
ST. TERESA'S COLLEGE, ERNAKULAM
(AUTONOMOUS)

Affiliated to Mahatma Gandhi University, Kottayam



CURRICULUM FOR
BACHELOR'S PROGRAMME
IN FRENCH LANGUAGE AND LITERATURE

Under Choice Based Credit & Semester System
& Outcome Based Education

(2018 Admissions)

BFRE - B.A FRENCH LANGUAGE AND LITERATURE
PROGRAM SPECIFIC OUTCOMES

PSO 1: Identify the historical, cultural and linguistic diversity in France and Franco phonic countries.

PSO 2: Establish high degree of fluency and proficiency in French, both in their oral and written production and also in their reading and listening competencies.

PSO 3: Apply tourism and management skills necessary to achieve the guest satisfaction in a professional and ethical manner and practice industry defined work ethics.

PSO 4: Apply intellectual, personal and professional skills through effective communication, ensuring high standard of behavioral attitude through literature and shaping socially responsible citizens.

PSO 5: Create expressions through language skills which make the students effective thinkers and communicators.

SEMESTER I

Course Code	Course Title	Credits	Course Type
EN1A01B18	Fine-Tune Your English	4	Common Course I
EN1A02B18	Pearls From The Deep	3	
FR1A01B18	French Language And Communicative Skills -I	4	Common Course II
CE1C01B18	Introduction to Phonetics and Conversational English	4	Complementary Course I
FR1B01B18	Methodology and Perspectives of Humanities with Relation to French Language and Literature	4	Core course

SEMESTER I

COMMON COURSE I

EN1A01B18– FINE TUNE YOUR ENGLISH

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Recognize the basics of English grammar

CO2: Choose the appropriate word classes

CO3: Identify common errors in the use of English language in various contexts

CO4: Apply the rules of grammar to comprehend, speak, and write grammatically correct
English

CO5: Compose materials for business communication

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	2	2	2
CO2	1	1	3	3	2
CO3	2	1	2	2	2
CO4	1	1	3	3	3
CO5	1	1	2	2	3

Syllabus Content:

Module 1

(18 Hours)

The Sentence and its Structure

How to Write Effective Sentences – Phrases:What are They? – The Noun Clauses – The Adverb Clause – “If All the Trees Were Bread and Cheese” – The Relative Clause – How Clauses are Conjoined

Module 2

(18 Hours)

Word-Classes and Related Topics

Understanding the Verb – Understanding Auxiliary Verbs – Understanding Adverbs –
Understanding Pronouns – The Reflexive Pronoun – The Articles I – The Articles II – The
Adjective – Phrasal Verbs – Mind your Prepositions

Module 3

(18 Hours)

To Err is Human

Concord – Errors – Common and Uncommon

Spelling and Pronunciation

Pronunciation: Some Tips – More Tips on Pronunciation – An awesome Mess? – Spelling Part II

Module 4

(18 Hours)

Tense and Related Topics

'Presentness' and Present Tenses – The 'Presentness' of a Past Action – Futurity in English –
Passivisation

Interrogatives and Negatives

Negatives – How to Frame Questions – What's What? – The Question Tag

Module 5

(18 Hours)

Conversational English

Some time expressions – Is John There Please?

Miscellaneous and General Topics

Reading

Letter Writing

In addition there will be an essay question on a general topic.

SEMESTER I

COMMON COURSE I

EN1A02B18– PEARLS FROM THE DEEP

Credits: 3

Total Lecture Hours: 72

Course Outcomes:

CO1: Name prominent literary figures and recognize various literary devices

CO2: Analyze inherent themes and motives

CO3: Identify the nuances of the age in which the literary work was written

CO4: Examine the different aspects of theatre

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	1	1	2	2
CO2	1	1	1	2	2
CO3	3	1	1	2	2
CO4	1	1	1	2	2

Syllabus Content:

Module 1 (Fiction) (18 hours)

Ernest Hemingway: The Old Man and the Sea

Module 2 (One Act Plays) (18 hours)

Susan Glaspell: Trifles

Asif Currimbhoy: The Refugee

A.A Milne: The Boy Comes Home

Module 3 (Short Stories)

(18 hours)

Guy De Maupassant: Two Friends

O. Henry: The Gift of Magi

K.A Abbas: Sparrows

Flora Annie Steel: Valiant Vicky, the Brave Weaver

Module 4 (Poems)

(18 hours)

Rumi: The Chance of Humming

Walter Scott: Lochinvar

John Keats: La Belle Dame Sans Mercy

Robert Frost: After Apple Picking

Chinua Achebe: Refugee Mother and Child

Kamala Das: My Grandmother's House

Ted Hughes: Jaguar

Pablo Neruda: Tonight I can Write the Saddest Lines

P.P Ramachandran: How Simple It Is!

