
**ST. TERESA'S COLLEGE, ERNAKULAM
(AUTONOMOUS)**

Affiliated to Mahatma Gandhi University, Kottayam



**CURRICULUM FOR
BACHELOR'S PROGRAMME
IN ENGLISH LANGUAGE AND LITERATURE**

Under Choice Based Credit & Semester System
& Outcome Based Education

(2018 Admissions)

BENG - B.A ENGLISH LANGUAGE AND LITERATURE

PROGRAMME SPECIFIC OUTCOMES

PSO1: Discuss the evolution, nature, and basic concepts of English language and literature

PSO2: Identify seminal writers of English and World Literatures and recognise various literary genres and periods of English Literature.

PSO3: Apply Listening, Speaking, Writing and Reading skills and develop effective communication.

PSO4: Illustrate critical and analytical skills as well as creative and aesthetic sensibilities.

PSO5: Integrate the research skills acquired in presenting papers and undertaking projects.

SEMESTER I

Course Code	Course Title	Credits	Course Type
EN1A01B18	Fine-tune Your English	4	Common Course I
EN1A02B18	Pearls from the Deep	3	
FR1A01B18	French Language and Communicative Skills-I	4	Common Course II
HN1A01B18	Kahaani Aur Upanyas		
MA1A01B18	Kathasahithyam		
SO1C01B18	Introduction to Sociology	4	Complementary Course I
EN1B01B18	Methodology of Literary Studies	4	Core Course

SEMESTER I

COMMON COURSE I

EN1A01B18– FINE-TUNE YOUR ENGLISH

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1. Recognize the basics of English grammar.

CO2. Choose the appropriate word classes.

CO3. Identify common errors in the use of English language in various contexts.

CO4. Apply the rules of grammar to comprehend, speak, and write grammatically correct English.

CO5. Compose materials for business communication.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	1	1	1	1
CO2	1	1	3	1	1
CO3	3	1	2	1	1
CO4	2	1	3	1	1
CO5	1	1	2	1	2

Syllabus Content

Module 1

(18 Hours)

The Sentence and its Structure

How to Write Effective Sentences – Phrases: What are They? – The Noun Clauses – The Adverb Clause – “If All the Trees Were Bread and Cheese” – The Relative Clause – How Clauses are Conjoined

Module 2 (18 Hours)

Word-Classes and Related Topics

Understanding the Verb – Understanding Auxiliary Verbs – Understanding Adverbs – Understanding Pronouns – The Reflexive Pronoun – The Articles I – The Articles II – The Adjective – Phrasal Verbs – Mind your Prepositions

Module 3 (18 Hours)

To Err is Human

Concord – Errors – Common and Uncommon

Spelling and Pronunciation

Pronunciation: Some Tips – More Tips on Pronunciation – An awesome Mess? – Spelling Part II

Module 4 (18 Hours)

Tense and Related Topics

‘Presentness’ and Present Tenses – The ‘Presentness’ of a Past Action – Futurity in English – Passivisation

Interrogatives and Negatives

Negatives – How to Frame Questions – What’s What? – The Question Tag

Module 5 (18 Hours)

Conversational English

Some time expressions – Is John There Please?

Miscellaneous and General Topics

Reading

Letter Writing

In addition there will be an essay question on a general topic.

SEMESTER I

COMMON COURSE I

EN1A02B18– PEARLS FROM THE DEEP

Credits: 3

Total Lecture Hours: 72

Course Outcomes:

CO1: Name prominent literary figures and recognize various literary devices.

CO2: Analyze inherent themes and motive.

CO3: Identify the nuances of the age in which the literary work was written.

CO4: Examine the different aspects of theatre.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	1	1
CO2	1	1	1	2	1
CO3	2	3	1	1	1
CO4	1	2	1	2	1

Syllabus Content:

Module 1 (Fiction)

(18hours)

Ernest Hemingway: The Old Man and the Sea

Module 2 (One Act Plays)

(18hours)

Susan Glaspell: Trifles

Asif Currimbhoy: The Refugee

A.A Milne: The Boy Comes Home

Module 3 (Short Stories)

(18hours)

Guy De Maupassant: Two Friends

O. Henry: The Gift of Magi

K.A Abbas: Sparrows

Flora Annie Steel: Valiant Vicky, the Brave Weaver

Module 4 (Poems)

(18hours)

Rumi: The Chance of Humming

Walter Scott: Lochinvar

John Keats: La Belle Dame Sans Mercy

Robert Frost: After Apple Picking

Chinua Achebe: Refugee Mother and Child

Kamala Das: My Grandmother's House

Ted Hughes: Jaguar

Pablo Neruda: Tonight I can Write the Saddest Lines

P.P Ramachandran: How Simple It Is!

SEMESTER I

COMMON COURSE II

FR1A01B18 – FRENCH LANGUAGE AND COMMUNICATIVE SKILLS – I

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Describe topics such as family, professions, time, place, likes and dislikes, daily life situations.

CO2: Develop language, vocabulary and grammar skills.

CO3: Articulate various speech sounds and their determined combinations.

CO4: Prepare conversations based on scenarios which helps while traveling.

CO5: Articulate the concepts to express one's opinion in a specific situation.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	2	1	1
CO2	1	1	2	1	1
CO3	1	1	3	1	1
CO4	1	1	2	1	1
CO5	1	1	3	1	1

Syllabus Content:

Module I

(25 hours)

La population L'alphabet – Les chiffres – Identité – Se présenter – Poser des questions – Les professions – Les nationalités

Module II

(23 hours)

La banlieue Demander une information, un prix – l'heure – la ville

Module III

(24 hours)

Quartier de Paris Décrire un lieu – Indiquer un prix, un itinéraire.

SEMESTER I

COMMON COURSE II

HN1A01B18– KAHAANI AUR UPANYAS

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Discuss story content and structure in depth.

CO2: Analyze characterisation and comment on the development of the characters as the story/novel unfolds.

CO3: Analyze short stories and novels on the basis of literary elements like plot, theme, metaphor, and image.

CO4: Compare treatments of theme, character and subject matter of different short stories.

CO5: Illustrate greater reading fluency and improved vocabulary in Hindi.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	2	1	1
CO2	1	1	2	2	1
CO3	1	2	1	3	1
CO4	1	1	1	2	1
CO5	1	1	2	1	1

Syllabus Content:

MODULE- I

(16 hrs)

Syllabus- Anthim Saakshya –Chandrakaanta Chapters 1 ,2

Eidgaah- Premchand

MODULE- II

(20 hrs)

Syllabus-Anthim Saakshya –Chandrakaanta Chapters 3, 4, 5 Jangal Ka Daah- Swayam Prakash Chchutti
Ka Din- Usha Priyamvada

MODULE- III

(20 hrs)

Syllabus- Anthim Saakshya –Chandrakaanta Chapters 6,7,8 Maa Rasoi Mei Rehti Hai – Kumar Ambuj
Kheer – Madhavi Kutty

MODULE- IV

(16 hrs)

Syllabus- Anthim Saakshya –Chandrakaanta Chapters 9, 10 Heelibon Ki Baththakhe- Agyey

