIGN DETAILS**

**Credits – 3**

**Total Lecture Hours – 72 hours**

**Course Outcomes**

**CO1:** Construct different types of necklines.

**CO2:** Apply different neckline finishing techniques.

**CO3:** Construct and assemble various types of collars.

**CO4:** Construct different types of patch pockets and inseam pockets.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	3	1	1	2
<b>CO2</b>	3	3	1	2	2
<b>CO3</b>	3	3	1	2	2
<b>CO4</b>	3	3	2	2	2

**Syllabus Content:-**

**Module I**

**(22Hrs)**

Necklines- U neck, V neck, Square, Sweet heart, Scoop, Boat with Key Hole, Glass, Asymmetrical

(Neckline samples size should be of 10” x 10”) [Neck width and depth for ‘ U Neck ,

‘V’neck and Square, Asymmetrical neck is 3”width and 6”depth. For sweet heart neck and Scoop neck is 2 ½ “width and 6” depth.

For bateau neck 4 ½ width and 2 “depth and a key hole]

---

**Module II**

**(10 Hrs)**

Neckline finishes – Shaped Facing, Piping, Bias Binding-single layer, double layer, Banded neck line(Which should be done in basic plain jewel neck)

[Neck width 2 ½ “and depth 3”] (Sample’s size should be of 10” x 10”)

**Module III**

**(18 Hrs)**

Collars- How to assemble a collar

Types of Collars- Flat Collar, rolled collar, Stand collar, Tie Collar, Turtle Collar, Shirt Collar, Peter-Pan Collar, Shawl Collar

**Module IV**

**(12Hrs)**

Pockets:

Patch Pocket- Unlined patch pocket with Separate Flap, Lined Patch Pocket, Patch Pocket with Self Flap, Patch Pocket With Pleat, Pouched Patch Pocket

**Module V**

**(10Hrs)**

Inside Pocket: Inseam Pocket, Hip Pocket, Slashed Pocket- Welt, Welt with Flap, Bound, Bound with Flap

**SEMESTER-II**

**CORE COURSE**

**FD2BP05B18- FLAT PATTERN MAKING**

**Credits –3**

**Total Lecture Hours –72 hours**

**Course Outcomes:**

**CO1:** Measure body dimensions for developing pattern and select the symbols and instructions in the pattern draft.

**CO2:** Prepare basic pattern set.

**CO3:** Analyse the design details and select suitable principles and techniques in pattern making to develop variations of bodice, sleeve and skirt.

**CO4:** Prepare Torso foundation.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1A	PSO2U	PSO3AN	PSO4C	PSO5A
<b>CO1E</b>	3	1	2	2	3
<b>CO2A</b>	3	1	2	2	3
<b>CO3AN</b>	3	2	2	2	3
<b>CO4A</b>	1	1	2	2	3

**Syllabus Content**

**Module I**

**(25 Hrs)**

Basic Principles of flat pattern making –Tools, Industrial dress form, work room. Model form and measurements –How to take body measurements –Taking measurements on dress forms

Importance and types of pattern drafting –Flat pattern drafting- draping-Standard Measurement chart Drafting the basic pattern set –Basic bodice front and back, Basic skirt front and back , Basic Sleeve, Basic Trouser ( Standard size US 12 or UK 12).



---

**Module II**

**(20Hrs)**

Design Analysis and the three major pattern making principles

Dart Manipulation—Using Slash and Spread technique and Pivotal Transfer

technique (Single dart series –Mid shoulder dart, Center front dart, French dart, mid armhole dart and bust dart.

Double dart series: Slash and Spread Method- Waist & Side Dart, Mid Shoulder&

Waist Dart, Mid Armhole& Waist Dart ,Pivotal Method- Shoulder Tip& Waist, Center Front & Waist Dart

**Module III**

**(10Hrs)**

Sleeve variations: Cap Sleeve (Straight hem and Curved hem), Puff at Cap, Puff at

hem, Puff at hem and cap, Leg O Mutton, Bell Sleeve and Petal Sleeve.

Collar variations: Mandarin collar, Peter pan and Shirt collar.

**Module IV**

**(12Hrs)**

Designing with darts: Dart Clusters (Shoulder or waist or bust c

luster), Graduated darts. Added Fullness: - Fullness at dart legs of bodice (fullness to dart leg or gathers on style dart )

Skirt variations: - A line flared skirt, Godet skirt (4 godets or 6 godets), Gore skirt (8 or 12 gore)

Circular skirt (full circular skirt)

**Module V**

**(5Hrs)**

Basic Torso foundation development

---

**SEMESTER II**

**CORE COURSE**

**FD2B02B18- FASHION DESIGNING CONCEPTS**

**Credits – 4**

**Total Lecture Hours – 72 hours**

**Course Outcomes:**

**CO1:** Differentiate the types of designs.

**CO2:** Explain the elements of designs.

**CO3:** Illustrate a colour wheel and various colour schemes.

**CO4:** Describe the application of colour in clothing.

**CO5:** Explain the principles of design.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	2	3	1	2	1
<b>CO2</b>	3	3	1	2	1
<b>CO3</b>	3	3	1	2	1
<b>CO4</b>	3	3	1	2	1
<b>CO5</b>	3	1	1	2	1

**Syllabus Content**

**Module I**

**(4Hrs)**

Types of Design – Structural and Decorative

**Module II**

**(20Hrs)**

The elements of design: -

Line – Vertical, Horizontal, Diagonal, Modular grid, Curvilinear and Kinetic. Form, Shape and

---

Space - Form, Shape, Space (positive and negative), Shape within shape Texture and light -  
Actual texture, Simulated texture, Abstract texture

Structural element of fabric – fibre, yarn, construction, and finish

Light - Light and Surface, Light Categories-Reflected light, represented light, emitted light,  
project light.

**Module III**

**(18Hrs)**

Colour theory: -

Primary, secondary, tertiary, and colour wheel- Prang colour system

Tints and Shades of colour

Colour Schemes - Analogous, Complementary, Split complementary, Triad schemes. Warm and  
Cool colours

Colour dimensions - Hue, value and chroma.

**Module IV**

**(8 Hrs)**

Application of colour in clothing

Seasonal colours

**Module V**

**(22Hrs)**

Designing principles: -

Balance – horizontal, vertical, symmetry and asymmetry and radial balance.

Emphasis - Isolation, contrast, placement, repetition and radiation.