SEMESTER I

COMMON COURSE II

FR1A01B18- FRENCH LANGUAGE AND COMMUNICATIVE SKILLS -I

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Describe topics such as family, professions, time, place, likes and dislikes, daily life situations.

CO2: Develop language, vocabulary and grammar skills.

CO3: Articulate various speech sounds and their determined combinations.

CO4: Prepare conversations based on scenarios which helps while traveling

CO5: Articulate the concepts to express one's opinion in a specific situation.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	2	2	2
CO2	2	3	3	3	2
CO3	2	3	2	2	2
CO4	2	3	3	3	2
CO5	1	3	3	2	2

Syllabus Content:

Module I :

(25 hours)

La population L'alphabet – Les chiffres – Identité – Se présenter – Poser des questions – Les professions – Les nationalités

Module II :

(23 hours)

La banlieue Demander une information, un prix – l'heure – la ville

Module III :

(24 hours)

Quartier de Paris Décrire un lieu – Indiquer un prix, un itinéraire.

SEMESTER I

COMPLEMENTARY COURSE I

CE1C01B18– INTRODUCTION TO PHONETICS AND CONVERSATIONAL ENGLISH

Credits: 4

Total Lecture Hours: 6 hours/week

Course Outcomes:

CO1: Discuss various characteristics of language along with their varieties.

CO2: Articulate various speech sounds and their determined combinations.

CO3: Categorise different types of communications and their constituents.

CO4: Design conversations based on scenarios.

CO5: Identify and produce phonemic transcriptions.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	2
CO2	2	2	2	3	2
CO3	2	2	2	2	2
CO4	1	2	2	3	3
CO5	1	2	2	2	2

Syllabus Content:

Module I

(24 Hours)

Characteristics of language – Origins of Speech – Speech and Writing – Varieties of language: Dialects, Isoglosses, Standard Dialect – Varieties of English Pronunciation – Standard English R.P. – Styles and Registers – Varieties of Modern English: British, American, Indian, Australian

Module II

(36 Hours)

The Air-stream mechanism – The Organs of Speech and their Mechanism – The Classification and Description of Speech Sounds: Vowels and Consonants of R.P. – The Phonetic Symbols for the Vowels and Consonants of English – the Sound System of GIE – The Phoneme Theory – Minimal Pairs – Allophones – Complementary Distribution – Free Variation – Distribution of English RP Sounds (Phonotactics)

Module III

(30 Hours)

Communication- Types of Communication- Interpersonal communication- Dialogue Elements: Context, Frame of reference- personal makeup of speaker and listener- Meanings: Denotative and Connotative

Module IV

(20 Hours)

Greetings- Leave taking- Effecting introductions- Requests- Orders- Passing information- Descriptions of people, places, events, procedures- complaints- suggestions- apologies-warnings- excusing oneself- issuing invites- communicating disapproval- shopping.

SEMESTER I

CORE COURSE

**FR1B01B18: METHODOLOGY AND PERSPECTIVES OF HUMANITIES WITH
RELATION TO FRENCH LANGUAGE AND LITERATURE**

Credits: 4

Total Lecture Hours: 6 Hours/week

Course Outcomes:

CO1: Identify relation between language, culture and subjectivity.

CO2: Identify and use familiar everyday expressions and basic phrases.

CO3: Explain one's likes and dislikes, leisure activities and different opinions

CO4: Develop language skills, vocabulary and grammar skills.

CO5: Construct simple and meaningful sentences for effective communication

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	2
CO2	2	2	1	2	2
CO3	1	2	1	2	2
CO4	2	3	2	3	2
CO5	1	3	2	3	2

Syllabus Content:

Module I

(28 hours)

Language, Culture and Identity The relation between language, culture and subjectivity - The question of agency in language -The social construction of reality Language in history - Language in relation to caste, class, race and gender -Language and colonialism.

Module II

(20 hours)

Vous Comprenez? Conjugaison des verbes – Les mots du savoir-vivre – Se présenter à un groupe – Aborder quelqu'un – Rythmes et enchaînement – Ecrits de la rue L'espace francophone.

Module III

(20 hours)

Au travail! Accord des nom et des adjectifs – L'état civil – Enumérez ce que l'on connaît – Exprimer ses goûts- Marques orales du féminin et du pluriel - Portrait d'une personne – Se présenter sur un site Internet.

Module IV

(20 hours)

On se détend? Futur proche – Pronoms toniques – Loisirs – Exprimer la possibilité/ l'obligation et l'impossibilité – Carte d'acceptation ou de refus.

Module V

(20 hours)

Racontez- moi Passé composé – Evénements liés au temps – Journal personnel – Compréhension d'une chronologie – Personnalités du monde francophone.