SEMESTER I
COMMON COURSE II
MA1A01B18- KATHASAHITHYAM

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

- CO1:** ചെറുകഥ, നോവൽ പഠനത്തിലൂടെ വായനാശേഷിയും ആസ്വാദനപ്രാപ്തിയും കൈവരിക്കൽ.
CO2: ചെറുകഥയുടെയും നോവലിന്റെയുംകാലാനുസൃതമായ ഭാവുകത്വപരിണാമം തിരിച്ചറിയൽ.
CO3: നിലവിലുള്ളസാമൂഹ്യജീവിത യാഥാർത്ഥ്യങ്ങളെ അഭിമുഖീകരിക്കാൻ പ്രാപ്തരാക്കൽ.
CO4: ആശയവിനിമയം, ഭാഷാവിഷ്കരണം എന്നീ ശേഷികൾ കൈവരിക്കുന്നു.
CO5: കഥ,നോവൽ എന്നിവയുടെ വ്യതിരിക്ത സവിശേഷതകൾ തിരിച്ചറിയുന്നു.
CO6: പുതുകാലജീവിതാനുഭവങ്ങൾ വിലയിരുത്താൻ പര്യാപ്തരാകുന്നു.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO	1	2	1	2	1
CO2	1	2	1	3	1
CO3	1	1	1	1	1
CO4	1	1	3	1	1
CO5	1	3	1	1	1
CO6	1	1	1	2	1

Syllabus Content:

ഖണ്ഡംഒന്ന് 10മണിക്കൂർ

- 1.പുവമ്പഴം -കാരുർ
- 2.ഭൂമിയുടെഅവകാശികൾ - വൈക്കംമുഹമ്മദ്ബഷീർ

വണ്ഡം രണ്ട് - 15 മണിക്കൂർ

1. കടൽ - ടി . പദ്മനാഭൻ
2. പെരുമഴയുടെ പിറേന്ന് - എം. ടി. വാസുദേവൻനായർ
3. മാനാഞ്ചിറുടെ സ്റ്റ് - വി . കെ. എൻ
4. തരിശുനിലം - മാധവിക്കുട്ടി

വണ്ഡം മൂന്ന് - 15 മണിക്കൂർ

1. ആർക്കറിയാം - സക്കറിയ
2. ഓരോ എഴുത്തുകാരിയുടെ ഉള്ളിലും - സാനാജോസഫ്
3. തിരുത്ത് - എൻ . എസ് . മാധവൻ
4. മോഹമത്തെ - കെ . ആർ . മീര

വണ്ഡം നാല് - 10 മണിക്കൂർ

1. അഗ്നി - സിതാര . എസ്
2. ബിരിയാണി - സന്തോഷ് എച്ചിക്കാനം
3. മോദസ്ഥിരനായി അങ്ങ് വസിപ്പു മലപോലെ - എസ്. ഹരീഷ്
4. സ്നേഹബഹുമാനപ്പെട്ട അന്നാമ്മയ്ക്ക് ഗീതാലക്ഷ്മി എഴുതുന്ന കത്ത് - പ്രിയ എ . എസ്
5. ചില സ്വപ്നങ്ങളിൽ സീതാലക്ഷ്മിയുടെ കറുത്ത മുടിയിഴ - ഇന്ദുമേനോൻ

വണ്ഡം അഞ്ച് - 22 മണിക്കൂർ

- ആടുജീവിതം - ബന്യാമിൻ

SEMESTER I

COMPLEMENTARY COURSE I

SO1C01B18– INTRODUCTION TO SOCIOLOGY

Credits: 4

Total Lecture Hours: 108

Course Outcomes:

CO1: Explain the historical development and relevance of Sociology as a discipline.

CO2: Analyze society and social processes by employing basic sociological concepts.

CO3: Identify the micro-level foundations of social life.

CO4: Identify the different forms of deviance and social control from a sociological perspective.

CO5: Identify the causes and effects of social change and evaluate the possible directions these changes.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	1	2	1
CO2	1	1	1	3	2
CO3	1	1	1	2	2
CO4	1	1	1	2	2
CO5	1	1	1	2	2

Syllabus Content:

Module I Introducing Sociology

1. Origin and Development of Sociology
2. Subject Matter, Importance and Scope of Sociology
3. Development of Sociology in India

24 hours)

Module 11 Basic Concepts

1. Social Interaction-Nature, Types
2. Society-Definition, Types, Characteristics
3. Social Groups- Characteristics, Types
4. Social Institutions - Meaning, Characteristics and Types
(Family, Marriage, Economic, Religious and Political)

(30 hours)

Module III-Socialization

1. Socialization- Definition, Stages, Types and Functions
2. Theories – C.H Cooley, Sigmund Freud, G.H Mead
3. Social conformity and social deviance

(28 hours)

Module 1V Social Change and Social Control

1. Definition, Types, Factors
2. Social Evolution, Social Progress, Social Development
3. Process of Social Change- Westernization, Modernization
4. Social Control- types and agencies

(26 hours)

SEMESTER I

CORE COURSE

EN1B01B18- METHODOLOGY OF LITERARY STUDIES

Credits: 4

Total Lecture Hours: 108

Course Outcomes:

CO1. Describe the emergence of Literature as a specific discipline within the Humanities.

CO2. Compare the Traditional and Formalist methodology of analyzing literature.

CO3. Discover the multiple layers of meaning and the diversity of social, cultural and political contexts that inform a literary work.

CO4. Interpret the questions raised by Postcolonial and Feminist studies.

CO5. Discuss the issues of Subalternity and Regionality in the literary domain.

CO6. Critique literary texts in the light of various literary theories.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	1
CO2	3	2	1	2	1
CO3	2	2	1	2	2
CO4	2	2	1	2	2
CO5	2	3	1	2	2
CO6	2	2	2	3	2

Syllabus Content:

Module1

(18 hours)

Part A: W. H. Hudson: —Some Ways of Studying Literature from *An Introduction to the Study of Literature*.

Part B: William Shakespeare: Sonnet 116 – —Let Me Not to the Marriage of True Minds

Module 2 (18 hours)

Part A: Cleanth Brookes: —The Formalist Critics from the *My Credo series: The Kenyon Review*

Part B: Emily Dickinson: —Because I could not stop for Death (poem 479)

Module 3 (18 hours) **Part**

A: Terry Eagleton: —What is Literature? From *Literary Theory: An Introduction*.

Part B: Mahasweta Devi: —Kunti and the Nishadin

Module 4 (18 hours)

Part A: Lois Tyson: —Feminist Criticism

Part B: Sara Joseph: —Inside Every Woman Writer

Module 5 (18 hours) **Part**

A: Peter Barry: Postcolonial Criticism

Part B: 2 Poems in tandem: Mahmoud Darwish: Identity Card and S. Joseph: Identity Card

Module 6 (18 hours) **Part**

A: Pradeepan Pampirikunnu: —What did Literary Histories Say to You?

Part B: Poikayil Appachan: —No Alphabet in Sight

SEMESTER II

Course Code	Course Title	Credits	Course Type
EN2A03B18	Issues that Matter	4	Common Course I
EN2A04B18	Savouring The Classics	3	
FR2A03B18	French Language and Communicative Skills-II	4	Common Course II
HN2A03B18	Kavita Vyakaran Aur Anuvad		
MA2A03B18	Kavitha		
SO2C01B18	Development Of Sociological Theories	4	Complementary Course I
EN2B02B18	Introducing Language and Literature	4	Core Course

SEMESTER II

COMMON COURSE I

EN2A03B18 - ISSUES THAT MATTER

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1. Identify the major issues of contemporary significance.

