
ST. TERESA'S COLLEGE, ERNAKULAM
(AUTONOMOUS)

Affiliated to Mahatma Gandhi University, Kottayam



CURRICULUM FOR
BACHELOR'S PROGRAMME
IN FRENCH LANGUAGE AND LITERATURE

Under Choice Based Credit & Semester System
& Outcome Based Education

(2018 Admissions)

BFRE - B.A FRENCH LANGUAGE AND LITERATURE
PROGRAM SPECIFIC OUTCOMES

- PSO 1:** Identify the historical, cultural and linguistic diversity in France and Francophonie countries.
- PSO 2:** Establish high degree of fluency and proficiency in French, both in their oral and written production and also in their reading and listening competencies.
- PSO 3:** Apply tourism and management skills necessary to achieve the guest satisfaction in a professional and ethical manner and practice industry defined work ethics
- PSO 4:** Apply intellectual, personal and professional skills through effective communication, ensuring high standard of behavioral attitude through literature and shaping socially responsible citizens.
- PSO 5:** Create expressions through language skills which make the students effective thinkers and communicators.

SEMESTER I

Course Code	Course Title	Credits	Course Type
EN1A01B18	Fine-Tune Your English	4	Common Course I
EN1A02B18	Pearls From The Deep	3	
FR1A01B18	French Language And Communicative Skills -I	4	Common Course II
CE1C01B18	Introduction to Phonetics and Conversational English	4	Complementary Course I
FR1B01B18	Methodology and Perspectives of Humanities with Relation to French Language and Literature	4	Core course

SEMESTER I

COMMON COURSE I

EN1A01B18– FINE TUNE YOUR ENGLISH

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Recognize the basics of English grammar

CO2: Choose the appropriate word classes

CO3: Identify common errors in the use of English language in various contexts

CO4: Apply the rules of grammar to comprehend, speak, and write grammatically correct English

CO5: Compose materials for business communication

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	2	2	2
CO2	1	1	3	3	2
CO3	2	1	2	2	2
CO4	1	1	3	3	3
CO5	1	1	2	2	3

Syllabus Content:

Module 1

(18 Hours)

The Sentence and its Structure

How to Write Effective Sentences – Phrases: What are They? – The Noun Clauses – The Adverb Clause – “If All the Trees Were Bread and Cheese” – The Relative Clause – How Clauses are Conjoined

Module 2

(18 Hours)

Word-Classes and Related Topics

Understanding the Verb – Understanding Auxiliary Verbs – Understanding Adverbs –
Understanding Pronouns – The Reflexive Pronoun – The Articles I – The Articles II – The
Adjective – Phrasal Verbs – Mind your Prepositions

Module 3

(18 Hours)

To Err is Human

Concord – Errors – Common and Uncommon

Spelling and Pronunciation

Pronunciation: Some Tips – More Tips on Pronunciation – An awesome Mess? – Spelling Part II

Module 4

(18 Hours)

Tense and Related Topics

'Presentness' and Present Tenses – The 'Presentness' of a Past Action – Futurity in English –
Passivisation

Interrogatives and Negatives

Negatives – How to Frame Questions – What's What? – The Question Tag

Module 5

(18 Hours)

Conversational English

Some time expressions – Is John There Please?

Miscellaneous and General Topics

Reading

Letter Writing

In addition there will be an essay question on a general topic.

SEMESTER I

COMMON COURSE I

EN1A02B18– PEARLS FROM THE DEEP

Credits: 3

Total Lecture Hours: 72

Course Outcomes:

CO1: Name prominent literary figures and recognize various literary devices

CO2: Analyze inherent themes and motives

CO3: Identify the nuances of the age in which the literary work was written

CO4: Examine the different aspects of theatre

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	1	1	2	2
CO2	1	1	1	2	2
CO3	3	1	1	2	2
CO4	1	1	1	2	2

Syllabus Content:

Module 1 (Fiction)

(18hours)

Ernest Hemingway: The Old Man and the Sea

Module 2 (One Act Plays)

(18hours)

Susan Glaspell: Trifles

Asif Currimbhoy: The Refugee

A.A Milne: The Boy Comes Home

Module 3 (Short Stories)

(18hours)

Guy De Maupassant: Two Friends

O. Henry: The Gift of Magi

K.A Abbas: Sparrows

Flora Annie Steel: Valiant Vicky, the Brave Weaver

Module 4 (Poems)

(18hours)

Rumi: The Chance of Humming

Walter Scott: Lochinvar

John Keats: La Belle Dame Sans Mercy

Robert Frost: After Apple Picking

Chinua Achebe: Refugee Mother and Child

Kamala Das: My Grandmother's House

Ted Hughes: Jaguar

Pablo Neruda: Tonight I can Write the Saddest Lines

P.P Ramachandran: How Simple It Is!

