

RESTRUCTURED SYLLABUS IN HISTORY

**Choice Based Credit and Semester System for
Under Graduate Courses**

**MAHATMA GANDHI UNIVERSITY
KOTTAYAM
2009**

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RESTRUCTURED SYLLABUS PROPOSED FOR B.A. HISTORY

Introduction

The proposed B.A. Programme in History has been designed in accordance with the National Education Policy and as per the guidelines provided by the Kerala State Higher Education Council that emphasizes on introduction of innovative and socially relevant courses at the graduate level. A workshop at two phases was conducted for preparing the Syllabus from 14th to 22nd May 2009. The Syllabus prepared is thoroughly restructured and reformed in accordance with the proposed changes in curriculum. Care has been taken to assure the quality of the syllabus of each course without compromising the details to be taught at the UG Level.

The draft proposal finalized in consultation with scholars, teachers and experts in Social Sciences, accords emphasis to (1) reorganization and redesign of curriculum (2) review of methods of instruction and evaluation, (3) inter-disciplinary approach and (4) social and practical relevance.

Objectives

1. To re-organise curriculum in traditional discipline of History so as to overcome the tedium of familiarity explicit in the conventional accounts given at the plus-two level.
2. To review the prevailing mode of instruction, evaluation and assessment.
3. To provide students with wider scope at graduate level itself in practically relevant and advanced areas of study and research.
4. To relate history discipline with practical needs and tasks.
5. To encourage multi-disciplinary approach.
6. To equip students with the capabilities to think, comprehend and present issues in the proper perspective.
7. To widen the optional parameters at graduate level.
8. To make students inquisitive and intellectually more sharp.
9. To give thrust on studying History subject as a process rather than an aggregate of finished state of affairs. It must be taught as a social science studying processes and human affairs in a developmental perspective. This requires a holistic approach opposed to the usual practice of dividing History into social political economic cultural and so on as independent facets.
10. The new approach opens up a terrain of knowledge much wider than what is given through the discipline based way of teaching and learning.

Nature

The proposed B.A. shall consist of 30 courses to be completed in 6 semesters. The undergraduate programme consists of 14 core courses, 10 common courses, 4 complementary courses and 3 open courses. The programme has integrated IT into the curriculum as a tool for effective learning and teaching. The revised programme has adopted a cafeteria approach enabling students choice of a number of options in each stream

Scope

The revised proposal based on multi-disciplinary approach would offer wide scope for students by familiarizing them with the latest developments in the subject of History making it practically relevant as a knowledge system.

The strong theoretical basis provides an undergraduate familiarity with the various issues and trends in the society at local, national and global level and gives access to proper methods of articulation and presentation in tune with the changing needs and requirements.

Above all the course shall offer unlimited opportunities to students in future for instance in higher studies, research, in the preparation of all competitive and related examinations.

A series of workshops and short duration refresher courses in this direction by the university board of studies with the help of social science experts shall make the teachers in the colleges realize the objectives of this programme.

B.A. Programme HISTORY MAIN

Sem	Code	Title	Instructional Hours	Credits	Total Hrs	Total Credits
1		Common English- 1	5	4	25	19
		Common English 2	4	3		
		Common Second Language -1	4	4		
	HYC 01	Core -1-Methodology and Perspectives of Social Science	6	4		
		1 st Complementary- 1	6	4		
2		Common English- 3	5	4	25	19
		Common English- 4	4	3		
		Common Second Language -2	4	4		
	HYC 02	Core- 2- Cultural Transitions in Pre-modern Kerala	6	4		
		1 st Complementary- 2	6	4		
3		Common English -5	5	4	25	20
		Common Second Language -3	5	4		
	HYC 03	Core -3- Making of Modern Kerala	4	4		
		2 nd Complementary- 3	6	4		