CO2. Discuss the consequences of war and refugee crisis with respect to the psychological dimension.

CO3. Employ theoretical learning in classrooms to current developments in the world.

CO4. Critique the diverse experiences, both historical and contemporary, to create a more informed vision of the future.

CO5. Develop oneself as a conscious, concerned, conscientious human being.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	2	1
CO2	2	3	1	2	1
CO3	1	2	1	2	2
CO4	2	2	2	3	1
CO5	1	1	2	2	1

Syllabus Content

Module 1

(18 hours)

“The Unsundered People” – Kenzaburo Oe

“The Old Prison” – Judith Wright

“War” – Luigi Pirandello

Module 2 (18 hours)

Persuasions on the Power of the Word:

“On Censorship” – Salman Rushdie

“Peril” – Toni Morrison

“The Burning of the Books” – Bertolt Brecht

“The Censors” – Luisa Valenzuela

Module 3 (18 hours)

“The Poisoned Bread” – Bandhu Madhav

“A Trip Westward” – Zitkala-Sa

“The Pot Maker” – Temsula Ao

Module 4 (18 hours)

“Does it Matter?” – Richard Leakey

“On Killing a Tree” – Gieve Patel

“Hagar: A Story of a Woman and Water” (Gift in Green (chapter 2)) – Sarah Joseph

Module 5 (18 hours)

“Understanding Refugeeism: An Introduction to Tibetan Refugees in India” – Mallica Mishra

“Refugee Blues” – W.H Auden

“The Child Goes to the Camp” (from Palestine’s Children) – Ghassan Kanafani

SEMESTER II

COMMON COURSE I

EN2A04B18 – SAVOURING THE CLASSICS

Credits: 3

Total Lecture Hours: 72

Course Outcomes:

CO1: Recognise the time-tested literary masterpieces from diverse cultures.

CO2: Identify the representative authors from various genres (poetry, drama, novel, short fiction).

CO3: Recite celebrated lines from Classic works.

CO4: Discuss the 'universals' of human condition.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	2	1
CO2	2	3	2	1	1
CO3	2	2	2	1	1
CO4	2	2	2	2	2

Syllabus Content

Module 1 (Poems)

(18hours)

Homer: "Father and Son" (Odyssey Book 16: 113-189) (Translated by Robert Fagles)

Kalidasa: "Lovely is Youth" (Translated by J.G Jennings)

Omar Khayyam: Rubaiyat (quatrains: 25-28) (Translated by Edward Fitzgerald)

Dante: Dante meets Virgil (Inferno Canto 1: 49-102) (Translated by J.G Nichols)

John Milton: "On his Blindness"

Module 2 (Shakespeare Excerpts)

(18hours)

Romeo and Juliet: Act II, Scene ii

The Merchant of Venice: Act IV, Scene i

Module 3 (Novel Excerpts)

(18hours)

Miguel de Cervantes: Don Quixote (Chapter 8) (Translated by Edith Grossman)

Jane Austen: Pride and Prejudice (Chapters 1-6)

Victor Hugo: Les Miserables (Part 1- Fantine, Book II, Chapters 9-13) (Translated by Christine Donougher)

Module 4 (Short Fiction)

(18hours)

Charles Dickens: The Black Veil

Leo Tolstoy: How Much Land Does a Man Need? (Translated by Louise & Aulmer Maude)

Rabindranath Tagore: Kabuliwala (Translated by Mohammad A Quayum)

Jorge Louis Borges: The Shape of the Sword (Translated by Andrew Hurley)

SEMESTER II

COMMON COURSE II

FR2A03B18- FRENCH LANGUAGE AND COMMUNICATIVE SKILLS – II

Credit -4

Total Lecture Hours: 72

Course Outcomes:

CO1: Identify familiar everyday expressions and basic phrases.

CO2: Ask questions to get meaningful responses in effective communication.

CO3: Develop language, vocabulary and grammar skills.

CO4: Prepare conversations based on various situations

CO5: Articulate the concepts to express one's opinion in a specific situation.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	2	2	1
CO2	1	1	2	2	1
CO3	1	1	3	2	1
CO4	1	1	3	2	2
CO5	1	1	3	2	1

Syllabus Content:

Module I

(25 hours)

Chambre pour étudiants Localiser des objets – l'habitat – les meubles – l'appréciation

Module II

(23 hours)

Petits boulots Téléphoner – Raconter – l'emploi

Module III

(24 hours)

Le resto U Exprimer une opinion – Poser des questions – la nourriture

SEMESTER II

COMMON COURSE II

HN2AO3B18 - KAVITA , VYAKARAN AUR ANUVAD

Credits – 4

Total Lecture Hours- 72

Course Outcomes:

CO1: Contextualize and Summarise the poems of different genres in Hindi.

CO2: Evaluate the Poets contribution to Hindi literature.

CO3: Demonstrate linguistic ability for translation of texts between Hindi & English.

CO4: Classify Parts of Speech.

CO5: Illustrate greater fluency in Hindi by applying theoretical knowledge of Grammar.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	1	2	2
CO2	1	1	1	2	2
CO3	2	2	3	1	1
CO4	3	1	2	1	1
CO5	1	1	2	2	2

Syllabus Contents

Module I (18 Hours)

Vyaakaran

Module II (20 Hours)

Tulasidas

Kabir

Ve Muskathe Phool Nahi- Mahadevi Verma

Cheenane Aaye Hain Ve – Sarweshvar Dayal Saxena

Dilli Darwaaza – Kumar Vimal

Jungle Ke Ujaad Mei – Vinod Kumar Shukla

Aazadi Urf Gulaami – Gyanendrapathi

Module III

(20 Hours)

Meera

Bazaar- Mangalesh Dabraal

Beesvi Sadi Ke Antim Dino Ka Aashcharya- Rajesh Joshi

Do Haathiyon Ki Ladaai- Uda Pakash

Thande Paani Ki Machine – Ekant Srivastav

Saboot – Arun Kamal

Tumhe Kuch Karna Chahiye – Chanrakanth Devthale

Module IV

(14 Hours)

Anuvaad

SEMESTER II
COMMON COURSE II

MA2A03B18-കവിത

ക്രെഡിറ്റ് : 4

പഠനസമയം : 72 മണിക്കൂർ

കോഴ്സ് ഔട്ട്കോം (Course Outcome)

CO1.പത്തൊൻപത് കവിതകളുടെ പഠനത്തിലൂടെ വായനാശേഷിയും ആസ്വാദന പ്രാപ്തിയും കൈവരിക്കൽ.

CO2.മലയാളകവിതകളിലെ കാലാനുസൃതമായ ഭാവുകത്വപരിണാമം തിരിച്ചറിയ.

CO3.നിലവിലുള്ള സാമൂഹ്യജീവിതയാഥാർത്ഥ്യങ്ങളെ അഭിമുഖീകരിക്കാൻ പ്രാപ്തരാക്കൽ.

CO4.പരിസ്ഥിതികസൗന്ദര്യശാസ്ത്രത്തെയും ചില സാമൂഹ്യചരിത്ര പശ്ചാത്തലങ്ങളെയും കുറിച്ച് ഗ്രഹിക്കൽ.