SEMESTER I

COMMON COURSE II

FR1A01B18- FRENCH LANGUAGE AND COMMUNICATIVE SKILLS -I

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Describe topics such as family, professions, time, place, likes and dislikes, daily life situations.

CO2: Develop language, vocabulary and grammar skills.

CO3: Articulate various speech sounds and their determined combinations.

CO4: Prepare conversations based on scenarios which helps while traveling

CO5: Articulate the concepts to express one's opinion in a specific situation.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	2	2	2
CO2	2	3	3	3	2
CO3	2	3	2	2	2
CO4	2	3	3	3	2
CO5	1	3	3	2	2

Syllabus Content:

Module I :

(25 hours)

La population L'alphabet – Les chiffres – Identité – Se présenter – Poser des questions – Les professions – Les nationalités

Module II :

(23 hours)

La banlieue Demander une information, un prix – l'heure – la ville

Module III :

(24 hours)

Quartier de Paris Décrire un lieu – Indiquer un prix, un itinéraire.

SEMESTER I

COMPLEMENTARY COURSE I

CE1C01B18– INTRODUCTION TO PHONETICS AND CONVERSATIONAL ENGLISH

Credits: 4

Total Lecture Hours: 6 hours/week

Course Outcomes:

CO1: Discuss various characteristics of language along with their varieties.

CO2: Articulate various speech sounds and their determined combinations.

CO3: Categorize different types of communications and their constituents.

CO4: Design conversations based on scenarios.

CO5: Identify and produce phonemic transcriptions.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	2
CO2	2	2	2	3	2
CO3	2	2	2	2	2
CO4	1	2	2	3	3
CO5	1	2	2	2	2

Syllabus Content:

Module I

(24 Hours)

Characteristics of language – Origins of Speech – Speech and Writing – Varieties of language: Dialects, Isoglosses, Standard Dialect – Varieties of English Pronunciation –Standard English R.P. – Styles and Registers – Varieties of Modern English: British, American, Indian, Australian

Module II

(36 Hours)

The Air-stream mechanism – The Organs of Speech and their Mechanism – The Classification and Description of Speech Sounds: Vowels and Consonants of R.P. – The Phonetic Symbols for the Vowels and Consonants of English – the Sound System of GIE –The Phoneme Theory – Minimal Pairs – Allophones – Complementary Distribution – Free Variation – Distribution of English RP Sounds (Phonotactics)

Module III

(30 Hours)

Communication- Types of Communication- Interpersonal communication- Dialogue Elements: Context, Frame of reference- personal makeup of speaker and listener- Meanings: Denotative and Connotative

Module IV

(20 Hours)

Greetings- Leave taking- Effecting introductions- Requests- Orders- Passing information- Descriptions of people, places, events, procedures- complaints- suggestions- apologies-warnings- excusing oneself- issuing invites- communicating disapproval- shopping.

SEMESTER I

CORE COURSE

**FR1B01B18: METHODOLOGY AND PERSPECTIVES OF HUMANITIES WITH
RELATION TO FRENCH LANGUAGE AND LITERATURE**

Credits: 4

Total Lecture Hours: 6 Hours/week

Course Outcomes:

CO1: Identify relation between language, culture and subjectivity.

CO2: Identify and use familiar everyday expressions and basic phrases.

CO3: Explain one's likes and dislikes, leisure activities and different opinions.

CO4: Develop language skills, vocabulary and grammar skills.

CO5: Construct simple and meaningful sentences for effective communication.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1U	PSO2 A	PSO3 A	PSO4 A	PSO5 C
CO1 U	3	2	2	2	2
CO2 U	2	2	1	2	2
CO3 U	1	2	1	2	2
CO4 A	2	3	2	3	2
CO5 A	1	3	2	3	2

Syllabus Content:

Module I

(28 hours)

Language, Culture and Identity The relation between language, culture and subjectivity - The question of agency in language -The social construction of reality Language in history - Language in relation to caste, class, race and gender -Language and colonialism.

Module II

(20 hours)

Vous Comprenez? Conjugaison des verbes – Les mots du savoir-vivre – Se présenter à un groupe – Aborder quelqu'un – Rythmes et enchaînement – Ecrits de la rue L'espace francophone.