	HYC 04	Core- 4-Informatics	5	4		
4		Common English- 6	5	4	25	20
		Common Second Language -4	5	4		
	HYC 05	Core- 5-Understanding the Past	4	4		
		2 nd Complementary 4	6	4		
	HYC 06	Core -6- Early Societies in India	5	4		
5	HYC 07	Core-7- Institutions in Pre-colonial India	5	4	25	20
	HYC 08	Core-8- State and Societies in the Ancient World	5	4		
	HYC 09	Core-9- India: Nation in the Making	5	4		
	HYC 10	Core-10- Trends in Historical Writings	5	4		
		Open Course	5	4		
6	HYC 11	Core-11-Issues in Contemporary India	5	4	25	22
	HYC 12	Core-12-Situating Medieval World	5	4		
	HYC 13	Core-13-Understanding Modern World	5	4		
	HYC 14	Core-14- Capitalism and Colonialism	5	4		
	HYC 15	Core-Choice based	4	3		
		Project	1	3		
		TOTAL	150	120	150	120

MAHATMA GANDHI UNIVERSITY, KOTTAYAM, KERALA

UNDERGRADUATE PROGRAMME IN HISTORY

RESTRUCTURING / SEMESTERISATION

MODEL I

CORE COURSES

Semester I

HYC 01 Methodology and Perspectives of Social Science

Semester II

HYC 02 Cultural Transitions in Pre- Modern Kerala

Semester III

HYC 03 Making of Modern Kerala

HYC 04 Informatics

Semester IV

HYC 05 Understanding the Past

HYC 06 Early Societies in India

Semester V

HYC 07 Institutions in Pre Colonial India

HYC 08 State and Societies in the Ancient world

HYC 09 India: Nation in the Making

HYC 10 Trends in Historical Writings

Semester VI

HYC 11 Issues in Contemporary India

HYC 12 Situating Medieval World

HYC 13 Understanding Modern World

HYC 14 Capitalism and Colonialism

HYC 15 Choice based Course

Choice - Base Courses

The list for the Choice based course is given below--01 to 05-- from which the Students/Colleges can make the option depending on the resources available in the colleges.(**The Code will have to be written as stated below**)

HYC 15 / 01 Archaeology in India

HYC 15 / 02 History of Folklore

HYC 15 / 03 Gender Studies

HYC 15/ 04 History of Science and Technology in India

Course work/ project

A project work/course work is compulsory and it can be done individually or as a group of maximum three students. However the viva-voce will be done individually. The project are to be identified in the third semester of the Programme with the help of supervising teachers. The project should be submitted in duplicate in the department in the sixth semester to be produced before examiners appointed by the University.

Open Courses

- HYCP 04 Social Implications of the Modern Revolutions
- HYCP 05 Environmental History in Indian Context
- HYCP 06 Gender Studies
- HYCP 08 Capitalism and Colonialism

Complementary Courses

- HYCP 01 Roots of the Modern World
- HYCP 02 Transition to the Contemporary World
- HYCP 03 Social Formations in Pre- Modern India
- HYCP 04 Economic History of Modern India
- HYCP 05 Pre Imperialist Britain (For B.A.English Literature)
- HYCP 06 Cultural Impact of British Imperialism (For B.A.English Literature)

MODEL II B.A (History - Vocational)

Sem	Code	Title	Instruc- tional Hours	Credits	Total Hrs	Total Credits
		Common- Eng I	5	4		
		Common Sec-Lang-1	5	4		
	HYC 01	Core-1 Methodology & perspectives of Social-	5	4		