Proportion

Rhythm - Repetition, progression, alternation, grid, broken rhythm, transition. Unity

**SEMESTER III**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Course Type</b>
FD3CP01B18	Textile Design	3	Complementary Course I
FD3C01B18	Apparel Production and Quality Control	4	Complementary Course I
FD3C02B18	Fashion Theory	4	Complementary Course II
FD3BP07B18	Fashion Illustration and Stylization	3	Core Course
FD3BP08B18	Advanced Sewing Designs	3	Core Course
FD3B03B18	History of Art	4	Core Course

---

**SEMESTER – III**

**COMPLEMENTARY COURSE-I**

**FD3CP01B18- TEXTILE DESIGN**

**Credits – 3**

**Total Lecture Hours – 72 hours**

**Course Outcome**

**CO1:** Identify the various motifs, layouts and styles used in textile designing.

**CO2:** Practice various types of layouts for textile designing.

**CO3:** Practice different techniques of repeats by applying colour theory and colour harmonies.

**CO4:** Develop theme-based textile prints by exploring various concepts.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	2	1	1	2	1
<b>CO2</b>	3	2	1	2	1
<b>CO3</b>	3	2	2	2	1
<b>CO4</b>	3	2	2	2	1

**Syllabus Content: -**

**Module I (4 Hrs)**

Learning motifs, layouts and styles

**Module II (8 Hrs)**

Types of Layouts:

---

Non directional, One directional, Two directional, All over packed, All over set and All over tossed.

**Module III (10 Hrs)**

Techniques of repeats:

Straight, box, half drop, five star and random

Plaids, Checks and Stripes

**Module III (10 Hrs)**

Colour chart preparation

Colour theory and colour harmonies

**Module IV (20Hrs)**

Exploring designs from Nature, Geometry, Floral, Marine, Juvenile, Contemporary, Conversational and Botanical

**Module V (20 Hrs)**

Theme based textile designing- Kids, Women's and Men's

Ethnic Print- Indian, African, Egyptian, Japanese and Provencal.

---

**SEMESTER III**

**COMPLEMENTARY COURSE I**

**FD3C01B18- APPAREL PRODUCTION AND QUALITY CONTROL**

**Credits: 4**

**Total Lecture Hours: 72**

**Course Outcomes:**

**CO1:** Enumerate the various aspects of a garment industry.

**CO2:** Describe the functions of the fabric and the cutting department.

**CO3:** Identify the various equipment used in the production department and describe the seam and stitch types.

**CO4:** Explain the importance of ironing, packing and care labelling.

**CO5:** Discuss on various quality parameters and types of inspection in the garment industry.

**CO6:** Review the importance of certification in a garment industry.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	1	2	2	1	2
<b>CO2</b>	1	3	1	1	2
<b>CO3</b>	1	3	1	1	2
<b>CO4</b>	1	3	1	1	2
<b>CO5</b>	1	3	2	1	2
<b>CO6</b>	1	3	2	1	1

---

**Syllabus Content: -**

**Module I**

**(20Hrs)**

Fabric department – fabric checking Cutting and Pattern making- Spreading, Requirement of spreading process, Methods of spreading, Nature of package, Use and importance of marker, Methods of marker planning, Cutting – Types of cutting machines, causes of defects in cutting, Bundling and Ticketing

**Module II**

**(22Hrs)**

Production – Sewing machines – Regular sewing machine, Over Lock, Inter Lock, safety stitching, blind stitching, Button Hole, Button Stitching, Rivet Snap, Bar tacking, Embroidery. Work aids – Machine bed, machine table, work chairs, bundle clamps, stackers. Attachments – Folders and guides, Seam types, stitch types, Machine needle-parts and types. Sewing threads – types and uses Finishing – care labeling, ironing and packing

**Module III**

**(15Hrs)**

Quality Control: - Terminologies, Quality Control & Quality – Assurance, Quality Department, The process of production. Apparel Testing and Quality Control: - Standards – Definition and Benefits of Standards, Various International Standards. Quality Parameters of Yarn / Fabric / Garment / Accessories, Testing – Testing laboratories, Various Tests – Yarn / Fiber, Testing Agencies

**Module IV**

**(5Hrs)**

Inspection, Types of Inspection, Acceptable Quality Level

**Module V**

**(10Hrs)**

Certification in Apparel Industry: - Social Accountability – 8000 (S.A 8000), International Standard Organization (I.S.O), World Responsible Apparel Production (WRAP), Total Quality Management (TQM)



---

**SEMESTER – III**

**COMPLEMENTARY COURSE: II**

**FD3C01B18- FASHION THEORY**

**Credits – 4 (Theory 4)**

**Total Lecture Hours – 72 hours**

**Course Outcomes:**

**CO1:** Describe fashion terminologies and fashion lifecycle.

**CO2:** Discover the relationship between fashion and consumerism.

**CO3:** Discuss about the fashion categories and foreign fashion centres.

**CO4:** Identify the development process of a product and design.

**CO5:** Explain the nature of fashion forecasting and fashion research.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	1	3	1	2	2
<b>CO2</b>	1	1	2	1	2
<b>CO3</b>	1	2	1	2	2
<b>CO4</b>	3	3	2	2	1
<b>CO5</b>	1	3	2	2	2

---

**Syllabus Content: -**

**Module I (13Hrs)**

**Fashion terminologies** – accessories, altamoda, atelier, bespoke, boutique, brand name, custom made, classic, couture, designer, draping, fad, fashion, fashion merchandising, haute couture, high fashion, knock-off, licensing, line, moda pronta, prêt-a-porter, ready-to-wear, silhouette, style, stylist, toile, trend.

**Module II (12 Hrs)**

**Dynamics of Fashion** -Nature & Environment of Fashion–Meaning and its Terms, Buying selling cycle, Test Marketing, Fashion Consumer Behaviour, Fashion Movement and Consumer Acceptance, Fashion lifecycle, Consumer Identification with lifecycle– Fashion leaders/Followers/Innovators/ Motivators / Fashion victims.

**Module III (15 Hrs)**

Foreign Fashion Centres: - Haute Couture, Prêt a Porter, Fashion Categories – Categories Styling / Sizes and price ranges of Men's wear, Women's wear, Kids wear.

**Module IV (16 Hrs)**

Product and Design Development: - Product Development, Design Development, Sample Development, Line Development.

**Module V (16 Hrs)**

Fashion Research and Analysis: - Fashion forecasting, Trend Prediction, Agencies, Sources of Fashion Forecasting Information.

