

**Name:** Dr. Lakshmi R. Nair.

**Designation:** MPhil Faculty and Coordinator, Department of English, St. Teresa's College.

**Academic Qualification:**

PhD and Doctoral Research, English Literature, Bharathiar University, Coimbatore.

Master of Philosophy in English Literature, English Literature, Bharathiar University, Coimbatore.

Master of Arts in English Literature, English Literature, Union Christian College, Aluva.

Bachelor of Arts in English Literature, English Literature, St. Teresa's College, Cochin.

**Teaching Experience:**

Guest faculty in St. Xavier's College, Aluva (three weeks only)

Guest faculty in KMEA Engineering College, Aluva (three weeks only)

Guest faculty in St. Teresa's College, Cochin (three months till now)

**Research Area of Specialization:** Resistance Studies.

**Research Title:** Transformative Resistance Through Creativity Revolution and Literary Resistance Through Narrative Agency in Selected Works.

**Paper Presentations in International Conferences, Symposium, and Seminars**

- "Telling" and "Retelling" of *The Yellow Wallpaper*: Challenges of Adaptation from the Story to the Film. *International Seminar*, Bharata Mata College, Thrikkakara.
- Gendered Subaltern Consciousness in Mahasweta Devi's *Breast Stories*: "Draupadi," "Breast Giver," and "Behind the Bodice." *International Symposium*, Bharathiar University, Coimbatore.
- From Gendered Subalternity and Marginality to Gendered Revolution and Empowerment: Mao Dun's "Creation" as an Epitome of *Nora-ism*. *International Conference*, KAHM College, Manjeri.
- Dismantling Gendered Subaltern Trauma by Performing Gendered Subaltern Resistance through Transformation, Creativity, Narrativity, and Literary Agency in Arthur Golden's *Memoirs of a Geisha*. *International Seminar*, Maharajas College, Ernakulam.

**Paper Presentations in National Seminars**

- Remarkable Truth Revealed in *Memoirs of a Geisha*: Challenges of Media Cultural World. *UGC Sponsored National Seminar*, St. Xavier's College, Aluva.
- Dalit Feminist Consciousness in Mahasweta Devi's "Draupadi." *UGC Sponsored National Seminar*, S. H. College, Thevara.

**Paper Publications in International Refereed and Peer-Reviewed Journals**

- Dismantling Theory of Rejection to Resistance: Dalit Feminist Consciousness in Mahasweta Devi's "Draupadi."

*IJELLH: International Journal Of English Language, Literature and Humanities*, An intellectual platform for national & international scholars, Volume No. III, Issue No. I, March 2015, pp. 326-333, Bhopal.

- Outcry for Gender Democracy and Phallogocentric Autocracy: A Critique of Nawal El Saadawi's *Woman at Point Zero*.

*THE INVESTIGATOR: An International Refereed Journal of Multidisciplinary Explorations*, Association for Cultural & Scientific Research, Vol. I, No. 3, November 2015, pp. 78-84, Thrissur.

- From Gendered Subalternity and Marginality to Gendered Revolution and Empowerment: Mao Dun's "Creation" as an Epitome of Nora-ism.

*Singularites: a transdisciplinary biannual research journal, Singularities International Conference On Power*, Vol. 3, Issue I, January 2016, pp. 45-51, KAHM Unity Women's College.

- A Womb of One's Own?: Motherhood Versus Sexing the Self in Mahasweta Devi's "Stanadayini."

*IJELLH: International Journal Of English Language, Literature and Humanities*, An intellectual platform for national & international scholars, Volume IV, Issue II, February 2016, pp. 48-57, Bhopal.

- Mahasweta Devi's *Breast Stories*: "Draupadi," "Breast-Giver," and "Behind the Bodice": A Trilogy Of Gendered Simulacrum With Subaltern Consciousness.

*IJELLH: International Journal Of English Language, Literature In Humanities*, An international platform for researchers, Volume 6, Issue 8, August 2018, pp. 97-107, Bhopal.

- Gender Mystique: Reframing Gender as Biological, Social, Linguistic, Psychological, or Cultural Imperative.

*Language in India*, Volume 18, Issue 12, December 2019, pp. 155-170, Bloomington.

#### **Paper Publications in Peer-Reviewed National Journals**

- "Telling" and "Retelling" of *The Yellow Wallpaper*: Challenges of Adaptation from the Story to the Film.

*Bharata Mata Journal of Multidisciplinary Studies*, Volume No. 1, Issue No. II, July 2014, pp. 73-84, Bharata Mata College, Thrikkakara.

- Remarkable Truth Revealed in *Memoirs of a Geisha*: Challenges of Media Cultural World.

*Discourse: Xavierian Research Journal, Peer Refereed Bi-annual Interdisciplinary Studies and Research*, Vol. 3, No. 1, March 2015, pp. 156-167, St. Xavier's College for Women Aluva, Ernakulam.

- Dismantling Theory: *Nervous Conditions*.

*Albertian Review of Literature*, Peer Reviewed Journal Of Literatures In English, Cinema And The Performing Arts, Vol. 2, No. 1, December 2015, pp. 118-126, St. Albert's College, Ernakulam.

#### **Paper Publication in National Journal**

- Mythopoesis in Girish Karnad's *Nagamandala*.

*Pauline Journal of Research and Studies: A Multi-Disciplinary Bi-Annual Journal*, Volume No. 1, Issue No. 2, March 2014, pp. 223-236, St. Paul's College, Kalamassery.

#### **Abstract Publication in International Souvenir**

- Gendered Subaltern Consciousness in Mahasweta Devi's *Breast Stories*: "Draupati," "Breast Giver," and "Behind the Bodice."

*Two Day International Symposium on Research Innovation for Quality Improvement In Higher Education, Souvenir*, October 2014, p. 14, Bharathiar University, Coimbatore.

#### **Abstract Publications in International Book of Abstracts**

- From Gendered Subalternity and Marginality to Gendered Revolution and Empowerment: Mao Dun's "Creation" as an Epitome of Nora-ism.  
SICON: *Singularities international conference on power, Book of Abstracts*, January 2016, p. 70, KAHM Unity Women's College, Manjeri.

### **Magazine Publications**

My Dream Children: *Mind Text, Centre for Public Policy Research*, May 2006, Cochin

Bin or Bush Rubbish: *Mind Text, Centre for Public Policy Research*, May 2006, Cochin.

### **Newspaper Publications**

My Dream Children: *Xpress Vibes, The New Indian Express*, July 2001.

### **Awards**

Poetry Competition

Inter-college Global Malayali Meet: First Prize, St. Teresa's College.

Short Story Competition

Inter-college Global Malayali Meet: Second Prize, St. Teresa's College.