

**ST. TERESA'S COLLEGE, ERNAKULAM
(AUTONOMOUS)**

Affiliated to Mahatma Gandhi University, Kottayam



**CURRICULUM FOR
BACHELOR'S PROGRAMME
IN ENGLISH LANGUAGE AND LITERATURE**

Under Choice Based Credit & Semester System
& Outcome Based Education

(2018 Admissions)

BENG - B.A ENGLISH LANGUAGE AND LITERATURE

PROGRAM SPECIFIC OUTCOMES

PSO1: Discuss the evolution, nature, and basic concepts of English language and literature

PSO2: Identify seminal writers of English and World Literatures and recognise various literary genres and periods of English Literature

PSO3: Apply Listening, Speaking, Writing and Reading skills and develop effective communication

PSO4: Illustrate critical and analytical skills as well as creative and aesthetic sensibilities.

PSO5: Integrate the research skills acquired in presenting papers and undertaking projects.

SEMESTER I

Course Code	Course Title	Credits	Course Type
EN1A01B18	Fine-tune Your English	4	Common Course I
EN1A02B18	Pearls from the Deep	3	
FR1A01B18	French Language and Communicative Skills-I	4	Common Course II
HN1A01B18	Kahaani Aur Upanyas		
MA1A01B18	Kathasahithyam		
SO1C01B18	Introduction to Sociology	4	Complementary Course I
EN1B01B18	Methodology of Literary Studies	4	Core Course

SEMESTER I

COMMON COURSE I

EN1A01B18– FINE-TUNE YOUR ENGLISH

Credits: 4

Total Lecture Hours: 90

Course Outcomes:

CO1: Recognize the basics of English grammar

CO2: Choose the appropriate word classes

CO3: Identify common errors in the use of English language in various contexts

CO4: Apply the rules of grammar to comprehend, speak, and write grammatically correct English

CO5: Compose materials for business communication

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	1	1	1	1
CO2	1	1	3	1	1
CO3	3	1	2	1	1
CO4	2	1	3	1	1
CO5	1	1	2	1	2

Syllabus Content

Module I (18 Hours)

The Sentence and its Structure

How to Write Effective Sentences – Phrases: What are They? – The Noun Clauses – The Adverb Clause – “If All the Trees Were Bread and Cheese” – The Relative Clause – How Clauses are Conjoined

Module II (18 Hours)

Word-Classes and Related Topics

Understanding the Verb – Understanding Auxiliary Verbs – Understanding Adverbs – Understanding Pronouns – The Reflexive Pronoun – The Articles I – The Articles II – The Adjective – Phrasal Verbs – Mind your Prepositions

Module III (18 Hours)

To Err is Human

Concord – Errors – Common and Uncommon

Spelling and Pronunciation

Pronunciation: Some Tips – More Tips on Pronunciation – An awesome Mess? – Spelling Part II

Module IV (18 Hours)

Tense and Related Topics

‘Presentness’ and Present Tenses – The ‘Presentness’ of a Past Action – Futurity in English – Passivisation

Interrogatives and Negatives

Negatives – How to Frame Questions – What’s What? – The Question Tag

Module V (18 Hours)

Conversational English

Some time expressions – Is John There Please?

Miscellaneous and General Topics

Reading

Letter Writing

In addition there will be an essay question on a general topic.

SEMESTER I

COMMON COURSE I

EN1A02B18– PEARLS FROM THE DEEP

Credits: 3

Total Lecture Hours: 72

Course Outcomes:

CO1: Name prominent literary figures and recognize various literary devices

CO2: Analyze inherent themes and motives

CO3: Identify the nuances of the age in which the literary work was written

CO4: Examine the different aspects of theatre

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	1	1
CO2	1	1	1	2	1
CO3	2	3	1	1	1
CO4	1	2	1	2	1

Syllabus Content:

Module I (Fiction) (18hours)

Ernest Hemingway: The Old Man and the Sea

Module II (One Act Plays) (18hours)

Susan Glaspell: Trifles

Asif Currimbhoy: The Refugee

A.A Milne: The Boy Comes Home

Module III (Short Stories) (18hours)

Guy De Maupassant: Two Friends

O. Henry: The Gift of Magi

K.A Abbas: Sparrows

Flora Annie Steel: Valiant Vicky, the Brave Weaver

Module IV (Poems) (18hours)

Rumi: The Chance of Humming

Walter Scott: Lochinvar

John Keats: La Belle Dame Sans Mercy

Robert Frost: After Apple Picking

Chinua Achebe: Refugee Mother and Child

Kamala Das: My Grandmother's House

Ted Hughes: Jaguar

Pablo Neruda: Tonight I can Write the Saddest Lines

P.P Ramachandran: How Simple It Is!