**SEMESTER III**

**CORE COURSE**

**FD3BP07B18- FASHION ILLUSTRATION AND STYLIZATION**

**Credits - 3**

**Total Lecture Hours – 72 hours**

**Course Outcomes:**

**CO1:** Illustrate stylized fashion figures using different kinds of medium.

**CO2:** Develop stylized fashion illustration of croquis.

**CO3:** Practice colour rendering techniques in silhouettes.

**CO4:** Develop fabric textures using colour rendering and croque stylization using various kinds of paper.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	2	1	1	2	3
<b>CO2</b>	3	1	1	3	2
<b>CO3</b>	3	2	1	2	3
<b>CO4</b>	3	2	1	2	2

**Syllabus Content: -**

**Module I**

**(18 Hrs)**

Stylization of croqui using different kinds of media for different assignment

**Module II**

**(18 Hrs)**

Stylized fashion illustration – students should create their own style of illustrating croquis

(Minimum 10 Nos.)

---

**Module III**

**(10 Hrs)**

Introducing colour rendering- Solids, Prints-Checks, Stripes, Floral, Dots

**Module IV**

**(10 Hrs)**

Colour rendering for the fabrics- Denim, Satin, Velvet, Leather, chiffon, Lace

**Module V**

**(16 Hrs)**

Stylization of croquis using different kinds of paper

---

**SEMESTER-III**

**CORE COURSE**

**FD3BP08B18- ADVANCED SEWING DESIGNS**

**Credits- 3**

**Total Lecture Hours – 72 hours**

**Course Outcomes:**

**CO1:** Construct different types of sleeves.

**CO2:** Apply various kinds of finishes on sleeves in garments.

**CO3:** Apply various types sleeve cuffs in garments.

**CO4:** Apply the different types of fasteners in garments.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	2	2	2	1
<b>CO2</b>	3	2	1	2	1
<b>CO3</b>	3	2	1	2	1
<b>CO4</b>	3	2	1	2	1

**Syllabus Content**

**Module I**

**(30 Hrs)**

Sleeves:-

Sleeveless- with facing, set-in-sleeve–half sleeve, puff sleeve, flared sleeve, full sleeve, petal sleeve, leg-o-mutton sleeve, bishop sleeve, cap sleeve

Raglan sleeve, kimono sleeve

**Module II**

**(12 Hrs)**

Sleeve Finishes:-

---

Self hem, faced hem, double binding and casing

**Module III**

**(10 Hrs)**

Cuff application:-

Basic shirt cuff, French cuff and continuous cuff

**Module IV**

**(10 Hrs)**

Fastners:

Hooks And Eye- Hand, Press Studs, Velcro

Positioning Buttons and button Holes- Handmade & Bound Button Hole

**Module V**

**(10 Hrs)**

Zipper application: Centre standard zipper, Lapped, Concealed zipper, Fly zipper, Open ended zipper

---

**SEMESTER - III**

**CORE COURSE**

**FD3B04B18- HISTORY OF ART**

**Credits - 4**

**Total Lecture Hours – 90 hours**

**Course Outcomes:**

**CO1:** Describe the history of painting.

**CO2:** Discover the Indian Culture through the traditional paintings of India.

**CO3:** Discuss about the evolution of world painting.

**CO4:** Interpret the art of the Middle Ages.

**CO5:** Describe the paintings of modern era.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	1	3	1	1	1
<b>CO2</b>	2	3	1	1	1
<b>CO3</b>	1	3	1	1	1
<b>CO4</b>	2	3	1	1	1
<b>CO5</b>	2	3	2	2	1

**Syllabus Content: -**

**Module I**

**(15Hrs)**

History of painting

**Module II**

**(20 Hrs)**

Indian Painting

---

Cave Painting of India – Ajanta, Ellora, Bagh, Sittanvasal, Bhimbetka, Rajput Painting, Mughal Painting, Pittoro Painting, Madhubani Painting, Pahari Painting, Warli painting, Pattachitra, Mysore Painting, Tanjore Painting, Kerala Murals, and Kalamkari.

**Module III**

**(15Hrs)**

World Painting

Ancient World

Pre historic art – Paleolithic, Egypt, Greece & Rome: ‘Classical’ art.

**Module IV**

**(20Hrs)**

Middle Ages, Byzantine Art & Christianity art, Islam art, Medieval European Art – Gothic, and Renaissance art

**Module V**

**(20Hrs)**

Modern Art

Neo Classicism, Romanticism, Realism, Impressionism, pointillism, Symbolism, Art Nouveau, Cubism, Futuristic, Art deco, Surrealism, Expressionism, Fauvism, Abstract art, Art Deco, Pop art, kinetic art, Op art, Graffiti, and Contemporary art



**SEMESTER IV**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Course Type</b>
FD4C01B18	Traditional Indian Textiles and History of Indian Costumes	4	Complementary Course I
FD4C02B18	Essentials of Entrepreneurship	4	Complementary Course II
FD4B04B18	History of Western Costume	4	Core Course
FD4BP09B18	Fashion Illustration and Rendering Techniques	3	Core Course
FD4BP10B18	Indian Clothing Construction	4	Core Course
FD4BP11B18	Fundamentals of Design Thinking	3	Core Course

**SEMESTER IV**

**COMPLEMENTARY COURSE I**

**FD4C01B18- TRADITIONAL INDIAN TEXTILES AND HISTORY OF INDIAN COSTUMES**

**Credits: 4**

**Total Lecture Hours : 72**

**Course Outcomes:**

**CO1:** Explain about the history of textile production and the various techniques of textile decoration.

**CO2:** Describe the traditional textiles of Northern and Western region of India.

**CO3:** Explain about the traditional textiles of the Eastern region of India.

**CO4:** Explain about the traditional textiles of Southern region of India.

**CO5:** Interpret the history of Indian Costumes and prepare a presentation to display the costumes of the various civilizations.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	1	3	2	2	2
<b>CO2</b>	1	3	2	2	2
<b>CO3</b>	1	3	2	2	2
<b>CO4</b>	1	3	2	2	2
<b>CO5</b>	3	3	2	2	2

**Syllabus Content: -**

---

## **TRADITIONAL INDIAN TEXTILES**

### **Module I**

**(8Hrs)**

History of textile production, Techniques of textile decoration - Loom weaving, Printed and painted fabrics, Embroidery

### **Module II**

**(22Hrs)**

Traditional textiles of the Northern region of India

Jammu & Kashmir –Kashmir shawls

Punjab & Haryana – Phulkari and bagh

Himachal Pradesh – Chamba rumal

Uttar Pradesh – Chikankari of Lucknow and brocades of Varanasi

Traditional textiles of the Western region of India

Gujarat – professional and domestic embroideries, beadwork, block printing, screen printing, ajarakh, mata-ni-pachedi, roghan work, bandhani, mashru, patola, brocade weaving, and Surat's zari industry.

