
ST. TERESA'S COLLEGE, ERNAKULAM
(AUTONOMOUS)

Affiliated to Mahatma Gandhi University, Kottayam



CURRICULUM FOR
BACHELOR'S PROGRAMME
IN BHARATHANATYAM

Under Choice Based Credit & Semester System
& Outcome Based Education
(2018 Admissions)

BBHA- B.A. BHARATHANATYAM
PROGRAM SPECIFIC OUTCOMES

PSO1: Explain the basic theories of Bharathanatyam, Mohiniyattam and Carnatic music.

PSO2: Describe the philosophy and manuscripts of dance.

PSO3: Differentiate Indian classical dance forms and recital format.

PSO4: Justify the innovations in the art form through the aspect of style and creativity.

PSO5: Develop choreography pieces in dance and abhinaya.

SEMESTER I

Course Code	Course Title	Credits	Course Type
EN1A01B18	Fine-tune your english	4	Common course I
EN1A02B18	Pearls from the deep	3	
MA1A01B18	Kathasahithyam	4	Common course II
HN1A01B18	Kahaani aur upanyas		
FR1A01B18	French language and communicative skills - i		
BH1CP01B18	Fundamentals of music-i	2	Complementary course I Practical
BH1CP02B18	Mohiniyattam adavus	2	Complementary course II Practical
BH1B01B18	Introduction to dance studies	3	Core course
BH1BP02B18	Basic adavus	2	Core Practical

SEMESTER I
COMMON COURSE I
EN1A01B18–FINE-TUNE YOUR ENGLISH

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Recognize the basics of English grammar

CO2: Choose the appropriate word classes

CO3: Identify common errors in the use of English language in various contexts.

CO4: Apply the rules of grammar to comprehend, speak, and write grammatically correct English

CO5: Compose materials for business communication

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	1	2	1
CO2	2	3	1	2	1
CO3	2	2	1	2	1
CO4	2	3	1	2	1
CO5	2	2	1	3	1

Syllabus Content

Module 1 (18 Hours)

The Sentence and its Structure : How to Write Effective Sentences – Phrases:What are They? – The Noun Clauses – The Adverb Clause – “If All the Trees Were Bread and Cheese” – The Relative Clause – How Clauses are Conjoined

Module II (18 Hours)

Word-Classes and Related Topics: Understanding the Verb – Understanding Auxiliary Verbs – Understanding Adverbs – Understanding Pronouns – The Reflexive Pronoun – The Articles I – The Articles II – The Adjective – Phrasal Verbs – Mind your Prepositions

Module III (18 Hours)

To Err is Human: Concord – Errors – Common and Uncommon

Spelling and Pronunciation : Pronunciation: Some Tips – More Tips on Pronunciation – An awesome Mess? – Spelling Part II

Module IV (18 Hours)

Tense and Related Topics: ‘Presentness’ and Present Tenses – The ‘Presentness’ of a Past Action – Futurity in English – Passivisation, Interrogatives and Negatives : Negatives – How to Frame Questions – What’s What? – The Question Tag

Module V (18 Hours)

Conversational English : Some time expressions – Is John There Please?, Miscellaneous and General Topics -: Reading - Letter Writing . In addition there will be an essay question on a general topic.

SEMESTER I

COMMON COURSE I

EN1A02B18–PEARLS FROM THE DEEP

Credits: 3

Total Lecture Hours: 72

Course Outcomes:

CO1: Name prominent literary figures and recognize various literary devices

CO2: Analyze inherent themes and motives.

CO3: Identify the nuances of the age in which the literary work was written.

CO4: Examine the different aspects of theatre.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	1	2	1
CO2	2	1	2	3	1
CO3	2	3	1	2	1
CO4	3	2	1	2	2

Syllabus Content

Module 1 (18hours)

Fiction : Ernest Hemingway: The Old Man and the Sea

Module II (18hours)

One Act Plays : Susan Glaspell: Trifles, Asif Currimbhoy: The Refugee, A.A Milne: The Boy Comes Home

Module III (18hours)

Short Stories : Guy De Maupassant: Two Friends - O. Henry: The Gift of Magi- K.A Abbas: Sparrows - Flora Annie Steel: Valiant Vicky, the Brave Weaver

Module IV (18hours)

Poems : Rumi: The Chance of Humming -Walter Scott: Lochinvar- John Keats: La Belle Dame Sans Mercy- Robert Frost: After Apple Picking- Chinua Achebe: Refugee Mother and Child- Kamala Das: My Grandmother's House- Ted Hughes: Jaguar- Pablo Neruda: Tonight I can Write the Saddest Lines- P.P Ramachandran: How Simple It Is!