SEMESTER I

COMMON COURSE II

FR1A01B18 – FRENCH LANGUAGE AND COMMUNICATIVE SKILLS – I

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Describe topics such as family, professions, time, place, likes and dislikes, daily life situations.

CO2: Develop language, vocabulary and grammar skills

CO3: Articulate various speech sounds and their determined combinations.

CO4: Prepare conversations based on scenarios which helps while traveling

CO5: Articulate the concepts to express one's opinion in a specific situation.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	2	1	1
CO2	1	1	2	1	1
CO3	1	1	3	1	1
CO4	1	1	2	1	1
CO5	1	1	3	1	1

Syllabus Content:

Module I

(25 hours)

La population L'alphabet – Les chiffres – Identité – Se présenter – Poser des questions – Les professions – Les nationalités

Module II

(23 hours)

La banlieue Demander une information, un prix – l'heure – la ville

Module III

(24 hours)

Quartier de Paris Décrire un lieu – Indiquer un prix, un itinéraire.

SEMESTER I

COMMON COURSE II

HN1A01B18– KAHAANI AUR UPANYAS

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: Discuss story content and structure in depth

CO2: Analyze characterisation and comment on the development of the characters as the story/novel unfolds.

CO3: Analyze short stories and novels on the basis of literary elements like plot, theme, metaphor, and image.

CO4: Compare treatments of theme, character and subject matter of different short stories

CO5: Illustrate greater reading fluency and improved vocabulary in Hindi.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	3	2	1	1
CO2	1	1	2	2	1
CO3	1	2	1	3	1
CO4	1	1	1	2	1
CO5	1	1	2	1	1

Syllabus Content:

Module- I (16 hrs)

Syllabus- Anthim Saakshya –Chandrakaanta Chapters 1 ,2
Eidgaah- Premchand

Module- II (20 hrs)

Syllabus-Anthim Saakshya –Chandrakaanta Chapters 3, 4, 5 Jangal Ka Daah- Swayam Prakash Chchutti
Ka Din- Usha Priyamvada

Module- III (20 hrs)

Syllabus- Anthim Saakshya –Chandrakaanta Chapters 6,7,8 Maa Rasoi Mei Rehti Hai – Kumar Ambuj
Kheer – Madhavi Kutty

Module- IV (16 hrs)

Syllabus- Anthim Saakshya –Chandrakaanta Chapters 9, 10 Heelibon Ki Baththakhe- Agyey

SEMESTER I

COMMON COURSE II

MA1A01B18- KATHASAHITHYAM

Credits: 4

Total Lecture Hours: 72

Course Outcomes:

CO1: ചെറുകഥ, നോവൽ പഠനത്തിലൂടെ വായനാശേഷിയും ആസ്വാദനപ്രാപ്തിയും കൈവരിക്കൽ.

CO2: ചെറുകഥയുടെയും നോവലിന്റെയുംകാലാനുസൃതമായ ഭാവുകത്വപരിണാമം തിരിച്ചറിയൽ.

CO3: നിലവിലുള്ളസാമൂഹ്യജീവിത യാഥാർത്ഥ്യങ്ങളെ അഭിമുഖീകരിക്കാൻ പ്രാപ്തരാക്കൽ.

CO4: ആശയവിനിമയം, ഭാഷാവിഷ്കരണം എന്നീ ശേഷികൾ കൈവരിക്കുന്നു

CO5: കഥ,നോവൽ എന്നിവയുടെ വ്യതിരിക്ത സവിശേഷതകൾ തിരിച്ചറിയുന്നു

CO6: പുതുകാലജീവിതാനുഭവങ്ങൾ വിലയിരുത്താൻ പര്യാപ്തരാകുന്നു

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	2	1	2	1
CO2	1	2	1	3	1
CO3	1	1	1	1	1
CO4	1	1	3	1	1
CO5	1	3	1	1	1
CO6	1	1	1	2	1

Syllabus Content:

വണ്ഡംഒന്ന് **10മണിക്കൂർ**

- 1.പുവമ്പഴം -കാരുർ
- 2.ഭൂമിയുടെഅവകാശികൾ - വൈക്കംമുഹമ്മദ്ബഷീർ

വണ്ഡംരണ്ട് - **15മണിക്കൂർ**

- 1.കടൽ -ടി .പദ്മനാഭൻ
- 2.പെരുമഴയുടെപിറ്റേന്ന് -എം. ടി. വാസുദേവൻനായർ
- 3.മാനാഞ്ചിറുടെസ്റ്റ് -വി .കെ.എൻ
- 4.തരിശുനിലം -മാധവിക്കുട്ടി

വണ്ഡംമൂന്ന് - **15മണിക്കൂർ**

- 1.ആർക്കറിയാം -സക്കറിയ
- 2.ഓരോഏഴുത്തുകാരിയുടെഉള്ളിലും -സാനാജോസഫ്
- 3.തിരുത്ത് -എൻ .എസ് .മാധവൻ
- 4.മോഹമത്തെ -കെ .ആർ .മീര