Rajasthan – bandhini, leheria, block printing, pabuji par, and ply-split camel girths.

### **Module III**

**(12Hrs)**

**Traditional textiles of the Eastern and Southern region of India**

**Eastern Region: –**

Bengal and Bihar – Dacca muslins, Jamdani, Baluchar Butedar, Kantha work and sujani work.

Odisha – Ikat and pipli work,

Assam and the hill states of the North-East – Handloom weaving

### **Module IV**

**( 20 Hrs)**

**Southern Region:-**

---

Andhra Pradesh – ikats of Pochampalli, teliarumal, and kalamkari

Tamil Nadu – Kanchipuram silks

Karnataka – Kasuti embroidery, ilkal sarees, and banjara embroidery

Kerala and Goa – traditional textiles

Maharashtra – paithani saris, himru and pitambar,

Madhya Pradesh – chanderi and maheswari saris

## **HISTORY OF INDIAN COSTUMES**

### **Module V (To be covered as assignments for internal assessment only) (10 Hrs)**

Costumes, Head Dress & Hairstyle, Footwear and Accessories of : Indus Valley, Vedic , Mauryan & Sunga Period. Satavahana Period, Kushan Period, Gupta Period, Mughal Period, British Period, Contemporary Period (traditional Indian costumes)

---

**SEMESTER IV**

**COMPLEMENTARY COURSE I**

**FD4C02B18- ESSENTIALS OF ENTREPRENEURSHIP**

**Credits : 4**

**Total Lecture Hours :72 hours**

**Course Outcomes:**

**CO1:** Explain the concepts and characteristics of a successful Entrepreneur.

**CO2:** Discuss the different factors contributing to Entrepreneurship.

**CO3:** Evaluate the approach towards women empowerment in the society.

**CO4:** Describe the various Business plans and strategies in Entrepreneurship.

**CO5:** Classify the documents needed for exporting.

**CO6:** Discover the importance of E Marketing in Entrepreneurship.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	1	1	1	1	2
<b>CO2</b>	1	1	2	1	2
<b>CO3</b>	1	1	2	1	3
<b>CO4</b>	1	3	2	1	3
<b>CO5</b>	1	3	1	1	3
<b>CO6</b>	1	1	1	1	3

---

**Syllabus Content: -**

**Module I (10Hrs)**

Introduction to entrepreneurship - concept, definition, functions of an entrepreneur, characteristics of a successful entrepreneur.

**Module II (15Hrs)**

Factors contributing to entrepreneurship – economic factors (capital, labor, market), non-economic factors (social condition- psychological factors- cultural factors-personality factors- government action – competitive factors)

**Module III (15Hrs)**

Entrepreneurship and women empowerment– concept of women entrepreneur- problems – approaches to women empowerment-indicators- global initiatives – national initiatives (welfare and support services, socio-economic programme)

**Module IV (20Hrs)**

Business plan and strategies – entry strategy (opening new business, purchasing franchises, acquiring an existing business) exit strategy, franchising- types, benefits, drawbacks

Export documentation – principal documents, auxiliary documents, mode of payment, mode of transportation.

**Module V (12Hrs)**

E- Entrepreneurship – selling on internet, planning an e- business, niche marketing and the internet, marketing and e-business, e-business customer service

**SEMESTER IV**

**CORE COURSE**

**FD4B04B18- HISTORY OF WESTERN COSTUME**

**Credits: 4**

**Total Lecture Hours : 72**

**Course Outcomes:**

**CO1:** Explain about the evolution of clothing and understand the costumes of prehistoric era.

**CO2:** Describe the costumes of the various periods of Mesopotamian Civilization.

**CO3:** Express about the costumes, accessories, hairstyle and footwear of Ancient Greek, Rome and Byzantine Period.

**CO4:** Explain about the costumes, accessories, hairstyles of Europe through Middle Ages, Renaissance and Asiatic Empires.

**CO5:** Discuss about the costumes from 1900s to the present era.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	1	2	2
CO2	1	3	1	2	2
CO3	1	3	1	2	2
CO4	1	3	1	2	2
CO5	1	3	1	2	2

**Syllabus Content: -**

**Module I**

**(7Hrs)**

Beginning of costume: Body decoration, Body ornamentation

Costumes, Head Dress & Hairstyle, Footwear and Accessories of:

---

Early Costumes – Pre Historic

**Module II (10 Hrs)**

Mesopotamian – Sumerian, Assyrian, Babylonian and Persian Ancient Egypt

**Module III (20Hrs)**

Costumes, Head Dress & Hairstyle, Footwear and Accessories of: Ancient Greece Ancient Roman Byzantine

**Module IV (20Hrs)**

Costumes, Head Dress & Hairstyle, Footwear and Accessories of:  
Asiatic Empires – China, Japan  
Europe in Middle Ages – 11<sup>th</sup>-15<sup>th</sup>Century  
Renaissance

**Module V (15Hrs)**

Twentieth Century (1901-1940), (1940-1960), (1960 – till present)



**SEMESTER – IV**

**CORE COURSE**

**FD4BP09B18- FASHION ILLUSTRATION AND RENDERING TECHNIQUES**

**Credits: 3**

**Total Lecture Hours :72 Hours**

**Course Outcomes:**

**CO1:** Design garments on croquis using different draping techniques.

**CO2:** Illustrate children's croquis of different ages in casual wear, play wear, and party wear.

**CO3:** Illustrate various poses of men's and women's croqui and drape the croquis in casual wear, Formal wear and ethnic wear.

**CO4:** Create a concept and design a collection of garments.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	2	1	2	2
<b>CO2</b>	3	2	1	2	3
<b>CO3</b>	3	2	1	2	3
<b>CO4</b>	3	3	2	3	3

**Syllabus Content: -**

**Module I (17 Hrs)**

Draping of garments on croqui

**Module II (15 Hrs)**

Basic children's croquis- New born, 1 year, 2 years, 4 years, 6 years, 8 years, 10 years, 12 years,

---

16 years

Kids play wear, uniforms and Party wear

**Module III**

**(15 Hrs)**

Basic men's croquis and their various poses

Men's casual, formal and Party wear

**Module IV**

**(10 Hrs)**

Women's wear designs- Formal, casual and Ethnic with special emphasis.

**Module V**

**(15 Hrs)**

Conceptualize and design a thematic collection of 6 garments

---

**SEMESTER-IV**

**CORE COURSE**

**FD4BP10B18 - INDIAN CLOTHING CONSTRUCTION**

**Credits- 4**

**Total Lecture Hours – 90 Hours**

**Course Outcomes:**

**CO1:** Develop appropriate laying of paper patterns on fabric, maximum utilization of fabric, accurate cutting and preparation for sewing.