SEMESTER I

COMMON COURSE II

MA1A01B18–KATHASAHITHYAM

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

കോഴ്സൗട്ട്കം(Course outcome)

- CO1: ചെറുകഥ,നോവൽ പഠനത്തിലൂടെ വായനാശേഷിയും ആസ്വാദന പ്രാപ്തിയും കൈവരിക്കൽ.
- CO2: ചെറുകഥയുടെയും നോവലിന്റെയും കാലാനുസൃതമായ ഭാവുകത്വപരിണാമം തിരിച്ചറിയൽ.
- CO3: നിലവിലുള്ള സാമൂഹ്യജീവിതയാഥാർഥ്യങ്ങളെ അഭിമുഖീകരിക്കാൻ പ്രാപ്തരാക്കൽ.
- CO4: ആശയവിനിമയം,ഭാഷാവിഷ്കരണം എന്നീ ശേഷികൾ കൈവരിക്കുന്നു
- CO5: കഥ, നോവൽ എന്നിവയുടെ വ്യതിരിക്ത സവിശേഷതകൾ തിരിച്ചറിയുന്നു.
- CO6: പുതുകാലജീവിതാനുഭവങ്ങൾ വിലയിരുത്താൻ പര്യാപ്തരാകുന്നു.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	2	2
CO2	1	2	2	1	2
CO3	1	1	1	2	2
CO4	2	2	2	2	2
CO5	1	3	1	2	2
CO6	1	1	2	3	2

Syllabus content

ഖണ്ഡംഒന്ന് (10 മണിക്കൂർ)

- 1.പുവമ്പഴം -കാരുർ
- 2.ഭൂമിയുടെഅവകാശികൾ -വൈക്കംമുഹമ്മദ്ബഷീർ

ഖണ്ഡംരണ്ട് (15മണിക്കൂർ)

- 1.കടൽ -ടി .പദ്മനാഭൻ
- 2.പെരുമഴയുടെപിറ്റേന്ന് -എം. ടി. വാസുദേവൻനായർ
- 3.മാനാഞ്ചിറടെസ്സ് -വി .കെ.എൻ
- 4.തരിശുനിലം -മാധവിക്കുട്ടി

ഖണ്ഡംമൂന്ന് (15മണിക്കൂർ)

- 1.ആർക്കറിയാം -സക്കറിയ
- 2.ഓരോഎഴുത്തുകാരിയുടെഉള്ളിലും -സാറാജോസഫ്
- 3.തിരുത്ത് -എൻ .എസ് .മാധവൻ
- 4.മോഹമത്തെ -കെ .ആർ .മീര

ഖണ്ഡംനാല് (10മണിക്കൂർ)

- 1.അഗ്നി -സിതാര.എസ്
- 2.ബിരിയാണി -സന്തോഷ്എച്ചിക്കാനം
- 3.മോദസ്ഥിരനായിഅങ്ങാടിപ്പുലപ്പോലെ -എസ്. ഹരീഷ്
- 4.സ്നേഹബഹുമാനപ്പെട്ടഅന്നമ്മയ്ക്ക്ഗീതാലക്ഷ്മിഎഴുതുന്നകത്ത് -(പ്രിയഎ) .എസ്
- 5.ചിലസ്വപ്നങ്ങളിൽസീതാലക്ഷ്മിയുടെകറുത്തമുടിയിഴ -ഇന്ദുമേനോൻ

ഖണ്ഡംഅഞ്ച് (22മണിക്കൂർ)

ആടുജീവിതം -ബന്യാമിൻ

SEMESTER I

COMMON COURSE II

HN1A01B18–KAHAANI AUR UPANYAS

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Discuss story content and structure in depth.

CO2: Analyse characterization and comment on the development of the characters as the story/ novel unfolds.

CO3: Analyse short stories and novels on the basis of literary elements like plot, theme, metaphor, and image.

CO4: Compare treatments of theme, character and subject matter of different short stories.

CO5: Illustrate greater reading fluency and improved vocabulary in Hindi.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	1	1
CO2	2	2	3	1	2
CO3	1	3	2	2	1
CO4	1	2	1	2	3
CO5	2	3	2	1	1

Syllabus content**Module I (16 Hours)**

Anthim Saakshya –Chandrakaanta Chapters 1 ,2 -Eidgaah- Premchand

Module II (20 Hours)

Anthim Saakshya –Chandrakaanta Chapters 3, 4, 5 Jangal Ka Daah- Swayam Prakash Chchutti
Ka Din- Usha Priyamvada

Module III (20 Hours)

Anthim Saakshya –Chandrakaanta Chapters 6,7,8 Maa Rasoi Mei Rehti Hai – Kumar Ambuj
Kheer – Madhavi Kutty

Module IV (16 Hours)

Anthim Saakshya –Chandrakaanta Chapters 9, 10 Heelibon Ki Baththakhe- Agyey

SEMESTER I

COMMON COURSE II

FR1A01B18–FRENCH LANGUAGE AND COMMUNICATIVE SKILLS - I

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Describe topics such as family, professions, time, place, likes and dislikes, daily life situations.

