

**INTERNATIONAL
SEMINAR
ON ART AND
DEMOCRACY:
THE POLITICAL
AESTHETICS OF
THE
CONTEMPORARY
AGE**

7, 8 & 9 January 2019



Organised by:
Teresian International
St. Teresa's College
(Autonomous)
&
Dept. of History
St. Teresa's College
(Autonomous)

Venue: St. Teresa's College
Park Avenue Road
Ernakulam, Kerala, India

**Kochi-
Muziris
Biennale**

ABOUT ST. TERESA'S COLLEGE

St. Teresa's College, (Autonomous) is committed to enriching the lives of its students by empowering them. It's a pioneering institution in the field of Higher Education in India, which was established on 15 June 1925, as the first Women's College of the erstwhile Cochin State and the second in the Kerala by the Congregation of the Carmelite Sisters of St. Teresa.

St. Teresa's College provides holistic education that enables them to actively participate in community life. Women's education is a crucial factor that contributes to nation-building, and for the past ninety years we have been educating and empowering young women from different strata of our society.

ABOUT THE SEMINAR

Art is an unalienable part of the human right to freedom and expression, the development of vibrant cultures and the sustenance of democratic societies. However, the authoritarian forces which are on the ascendant in recent times pose grave challenges to artistic freedom fissuring the very fabric of long established democracies. Ethnic intolerance and growing inequality is a threat to democracy which resonates a multiplicity of ideas and foregrounds a complex and contested space that belongs to no single political ideology or group. For an inclusive world, what is imperative is the creation and sustenance of spaces in which art and culture are not commodities but vital modes of interaction between human beings.

In order to understand the vital role of arts and culture in a democracy, we have to examine the current developments in a broader socio-political context. The three day international seminar on "Art and Democracy" engaged by academics and artists will be a platform for an open dialogue on democratic spaces and artistic freedom. The aim is to deliberate on the concept of democracy and explore how art evolves as a critical medium for democratic participation and political expression.

THRUST AREAS

- Relevance of Gandhism in the Post Human Scenario
- Relevance of Education in Liberal Arts, in Sustaining Democratic Principles
- Art as Resilience
- Gender Precarity in the Contemporary World
- Power and Democracy
- Democracy and Dissent in Art and Literature

ABOUT THE SPEAKERS



PROF. VINAY LAL

Topic: "Visualizing Gandhi and the Politics of Representation."

Prof. Vinay Lal is a writer, cultural critic, public commentator, and Professor of History and Asian American Studies at UCLA. His intellectual interests include nonviolence, Gandhi, resistance movements, Indian history, global politics, historiography, cinema, and the politics of knowledge systems.



PROF. AMELIA RAUSER

Topic: "Power, Mastery, and Dissent: Case Studies in Art and Democracy."

Prof. Amelia Rauser, Chair and Professor, Art and Art History, Franklin and Marshall College, Lancaster. She has been awarded the Fulbright Nehru Academic and Professional Excellence Fellowship-Teaching (2018-19) to India. She is a devoted advocate of liberal education and has spearheaded initiatives to revitalize and remake the humanities for the 21st century.



PROF. MICHAEL CLAPPER

Topic: "The Democratization of Art in the 19th Century United States"

Prof. Micheal Clapper is an Associate Professor of Art History, Franklin and Marshall College, Lancaster. His research has been centered on mass-reproduced art, particularly in the United States. By analyzing these works he tries to understand why an image or type of art, especially those that became most popular, appealed to contemporary viewers.



MS. ANITA DUBE

Ms. Anita Dube is the curator of Kochi Muziris-Biennale 2018. One of India's most consistently creative and challenging artists, Ms. Dube's practice is primarily based on sculpture but also includes photography, video, installation and performance. She is a critic and historian who has turned to making art works informed by memories, history, mythology and phenomenological experience. Dube is the co-founder and board member of KHOJ International Artists' Association, and has contributed texts to many publications on contemporary art.

CURATED ART WALK AT KOCHI MUZIRIS BIENNALE

On the final day of the seminar, the participants will be taken on a tour to Fort Kochi to experience Kochi Muziris Biennale. Artists of international repute will engage hands on interactive sessions with the participants.

ACCOMMODATION

Accommodation to be arranged on the basis of prior information at reasonable charges. The charges have to be borne by the participant.

ORGANISING COMMITTEE

Patron

Rev. Dr. Sr. Vinitha C.S.S.T.
Director, St. Teresa's College

President

Dr. Sajimol Augustine M.
Principal, St. Teresa's College

Seminar Convenors

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Asst. Prof., Dept. of English
and Coordinator,
Teresian International

Ms. Vinitha T. Tharakan
Asst. Prof., Head of the
Department of History

Ms. Sona Thomas
HOD, Research and Development
and Coordinator, Teresian International

Ms. Poornendu J.
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and Research and Development

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Assistant Professor, Dept. of History

Student Coordinators

Ms. Shilpa S. (Ph: 8893922703)
Ms. Lekshmi P.J. (Ph: 7025150897)
Ms. Durga Lal (Ph: 8089491250)

IMPORTANT DATES

Last date for submission of abstracts: **20 December 2018**

Last date for submission of full paper: **31 December 2018**

Send in your abstracts to:
internationalseminar@teresas.ac.in

GUIDELINES FOR ABSTRACT SUBMISSION

Those interested in presenting papers are requested to send their abstracts in not more than 500 words to the above mentioned email id.

Accepted papers are to be submitted in full, not more than 3000 words.

Format: Times New Roman, 12pts double-spaced

Paper Presentation:

Each paper presenter will be give 10 minutes to present their paper which will be followed by discussion.

PUBLICATION

Selected papers will be published in book form titled **Art and Democracy: The Political Aesthetics of the Contemporary Age** with ISBN number. PDF version of the selected papers will be shared after the seminar. Printed copies will be available subject to payment.

REGISTRATION FEES

Delegate Category	Amount
Students –M.Phil, PG, UG	Rs. 1,500
Foreign Delegate/Research scholar/Associate Prof. and Asst. Prof.	Rs. 3,000

Depending on the delegate category, registration amount has to be remitted online in the college account.

Amount once remitted will not be refunded.

The online registration portal will be updated soon. Check the college website, <https://teresas.ac.in/rd/> for further details. Contact Details:

Ph: 9188731772, 9188731552

e-mail: internationalseminar@teresas.ac.in

PC: Dance of Democracy by Mansoor Ali

Website: www.teresas.ac.in