Module III

(20 hours)

Au travail! Accord des noms et des adjectifs – L'état civil – Enumérez ce que l'on connaît – Exprimer ses goûts- Marques orales du féminin et du pluriel - Portrait d'une personne – Se présenter sur un site Internet.

Module IV

(20 hours)

On se détend? Futur proche – Pronoms toniques – Loisirs – Exprimer la possibilité/l'obligation et l'impossibilité – Carte d'acceptation ou de refus.

Module V

(20 hours)

Racontez-moi Passé composé – Evénements liés au temps – Journal personnel – Compréhension d'une chronologie – Personnalités du monde francophone.

SEMESTER II

Course Code	Course Title	Credits	Course Type
EN2A03B18	Issues that Matter	4	Common Course I
EN2A04B18	Savoring the Classics	3	
FR2A03B18	French Language and Communicative Skills -II	4	Common Course II
CE2C01B18	The Phonology of English and Communication Skills	4	Complementary Course I
FR2B02B18	Foundation French -I	4	Core course

SEMESTER II

COMMON COURSE I

EN2A03B18 - ISSUES THAT MATTER

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1. Identify the major issues of contemporary significance

CO2. Discuss the consequences of war and refugee crisis with respect to the psychological dimension

CO3. Employ theoretical learning in classrooms to current developments in the world

CO4. Critique the diverse experiences both historical and contemporary to create a more informed vision of the future

CO5. Develop oneself as a conscious, concerned, conscientious human being

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	1	1	2	2
CO2	2	1	1	2	2
CO3	2	1	2	2	2
CO4	2	1	2	2	2
CO5	1	1	2	3	3

Syllabus Content

Module 1

(18 hours)

“The Unsundered People” – Kenzaburo Oe

“The Old Prison” – Judith Wright

“War” – Luigi Pirandello

Module 2 (18 hours)

Persuasions on the Power of the Word:

“On Censorship” – Salman Rushdie

“Peril” – Toni Morrison

“The Burning of the Books” – Bertolt Brecht

“The Censors” – Luisa Valenzuela

Module 3 (18 hours)

“The Poisoned Bread” – BandhuMadhav

“A Trip Westward” – Zitkala-Sa

“The Pot Maker” – TemsulaAo

Module 4 (18 hours)

“Does it Matter?” – Richard Leakey

“On Killing a Tree” – Gieve Patel

“Hagar: A Story of a Woman and Water” (Gift in Green (chapter 2)) – Sarah Joseph

Module 5 (18 hours)

“Understanding Refugeeism: An Introduction to Tibetan Refugees in India” – Mallica Mishra

“Refugee Blues” – W.H Auden

“The Child Goes to the Camp” (from Palestine’s Children) – Ghassan Kanafani

SEMESTER II

COMMON COURSE II

EN2A04B18 – SAVOURING THE CLASSICS

Credits: 3

Total Lecture Hours: 72

Course Outcomes:

CO1: Recognize the time-tested literary masterpieces from diverse cultures

CO2: Identify the representative authors from various genres (poetry, drama, novel, short fiction)

CO3: Recite celebrated lines from Classic works

CO4: Discuss the 'universals' of human condition

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	1	1	2	2
CO2	3	1	2	1	1
CO3	2	2	1	2	2
CO4	3	1	1	2	1

Syllabus Content

Module 1 (Poems)

(18hours)

Homer: "Father and Son" (Odyssey Book 16: 113-189) (Translated by Robert Fagles)

Kalidasa: "Lovely is Youth" (Translated by J.G Jennings)

Omar Khayyam: Rubaiyat (quatrains: 25-28) (Translated by Edward Fitzgerald)

Dante: Dante meets Virgil (Inferno Canto 1: 49-102) (Translated by J.G Nichols)

John Milton: "On his Blindness"

Module 2 (Shakespeare Excerpts)

(18hours)

Romeo and Juliet: Act II, Scene ii

The Merchant of Venice: Act IV, Scene i

Module 3 (Novel Excerpts)

(18hours)

Miguel de Cervantes: Don Quixote (Chapter 8) (Translated by Edith Grossman)

Jane Austen: Pride and Prejudice (Chapters 1-6)

Victor Hugo: Les Miserables (Part 1- Fantine, Book II, Chapters 9-13) (Translated by Christine Donougher)

Module 4 (Short Fiction)

(18hours)

Charles Dickens: The Black Veil

Leo Tolstoy: How Much Land Does a Man Need? (Translated by Louise & Aulmer Maude)

Rabindranath Tagore: Kabuliwala (Translated by Mohammad A Quayum)

Jorge Louis Borges: The Shape of the Sword (Translated by Andrew Hurley)

SEMESTER II

COMMON COURSE II

FR2A03B18- FRENCH LANGUAGE AND COMMUNICATIVE SKILLS -II

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Identify familiar everyday expressions and basic phrases.