1		Science			25	20
		Voc-1 History of Printing in India /Basics of Archaeology/ Environmental History	5	4		
		Complementary-1-Economics	5	4		
2		Common- Eng 2	5	4	25	20
		Common Sec-Lang-2	5	4		
	HYC 02	Core-2-Cultural Transitions in Pre-Modern-Kerala	5	4		
		Voc-2- History of Publishing in India/Methods of Archaeology/Demography and Environment	5	4		
		Complementary-2 Economics	5	4		
3		Common- Eng 3	5	4	25	20
	HYC 03	Core-3 Making of Modern-Kerala	5	4		
	HYC 04	Core-4-Informatics	5	4		
		Voc-3- Principals & Methods of Publishing Science/Basics of Museology/History of Indian Forestry	5	4		
		Complementary-3 History of Malayalam Literature I /Political Science/Basics of Indian Numismatics/Statistics	5	4		
4		Common- Eng 4	5	4	25	20
	HYC 05	Core-5 Understanding the past	5	4		
	HYC 06	Core- 6 Early societies in India	5	4		
		Voc-4- Copy Right Law/Methods of Museology/Colonialism and Indian Forest	5	4		
		Complementary-4 History of Malayalam Literature II/Political Science/Development of Numismatics in India/Statistics	5	4		
5	HYC 07	Core-7 Institutions in the pre-Colonial India	5	4	25	20
	HYC 09	Core-9 India: Nation in the Making	5	4		
	HYC 10	Core-10 Trends in Historical Writings	5	4		
		Voc-5-Publishing Management/Growth of Indian Archaeology/Human Ecology	5	4		
		Voc-6 Culture and Early Communication/Systems of Museology/Indian Forest Laws	5	4		
6	HYC 11	Core-10 Issues in Contemporary India	5	4	25	20
	HYC 12	Core-11 Situating Medieval World	5	4		
	HYC 13	Core-12 Understanding Modern World	5	4		
		Voc-7-Book Production and Management/Archaeological Sites and Monuments in India/Wildlife Management	5	4		
		Voc-8 Communication/ Musicology in Practice/Forest Management	5	4		
TOTAL			150	120	150	120

Six weeks on- the job training is to be designed as a part of Vocational Content
The following three courses belong to this category:

1. Communication and Publishing Science (HYC/V/CP)

2. **Archaeology and Musicology (HYC/V/AM)**
3. **Environmental and Forestry(HYC/V/EF)**

SEMESTER I

HYC 01 Methodology and Perspectives of Social Science
HYC/V /CP/01 History of Printing in India
HYC/V/AM/01 Basics of Archaeology
HYC/V/EF/01 Environmental History

SEMESTER II

HYC 02 Cultural Transitions in Pre- Modern Kerala

HYC/V/CP/02 History of Publishing in India

HYC/V/AM/02 Methods of Archaeology

HYC/V/EF/02 Demography and Environment

SEMESTER III

HYC 03 Making of Modern Kerala
HYC 04 Informatics
HYC/V/CP/03 Principals & Methods of Publishing Science
HYC/V/AM/03 Basics of Musicology
HYC/V/EF/03 History of Indian Forestry

SEMESTER IV

HYC 05 Understanding the Past
HYC 06 Early Societies in India
HYC/V/CP/04 Copy Right Law
HYC/V/AM/04 Methods of Musicology
HYC/V/EF/04 Colonialism and Indian Forest

SEMESTER V

HYC 07 Institutions in Pre- Colonial India

HYC 09 India: Nation in the Making
HYC 10 Trends in Historical Writings
HYC/V/CP/05 Publishing Management
HYC/V/AM/05 Growth of Indian Archaeology
HYC/V/EF/05 Human Ecology

SEMESTER VI

HYC 11 Issues in Contemporary India
HYC 12 Situating Medieval World
HYC 13 Understanding Modern World
HYC/V/CP/06 Book Production and Management
HYC/V/AM/06 Archaeological Sites and Monuments in India
HYC/V/EF/06 Wildlife Management
HYC 15 Choice based Course

(The list for the choice based course is given below 01 to 06 from which the students / the colleges can make the option depending on the resources available in the colleges. **THE CODE WILL HAVE TO BE WRITTEN AS STATED BELOW**)

Choice - Base Courses

HYC /V/15/ 01 Communication
HYC/V/ 15 / 02 History of Folklore
HYC/V/ 15 / 03 Gender Studies
HYC/V/15 / 04 Forest Management
HYC/V/15 / 05 Musicology in Practice

On- the Job Training

Six weeks on- the job training is to be designed as a part of Vocational Content

Open Courses

HYOP/V/ 01 Culture and Early Communication
HYOP /V/02 Systems of Musicology
HYOP/V/03 Indian Forest Laws

MODEL III (UGC Sponsored Special Programme)

