

## **Dr. Preeti Kumar**

### **Area of Specialization:**

Biography, Gender studies, Graphic narratives, Cinema, Shakespearean drama

### **Publications:**

#### **Conference Proceedings**

1. Monster as Marginalized Superhero: The Dialectics of Race: A Study of *The Incredible Hulk* Television Series – Seminar Proceedings of UGC Sponsored National Seminar, Lusitana: Monster in Film and Fiction held at Christian College, Chengannur from 5<sup>th</sup> to 7<sup>th</sup> September, 2013.
2. “Constructing a New Manliness: Performing Masculinity in *Rowdy Rathore*” – seminar proceedings of the UGC Sponsored National Seminar cum Workshop on ‘Re-tracking the Celluloid: History, Politics and Popular Culture in Films’ organized by the Postgraduate Department of English, N.S.S. College, Pandalam on 24, 25, 26 October, 2013.
3. “Retelling the Nation: Narrating the Nation through Biopics” in The Asian Conference on Film and Documentary 2013, Official Conference Proceedings ISSN: 2187-5294, pages 103 – 112.
4. “In the Creator’s Image: A Metabiographical Study of Two Visual Biographies of Gandhi” in the official Seminar proceedings of the UGC sponsored National Seminar on ‘The Pleasure Principles: Theorising Popular Texts’ organized by the Post Graduate department of English, Bharat Mata College and co-sponsored by Mahatma Gandhi University, Kottayam.

#### **Journal Publications**

1. Paper published in Teresian Journal of English Studies “Gandhi through Western Eyes: A Post-Colonial Reading of Attenborough’s *Gandhi*.”, Peer reviewed International Journal (ISSN 0975-6302), Vol. 5, No 1, October, 2013; p 99-104
2. Paper Published in IOSR Journal of Humanities and Social Sciences, “In the Creator’s Image: A Metabiographical Study of Two Visual Biographies of Gandhi” Paper ID: K 36206. Peer reviewed International Journal Vol. 18, issue 4 December, 2013; p 44-47.
3. Paper “The Marginalized Superhero: A Study of *The Incredible Hulk* Television Series” published in the International Journal of Trends in Humanities and Social Sciences, Vol. 3, issue 1, February, 2014, (peer- reviewed). pages: 45 - 50.
4. “Reconfiguring India: Narrating the Nation through Great Men Biopics” in The Journal of Media, Communication and Film” Vol. 1 Issue 2, Summer 2014, page: 38-57.

Peer- reviewed, refereed international journal published by the International Academic Forum, Japan. (ISSN 2187-0667).

5. “Hegemonic Masculinities in Two Comic Films in Malayalam: *Meesa Madhavan* and *Rajamanikyam*” in *Art Cultura* V. 17, n. 30, Jan - Jun 2015 in English and Portuguese translation (Masculinidade hegemônica em dois filmes de comédia malaialos: *Messa Madhavan e Rajamanikyam*) pages 31 -42 in English, 43 - 56 in Portuguese Published by Federal University of Uberlandia (Universidade Federal de Uberlândia). Minas Gerais, Brazil. [artcultura.inhis.ufu.br](http://artcultura.inhis.ufu.br) (ISSN: 1516-8603 (print); 2178-3845 (online))
6. “Problematizing Science: Ramayana 3392 A.D. as an Eco-Critical Text” published in *The Criterion* Vol. XII issue 2 (April 2021) ISSN 0976-8165 (online) pages: 25-32 <https://www.the-criterion.com/V12/n2/IN03.pdf>

### **Book Publication**

1. Translated book on *Lore and Legends of Ernakulam Shiva Ksetram* based on the Malayalam translation by T. K. Krishna Menon. Published by Ernakulam Shetra Kshema Samilthi. 2021
2. “Has the Melting Pot Boiled Over: An Analysis of Art Spiegelman’s *In the Shadow of No Towers*” in *Multiculturalism and the Social Fabric in Australia, America and India*, published by Emerald Publishers, Chennai, 2018. Page no 221-225
3. “Narrating the Nation through Biographical Comics: An Analysis of Amar Chitra Katha’s Mahatma Gandhi: Father of the Nation” in *Academic Deliberations on Words, Visuals and Beyond*, published by Pratham Publications, New Delhi, 2019. Page no: 271-78