CO2: Ask questions to get meaningful responses in effective communication.

CO3: Develop language, vocabulary and grammar skills.

CO4: Prepare conversations based on various situations.

CO5: Articulate the concepts to express one's opinion in a specific situation.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	2	1
CO2	1	2	2	2	2
CO3	1	3	2	3	2
CO4	1	3	3	3	2
CO5	2	3	2	3	2

Syllabus Content:

Module I (25 hours)

Chambre pour étudiants Localiser des objets – l'habitat – les meubles – l'appréciation

Module II (23 hours)

Petits boulots Téléphoner – Raconter – l'emploi

Module III (24 hours)

Le resto U Exprimer une opinion – Poser des questions – la nourriture

SEMESTER II

COMPLEMENTARY COURSE I

CE2C01B18– THE PHONOLOGY OF ENGLISH AND COMMUNICATION SKILLS

Credits: 4

Total Lecture Hours: 108

Course Outcomes:

CO1: Determine the suprasegmental features of language

CO2: Practice transcription of isolated words and connected speech in RP

CO3: Illustrate various formal and informal situations and the communication etiquettes to follow while listening and speaking

CO4: Illustrate the difference between various public speaking elements and presentation tools

CO5: Appraise effective communication techniques through usage of appropriate vocabulary and idioms

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	2	2
CO2	1	2	1	2	2
CO3	1	3	1	3	2
CO4	1	2	1	2	2
CO5	1	3	1	3	2

Syllabus Content:

Module I

(36 Hours)

The Syllable in English – Consonant clusters in English – Suprasegmental Features of English: Word Stress, Sentence Stress, Rhythm, Weak forms and contractions, Juncture, Pitch and Intonation – Assimilation and Elision

Module II

(20 Hours)

The International Phonetic Alphabet – Phonetic Transcription of isolated words and connected speech in RP

Module III

(30 Hours)

Using the English language in different situations- dealing with everyday situations Formality and Informality-Influence of Culture- speaking and listening- Vocabulary, Idioms Communicating appropriately through emails, video conference, teleconference

Module III

(24 Hours)

Public Speaking-Elements- Audience- Voice and Body Language- Presentation Skills Visual Aids: flip charts, overhead projectors, power point presentations, Mimio Board

SEMESTER II

CORE COURSE

FR2B02B18: FOUNDATION FRENCH -I

Credits: 4

Total Lecture Hours: 6 Hours/week

Course Outcomes:

CO1: Identify familiar everyday expressions and basic phrases.

CO2: Describe a person in physical and psychological way.

CO3: Develop language, vocabulary and grammar skills.

CO4: Explain a route or location for transport.

CO5: Discover French language and civilization.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	1	2	1
CO2	2	2	1	2	2
CO3	1	3	1	2	2
CO4	1	3	3	2	2
CO5	3	3	1	3	2

Syllabus Content:

Module I

(18 hours)

Bon Voyage! Comparaison – Les transports – Choisir, négocier une activité commune – Récit des circonstances d'un voyage – Les transports en France

Module II

(18hours)

Bon appétit! Articles partitifs – La nourriture –La fête – Décrire et raconter un repas ou une fête – Situations pratiques à l'hôtel et au restaurant – Les habitudes alimentaires des Français

Module III

(24hours)

Quelle journée! – Qu'on est bien ici! L'impératif – Prépositions et adverbess de lieu Les activités quotidiennes – Le logement – La localisation – Raconter sa journée – Parler d'un cadre de vie – Demander des nouvelles de quelqu'un – S'informer sur l'état physique de quelqu'un – Rédaction d'un bref document d'information - Comportement en matière d'achat et d'argent – Le climat en France

Module IV

(24hours)

Souvenez-vous – On s'appelle ? - L'imparfait – Les pronoms compléments directs et indirects – Les moments de la vie – Les moyens de communication – Raconter brièvement un souvenir – Interroger quelqu'un sur ses projets – Faire valoir son droit – Rédaction de commentaires de photos – Le couple et la famille – Conseils de savoir-vivre en France