CO5.വിദ്യാർത്ഥികളുടെ സർഗ്ഗാത്മകശേഷി വികസിക്കൽ.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	2	1
CO2	1	2	1	2	2
CO3	1	1	1	3	2
CO4	1	1	1	2	2
CO5	1	1	1	2	3

ഖണ്ഡം ഒന്ന്-

20 മണിക്കൂർ

1. മാംസനിബദ്ധമല്ല രാഗം -കുമാരനാശാൻ (ലീലയിലെ 47 മുതൽ 74 വരെയുള്ള 28 ശ്ലോകങ്ങൾ)

2.സ്നേഹസുന്ദരപാതയിലൂടെ -വൈലോപ്പിള്ളി ('കൂടിയൊഴിക്കലി'ലെ അവസാന ഖണ്ഡം)

ഖണ്ഡം രണ്ട്

15 മണിക്കൂർ

1. ഒറ്റയ്ക്കിരിക്കാൻ പഠിച്ചുകഴിഞ്ഞു ഞാൻ -സുഗതകുമാരി

- 2. കോഴി -കടമ്മനിട്ടരാമകൃഷ്ണപിള്ള
- 3. പഴഞ്ചൊല്ലുകൾ -സച്ചിദാനന്ദൻ
- 4. മുളളൻപന്നി -കെ.ജി.ശങ്കരപ്പിള്ള

ഖണ്ഡം മൂന്ന്

15 മണിക്കൂർ

- 1. തിരുത്ത്-പി .പി.രാമചന്ദ്രൻ
- 2. പിറക്കാത്ത മകൻ -ബാലചന്ദ്രൻ ചുള്ളിക്കാട്
- 3. മൃഗശിക്ഷകൻ -വിജയലക്ഷ്മി
- 4. കുന്നിമണികൾ-കുഞ്ഞുണ്ണി

ഖണ്ഡം നാല്

22 മണിക്കൂർ

- 1. ആടിയാടില അലഞ്ഞ മരങ്ങളേ -അൻവർ അലി
- 2. കൽവീട് -വി.എം.ഗിരിജ
- 3. ആഴങ്ങൾ അടച്ചിട്ട പൂഴ -എസ് .ജോസഫ്
- 4. സ്മാരകം -വീരാൻകുട്ടി
- 5. കുട്ടമ്മാൻ -എം.ർ.രേണുകുമാർ
- 6. നാഷണൽ ജ്യോഗ്രഫി -എസ് .കണ്ണൻ
- 7. വാഴക്കുല -കെ .ആർ.ടോണി
- 8. പഴയ ചിലത് -പി.രാമൻ
- 9. ഗോതമ്പുശിലും -കവിത ബാലകൃഷ്ണൻ

SEMESTER II

COMPLEMENTARY COURSE I

SO2C01B18 - DEVELOPMENT OF SOCIOLOGICAL THEORIES

Credits: 4

Total Lecture hours: 108

Course Outcomes:

CO1: Explain the history, features and functions of sociological theories and distinguish it from social thought, social philosophy and social theory

CO2: Compare the theoretical contributions of the founding fathers of Sociology

CO3: Review the methodologies adopted by classical sociological thinkers

CO4: Employ classical sociological theories to understand present-day realities

CO5: Explain the influence of evolutionary perspective on classical sociological thinkers

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	2	1	2
CO2	1	1	2	2	2
CO3	1	1	2	2	2
CO4	1	1	2	2	2
CO5	1	1	2	2	2

Syllabus Content

Module I Development of Sociological Theories

1.1 Social thought, Social Philosophy – Definition, Characteristics

1.2 Historical background of the development of sociological theories

1.3 Sociological Theories – Definition, Characteristics, Types, Functions

(20 hours)

Module II Founding fathers of Sociology

Auguste Comte

1. Biographical and Intellectual Background
2. Methodology-Positivism
3. Law of Three Stages
4. Hierarchy of Sciences
5. Social statics and Social Dynamics

Herbert Spencer

6. Biographical Sketch
7. Methodology- Social Darwinism
8. Social Evolution
9. Organic Analogy

(34 hours)

Module III Scientific Sociology of Emile Durkheim

1. Emile Durkheim – Biographical sketch
2. Methodology- Social Facts
3. Theory of Social Solidarity
4. Theory of Suicide

(28 hours)

Module IV Individualistic Methodology of Max Weber

- 4.1 Biographical Sketch
- 4.2 Methodology- Verstehen
- 4.3 Social Action - Definition, Characteristics, Types
- 4.4 Theory of Religion - Protestant Ethics and Spirit of Capitalism

(26 hours)

SEMESTER II

CORE COURSE

EN2B02B18 – INTRODUCING LANGUAGE AND LITERATURE

Credits: 4

Total Lecture Hours: 108

Course Outcomes:

CO1: Discuss the Indo-European family of languages and its branches.

CO2: Describe the periods and the corresponding linguistic changes from Old English to Modern English.

CO3: Examine the language varieties and the relevance of English in the world today.

CO4: Estimate the various genres of literature.

CO5: Analyze the different eras of British and American literature.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	2	1
CO2	3	3	2	2	1
CO3	2	2	3	2	1
CO4	2	2	2	3	1
CO5	2	2	2	3	1

Syllabus Content

Module 1 (18 hours)

Language families-Indo European family of languages: Branches of Indo European-

Home of the Indo Europeans -Main characteristics of Indo European languages

Germanic family of Languages: Characteristics-Grimm's Law -Verner's

Law- The position of English in Indo European family

Periods in the history of English language:

Old English period - Old English Dialects - Old English vocabulary

Middle English period - Norman Conquest - Middle English vocabulary -Middle English dialects -French influence

Modern English period: Early Modern English - The Great Vowel Shift- Renaissance and Reformation –The invention of printing - Authors and Books: The Bible – Shakespeare- Milton - Dictionaries -Loan words: Celtic, Scandinavian, Latin, French

Module 2 (18 hours)

Language Varieties

Dialect - Sociolect-Idiolect - Register -Pidgin - Creole -

English Today: Evolution of Standard English- Standard British English -Received Pronunciation -English as Global language - American English - Australian English- General Indian English-African English - Caribbean English - Second language acquisition Word Formation: Compounding - Derivation - Abbreviation - Onomatopoeic words -Clipping Acronyms - Portmanteau words

Historical Semantics - Semantic change: Generalisation- Specialisation - Association of Ideas – Euphemism - Popular misunderstanding

Module 3 (36 hours)

Classical Genres: Epic-Drama

Poetry Modern Genres: Novel –

Short Story- Novella Genre Types:

Poetry- Narrative poetry and lyrical poetry - Elegy - Ode -Sonnet - Ballad- Dramatic Monologue

Drama -Tragedy-Comedy-Closet Drama – Epic Theatre - Theatre of the Absurd

Ambience:

Plot - Character-Point of View - Setting

Module 4 (36 hours)

Periods of Literature: British and American

Old English - Middle English - Renaissance - Restoration - Neo-classical - Romantic

Victorian -Modern- Postmodern - American Crossover - American Transcendentalism

SEMESTER III

Course Code	Course Title	Credits	Course Type
EN3A05B18	Literature And/As Identity	4	Common Course I
FR3A05B18	An Advanced Course in French -I	4	Common Course II
HN3A05B18	Naatak Aur Lambi Kavita		
MA3A05B18	Drisyakalasaahithyam		
EN3C01B18	Evolution Of Literary Movements: The Shapers of Destiny	4	Complementary Course II
EN3B03B18	Harmony Of Prose	4	Core Course
EN3B04B18	Symphony Of Verse	4	Core Course

SEMESTER III

COMMON COURSE I

EN3A05B18 – LITERATURE AND/AS IDENTITY

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1. Explain how literature problematizes identity.