BA MUSEOLOGY AND ARCHAEOLOGY

Sem	Code	Title	Instructional Hours	Credits	Total Hours	Total credits
1		English	5	4	25	20
	HYC 01	Core 1- Methodology and Perspectives of Social Science	5	4		
		Core 2- History of Art and Architecture in India	5	4		
		Core 3- Basics of Archaeology	5	4		
		1st Complementary 1- Introduction to Sociology	5	4		
2		English	5	4	25	20
		Core 4 - Cultural Transitions in Pre-modern Kerala	5	4		
		Core 5- Methods of Archaeology	5	4		
		Core 6- History of Folklore	5	4		
		1st Complementary 2- Development of Sociological Theory	5	4		
3		Core 7- Making of Modern Kerala	5	4	25	20
		Core 8- Informatics	5	4		
		Core 9- Basics of Musicology	5	4		
		Core 10- Basics of Indian Numismatics	5	4		
		2nd Complementary 3- An Introduction to Political Science	5	4		
4		Core 11- Understanding the Past	5	4	25	20
		Core 12- Early Societies in India	5	4		
		Core 13- Methods of Musicology	5	4		
		Core 14- Development of Numismatics in India	5	4		
		2nd Complementary 4- Governmental Machinery and Processes	5	4		
5		Core 15- Growth of Indian Archaeology	5	4	25	20
		Core 16- Introduction to Archives and Records	5	4		
		Core 17- Systems of Musicology	5	4		
		Core 18- Environmental History	5	4		

		Core 19- Open Course	5	4		
6		Core 20- Archaeological Sites and Monuments in India	5	4	25	20
		Core 21- Archival Conservation and Reprography	5	4		
		Core 22- Musicology in Practice	5	4		
		Choice Based	5	4		
		Core 24- On the Job Training/Course Work/Project	5	4		
		Total	150	120	150	120

Semester I

HYC 01- Methodology and Perspectives of Social Science\
HYC/M3/01 History of Art and Architecture in India
HYC/V/AM/01 Basics of Archaeology

Semester II

HYC 02 Cultural Transitions in Pre- Modern Kerala

HYC/V/AM/02 Methods of Archaeology
HYC/M3/ 02 Heritage Studies

Semester III

HYC 03 Making of Modern Kerala
HYC 04 Informatics
HYC/V/AM/03 Basics of Musicology
HYC/M3/03 Basics of Indian Numismatics

Semester IV

HYC 05 Understanding the Past
HYC 06 Early Societies in India
HYC/V/AM/04 Methods of Musicology
HYC/M3/04 Development of Numismatics in India

Semester V

HYC/V/AM/05 Growth of Indian Archaeology
HYOP /V/07 Systems of Musicology
HYC/M3/05 Introduction to Archives and Records

Open Course

Semester VI

HYC/V/15/06 Musicology in Practice

HYC/M3/06 Archaeological Sites and Monuments in India

HYC/M3/07 Archival Conservation and Reprography

HYC 15 Choice Based Course

(The list for the choice based course is given below 02 to 04 from which the students / the colleges can make the option depending on the resources available in the colleges. **THE CODE WILL HAVE TO BE WRITTEN AS STATED BELOW**)

Choice - Base Courses

HYC/V/ 15 / 02 Local Forms of Knowledge

HYC/V/ 15 / 03 History of Folklore

HYC/V/15 / 04 Gender Studies

On- the Job Training

On- the job training is to be designed as a part of Programme.

Open Courses

HYOP/M3/01 Environmental History

HYOP 04 History of Human Rights Movements in India

HYOP 05 History of Subaltern Studies

HYOP 06 History of Performing Arts

UNDERGRADUATE PROGRAMME IN HISTORY

COMMON CORE COURSE

HYC 01 METHODOLOGY AND PERSPECTIVE OF SOCIAL SCIENCES

SEMESTER- I

Aim of the Course

The course intends to familiarize the students with the broad contours of Social Sciences and their methodology

Objectives of the Course

Identify the main concerns of social science disciplines

Articulate the basic terminology and theories prevalent across disciplines

Understand qualitative and quantitative models within the social sciences.
To learn to apply the methods and theories of social science to contemporary issues
Critically read popular and periodical literature from a social science perspective.

Course Outline

Module I Introduction to Social Sciences

Social Science Its Emergence

An analysis of the disciplines that make up the Social Sciences with particular emphasis on their interrelationships. A study of source materials and library techniques as well as methods employed by social scientists. Relevance of the Social Sciences to understanding and solving contemporary problems at the regional, national and global levels.