Module V

(24hours)

Un bon conseil ! – Parlez-moi de vous Expression du déroulement de l'action –La proposition relative avec qui – Le corps – La description physique et psychologique des personnes – parler de ses activités et de loisirs – exposer un problème personnel – prendre rendez-vous – se présenter par écrit – conseils pour faire face aux situations d'urgence

SEMESTER III

Course Code	Course Title	Credits	Course Type
EN3A05B18	Literature and/as Identity	4	Common Course I
FR3A05B18	An Advanced Course in French – I	4	Common Course II
FR3B03B18	Foundation French – II	4	Core course
FR3B04B18	French for Professional Communication	4	
FR3C01B18	Elemental Aspects of Travel and Tourism	4	Complementary Course I

SEMESTER III

COMMON COURSE I

EN3A05B18- LITERATURE AND/AS IDENTITY

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1. Explain how literature problematizes identity. (Understand)

CO2. Analyze the quest for identity in the Indian diaspora. (Analyze)

CO3. Illustrate the effects of partition and communal violence in South Asian Literature. (Analyze)

CO4. Critique the social construction of identity. (Evaluate)

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	1	1	2
CO2	1	1	1	1	2
CO3	1	1	1	2	2
CO4	1	1	1	2	2

Syllabus Content

Module 1 (Diasporic Identities)

(18 hours)

Agha Shahid Ali: Postcard from Kashmir

Amy Tan: Mother Tongue

Imtiaz Dharker: At the Lahore Karhai

Chitra Banerjee Divakaruni: Indian Movie, New Jersey

Module 2 (South Asian Identities)

(18 hours)

Sadat Hassan Manto: The Dog of Tetwal

Intizar Hussain: A Chronicle of Peacocks

Selina Hossain: Fugitive Colours

Punakante Wijenaik: That Deep Silence

Module 3 (Life Writings)

(18 hours)

Malcolm X: —Nightmare, excerpt from *The Autobiography of Malcolm X*.

Sashi Deshpande: Learning to be a Mother in *Janani– Mothers, Daughters, Motherhood*, (Ed.) Rinki Bhattacharya.

Module 4 (Indigenous Identities)

(18 hours)

Leslie Marmon Silko: Lullaby

Garhwali Songs in Painted Words- An Anthology of Tribal Literature – Edited
by G.N. Devy

Mamang Dai: Pinyar the Widow (Excerpt from Legends of Pensam)

Module 5 (Alter Identities)

(18 hours)

Nathaniel Hawthorne: The Birth Mark

Girish Karnad: Hayavadana (Excerpt)

Ruskin Bond: The Girl on the Train

SEMESTER III

COMMON COURSE II

FR3A05B18- AN ADVANCED COURSE IN FRENCH - I

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Describe topics such as physical appearance of a person, sports and entertainments.

CO2: Articulate the concepts to express ones opinion in a specific situation.

CO3: Compose conversations based on scenarios which help while shopping.

CO4: Articulate the concepts to give advice and instructions and to invite a person in a specific situation.

CO5: Construct conversations based on scenarios which help during medical and health consultations.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	2	2
CO2	2	3	1	3	2
CO3	2	3	1	3	3
CO4	2	3	1	3	3
CO5	2	3	1	3	3

Syllabus Content:

Module I (30 hours)

Jeunes artistes: Décrire une personne - Exprimer une opinion - La description physique - Les spectacles

Module II (30 hours)

Tenue de soirée : Inviter - Les vêtements - Les chaussures - Les couleurs - Les matières

Module III (30 hours)

Faites du sport ! : Donner des conseils - Les parties du corps - Les mouvements - Les sports

SEMESTER III

CORE COURSE

FR3B03B18: FOUNDATION FRENCH - II

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO 1: Describe aspects of French civilisation such as the educational system in France, work in France, media, politics and administration.

CO 2: Write a C.V. and a job application letter.

CO 3: Write an article for a newspaper or a description of a T.V. programme.

CO 4: Prepare conversations based on scenarios which help in daily life situations such as a job interview, a purchase, a request.

CO 5: Express briefly future events, plans, comparisons, facts, one's point of view, agreement or disagreement in an argument, concern, tastes, preferences, quantity, and an opinion on a programme.

CO 6: Articulate various speech sounds and their determined combinations.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	1	1	1
CO2	1	3	1	1	2
CO3	1	3	1	2	3
CO4	1	3	1	1	2
CO5	1	3	2	1	2
CO6	1	3	1	1	1

Syllabus Content:

Module I (22 hours)

Vivement demain !