CO2. Analyze the quest for identity in the Indian diaspora.

CO3. Illustrate the effects of partition and communal violence in South Asian Literature.

CO4. Critique the social construction of identity.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	2	2	2	3	2
CO3	2	2	2	3	2
CO4	2	2	2	2	2

Syllabus Content

Module 1 (Diasporic Identities)

(18 hours)

Agha Shahid Ali: Postcard from Kashmir

Amy Tan: Mother Tongue

Imtiaz Dharker: At the Lahore Karhai

Chitra Banerjee Divakaruni: Indian Movie, New Jersey

Module 2 (South Asian Identities)

(18 hours)

Sadat Hassan Manto: The Dog of Tetwal

Intizar Hussain: A Chronicle of Peacocks

Selina Hossain: Fugitive Colours

Punakante Wijenaik: That Deep Silence

Module 3 (Life Writings)

(18 hours)

Malcolm X: —Nightmare, excerpt from *The Autobiography of Malcolm X*.

Sashi Deshpande: Learning to be a Mother in *Janani— Mothers, Daughters, Motherhood*, (Ed.) Rinki Bhattacharya.

Module 4 (Indigenous Identities)

(18 hours)

Leslie Marmon Silko: Lullaby

Garhwali Songs in Painted Words- An Anthology of Tribal Literature – Edited
by G.N. Devy

Mamang Dai: Pinyar the Widow (Excerpt from Legends of Pensam)

Module 5 (Alter Identities)

(18 hours)

Nathaniel Hawthorne: The Birth Mark

Girish Karnad: Hayavadana (Excerpt)

Ruskin Bond: The Girl on the Train

SEMESTER III

COMMON COURSE II

FR3A05B18- AN ADVANCED COURSE IN FRENCH - I

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Describe topics such as physical appearance of a person, sports and entertainments.

CO2: Articulate the concepts to express ones opinion in a specific situation.

CO3: Compose conversations based on scenarios which help while shopping.

CO4: Articulate the concepts to give advice and instructions and to invite a person in a specific situation.

CO5: Construct conversations based on scenarios which help during medical and health consultations.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	2	2	1
CO2	1	1	3	2	1
CO3	1	1	2	2	2
CO4	1	1	3	2	1
CO5	1	1	2	2	2

Syllabus Content:

Module I

(30 hours)

Jeunes artistes: Décrire une personne - Exprimer une opinion - La description physique - Les spectacles

Module II

(30 hours)

Tenue de soirée : Inviter - Les vêtements - Les chaussures - Les couleurs - Les matières

Module III

(30 hours)

Faites du sport ! : Donner des conseils - Les parties du corps - Les mouvements - Les sports

SEMESTER III

COMMON COURSE II

HN3AO5B18 - NAATAK AUR LAMBI KAVITHA

Credits – 4

Total Lecturer Hours - 90

Course Outcomes:

CO1: Summarise the poems and illustrate the socio-political and cultural concerns of the Author.

CO2: Discuss the Authors contribution to Hindi Literature.

CO3: Analyse the characterisation of the Drama Konark.

CO4: Critique excerpts of the poems and Drama.

CO5: Communicate in oral and written form of Hindi with competence.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	3	2	2
CO2	1	2	2	2	2
CO3	1	1	2	3	2
CO4	1	1	2	3	2
CO5	1	1	3	2	2

Syllabus Content

Module- I

22 Hours

Syllabus- Konark Introduction & Act 1 (Jagdishchandra Mathur)

Module- II

24 Hours

Syllabus- - Konark Act 2 & 3(Jagdishchandra Mathur)

Module- III

22 Hours

Syllabus-

Nagayi Mahura (Thrilochan)

Shahenshah Ki Neend (Umashankar Chaudhary)

Dhaaba- Nilesch Raghuvanshi

Module- IV

22 Hours

Syllabus-

Ithni Door Mat Bhyahna Baba- Nirmala Putul

Jawahar Tunnel – Agnishekhar

സെമസ്റ്റർ : മൂന്ന്
കോമൺ കോഴ്സ് മലയാളം
ബി.എ/ബി.എസ്.സി (റഗുലർ), ബി.എസ്.സി സൈക്കോളജി (സ്വാശ്രയം)
MA3A05B18- ദൃശ്യകലാസാഹിത്യം

Credits: 4

Total Lecture hours: 90

പഠനനേട്ടങ്ങൾ (Course Outcomes)

CO1:കേരളീയരംഗകലാപാരമ്പര്യവും സംസ്കാരപരിണാമവും ചർച്ചചെയ്യുക

CO2:ദൃശ്യകലാപഠനത്തിലൂടെ കേരളീയസംസ്കാരപരിണാമം, ചരിത്രം എന്നിവ അപഗ്രഥിക്കുക

CO3:കഥാപാത്രപഠനത്തിലൂടെ സമകാലികവിഷയങ്ങളെ വിലയിരുത്തുക

CO4: ഇതിവൃത്ത പഠനത്തിലൂടെ കഥാപാത്രങ്ങളെ വിമർശനാത്മകമായി നിരൂപണം ചെയ്യുക

CO5:സമകാലികസംഭവങ്ങളെ അടിസ്ഥാനമാക്കി നാടകം, ഹൃസ്വചിത്രം എന്നിവ തയാറാക്കുക.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	2	2
CO2	1	2	1	3	2
CO3	1	1	2	2	2
CO4	1	1	3	2	2
CO5	1	1	2	2	3

പാഠഭാഗങ്ങൾ

ഖണ്ഡം ഒന്ന് - സംസ്കൃത നാടകം 20 മണിക്കൂർ.
മലയാളശാക്തേയ നാലാമങ്കം - എ. ആർ രാജ രാജ വർമ

ഖണ്ഡം രണ്ട് - ആട്ടക്കഥ 15 മണിക്കൂർ
നളചരിതം (ഒന്നാം ദിവസം) - ഉണ്ണായി വാര്യർ (തുടക്കം മുതൽ ഹംസം നളനിലുള്ള പ്രണയം ഉറപ്പിക്കുന്നത് വരെ)

ഖണ്ഡം മൂന്ന് - തുള്ളൽ 15 മണിക്കൂർ

കല്യാണസൗഗന്ധികം (ശീതങ്കൻ തുള്ളൽ) - കുഞ്ചൻ നമ്പ്യാർ - (ഭീമൻറെ കദളീവന പ്രവേശം മുതൽ ശ്രീരാമ ദാസൻറെ വംശേ ജനിക്കയാൽ പാരം നിനക്കു മഹംഭാവമിങ്ങനെ' വരെ ഭാഗങ്ങൾ

ഖണ്ഡം നാല് - മലയാള നാടകം 20 മണിക്കൂർ
1128 ൽ ക്രൈം 27 - സി. ജെ. തോമസ്

ഖണ്ഡം അഞ്ച്- സിനിമ 20 മണിക്കൂർ
നിർമാല്യം തിരക്കഥ - എം. ടി. വാസുദേവൻ നായർ

SEMESTER III

COMPLEMENTARY COURSE II

**EN3C01B18 – THE EVOLUTION OF LITERARY MOVEMENTS:
THE SHAPERS OF DESTINY**

Credits: 4

Total Lecture Hours: 108

Course Outcomes:

CO1: Describe the basic concepts of English language and literature and their evolution

CO2: Identify the various periods and movements in English literature.