വണ്ഡംനാല്- **10 മണിക്കൂർ**

- 1.അഗ്നി -സിതാര.എസ്
- 2.ബിരിയാണി -സന്തോഷ്എച്ചിക്കാനം
- 3.മോദസ്ഥിരനായി അങ്ങ് വസിപ്പുമലപോലെ -എസ്. ഹരീഷ്
- 4.സ്നേഹബഹുമാനപെട്ടഅന്നാമ്മയ്ക്ക്ഗീതാലക്ഷ്മിഎഴുതുന്നകത്ത് -
പ്രിയഎ .എസ്
- 5.ചിലസ്വപ്നങ്ങളിൽസീതാലക്ഷ്മിയുടെകുറുത്തമുടിയിഴ -
ഇന്ദുമേനോൻ

വണ്ഡംഅഞ്ച് - **22മണിക്കൂർ**

- ആടുജീവിതം -ബന്യാമിൻ

SEMESTER I

COMPLEMENTARY COURSE I

SO1C01B18– INTRODUCTION TO SOCIOLOGY

Credits: 4

Total Lecture Hours: 108

Course Outcomes:

CO1: Explain the historical development and relevance of Sociology as a discipline

CO2: Analyze society and social processes by employing basic sociological concepts

CO3: Identify the micro-level foundations of social life

CO4: Identify the different forms of deviance and social control from a sociological perspective

CO5: Identify the causes and effects of social change and evaluate the possible directions for these changes.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	1	1	1	2	1
CO2	1	1	1	3	2
CO3	1	1	1	2	2
CO4	1	1	1	2	2
CO5	1	1	1	2	2

Syllabus Content:

Module I Introducing Sociology (24 hours)

1. Origin and Development of Sociology
2. Subject Matter, Importance and Scope of Sociology
1. Development of Sociology in India

Module II Basic Concepts (30 hours)

1. Social Interaction-Nature, Types
2. Society-Definition, Types, Characteristics
3. Social Groups- Characteristics, Types
1. Social Institutions - Meaning, Characteristics and Types
(Family, Marriage, Economic, Religious and Political)

Module III-Socialization (28 hours)

1. Socialization- Definition, Stages, Types and Functions
2. Theories – C.H Cooley, Sigmund Freud, G.H Mead
3. Social conformity and social deviance

Module IV Social Change and Social Control (26 hours)

1. Definition, Types, Factors
2. Social Evolution, Social Progress, Social Development
3. Process of Social Change- Westernization, Modernization
4. Social Control- types and agencies

SEMESTER I

CORE COURSE

EN1B01B18- METHODOLOGY OF LITERARY STUDIES

Credits: 4

Total Lecture Hours: 108

Course Outcomes:

CO1: Describe the emergence of Literature as a specific discipline within the Humanities.

CO2: Compare the Traditional and Formalist methodology of analyzing literature.

CO3: Discover the multiple layers of meaning and the diversity of social, cultural and political contexts that inform a literary work

CO4: Interpret the questions raised by Postcolonial and Feminist studies.

CO5: Discuss the issues of Subalternity and Regionality in the literary domain.

CO6: Critique literary texts in the light of various literary theories.

Mapping of Course Outcomes with Program Specific Outcomes

Mapping	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	1
CO2	3	2	1	2	1
CO3	2	2	1	2	2
CO4	2	2	1	2	2
CO5	2	3	1	2	2
CO6	2	2	2	3	2

Syllabus Content:

Module I (18 hours)

Part A: W. H. Hudson: —Some Ways of Studying Literature from *An Introduction to the Study of Literature*.

Part B: William Shakespeare: Sonnet 116 – —Let Me Not to the Marriage of True Minds

Module II (18 hours)

Part A: Cleanth Brookes: —The Formalist Critics from the *My Credo series: The Kenyon Review*

Part B: Emily Dickinson: —Because I could not stop for Death (poem 479)

Module III (18 hours)

Part A: Terry Eagleton: —What is Literature? From *Literary Theory: An Introduction*.

Part B: Mahasweta Devi: —Kunti and the Nishadin

Module IV (18 hours)

Part A: Lois Tyson: —Feminist Criticism

Part B: Sara Joseph: —Inside Every Woman Writer

Module V (18 hours)

Part A: Peter Barry: Postcolonial Criticism

Part B: 2 Poems in tandem: Mahmoud Darwish: Identity Card and S. Joseph: Identity Card

Module VI (18 hours)

Part A: Pradeepan Pampirikunnu: —What did Literary Histories Say to You?

Part B: Poikayil Appachan: —No Alphabet in Sight