Le futur – comparaisons - le travail - l'éducation et la formation- faire des projets - exprimer l'inquiétude - développer brièvement une opinion sur un sujet d'éducation - l'enseignement en France

Module II (23 hours)

Tu as du boulot ?

Pronoms en, y – l'entreprise - exprimer des goûts et des préférences – lettre de demande d'emploi et de motivation – le travail en France

Module III (23 hours)

Qu'en pensez-vous ?

Le subjonctif – expressions de la quantité – l'administration – la politique – exposer brièvement un fait et porter un jugement sur ce fait – accuser/défendre quelqu'un – différenciation des formes du présent de l'indicatif et du subjonctif – l'organisation administrative et politique de la France – contester ou approuver une décision ou un fait

Module IV (22 hours)

C'est tout un programme !

Les prépositions relatives introduites par qui, que, où – les adverbes – la forme en + participe présent – la télévision et la radio – donner un avis sur un programme de télévision ou de radio – la télévision et la presse en France

SEMESTER III

CORE COURSE

FR3B04B18: FRENCH FOR PROFESSIONAL COMMUNICATION

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO 1. Perform in various international professional and administrative contexts employing effective verbal and non verbal communicative skills.

CO 2. Perform in various international professional and administrative life-like situations employing effective online and offline communicative skills.

CO 3. Produce simple written and oral reports on differences and similarities in cultural and social aspects of professional environment, behavior, communication between India and France.

CO 4. Perform in international administrative and professional simple contexts with critical thinking and specific knowledge to obtain goods and services, to interact efficiently with French speaking professionals in face to face situations, on the phone, through emails and messaging applications.

CO 5. Perform in international administrative and professional contexts with critical thinking and specific knowledge to interact efficiently with French speaking professionals about both private and work related basic topics.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	2	3	1	2	3
CO 2	2	3	1	2	3
CO 3	3	3	1	2	3
CO 4	3	3	1	2	3
CO 5	3	3	1	2	3

Syllabus Content:

Module 1 (20 hours)

Entrez en contact !

Saluer et répondre à des salutations - Présenter quelqu'un / vous présenter - Demander / donner des informations sur l'état civil / la profession / l'adresse - Epeler - Donner votre accord de manière simple

Module 2 (20 hours)

Faites connaissance!

Aborder quelqu'un et demander quelque chose - Dire votre profession avec précision - Exprimer vos goûts - Parler de votre famille - Demander / dire l'âge - Compter jusqu'à 59 - Dire la fréquence d'une action - Parler du temps qu'il fait

Module 3 (20 hours)

Communiquez en ligne !

Utiliser les formules d'usage au téléphone - Compter jusqu'à 99 - Utiliser les expressions de politesse - Donner des instructions - Exprimer une obligation - Inviter quelqu'un

Module 4 (12 hours)

Partez en déplacement !

Interroger sur les souhaits - Décrire un hôtel et donner des caractéristiques - Indiquer un moyen de déplacement - Compter jusqu'à 1000 - Indiquer un itinéraire, une direction ou une localisation

SEMESTER III

COMPLEMENTARY COURSE

FR3C01B18- ELEMENTAL ASPECTS OF TRAVEL AND TOURISM

Credits: 4

Total Lecture Hours: 108

Course Outcomes:

CO1: Determine the historical importance of travel and tourism through different ages

CO2: Illustrate the basic components and elements of Tourism

CO3: Determine the demand and motivation for tourism

CO4: Discover the role of major national and international organisations in tourism and
hospitality industry

CO5: Role-play of travel trade intermediaries and their linkages

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	3	3	2
CO2	2	1	2	2	2
CO3	3	1	3	3	2
CO4	2	1	3	3	2
CO5	3	1	2	2	3

Syllabus Content:

Module I

(20 hours)

Historical Significance of Travel & Tourism

- Travel through Ages
- Major Landmarks in the History of Travel & Tourism
- Grand Tour, Annual Holiday Concept, Paid Holidays.

Development of Tourist Transport (Rail, Road, Water & Air), Advent of high Speed Trains & Jet Aircrafts.

Module II

(34 hours)

Introduction to Tourism & Hospitality Industry

- Meaning, Nature & Scope of Tourism.
- Definition of Terms (Tourism, Tourist, Traveler, Excursionist, Visitor)
- Elements of tourism
- Components & Five A's of Tourism
- Types & Forms of tourism

Hotel Accommodation: Types of Hotels; Prominent Organizations in India-HAI & FHRAI.