Discussion of basic principles and concepts Basic epistemology of Social Sciences

Core Readings

Hunt, Elgin F, Social Science and its Methods, *in Social Science an Introduction to Study of Society*, Allyn and Bacon, 2008

Perry, John, Through the Lens of Science, *in Contemporary Society: An Introduction to Social Science*, Allyn and Bacon, 2009.

Porta, Donatella Della and Michael Keating, *Approaches and Methodologies in the Social Sciences: A pluralistic Perspective*, Cambridge University Press, Delhi, 2008, pp. 19-38.

Module II Survey of the Social Sciences

Social Sciences: How they are related how they are different Social Science disciplines Relation to other fields of knowledge.

Historical foundation of the Social Sciences Inter disciplinary in Social Sciences

Core Readings

Perry, John, Through the Lens of Science, *in Contemporary Society: An Introduction to Social Science*, Allyn and Bacon, 2009.

Natraj, V.K., et.al, Social Science: *Dialogue for Revival, Economic and Political Weekly, August, 18, 2001, pp. 3128-3133.*

Module- III- Objectivity in social sciences

} □ □ □ □ □ Limits to objectivity in social sciences

□ □ □ □ □ Ethical issues in social sciences

} □ □ □ □ □ Biological basics of society and culture

Core Readings;-

Weber, Max, *Objectivity in Social Science and Social Policy.*

Mark J Smith (Ed.) , *Philosophy and Methodology of Social Sciences*, Vol II, Sage Publications, New Delhi 2005, pp 3-49.

Nagel, Ernest, *Problems of Concept and Theory Formation in Social Sciences*,
ibid pp.301-390

Module IV- Some Social Structures; Case Studies

- } □ □ □ □ □ Caste-Class-Community in Indian Society
- } □ □ □ □ □ Gender
- } □ □ □ □ □ Family

Core Readings:-

- } Gulati, Leela, Small is Beautiful; Case Study as a Method in Social Science in Sujatha Patel et. All Ed., *Thinking social science in India*, Sage Publications, New Delhi, 2002.
- } Srinavas M N, *Castes: Can they exist in the India of Tomorrow, In Caste in India; and other Essays*, Asia Publishing House, 1962.
- } Zwart, Frank D, The Logic of Affirmative Action; Caste, Class and Quotas in India, In *Acta Sociologica* Vol 43, No 3, 2000, pp 235-249
- } Badal, Sangeetha Bharadwaraj, *Gender, Social Structure and Empowerment; Status Report of Women in India*, Rawat Publication, New Delhi, 2009.
- Shah A M; *The Family in India, Critical Essays*, Orient Blackswan, 1998, pp. 14-80.

Further Readings:-

- } Perry, John and Erna Perry, *Contemporary Society, an Introduction to Social Science*, Allyn and Bacon, 2008.
- } Martin Hollis; *The Philosophy of Social Science: An Introduction*, Cambridge University Press, 2000.
- } Wallerstein, Immanuel, *Open the Social Science*, Vistaar Publications, New Delhi, 1996.
- } Sujata Patel et.al (Ed.) *Thinking Social Science in India*, Sage Publications, New Delhi, 2002.
- } Peter Burke; *History and Social Theory*, Polity Press, 1992.
- Dipankar Gupta, (Ed.) *Social Stratification in India*, OUP, New Delhi, 1992.

SEMESTER II

HYC 02 ♦ CULTURAL TRANSITIONS IN PRE- MODERN KERALA

To give the students a general idea of Kerala history over different phases and to make them understand the available works, concepts and to analyse the available data for getting an insight into the cultural transformation, society had undergone.

Module 1

Iron Age and Ancient Tamil Societies

- (A) Geographical setting - Iron age and the beginning of societies archaeological evidences and anthropological inferences - megaliths and other burial practices
- (B) Ancient Tamil heroic poems: The corpus- Nature and Classification - chronology, Idea of the Sangam Age - Tamil Heroic culture: features, social groups, institutions and culture the *tinai* concept chiefdom polity Presence of Jains, Buddhists and Brhahmins Implications of Roman trade.