### **Papers Presented at Seminars/ Conferences**

1. Monster as Marginalized Superhero: The Dialectics of Race: A Study of *The Incredible Hulk* Television Series – UGC Sponsored National Seminar, *Lusus Naturae: Monster in Film and Fiction* held at Christian College, Chengannur, from 5<sup>th</sup> to 7<sup>th</sup> September, 2013.
2. “Constructing a New Manliness: Performing Masculinity in *Rowdy Rathore*” at the UGC Sponsored National Seminar cum Workshop on ‘Re-tracking the Celluloid: History, Politics and Popular Culture in Films’ organized by the Postgraduate Department of English, N.S.S. College, Pandalam on 24, 25, 26 October, 2013.
3. “Retelling the Nation: Narrating the Nation through Biopics” presented at The Second Asian Conference on Film and Documentary organized by the International Academic Forum in affiliation with Conference partners Waseda University (Japan), Birbeck, University of London (UK), University of Lincoln (UK), Virginia Tech (USA), The National Institute of Education (Singapore), Tainan University (Taiwan), and the Hong Kong Institute of Education (HKSAR), held between 8 – 11 November, 2013 at Osaka, Japan.

4. "In the Creator's Image: A Metabiographical Study of Two Visual Biographies of Gandhi" at the National Seminar on 'The Pleasure Principles: Theorizing Popular Texts' organized by the Post Graduate department of English, Bharat Mata College and co-sponsored by Mahatma Gandhi University, Kottayam, on 5<sup>th</sup> and 6<sup>th</sup> of December, 2013.
5. "Gendered Lives: A Study of Two Biographies of Indira Gandhi" at the UGC Sponsored National Seminar on "Idom: Reflections on Gender, Space and Identity" organized by the Department of English, BCM College, Kottayam, in association with School of Letters, Mahatma Gandhi University, Kottayam, on the 17<sup>th</sup> and 18<sup>th</sup> of January, 2014.
6. Participated and presented a paper "Has the Melting Pot Boiled Over: An Analysis of Art Spiegelman's *In the Shadow of No Towers*" at the International Conference on Multiculturalism and the Social Fabric in Australia, America and India' organized by the Department of English and Internal Quality Assurance Cell, Queen Mary's College, Chennai, on 30<sup>th</sup> and 31<sup>st</sup> January, 2014.
7. Participated and presented a paper "Problematising Science: Reading *Ramayana 3393 A.D* as an Eco-critical Text" at the International Conference on "Popularizing Science Writing and Science Fiction organized by the Department of English, St. Teresa's College, on 14<sup>th</sup> to 16<sup>th</sup> February, 2014.
8. "Hegemonic Masculinities in Two Comic Films in Malayalam: *Meesa Madhavan* and *Rajamanikyam*" at the International Conference on 'Film and Media 2014: Visions of Identity – Global Film and Media' held at the Institute of Education, University of London, U. K between 26<sup>th</sup> -28<sup>th</sup> June, 2014.
9. "Constructed Lives: Analysing Discourse in Joseph Doke's *Gandhi: A Patriot in South Africa*" at the UGC sponsored National Seminar on 'Technologies of Self: Writing Lives, Making History' organised by the Department of English, All Saint's College, Trivandrum on 9th - 10th October, 2014.
10. "The Gandhi Narratives: Re-masculinising the subject in Joseph Doke's *Gandhi: An Indian Patriot in South Africa*" at the International conference on 'History, Theory and Writing' conducted at St. Berchman's College, Changanassery, in association with the Department of English, S.B College and Institute for Social Justice, Australian Catholic University on 11th and 12th January, 2016.
11. Presented a paper on "Narrating the Nation through Biographical Comics: An Analysis of Amar Chitra Katha's *Mahatma Gandhi: Father of the Nation*" at the International Seminar on 'Words, Visuals and Beyond: Mediatization of Narrative Spaces' held at Bharat Mata College, Thrikkakara and co-sponsored by Mahatma Gandhi University, Kottayam, on 22nd and 23rd February, 2018
12. Presented a paper on "Producing a Victorian Gentleman: Gandhi in Doke's Biography" at the National Symposium on 'Victorian Identities' held at the Department of Humanities and Social Sciences, Indian Institute of Technology, on 6th and 7th June, 2018