**CO2:** Construct Basic Kameez.

**CO3:** Construct Basic Salwar and Pajama.

**CO4:** Construct Basic Choli.

**CO5:** Construct Churidar and Men's Kurta with mandarin collar.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	1	2	3
CO2	3	2	1	2	3
CO3	3	2	1	2	3
CO4	3	2	1	2	3
CO5	3	2	1	2	3

---

**Syllabus Content:-**

**Module I**

**(3Hrs)**

Introduction – Appropriate laying of paper patterns on fabric, maximum utilization of fabric, accurate cutting and preparation for sewing.

**Module II**

**(20Hrs)**

Construction of basic Kameez (Straight cut or A-line)

**Module III**

**(25Hrs)**

Construction of basic Salwar

Construction of Pyjama

**Module IV**

**(12Hrs)**

Construction of Basic Choli

**Module V**

**(30Hrs)**

Construction of Men's Kurta with mandarin collar

Construction of Churidar

**SEMESTER-IV**

**CORE COURSE**

**FD4BP11B18- FUNDAMENTALS OF DESIGN THINKING**

**Credits: -3**

**Total Lecture Hours: -72 hours**

**Course Outcomes:**

**CO1:** Explain the stages of design thinking.

**CO2:** Choose an appropriate solution after defining the problem.

**CO3:** Create a prototype as a solution to the identified problem.

**CO4 :** Analyse the suitability of the prototype by implementation according to the requirement.

**Mapping of Course Outcomes with Programme Specific Outcomes**

<b>Mapping</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	2	1	3	1	2
<b>CO2</b>	2	1	3	1	2
<b>CO3</b>	3	3	3	3	2
<b>CO4</b>	3	2	3	1	2

**Syllabus Content: -**

**Module I**

**( 25Hrs)**

Stages of Thinking – Define, Research, Ideate, Prototype, Select, Implement,

Learn Research – Identifying Drivers, Information Gathering, Target groups,

---

Sample and Feedbacks

**Module II (12Hrs)**

Idea Generation- Basic Design Directions, Themes for Thinking, Inspiration & Reference, Brainstorming, Value, Inclusion, Sketching, Presenting Ideas

**Module III (12Hrs)**

Refinement - Thinking in Images, signs, shapes, proportion, color Appropriations, Humour, Personification, Visual Metaphors, Modification, Thinking in Words , Words and Language, Types, Faces

**Module IV (10Hrs)**

Prototyping – Developing Design, Types of Prototype, Vocabulary

**Module V (13Hrs)**

Implementation – Format, Materials, Finishing, Media, Scale, Series / Continuity

**SEMESTER V**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Course Type</b>
FD5B05B18	Environmental Studies and Human Rights	4	Core Course
FD5BP12B18	Western Clothing Construction	3	Core Course Practical
FD5BP13B18	Computer Aided Fashion Design	3	Core Course Practical
FD5BP14B18	Children's Clothing	3	Core Course Practical
FD5D01aB18	Elements and Principles of Design	3	Open Course
FD5D01bB18	Fundamentals of Visual Merchandising	3	
FD5D01cB18	Socio- Psycho Aspects of Clothing	3	

---

**SEMESTER V**

**CORE COURSE**

**FD5B05B18 - ENVIRONMENTAL STUDIES & HUMAN RIGHTS**

**Credits- 4**

**Total Lecture Hours – 72 hours**

**Course Outcome: -**

**CO1:** Discuss about concept, structure and function of an ecosystem and the scope and importance of various natural resources

**CO2:** Explain about the various biodiversity and its conservation, social issues and the environmental pollution

**CO3:** Discover the environmental impact of the clothing industry and fashion

**CO4:** Discuss about the ethical issues and major problems in fashion industry

**CO5:** Discuss about the role of human rights in conservation of natural resources

**Mapping Of Course Outcomes with Programme Specific Outcomes**

<b>Mapping</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	1	1	2	1	2
<b>CO2</b>	1	1	2	1	2
<b>CO3</b>	1	3	2	1	2
<b>CO4</b>	1	3	2	1	2
<b>CO5</b>	1	1	2	1	2

**Syllabus Content**

**ENVIRONMENTAL STUDIES**

**Module I**

---



---

**Unit 1: Multidisciplinary nature of environmental studies**

**(2 hrs)**

Definition, scope and importance. Need for public awareness

**Unit 2: Natural Resources:**

**(10 hrs)**

Renewable and non-renewable resources: Natural resources and associated problems.

- a) **Forest resources:** Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.
- b) **Water resources:** Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- c) **Mineral resources:** Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- d) **Food resources:** World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, Water logging, salinity, case studies.
- e) **Energy resources:** Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, Case studies.
- f) **Land resources:** Land as a resource, land degradation, man induced landslides, soil erosion and desertification. Role of individual in conservation of natural resources. Equitable use of resources for sustainable life styles.

**Unit 3: Ecosystems**

**(6 hrs)**

Concept of an ecosystem

Structure and function of an ecosystem

Producers, consumers and decomposers

Energy flow in the ecosystem

Ecological succession

Food chains, food webs and ecological pyramids

Introduction, types, characteristic features, structure and function of the given ecosystem: -Forest ecosystem

---

## **Module II**

### **Unit 1: Biodiversity and its conservation**

**(8 hrs)**

Introduction

Biogeographically classification of India

Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values.

India as a mega-diversity nation

Hot-spots of biodiversity

Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts

Endangered and endemic species of India

### **Unit 2: Environmental Pollution**

**(8 hrs)**

Definition

Causes, effects and control measures of: -

- a) Air pollution
- b) Water pollution
- c) Soil pollution
- d) Marine pollution
- e) Noise pollution
- f) Thermal pollution
- g) Nuclear hazards
- h) Solid waste Management: Causes, effects and control measures of urban and industrial wastes.
- i) Role of an individual in prevention of pollution
  - o Pollution case studies
  - o Disaster management: floods, earthquake, cyclone and landslides.