CO3: Relate seminal Historical events with society and literature.

CO4: Evaluate the influence of social and political conditions on texts and theories.

CO5: Critique the politics of social formation.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	2	2
CO2	3	3	2	2	2
CO3	2	2	2	2	2
CO4	2	2	2	3	2
CO5	2	2	2	2	2

Syllabus Content

Module I : Moulding and Being Moulded

(18 hours)

Early settlers and invaders- the Iberians, the Celts and Romans, the Angles, Saxons, Jutes. The Anglo Saxon heptarchy- The coming of Christianity- Theodore of Tarsus and the organization of the church- Alfred the Great – St. Dunstan and Edgar – Canute the Danish king- Edward the Confessor, Harold Godwin- Society and literature of the time-the Witangemot -the Anglo Saxon Chronicle, Beowulf, Caedmon, Cynewulf, Venerable Bede and others

Module II : The True Briton

(36 hours)

Normans: the last invaders –William the Conqueror –the reforms of Henry I Feudalism- the Angevin kings - the struggle between the church and the state, St. Thomas Becket – the universities of Oxford and Cambridge–the Guilds - Richard the Lionheart and the Crusades- the Magna Carta- Henry III – Simon de Montfort, and the Parliament- Edward I, annexation of Wales, Scotland and Ireland – Edward II and Edward III – The Black Death, The Hundred Years War, The Peasants Revolt – the effects of these on society and literature- The Wars of the Roses – Chaucer and the growth of the East Midland dialect into standard English – Growth of drama and stage performances- Chaucer's contemporaries- John Wycliffe and the Lollards..

Module III : Britannia Rules the Waves:

(36 hours)

The Tudor Dynasty- benevolent despots – Renaissance – maritime discoveries – the scientific temper and scientific inventions- flamboyant Henry VIII, 81 Reformation- religious persecution- Thomas More, Erasmus, Thomas Cromwell-The Book of Common Prayer- Elizabeth I- Shakespeare – nest of singing birds- Francis Drake- peace and prosperity- The Stuarts and the Divine Right Theory- The Authorized Version- The Civil War- Oliver Cromwell and the Protectorate – John Milton- the Jacobean playwrights – Restoration- Caroline writers- The Whigs and Tories- Queen Anne and the expansion of colonialism – The Glorious Revolution

Module IV : A Precious Stone Set in the Silver Sea:

(18 hours)

The United Kingdom today- Physical features of the British Isles, geography, demography – Customs and practices – myths and legends – the growth and development of the English language –the position held by the UK in today's world.

SEMESTER III

CORE COURSE

EN3B03B18 – HARMONY OF PROSE

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: - Explain the different kinds of essays and illustrate the characteristic features of the prescribed essays as representative of the specific types.

CO2: Compare the representative essays to similar writings by other authors.

CO3: Analyse the prose pieces for specific generic and thematic features.

CO4: Evaluate the essays as representative of their social, political, national and cultural contexts.

CO5: Critically examine the prose passages for different stylistic features.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	3	2	2
CO2	2	2	3	3	2
CO3	2	2	2	3	2
CO4	2	2	2	2	2
CO5	2	2	2	2	2

Syllabus Content

Module 1

(18 hours)

Francis Bacon: Of Friendship

Jonathan Swift: The Spider and the Bee

Joseph Addison: Meditations in Westminster Abbey

Module 2

(18 hours)

Samuel Johnson: Death of Dryden

Charles Lamb: Dream Children; a reverie

William Hazlitt: The Fight

Module 3

(18 hours)

Robert Lynd: Forgetting

Virginia Woolf: A Room of One's Own (an extract)

Aldous Huxley: The Beauty Industry

Module 4

(18 hours)

Kamau Brathwaite: Nation Language

Pico Iyer: In Praise of the Humble Coma

William Dalrymple: The Dancer of Kannur (extract from *Nine Lives*)

SEMESTER III

CORE COURSE

EN3B04B18-SYMPHONY OF VERSE

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Identify the various elements of English poetry like imagery, figures of speech, symbolism and allegory, rhythm and meter, and structure

CO2: Explain the socio-political context and the nature of poetry in the various periods of the English tradition (From the Renaissance to the Contemporary period)

CO3: Compare poetry from different contexts, periods and genres

CO4: Analyze the poetry of the representative poets from the Renaissance to the Contemporary period.

CO5: Critique poetry in terms of its contexts, themes and elements of poetry

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	2
CO2	2	3	2	2	2
CO3	2	2	2	3	2
CO4	2	2	2	3	2
CO5	2	2	2	2	2

Syllabus Content:

Module 1 (Renaissance and Restoration)

(18 hours)

Edmund Spenser: One Day I Wrote Her Name

William Shakespeare: Sonnet 130

John Donne: Canonization

John Milton: Lycidas

John Dryden: A Song for St. Cecilia's Day

Module 2 (Romantic Revival) (18 hours)

William Wordsworth: Lucy Gray
Samuel Taylor Coleridge: Christabel (Part I)
Percy Bysshe Shelley: Ode to the West Wind
John Keats: Ode to a Nightingale

Module 3 (Victorian) (18 hours)

Alfred Robert Browning: Prospice
Lord Tennyson: Ulysses
Matthew Arnold: Dover Beach
Christina Rossetti: A Hope Carol

Module 4 (Twentieth Century) (18 hours)

W. B. Yeats: Easter 1916
T S Eliot: The Love Song of J Alfred Prufrock
Philip Larkin: The Whitsun Weddings
Sylvia Plath: Lady Lazarus

Module 5 (Contemporary) (18 hours)

A. D. Hope: Australia
Maya Angelou: Phenomenal Woman
Seamus Heaney: Digging
Carol Ann Duffy: Stealing

SEMESTER IV

Course Code	Course Title	Credits	Course Type
EN4A06B18	Illuminations	4	Common Course I
FR4A06B18	An Advanced Course in French - II	4	Common Course II
HN4A06B18	Gadya Aur Ekanki		
MA4A06B18	Malayala Gadhyarachanakal		
EN4C01B18	Evolution of Literary Movements: The Cross Currents of Change	4	Complementary Course II
EN4B05B18	Modes Of Fiction	4	Core Course
EN4B06B18	Language and Linguistics	4	

SEMESTER IV

COMMON COURSE I

EN4A06B18 – ILLUMINATIONS

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Discover life lessons through the study of life sketches.

CO2: Explain multiple perspectives of life from the viewpoint of great minds.

CO3: Apply the language skills acquired in academic and non-academic contexts.

CO4: Analyze creative texts with a special focus on human emotions and the spirit of survival.

