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Specialisation: Translation Studies, Children's Literature

Qualification:

M.Phil. from Calicut University, 2020

NET- 2015

MA from Vimala College, Thrissur, 2016

BA from Vimala College, Thrissur, 2014

Conference Papers and Presentations

1. Distant Thunder: Voice of the Silenced. UGC Sponsored National Seminar, CUSAT. December 2014. Paper: "Retaliation through Intentional Conformation: An Analysis of the Subtle Rebellion Portrayed in Anita Nair's *Ladies Coupé* Compared to the same in Ibsen's *Ghosts*"
2. Popular Culture and Literature. PG Students' UGC National Seminar, KAHM Unity College, August 2015. Paper: "Laughter is not always the Best Medicine: Study of Sexist Humour in Popular Television Series"
3. Theatre, Theory and Praxis. UGC Sponsored National Seminar, Sree Kerala Varma College, November 2015. Paper: "New light on the Old Art Forms: Drama in Traditional Solo Performing Arts"
4. English Literature in the Digital Era. National Seminar, Pondicherry University, February 2016. Paper: "Digitization of Language and Literature: Pictocryptography Under Surveillance"
5. Verbal to Visual: The Aesthetic Semiotics of Classics as Movies. UGC sponsored National

Seminar, CUSAT, March 2016. Paper: "Inter Semiotic Translation in the Context of Socio-cultural Evolution" (published in conference proceedings)

6. Literature: A Reflection of the Society. International Conference, Govt. Arts and Science College, Bargur, October 2016. Paper: "Fusion of Intertextuality and Cultural Evolution in *The Hours*"
7. Transcending Borders and Cultures: Shifting Paradigms in Contemporary Poetry. National Seminar, St. Cyril's College, Adoor, November 2016. Paper: "From Table to Desktop: Poetic Transformations for a Tech Savvy World".

Publication

1. "Laughter is not always the Best Medicine: Study of Sexist Humour in Popular Television Series" Published in *Tracings*, student e-journal of KAHM Unity College, volume 1, issue 1
2. "Digitization of Language and Literature: Emoticons under Surveillance" published in *Notions*, Volume 7, Issue 2. June 2016. ISSN: (p) 0976-5247, (e) 2395-7239. UGC No 42859 (till May 2018)
3. "Fusion of Intertextuality and Cultural Evolution in *The Hours*" published in *ROOTS*, Vol. 3, issue 3, February 2017. p.no. 167-169. ISSN: 2349-8684. UGC No. 48991 (till May 2018)
4. "Inter Semiotic Translation in the Context of Socio-cultural Evolution" published in *Verbal to Visual: The Aesthetic Semiotics of Classics as Movies* (proceedings of the UGC sponsored National Seminar, 3-4 March 2016). P.no. 19-22. ISBN: 978-93-80095-76-9
5. "The Carnavalesque in Women-Centric Comedies" published in *Bodhi International Journal of Research in Humanities, Arts and Science*, Vol. 2. 2. January 2018. E-ISSN: 2456-5571. UGC No. 44274 (till May 2018)
6. "From Table to Desktop: Poetic Transformations for a Tech Savvy World". Research paper included in *Transcending Borders and Cultures: Shifting Paradigms in Contemporary Poetry*, book published by PG Dept. of English, St. Cyril's College, Adoor and Expressions (D.C. Books). P.no. 44-48. ISBN: 978-93-85752-72-8