### **Unit 3: Social Issues and the Environment**

**(10 hrs)**

- o Urban problems related to energy
- o Water conservation, rain water harvesting, watershed management

Resettlement and rehabilitation of people: its problems and concerns, Case studies Environmental

---

ethics: Issues and possible solutions Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust, Case studies Consumerism and waste products

Environment Protection Act

Air (Prevention and Control of Pollution) Act

Water (Prevention and control of Pollution) Act

Wildlife Protection Act

Forest Conservation Act

Issues involved in enforcement of environmental legislation

Public awareness

### **ENVIRONMENT AND FASHION**

#### **Module – III**

##### **Unit 1: Waste Couture (4 hrs)**

The Environmental Price of Fashion

Environmental Impact of the clothing industry

##### **Unit 2: Fashion Forward (6 hrs)**

Eco-fashion

Sustainable fashion

Natural as well as recycled fibers in cloth industry

Concept of traction

#### **Module – IV**

##### **Unit 1: Ethical issues in fashion (5 hrs)**

Basic concepts

Ethical fashion design

Production

Marketing

##### **Unit 2: Major issues (5 hrs)**

working conditions

exploitation

fair trade

sustainable production

---

the environment and animal welfare

Joanne Finkelstein's Theory of 'response to Environment' – Chic Theory

## **HUMAN RIGHTS**

### **Module – V**

**(8 Hrs)**

#### **Unit 1- Human Rights–**

An Introduction to Human Rights, Meaning, concept and development, Three Generations of Human Rights (Civil and Political Rights; Economic, Social and Cultural Rights).

#### **Unit-2 Human Rights and United Nations**

Contributions, main human rights Related organs - UNESCO, UNICEF, WHO, ILO, Declarations for women and children, Universal Declaration of Human Rights.

**Human Rights in India** – Fundamental rights and Indian Constitution, Rights for children and women, Scheduled Castes, Scheduled Tribes, Other Backward Castes and Minorities

#### **Unit-3 Environment and Human Rights**

Right to Clean Environment and Public Safety: Issues of Industrial Pollution, Prevention, Rehabilitation and Safety Aspect of New Technologies such as Chemical and Nuclear Technologies, Issues of Waste Disposal, Protection of Environment

**Conservation of natural resources and human rights:** Reports, Case studies and policy formulation. Conservation issues of western ghats- mention Gadgil committee report, Kasthuriengan report. Over exploitation of ground water resources, marine fisheries, sand mining etc.

#### **Internal: Field study**

Visit to a local area to document environmental grassland/ hill /mountain

Visit a local polluted site – Urban/Rural/Industrial/Agricultural Study of common plants, insects, birds etc

Study of simple ecosystem-pond, river, hill slopes, etc

**(Field work Equal to 5 lecture hours)**

**SEMESTER-V**

**CORE COURSE**

**FD5BP12B18 - WESTERN CLOTHING CONSTRUCTION**

**Credits – 3**

**Total Lecture Hours – 108 hours**

**Course Outcomes**

**CO1:** Construct Basic Trouser

**CO2:** Construct skirt and bodice variation

**CO3:** Construct dress variations (Torso)

**CO4:** Construct a Shirt with shirt collar and half sleeve

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	3
CO2	3	2	2	2	3
CO3	3	2	2	2	3
CO4	3	2	2	2	3

**Syllabus Content**

**Module I**

**(20 Hrs)**

Construction of Basic Trouser

**Module II**

**(20 Hrs)**

Construction of any one Skirt variation: - ( 4 or 6 Godet skirt / 8 or 12 gore skirt / Full Circular Skirt)

**Module III**

**(25 Hrs)**

Construction of any one bodice variation: - (Bodice with fullness / Halter Neck / Off - Shoulder)

**Module IV**

**(15 Hrs)**

Construction of a dress variation (Torso): - ( Tent dress / Flared dress with Princess line)

**Module V**

**(28 Hrs)**

Construction of Shirt with shirt collar and half sleeve

**SEMESTER-V**

**CORE COURSE**

**FD5BP13B18- COMPUTER AIDED FASHION DESIGN**

**Credits – 3**

**Total Lecture Hours – 90 hours**

**Course Outcomes**

**CO1:** Operate the computer and interpret various requisites of internet knowledge

**CO2:** Illustrate a variety of digital art works using the tools of adobe illustrator

**CO3:** Illustrate garments using the tools of adobe photoshop

**CO4:** Design a collection of garments based on a concept and develop a portfolio

**Mapping of Course Outcomes with Program Specific Outcomes**

<b>Mapping</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	2	2	2	3
<b>CO2</b>	3	3	2	2	3
<b>CO3</b>	3	3	2	2	3
<b>CO4</b>	3	3	2	2	3

**Syllabus Content**

**Module I**

**(10Hrs)**

MS Office and Internet knowledge

**Module II**

**(20Hrs)**

Adobe Illustrator

**Module III**

**(25Hrs)**

---

Adobe Photoshop

**Module IV**

**(25Hrs)**

Corel Draw, Creating mood board, and colour board , Spec drawing, Draping garments on croquis, Color rendering of garments, Textile designing, Accessory designing

**Module V**

**(10Hrs)**

Layout planning for portfolio



**SEMESTER - V**

**CORE COURSE**

**FD5BP14B18- CHILDREN'S CLOTHING**

**Credits – 3**

**Total Lecture Hours – 108 hours**

**Course Outcome:**

**CO1:** Distinguish between sizes and measure body dimensions of children

**CO2:** Construct cradle frock and frock variation for kids

**CO3:** Construct kids' shirt, skirt variation and flared shorts

**CO4:** Develop a theme-based kids wear.

**Mapping Of Course Outcomes with Programme Specific Outcomes**

<b>Mapping</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	1	2	2	3
<b>CO2</b>	3	1	2	2	3
<b>CO3</b>	3	1	2	2	3
<b>CO4</b>	3	2	2	3	3

**SYLLABUS CONTENT**

**Module I**

**(10 Hrs)**

Introduction to Children's wear – Size categories –Taking body measurements – Standard chart for boys and girls

---

**Module II**

**(20 Hrs)**

Construction of Cradle frock for the age group of 6 months to 1 year

**Module III**

**(25 Hrs)**

Construction of a frock (Tent dress or a frock with a peter pan collar and a yoke) for the age group of 1 year to 5 years

**Module IV**

**(28 Hrs)**

Construction of a Skirt (Straight skirt or Circular skirt or Skirt with a yoke and gathers) for the age group of 7 years to 12 years

Construction of a kid's wear based on a theme.

**Module V**

**(25 Hrs)**

Construction of Shorts (Flared shorts or knickers) for the age group of 5 years to 7 years.