CO5: Critique the conventional notions of happiness, courage and failure.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	2	2	2	2
CO2	2	3	3	2	2
CO3	1	1	3	2	2
CO4	2	2	3	3	2
CO5	1	2	2	2	2

Syllabus Content

Module 1- Life Sketches

(18 hours)

Helen Keller: Three Days to See

Jesse Owens: My Greatest Olympic Prize

Thus Spoke Sudarshan: An Interview with God's Own Physicist Compiled from E C G
Sudarshan's interviews

Module 2- Essays (18 hours)

Stephen Leacock: Are the Rich Happy?

A.G. Gardiner: On Courage

Module 3- Speeches (18 hours)

Lafcadio Hearn: On Reading

J.K. Rowling: The fringe benefits of failure and the importance of imagination

Chimamanda Ngozi Adichie: An Ode to Makeup

Module 4- Short Stories (18 hours)

Oscar Wilde: The Nightingale and the Rose

George Orwell: Roucolle, the Miser

John Galsworthy: Quality

Alice Walker: Everyday Use

Module 5- Poems (18 hours)

William Ernest Henley: Invictus

Robert Frost: The Road Not Taken

Kahlil Gibran: Of Good and Evil

Maya Angelou: Still I Rise

SEMESTER IV

COMMON COURSE II

FR4A06B18 - AN ADVANCED COURSE IN FRENCH II

Credits: 4

Total Lecture Hours: 90 hours

Course Outcomes:

CO1: Develop language, vocabulary and grammar skills.

CO2: Prepare conversations based on various situations and speak about them.

CO3: Articulate the concepts to express one's opinion in a specific situation.

CO4: Ask questions to get meaningful responses in effective communication.

CO5: Describe events or topics based on various daily life situations such as persons, family, time schedules, visiting countries

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	3	1	1
CO2	1	1	3	1	1
CO3	1	1	3	2	1
CO4	1	1	2	2	1
CO5	1	1	2	1	1

Syllabus Content:

Module I : En voiture Proposer – Accepter – Refuser – Faire des projets- Les routes – La voiture (30 Hours)

Module II : Sur la route Exprimer l'obligation/ L'interdiction – La météo– Le temps (30 Hours)

Module III : Raconter un emploi du temps Se justifier – Le tourisme - Les pays et les continents (30 Hours)

SEMESTER IV
COMMON COURSE II
HN4AO6B18 - GADYA AUR EKAANKI

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Discuss the authors contribution to Hindi Literature

CO2: Summarise the central theme and other relevant details of all literary works.

CO3: Illustrate the socio-political and cultural concerns of the Author

CO4: Critique excerpts of the Prose and One Act Plays

CO5: Communicate in oral and written form of Hindi with competence.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	2	2	1
CO2	1	1	1	2	1
CO3	1	1	1	2	2
CO4	1	1	1	3	2
CO5	1	1	1	1	1

Syllabus Content:

Module- I

(22hrs)

1. Aaiye hum vriksh devta ki aaradhana karen- Dr. Kishorilal vyas
2. Raajnniti ka batvaara- Harishankar parsai
3. Deep daan – Ramkumar verma

Module- II

(24hrs)

4. Himachadit uttung shikhar aur dhuli hariyali – Vijay kumar sandesh
5. Kaphan chor ka beta – Ushabaala
6. Bahu ki vida- Vinod rastogi

Module- III

(22hr)

7. Jab mai fail hua- Ramkumar Verma
8. Jaan se pyare – Mamta Kaaliya
9. Sati – G.K. Harjeeth

Module- IV

(22hrs)

10. Jab intizar hussain apni janmabhoomi laute – Azhar vajahat
11. Hari ghaas par ghante bhar – Surendra Verma

SEMESTER IV
COMMON COURSE II

MA4A06B18 - മലയാള ഗദ്യരചനകൾ

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

- CO1:** മലയാള ഗദ്യസാഹിത്യത്തിലെ സമകാലിക വിഷയങ്ങൾ ചർച്ച ചെയ്യുക
- CO2:** കേരളീയസംസ്കാര - കലാപരിണാമം , ചരിത്രം, ആത്മകഥ എന്നിവ അപഗ്രഥിക്കുക
- CO3:** ഗദ്യപാഠങ്ങളിലൂടെ സമകാലികവിഷയങ്ങളെ വിലയിരുത്തുക
- CO4:** സമകാലിക സാമൂഹിക വിഷയങ്ങളെ വിമർശനാത്മകമായി നിരൂപണംചെയ്യുക
- CO5:** വിവിധ വിഷയങ്ങളെ ആസ്പദമാക്കി ലേഖനങ്ങൾ തയ്യാറാക്കുക. സ്വാനുഭവങ്ങൾ വിവിധ ആഖ്യാന രൂപങ്ങളിലൂടെ ആവിഷ്കരിക്കുക.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	1	1	2
CO2	1	1	1	1	2
CO3	1	1	1	2	2
CO4	1	1	3	2	2
CO5	1	1	2	2	3

പാഠഭാഗങ്ങൾ

പുസ്തകങ്ങൾ : ഗദ്യാരാമം , ഓർമ്മകൾ ചന്ദനഗന്ധം പോലെ

ഖണ്ഡം ഒന്ന്

15 മണിക്കൂർ

1. കാളിദാസനും കാലത്തിന്റെ ദാസൻ - ജോസഫ് മുണ്ടശ്ശേരി

2. മേഘസന്ദേശവിവർത്തനങ്ങൾ - ഡോ. എൻ .അജയകുമാർ
3. മാതൃഭാഷയിലേക്കു വീണ്ടും - എൻ .വി . കൃഷ്ണവാര്യർ

ഖണ്ഡം രണ്ട്

20 മണിക്കൂർ

1. വാക്കുകളുടെ വിസ്മയം - എം .ടി.വാസുദേവൻനായർ
2. മാറുന്ന മലയാള സംസാരഭാഷ - ടി .ബി .വേണുഗോപാലപ്പണിക്കർ
3. നമ്മുടെ അടുക്കള തിരിച്ചുപിടിക്കുക - സാനാ ജോസഫ്
4. കലയും കലാദർശനവും - ഡോ. ജെ . ഉണ്ണികൃഷ്ണപിള്ള

ഖണ്ഡം മൂന്ന്

15 മണിക്കൂർ

1. ചെന്നൈ വൈദ്യനാഥ ഭാഗവതർ സംഗീതത്തിലെ സിംഹനാദം - ഇന്ദിരാമേനോൻ
2. ഈശ്വരപിള്ളയെ ആരോർക്കുന്നു - പി. കെ . രാജശേഖരൻ
3. രവിവർമ്മ - വിജയകുമാർ മേനോൻ

ഖണ്ഡം നാല്

15 മണിക്കൂർ

1. പ്രകാശത്തിന്റെ ആയിരം തടവറകൾ - ജീവൻ ജോബ് തോമസ്
2. ജനാധിപത്യ വിദ്യാഭാസം ചില ചിന്തകൾ - ഡോ. കെ .എൻ. പണിക്കർ
3. ഞങ്ങൾ നിങ്ങൾക്ക് ഭൂമി വിറ്റാൽ - സിയാറ്റിൽ മുപ്പൻ

ഖണ്ഡം അഞ്ച്

25 മണിക്കൂർ

1. ഓർമ്മകൾ ചന്ദനഗന്ധം പോലെ - ബി. സരസ്വതിയമ്മ

SEMESTER IV

COMPLEMENTARY COURSE II

**EN4C01B18 – THE EVOLUTION OF LITERARY MOVEMENTS: THE CROSS
CURRENTS OF CHANGE**

Credits: 4

Total Lecture Hours: 108

Course Outcomes:

CO1: Identify the various periods and movements in Third World literatures.