CO2: Develop language, vocabulary and grammar skills.

CO3: Articulate various speech sounds and their determined combinations.

CO4: Prepare conversations based on scenarios which helps while traveling

CO5: Articulate the concepts to express one's opinion in a specific situation.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	3	2
CO2	2	3	1	2	1
CO3	1	3	2	2	1
CO4	2	3	1	2	1
CO5	1	2	1	2	3

Syllabus Content:

Module I (25 hours)

La population L'alphabet – Les chiffres – Identité – Se présenter – Poser des questions – Les professions – Les nationalités

Module II (23 hours)

La banlieue Demander une information, un prix – l'heure – la ville

Module III (24 hours)

Quartier de Paris Décrire un lieu – Indiquer un prix, un itinéraire.

SEMESTER I

COMPLEMENTARY COURSE I - PRACTICAL

BH1CP01B18 –FUNDAMENTALS OF MUSIC-I

Credits: 2

Total Lecture Hours: 36

Course Outcomes:

CO1: Explain the basic information of Swara's in Carnatic Music

CO2: Review the 72 Melakartha Ragas and 35 Thaalas.

CO3: Develop basic rhythms required for Dance .

CO4: Analyze the various speeds of rhythms.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	2	1	2
CO2	3	1	2	1	2
CO3	2	1	2	1	3
CO4	2	1	2	1	3

Aim of the course:

This course is designed to give a basic Knowledge of Carnatic Music.

Course Overview and Context: To give basic knowledge of Carnatic music.

- Saralivarishakal
- Madhyasthayivarishakal.
- Jandavarishakal

SEMESTER I

COMPLEMENTARY COURSE II - PRACTICAL

BH1CP02B18 –MOHINIYATTAM ADAVUS

Credits: 2

Total Lecture Hours: 36

Course Outcomes:

CO1: Describe various styles in Mohiniyattam.

CO2: Identify the body exercise for Dance

CO3: Explain the basic mudras in Hasthalakshanadeepika.

CO4: Focus on Kalamandalam Kalyanikuttyamma styles of adavus.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	1	2	1	2
CO2	2	1	2	1	3
CO3	2	2	3	1	2
CO4	3	2	1	1	2

Aim of the course: This course is designed to give a basic Knowledge of Mohiniyattam.

Course Overview and Context: To give basic knowledge of Mohiniyattamadavus

- Adavus in Mohiniyattom [Thaganam, Jaganam, Dhaganam , Sammishram]
- Mudras in Mohiniyattom.

SEMESTER I

CORE COURSE

BH1B01B18 –INTRODUCTION TO DANCE STUDIES

Credits: 3

Total Lecture Hours: 72

Course Outcomes:

CO1: Explain the philosophy of Indian dance and culture.

CO2: Identify the south Indian classical dance forms and its pre-forms

CO3: Discuss the dance aspects in the texts,Natyasastra and Abhinayadarpana .

CO4: Review 72 Melakartha Raga system and 35 Thala system of South Indian Music.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	2	1	1
CO2	2	2	3	1	1
CO3	2	3	2	1	1
CO4	2	3	1	1	2

Syllabus Content:

Module I - Dance In Indian Perspective

Philosophy of Indian dance, Mythological evidence, Iconography of Nataraja, Brief history of South Indian classical dance forms (Bharatanatyam, Kathakali, Mohiniyattam, Kuchipudi) and pre-forms (Sadir, Ramanattom, Dasiyattom, Bhagavata Mela, Nattuvamela, Natyamela).

Module II-Introduction Of South Indian Music

72 Melakartha System, Thala System of South Indian Music, 35 tala scheme.

Module III-Origin Of Natya

A detailed study on the 1st chapter of Natyashastra with Abhinavabharathi

Module IV- Abinayadharpanam

A detailed study of the book 'Abhinayadharpanam'

SEMESTER I
CORE PRACTICAL
BH1BP02B18 –BASIC ADAVUS

Credits: 2

Total Lecture Hours: 36

Course Outcomes:

CO1: Recognize body exercises for dance.

CO2: Express the basic adavus in Bharathanatyam in 3 kaalams (speeds)

CO3: Identify Samyuthaasamyuthahasthas.

CO4: Apply Angopangaprathyanga in dance.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	1	1	2	3
CO2	2	1	1	2	3
CO3	2	1	2	1	3
CO4	2	1	2	1	3

Syllabus Content:

Course Overview and Context: To give basic knowledge of the practical session - Body exercises and basic adavus.

- Ana,upana,prathyanka (with sloka),Bedhas:-reeva,Siras,Dhrishti upon Abhinayadharpana.
- All Adavus -4kalams,(3 kalams compulsory)