Construction of a shirt with collar and half sleeve for boys (age group 3 years to 12 years)

---

**SEMESTER - V**

**OPEN COURSE 1**

**FD5D01aB18- ELEMENTS AND PRINCIPLES OF DESIGN**

**Credits – 3**

**Total Lecture Hours – 72 hours**

**Course Outcomes:**

**CO1:** Explain the elements of designs and differentiate the types of lines.

**CO2:** Illustrate a colour wheel and various colour schemes.

**CO3:** Describe the application of colour in clothing.

**CO4:** Explain the principles of design.

**Syllabus Content**

**Module I**

**(18 Hrs)**

The elements of design:- Line – Vertical, Horizontal, Diagonal, Modular grid, Curvilinear and Kinetic. Form, Shape and Space - Form, Shape, Space (positive and negative), Shape within shape  
Texture and light

**Module II**

**(16 Hrs)**

Functions of lines

Different types of lines & its characteristics.

Use of line in clothing according to body shape.

**Module III**

**(18 Hrs)**

Colour theory:-

Primary, secondary, tertiary colours, Colour wheel-Tints and Shades of colour

Colour Schemes - Analogous, Complementary, Split complementary, Triad schemes. Warm and Cool colours

Colour dimensions - Hue, value and chroma.

---

**Module IV**

**(10 Hrs)**

Application of colour in clothing

Seasonal colours

**Module V**

**(10 Hrs)**

Designing principles:-

Balance, Emphasis, proportion, Rhythm, Unity

---

**SEMESTER - V**

**OPEN COURSE 2**

**FD5D01bB18- FUNDAMENTALS OF VISUAL MERCHANDISING**

**Credits – 3**

**Total Lecture Hours – 72 hours**

**Course Outcomes**

**CO1:** Explain the concept of visual merchandising and the various components of store layouts

**CO2:** Explain signage and different types of merchandise displays

**CO3:** Explain lightings and different types of light sources and accessories

**CO4:** Explain different types of mannequins, props, and fixtures

**Syllabus Content**

**Module I**

**(8 Hrs)**

Visual Merchandising: - Meaning, scope, Purpose

Store design layout -selling space, merchandising space, personnel space, customer space

**Module II**

**(18 Hrs)**

Signage and display:-

Signage – exterior signage, window signage , interior signage.

Merchandise Presentation – self-service presentation, full service presentation

Types of display - one item display, related merchandise display, variety or assortment displays, promotional display, institutional display, seasonal display, holiday display, creative display

Display setting - realistic setting, environmental setting, semi realistic /vignette setting, fantasy setting, abstract setting

**Module III**

**(18 Hrs)**

Lightings:- Primary setting, secondary setting

Light source -fluorescent lighting, incandescent, fiber optic lighting, high intensity lighting,

---

neon, halogen Lighting Fixtures- Recessed Lighting, Track lighting, open back spot lights, studio lights, close ups, wire forms

Lighting Accessories – Dimmers, Flashers, framing, projectors, strobes, swivel, sockets, gels  
Various Kinds of contrast harmony created using lights

#### **Module IV**

**(12 Hrs)**

Mannequins and props - Realistic, Semi Realistic , Abstract , Headless Types of Alternative to Mannequins – 3 quarter forms, soft sculpted figures, articulated artistic figures, dress forms and suit forms, hanger, Props

#### **Module V**

**(16 Hrs)**

Fixtures :- Hanging Fixtures - T Stands, Quadra racks or four ways, six ways, round racks, multi features fixtures, vitrines, and straight racks. On Hanging Fixtures – Tables, counters, Bins and shelves, Transparent display units, gondolas, modular lines. Problems faced in Visual Merchandising.

---

**SEMESTER V**

**OPEN COURSE 3**

**FD5D01cB18- SOCIO-PSYCHO ASPECTS OF CLOTHING**

**Credits – 3**

**Total Lecture Hours – 72 hours**

**Course Outcomes**

**CO1:** Explain about the purpose of clothing and the factors affecting basic clothing needs

**CO2:** Express about the significance of clothing

**CO3:** Discuss about self-concept and various aspects of it

**CO4:** Describe the demographic and psychographic trends

**Syllabus Content**

**Module I (18 Hrs)**

Introduction to clothing behaviour:-

Purpose of clothing – modesty theory, adornment theory, and protection theory Factors affecting basic clothing needs – comfort, social participation, conformity, prestige, Self-expression, attracting the opposite sex, aesthetic expressions and values

**Module II (8 Hrs)**

Clothing - a nonverbal communication. Significance of clothing

**Module III (18 Hrs)**

Self-concept and clothing behaviour: - Definition of self-concept

Various aspects of self-concept and clothing

**Module IV (13 Hrs)**

Demographic trends:-

Effect of age, sex, income, social class, economic status and ethnicity on clothing

**Module V (15 Hrs)**

Psychographic trends:- Effects of personality, attitude, lifestyle and peer group on clothing.

**SEMESTER VI**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Course Type</b>
FD6BP15B18	Thematic Line Development	5	Core Course Practical
FD6BP16B18	Jewellery Designing	3	Core Course Practical
FD6BP17B18	Portfolio Presentation	3	Core Course Practical
FD6BP18aB18	Thematic Furnishing	3	Choice Based Course
FD6BP18bB18	Draping		
FD6BP18cB18	Computer aided pattern making and grading		
FD6BP19B18	State Wise Assignment	1	Core Course Practical
FD6BPRB18	Project work	4	Core Course Practical



---

**SEMESTER - VI  
CORE COURSE**

**FD6BP15B18 - THEMATIC LINE DEVELOPMENT**

**Credits – 5**

**Total Lecture Hours –198 hours**

**Course Outcomes**

**CO1:** Develop a thematic line by applying the theoretical and practical concepts.

**CO2:** Create a theme board and mood board with the selected theme.

**CO3:** Select fabrics and trims related to the theme.

**CO4:** Apply embellishment details to the fabric.

**CO5:** Construct the garments using the fabrics selected through construction techniques.

**CO6:** Assemble the thematic collection in a professional way.

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	1	2	3
CO2	3	3	2	3	2
CO3	3	3	1	2	3
CO4	3	3	1	2	3
CO5	3	3	1	3	3
CO6	3	3	1	3	3

**Syllabus Content:-**

Each student will conceptualize and develop a collection of at least five garments

The students should submit a record and the garments based on the theme at the time of external evaluation

---

**SEMESTER - VI**  
**CORE COURSE**

**FD6BP16B18 - JEWELLERY DESIGNING**

**Credits – 3**

**Total Lecture hours – 72 hours**

**Course Outcomes**

**CO1:** Identify different types of metal and gold finishes

**CO2:** Explain about different types of jewelry of India

**CO3 :** Construct different fashion accessories

**CO4:** Develop a jewellery based on a theme

**Mapping of Course Outcomes with Programme Specific Outcomes**

<b>Mapping</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	2	2	1	2	1
<b>CO2</b>	2	1	1	2	2
<b>CO3</b>	3	1	1	3	3
<b>CO4</b>	3	3	1	2	3