CO2: Interpret Literature in the light of aesthetic movements

CO3: Develop critical insight on the formation of literatures in the Third World

CO4: Evaluate the influence of social and political conditions on texts and theories.

CO5: Critique the politics of social movements.

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	1	2	2
CO2	3	3	2	2	2
CO3	2	2	1	2	2
CO4	2	2	2	3	2
CO5	2	2	1	2	2

Syllabus Content:

Module 1 (Literature and Revolution) (36 hours)

- a. The interaction between the French Revolution and the literature of the age
- b. Literature in the context of the Russian Revolution

Module 2 (Literature and Renaissance) (18 hours)

- a. The social context of the burgeoning of literature in Latin America
- b. Kerala at the dawn of awakening

Module 3 (Literature and Liberation)

(36 hours)

- a. Literature and feminism
- b. Dalit writing

Module 4 (Literature and the Third World)

(18 hours)

- a. Articulating the Postcolonial Experience
- b. An overview of New Literatures

SEMESTER IV

CORE COURSE

EN4B05B18 – MODES OF FICTION

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Identify the stylistic devices used in the text

CO2: Explain the nuances of the text in terms of the vocabulary and phrasing employed

CO3: Interpret the texts in terms of established theoretical concepts

CO4: Analyse the specified texts in terms of character, plot, motifs, and symbols

CO5: Evaluate the texts in the light of their social, political and cultural settings

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	2	2
CO2	2	2	2	2	2
CO3	2	2	1	2	2
CO4	2	2	2	3	2
CO5	2	3	1	3	2

Syllabus Content:

Module 1 (Short Fiction: British)

(18 hours)

Jerome K. Jerome: The Dancing Partner

H. G. Wells: The Stolen Body

Somerset Maugham: Rain

G. K. Chesterton: The Blue Cross

Module 2 (Short Fiction: Non-British)

(36 hours)

Henry Lawson: The Drover's Wife

Maxim Gorky: Mother of a Traitor

Stephen Crane: A Dark Brown Dog

Katherine Mansfield: A Cup of Tea

Kate Chopin: Story of an Hour

Gabriel Garcia Marquez: A Very Old Man with Enormous Wings

Mary Lerner: Little Selves

Nadine Gordimer: Once Upon a Time

Module 3 (Fiction)

(18 hours)

Charles Dickens: *A Tale of Two Cities*

SEMESTER IV

CORE COURSE

EN4B06B18 – LANGUAGE AND LINGUISTICS

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Discuss the basic concepts of linguistics and linguistic analysis

CO2: Illustrate the various organs and processes involved in speech production

CO3: Develop skill for transcription using IPA

CO4: Analyse morphological processes and phenomena to enhance awareness about the transformational and generative features of natural language

CO5: Appraise the contextual use of language through the basics of phonetics, phonology, morphology, syntax and semantics

Mapping of Course Outcomes with Programme Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	2	2	1
CO2	2	1	3	1	1
CO3	2	1	3	2	2
CO4	1	1	2	3	2
CO5	2	1	2	3	2

Syllabus Content:

Module 1 (Introduction to Language, Linguistics and Phonetics) (36 hours)

What is Language? – What is Linguistics? – Arbitrariness – Duality – Displacement – Cultural transmission

Basic Notions – Phonetics and Phonology – Branches of Phonetics – Articulatory, Acoustic, Auditory

Organs of Speech – Air Stream Mechanism – Pulmonic, Glottal, Velaric Respiratory System – Phonatory System – Voiced and Voiceless Sounds Articulatory System- Oral, nasal & nasalised sounds

The incongruity between spelling and pronunciation in English – IPA

Classification of Speech Sounds: Consonants and Vowels

Criteria for Classification of Consonants – The Consonants of English RP

Place of Articulation: Bilabial, Labio-Dental, Dental, Alveolar, Post-Alveolar, Palato Alveolar, Palatal & Velar Sounds

Manner of Articulation: Plosives, Fricatives, Affricates, Nasals, Lateral, Frictionless Continuants, Semi-Vowels, Trills & Taps

Criteria for Classification of Vowels – The Vowels of English RP

Tongue height: Close Vowels, Open Vowels, Half-Close Vowels, Half-Open Vowels

Part of the Tongue Raised: Front Vowels, Back Vowels, and Central Vowels

Position of Lips: Rounded Vowels, Unrounded Vowels

Diphthongs: Monophthongs and Diphthongs, Falling and Rising Diphthongs, Centring and Closing Diphthongs, Fronting and Retracting Diphthongs

Cardinal Vowels – Vowel Diagram – Diphthongs - Tense and lax Vowels

Phonemes and Allophones – Phone, Phoneme, Minimal pairs, Allophone, Aspiration, Dark and Clear /l/, Linking /r/ and Intrusive /r/

Contrastive Distribution and Complementary Distribution

Syllable: What is a syllable? Syllabic Structure – Onset, Nucleus, Coda – Syllabic Consonants Consonant Clusters, Abutting Consonants

Suprasegmentals: Segmentals and Suprasegmentals – Suprasegmental Phonemes – Word Stress – Sentence Stress – Weak forms and Strong Forms – Rhythm – Intonation – Tone, Tonic

Syllable, Tonicity – Intonation patterns – Intonation Functions – Juncture – Liaison –
Assimilation – Elision

Transcription: Broad and narrow Transcription – Transcription Practice

Module 2 (Morphology)

(36 hours)

Basic Notions: What is morphology? Morph, Morpheme

Morpheme Types and Typology: Free and bound morphemes – Root, Base, Stem – Different types of affixes: Prefix, Suffix, Infix – Inflection – Inflectional and derivational affixes – Class-changing and class-maintaining affixes

Allomorphy: Allomorph – Zero Morph – Conditioning of allomorphs: Phonological & Morphological

Word: Why is a word a difficult concept to define in absolute terms? Lexeme – Form class and Function Class words

Morphological Operations/Processes: Affixation, Reduplication, Ablaut, Suppletion

Structure of Words: Simple Words, Complex Words, Compound Words

SEMANTICS

Basic Notions: What is semantics? Lexical and grammatical meaning – Sense, reference, referent

Sense Relations: Synonymy – Antonymy – Hyponymy – Homonymy – Homography – Polysemy – Metonymy – Ambiguity – Tautology – Collocation

Module 3 (Syntax & Branches of Linguistics)

(18 hours)

Basic Notions: What is syntax? Grammar – Grammaticality and Acceptability – Descriptive and Prescriptive Grammar – Synchronic and Diachronic Grammar – Syntagmatic and Paradigmatic Relationships – Sign, Signified and Signifier – Langue and Parole – Competence and Performance

Introduction to theories on Grammar: Traditional Grammar – Problems with traditional Grammar – Structural grammars – Phrase Structure Grammars – Transformational Generative Grammars – Kernel Sentences – Deep and Surface Structures