Module III

(24 hours)

Tourism Demand & Travel Motivation

- Demand for Tourism.
- Determinants of Demand for Tourism.
- Categories of Travel Motivators Theories by:-Stanley C. Plog ; Prof. Gray; Mc.Intosh, Goldner& Ritchie

Module IV

(30 hours)

Tourism related Organizations & Intermediaries in Tourism

- Nature ,Role & Functions of : WTO ;WTTC ;IATA;ICAO; ASTA; UFTAA, PATA; PATA; IATO; ITDC;TFCL
- Ministry of tourism in India and its functions □ Travel Intermediaries and their Linkages
Tourism Guide Services.

SEMESTER IV

Course Code	Course Title	Credits	Course Type
EN4A06B18	Illuminations	4	Common Course I
FR4A06B18	An Advanced Course in French – II	4	Common Course II
FR4B05B18	Foundation French – III	4	Core course I
FR4B06B18	Compréhension écrite	4	Core Course II
FR4C01B18	Industrial Perspectives of Travel and Tourism in India	4	Complementary Course I

SEMESTER IV

COMMON COURSE VI

EN4A06B18 – ILLUMINATIONS

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Discover life lessons through the study of life sketches

CO2: Explain multiple perspectives of life from the viewpoint of great minds

CO3: Apply the language skills acquired in academic and non-academic contexts

CO4: Analyze creative texts with a special focus on human emotions and the spirit of survival

CO5: Critique the conventional notions of happiness, courage and failure

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	2	2	2
CO2	1	2	2	2	2
CO3	1	2	2	3	2
CO4	1	2	2	2	2
CO5	1	2	2	2	2

Syllabus Content

Module 1- Life Sketches (18 hours)

Helen Keller: Three Days to See

Jesse Owens: My Greatest Olympic Prize

Thus Spoke Sudarshan: An Interview with God's Own Physicist Compiled from E C G
Sudarshan's interviews

Module 2- Essays (18 hours)

Stephen Leacock: Are the Rich Happy?

A.G. Gardiner: On Courage

Module 3- Speeches (18 hours)

Lafcadio Hearn: On Reading

J.K. Rowling: The fringe benefits of failure and the importance of imagination

Chimamanda Ngozi Adichie: An Ode to Makeup

Module 4- Short Stories (18 hours)

Oscar Wilde: The Nightingale and the Rose

George Orwell: Roucolle, the Miser

John Galsworthy: Quality

Alice Walker: Everyday Use

Module 5- Poems (18 hours)

William Ernest Henley: Invictus

Robert Frost: The Road Not Taken

Kahlil Gibran: Of Good and Evil

Maya Angelou: Still I Rise

SEMESTER IV

COMMON COURSE II

FR4A06B18 AN ADVANCED COURSE IN FRENCH II

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Develop language, vocabulary and grammar skills

CO2: Prepare conversations based on various situations and speak about them

CO3: Articulate the concepts to express one's opinion in a specific situation

CO4: Ask questions to get meaningful responses in effective communication

CO5: Describe events or topics based on various daily life situations such as persons, family, time schedules, visiting countries

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	2	3	2
CO2	1	3	3	3	2
CO3	2	3	2	3	2
CO4	2	2	2	2	1
CO5	1	2	2	2	2

Syllabus Content:

Module I (30 hours) En voiture Proposer – Accepter – Refuser – Faire des projets- Les routes – La voiture

Module II (30 hours) Sur la route Exprimer l'obligation/ L'interdiction – La météo– Le temps

Module III 30 hours) Raconter un emploi du temps Se justifier – Le tourisme - Les pays et les continents

SEMESTER IV

CORE COURSE I

FR4B05B18 FOUNDATION FRENCH - III

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO 1: Articulate various speech sounds and their determined combinations towards A2.1 level

CO 2: Develop language, vocabulary and grammar skills towards A2.1 level

CO 3: Compose personal messages to share one's festival dishes recipes, special occasion activities, opinion, suggestions, advices and hypothesis

CO 4: Describe aspects of French civilisation and cultural habits such as building personal relationships, celebrating traditional occasions and festivals and culinary art, respecting Dos and Don'ts, approaching traditional and modern Art

CO 5: Design conversations based on scenarios which help in daily life situations such as asking for someone's news, planning for a leisure activity, expressing taste, reacting to a suggestion, expressing agreement and disagreement