**Syllabus Content**

**Module I**

Introduction to gold and metallurgy

**Module II**

History of Indian jewellery – Designing of jewellery on the basis of Rajasthan, Mughal, South Indian, Tribal, Ancient, Bengali

**Module III**

Accessories –Hats, belts, bags, footwear and accessories (1 each)

**Module IV**

Design jewellery based on ancient influences

**Module V**

Material exploration –Develop a set of jewelry using eco-friendly material in a creative design

---

---

**SEMESTER VI**  
**CORE COURSE**  
**FD6BP17B18 – PORTFOLIO PRESENTATION**

**Credits- 3**

**Total Lecture Hours – 108 hours**

**Course Outcomes**

**CO1:** Select the best presentable art and project works to be included in the portfolio

**CO2:** Compile the art and project works in a creative manner using specified layouts

**CO3:** Create a portfolio based on a selected theme

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	2	3	1	2	3
<b>CO2</b>	2	1	1	3	3
<b>CO3</b>	3	1	1	3	3

**Syllabus Content**

The students have to document all their best presentable work done through all the semesters and those that portray the student's area of interest. The students are required to submit the portfolio as the record during the external evaluation.

---

**SEMESTER - VI**  
**CHOICE BASED CORE COURSE**  
**FD6BP18aB18- THEMATIC FURNISHING**

**Credits – 3**

**Total Lecture Hours –72hours**

**Course Outcomes**

**CO1:** Design furnishing products based on a theme

**CO2:** Prepare patterns for the products designed

**CO3:** Select fabrics and colours according to the theme chosen

**CO4:** Construct the products and present the collection

**Mapping of Course Outcomes with Programme Specific Outcomes**

<b>Mapping</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	1	3	3
<b>CO2</b>	3	3	1	2	3
<b>CO3</b>	3	3	2	2	2
<b>CO4</b>	3	3	1	2	3

**Syllabus Content**

The students have to do thematic collection of furnishings wherein they have to design and construct the most appropriate furnishings based on a theme.

The students are required to present this thematic collection along with a report for the external evaluation.

---

**SEMESTER - VI**  
**CHOICE BASED CORE COURSE**  
**FD6BP18bB18- DRAPING**

**Credits – 3**

**Total Lecture Hours –72 hours**

**Course Outcomes**

**CO1:** Develop Basic Bodice, Bodice variations and Cowl

**CO2:** Develop Basic skirt and Skirt variations

**CO3:** Develop Basic Torso

**CO4:** Design a garment and construct it using the draping techniques

**Mapping of Course Outcomes with Program Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	2	1	2	3
<b>CO2</b>	3	2	1	2	3
<b>CO3</b>	3	2	1	2	3
<b>CO4</b>	2	3	1	2	3

**Syllabus Content**

The course provides a detailed knowledge about draping of basics pattern and draping of garments with design details

**Module I** (10Hrs)

Introduction to draping and dress forms Preparation of fabrics

**Module II** (20Hrs)

Basic Front and Back bodice

Bodice variations – Dart manipulation (French dart, Center front dart, Straight side dart, Mid armhole dart) any two.

Basic Front and Back Cowl

---

**Module III**

**(20Hrs)**

Basic Front and Back Skirt

Skirt variations – Skirt with yoke and gathers, Pegged skirt (any one)

**Module IV**

**(12Hrs)**

Basic Front and Back Torso.

**Module V**

**(10 Hrs)**

Design and construct a final garment applying draping method

---

**SEMESTER - VI**

**CHOICE BASED CORE COURSE**

**FD6BP18cB18- COMPUTER AIDED PATTERN MAKING AND GRADING**

**Credits – 3**

**Total Lecture Hours – 72 hours**

**Course Outcomes**

**CO1:** Prepare the Basic pattern set

**CO2:** Prepare the Basic skirt pattern

**CO3:** Prepare patterns for Bib, A-line frock, T-Shirt

**CO4:** Prepare pattern grades for the Basic pattern set

**Mapping of Course Outcomes with Programme Specific Outcomes**

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	1	3	3
CO2	3	3	1	3	3
CO3	3	3	1	3	3
CO4	3	3	1	3	3

**Syllabus Content**

**Module I (10Hrs)**

Introduction to Computerized Pattern Making and Grading

**Module II (10Hrs)**

The basic pattern set preparation

Basic front bodice, Basic back bodice, Basic Sleeve

**Module III (8 Hrs)**

Basic front Skirt, Basic back skirt

**Module IV (18Hrs)**

Pattern preparation for garments – Bib, A-line frock, T-Shirt

**Module V (26Hrs)**

Pattern Grading – Basic front bodice, Basic back bodice, Basic sleeve, Basic front skirt, Basic back skirt.

---

**SEMESTER - VI**

**CORE COURSE**

**FD6BP19B18 - STATE WISE ASSIGNMENT**

**Credits – 1**

**Total Lecture hours – 0**

**Course Outcomes:**

**CO1:** Analyze the life-style, culture, customs, and costumes of people of a particular state of India.

**CO2:** Role play the traditional dances, occupations, food textiles and handicrafts.

**Mapping of Course Outcomes with Programme Specific Outcomes**

<b>Mapping</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	1	2	2
<b>CO2</b>	3	3	1	2	2

**Syllabus Content**

The students shall do a detailed study in groups about the lifestyle, arts and crafts, culture and costumes of the people of a particular state of India.



---

**SEMESTER VI**  
**CORE COURSE**  
**FD6BPRB18 – PROJECT WORK**

**Credits – 4**

**Total Lecture hours – 0**

**Course Outcome**

**CO1:** Select an indigenous artisan and do an actual study among them to understand their problems.

**CO2:** Examine the problems faced by the artisans and provide solution for the problems

**CO3:** Develop an innovative solution through product development and its marketability

**CO4:** Design an innovative product having utilitarian purpose.

**CO5:** Create the product and study its market feasibility.

**Mapping of Course Outcomes with Programme Specific Outcomes**

<b>Mapping</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	1	1	3	1	3
<b>CO2</b>	1	1	2	2	3
<b>CO3</b>	1	1	3	2	3
<b>CO4</b>	1	1	3	3	3
<b>CO5</b>	2	2	3	2	3

The students are required to do an actual study among indigenous artisans understanding their problems and giving innovative solutions for product development and its marketability by employing the design thinking process. The students can also take up projects in association with self help groups, local artisans, NGOs and some organizations like Integrated Child Development Scheme, Govt. of India, Kudumbasree, Shrishti Welfare Centre, Munnar. They have to submit this Project work at end of the sixth semester