## **Invited Talk**

1. Served as resource person for panel discussion on Discourse of Life Narratives: A Dialogue for the two-day Virtual National Conference on The Story: Life Narratives of Experience, Memory, Identity, and Agency organized by the Department of English, Kristu Jayanti College (Autonomous), Bangaluru on 25 and 26 March 2021
2. Served as Resource Person in the UGC sponsored Refresher Course in English and Foreign Languages conducted by the HRDC from 2.03. 2018 to 22.03.2018 at Calicut University Campus. Handled a three-hour session in the FN of 19.03.2018 on the topic, “Gendering Life Writing: Construction of Masculinity in Biography”
3. Served as Keynote Speaker at the International Seminar on “Thrice-Told Tales: Reconfiguring the Canon” organized by the P.G and Research Department of English, All Saints’ College, Trivandrum on 10th and 11th December 2018
4. Served as Resource Person in the UGC sponsored Refresher Course in Gandhian Studies conducted by the HRDC from 15.02.2019 to 07.03.2019 at Calicut University Campus. Handled a session in the AN of 21.02.2019 on the topic, “Representations of Gandhi”
5. Served as Resource Person for the two-day workshop on English grammar and Communication Skills on 28th and 29th May 2019 conducted at St. Paul’s International School, Kalamassery.
6. Served as Resource Person in the one-day National Seminar “Narrating Indianness: Evolving Trends in Language and Literature” organized by the Department of English, Assumption College (Autonomous), Changansserry on 20<sup>th</sup> February 2020.

## **Chaired paper presentations**

1. Chaired a paper presentation session (on 6<sup>th</sup>) at the UGC sponsored National Seminar on “The Arrival of a Postcolonial Discourse in Cultural Studies” organised by the Department of English, St. Peter’s College, Kolenchery, on the 5<sup>th</sup> and 6<sup>th</sup> of December 2013.
2. Chaired a paper presentation session (on 21<sup>st</sup>) at the Two Day National Seminar on ‘Down to Earth: Ecological Orientations in Literature and Arts’ organised by the Department of English and Languages, Amritha School of Arts and Sciences, Kochi, on 20<sup>th</sup> and 21<sup>st</sup> February 2014.
3. Moderated panel discussion with Sri. Manu S. Pillai at the National Seminar on “Describing History: New Directions in Historiography” organized by the Department of English and Centre for Research, St. Teresa’s College (Autonomous), Ernakulam on 25<sup>th</sup> February 2020.

## **Online Courses Completed**

1. Completed Accredited Online short course in ‘Literary Theory: An Introduction’ from Department of Continuing Education, University of Oxford and was awarded 10 CATS (Credit Accumulation and Transfer Scheme) points.
2. Completed ‘With Distinction’ the Mt. San Jacinto College’s online course of ‘Crafting an Effective Writer: Tools of the Trade’ by Professors Lorrie Ross, Lawrence Barkley, Ted Blake, at the English Department, Mt. San Jacinto College and acquired a Statement of Accomplishment on November 11, 2013.
3. Completed “With Distinction’ the University of Colorado Boulder’s online offering of ‘Comic Books and Graphic Novels’ by Prof. William Kuskin, Department of English, University of Colorado Boulder and acquired a Statement of Accomplishment on November 26, 2013.
4. Completed the University of Lieden’s online offering of “Terrorism and Counterterrorism: Comparing Theory and Practice” by Prof. Dr. Edwin Bakker and acquired a Statement of Accomplishment on February 26, 2014.
5. Completed Accredited Online short course in ‘Writing Lives’ from Department of Continuing Education, University of Oxford and was awarded 10 CATS (Credit Accumulation and Transfer Scheme) points.
6. Completed Verified Certificate course on “Grammar and Punctuation” from University of California, Irvine with 97.6% on January 4, 2016
7. Completed Verified Certificate course on “Getting Started with Essay Writing” from University of California, Irvine with 98% on February 22, 2016
8. Completed Verified Certificate course on “Advanced Writing” from University of California, Irvine with 93.4% on March 8, 2016
9. Completed Verified Certificate course on “Introduction to Research for Essay Writing” from University of California, Irvine with 98.8% on March 16, 2016
10. Completed Verified Certificate course on “Creative Writing: The Craft of Plot” offered by Wesleyan University through Coursera on 17 June 2019
11. 12-week NPTEL Online FDP course in the History of English Language and Literature June-October 2019 with a consolidated score of 90% and awarded Elite + Gold certificate
12. 12-week NPTEL Online FDP course in Literary Criticism: From Plato to Leavis January – April 2020 with a consolidated score of 81% and awarded Elite+ Silver certificate
13. 8-week NPTEL Online FDP course in Gender and Literature September to November 2020 with a consolidated score of 91% and awarded Elite+Gold certificate.

**Awards:**

Awarded the Sr. Marie Cecile Award from St. Teresa's College for Best Research Publication, 2014-15

**Membership of Professional Bodies**

Member of English Language Teachers' Association of India; Membership no: 30002725