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	1	2	2
CO2	2	3	1	3	2
CO3	2	3	1	3	3
CO4	3	2	1	2	2
CO5	3	3	1	3	3

Syllabus Content:

Module I (22 hours)

On se retrouve Emploi et conjugaison des quatre temps de l'indicatif – l'apprentissage d'une langue étrangère – connaissances et souvenir – raconter une rencontre et ses circonstances – choisir une activité de loisir – récit de rencontre – lettre ou message de prise de contact – les relations amicales

Module II (22 hours)

C'est la fête ! les pronoms objets directs et indirects – les fêtes et les animations locales – la cuisine – parler d'une fête – exposer une recette de cuisine – le calendrier – temps forts et animation dans la ville de Bourges – un repas de fête – fête traditionnelle importées et fête francophone

Module III (23 hours)

Vous plaisantez! Le conditionnel présent – mouvements et déplacements – Raconter une anecdote ou une histoire drôle – proposer quelque chose – Donner son opinion en faisant des hypothèses – l'art au début de XX^e siècle – un humoriste – jeux de mots et de blagues en français

Module IV (23 hours)

On S'entend Bien! Les constructions du discours rapporté – les constructions faire + verbe – le caractère et la personnalité – les relations humaines: sympathie et antipathie- parler des habitudes de la vie – exprimer l'accord et le désaccord - rédiger des conseils – habitudes et interdits en France et dans le monde

SEMESTER IV

CORE COURSE II

FR4B06B18COMPREHENSION ECRITE

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO 1. Collaborate with French language speakers in various international contexts employing effective reading and writing communicative skills, specifically employing research skills to locate, analyze, and synthesize information about France social and cultural aspects.

CO 2. Analyze and interpret a wide range and levels of simple to complex informational texts

CO 3. Produce simple written reports on differences and similarities between India and France in cultural and social aspects of environment, behavior, and communication

CO 4. Collaborate with French language speakers in international public and private simple contexts to obtain goods and services through letters, emails and messaging applications

CO 5. Collaborate in conversations and written exchanges with French language speakers to share information and ideas gathered from written documents analysis, drawing connections between personal experiences and the worlds of texts

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	2	2	2	3
CO 2	2	3	2	2	2
CO 3	3	3	2	2	3
CO 4	3	3	2	3	3
CO 5	3	3	2	3	3

Syllabus Content:

Module 1 (18 hours)

Que faire avec ou sans le bac? – On sort ce soir Repérer l'organisation générale d'un texte
– Repérer les sigles et les données chiffrées - Repérer les noms propres – Repérer les informations précises

Module II (18 hours)

Tabac: Cette fois, j'arrête! Repérer l'organisation générale d'un texte – Comprendre le but d'un document – Repérer les données chiffrées

Module III (18 hours)

Les villes où on vit le mieux? Repérer les mots essentiels et les champs sémantiques dans un texte – Comparer deux documents

Module IV (18 hours)

Se Mettre au Vert - Partir à l'Étranger Repérer les mots essentiels et les champs sémantiques dans un texte – Repérer la chronologie

SEMESTER IV
COMPLEMENTARY COURSE I

FR4C01B18- INDUSTRIAL PERSPECTIVES OF TRAVEL AND TOURISM IN INDIA

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Explain the different tourism products both in natural and manmade aspects with the help of UNESCO World Heritage Sites

CO2: Determine the various travel formalities for domestic and international travel

CO3: Assess the time difference and transportation time for different countries

CO4: Examine the various marketing mix in tourism

CO5: Apply the future dynamics of tourism marketing and marketing strategies

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	3	3	2
CO2	3	2	3	3	2
CO3	2	1	3	2	2
CO4	2	2	3	3	2
CO5	2	2	3	2	2

Syllabus Content:

Module I : Product Development and Tourism (30 hours)

- Definition, Characteristics and Elements of tourism product
- UNESCO - World Heritage List of India
- Major Circuits in India (Golden Triangle and Buddhist Circuit of India)
- Package Tours and Itinerary Preparation

Module II : Travel Formalities (26 hours)

- Passport & VISA
- Health Regulations
- Customs and FOREX
- Travel Insurance

Module III : Travel Geography (32 hours)

- Introduction to airline geography
- IATA Geographical areas and Sub areas
- Letter Codes (cities & countries)
- Freedoms of Air
- Time difference & Flying time Calculations

Module IV: Tourism marketing (20 hours)

- Basics of Marketing
- Definition and key characteristics of tourism marketing
- Marketing mix for Tourism
- Trends in Marketing