Readings

1. Raghava Varrier and Rajan Gurukkal (eds.), *Cultural History of Kerala. Vol. I*, Govt of Kerala, Trivandrum, [Chapter II, III, IV, V (pp. 31- 234)]
2. K.A.N.Nilakanta Sastri, *A History of South India*, OUP, 2008, (Chapters III and VII)
3. A. Sreedhara Meneon, *Survey of Kerala History* (D. C Books, 2nd Ed. Kottayam, 2008) Chapters I, III, IV, V, VI.
4. K N Ganesh., *Keralathinre Innelakal*, (1990), Cultural Department, Government of Kerala, Trivandrum [Chapters I, VI]
5. Raghava Varier and Rajan Gurukkal, *Kerala Charitram* (Vallathol Vidyapeetham, Sukapuram, Edappal)[Chapter II, III]

Module 2

Agrarian and Brahmin Settlements - 32 Settlements - The Temple and the Bhakti cult - Alvars and Naynars - Perumals of Mahodayapuram- Nature of Monarchy, Jews, Syrian Christians, Arabs - Cultural achievements.

Readings:

1. Raghava Varier and Rajan Gurukkal (eds.), *Cultural History of Kerala. Vol. I*. [Chapter II, III, IV, V]
2. Sreedhara Menon, *Survey of Kerala History*. [Chapters VI, IX, X]
3. Elamkulam Kunjan Pillai, *Studies in Kerala History* (National Book Stall, Kottayam)
4. K N Ganesh., *Keralathinte Innelakal*, Chapter [VII]
5. Raghava Varier and Rajan Gurukkal, *Kerala Charithram* [Chapter II, III]
6. M G S Narayanan., *Cultural Symbiosis*, Sandhya Publications, Calicut.
7. M G S Narayanan, *Aspects of Aryanisation*. (Kerala Historical Society, Trivandrum)
8. Rajan Gurukkal., *The Kerala Temple and the Early Medieval Agrarian System*, Vallathol Vidyapeethom

Module 3

The Rise of Nadus and Naduvazhis

Venad Kozhikode Kolathunadu Cochin other nadus and swaroopams the resources of the nadus and swaroopams the formation of independent Monarchies.

- a. Sreedhara Meneon, *Survey of Kerala History*. [Chapters IX, X, XI, XII]
- b. R Champakalakshmi, Kesavan Veluthat et. al. *State and Society in Pre-Modern Kerala*, Cosmo Books, Trissur. [Chapters 2, 5,6,7]
- c. K P Padmanabha Menon, *History of Kerala Vols.* (Asian Education Services, Madras)
- d. P K S Raja, *Medieval Kerala*. (Nava Kerala Co-operative Publishing House Ltd. Calicut)
- e. K V Krishna Iyer, *Zamorins of Calicut*.

Module 4

Agriculture and trade Society and culture in Travancore and Malabar The Marumakkathayam System Science and Literature.

Readings

1. Elamkulam Kunjan Pillai, *Studies in Kerala History* (National Book Stall, Kottayam).
2. P.J.Cherian (ed.), *Perspectives in Kerala History*, Gazetteer Department, Tirvandrum, [ChapterIII, VII]
3. Sreedhara Menon, *Cultural Heritage of Kerala*, S. V. Publishers, Madras, [Chapters 13, 14]

SEMESTER III

HYC 03 MAKING OF MODERN KERALA

The course intends to explore the complexities emerging due to the interaction with the different socio-politico-economic aspects, including the changes effected by external interferences. The course also exposes the students to the modern and post-modern trends that the region is experiencing.

Module 1

Rise of New States

Suppression of Oligarchs and rise of New Monarchy - eclipse of Swaroopams and nadus) Travancore and Cochin Modernization of the Army and Administration Hyder and Tippu Revenue reforms

Module 2

Early Response to Colonialism

Elimination of the rival European powers and the rise of the British nature of early resistance movements - Kurichiya Revolt- Pazhassiraja, Paliyath Achen and Velu Thampi.

Module 3

Towards Modern Era

Role of missionaries and the growth of Western Education Role of the Press Literature Westernizing medicinal practices institutionalization of indigenous medicinal practices - Social Reform Movements - Emergence of religious and regional identities Mappilla Rebellion - Political movements - Peasant movements - Workers movements - Movement for Political reform and responsible government.

Module 4

Post-independence Era

Formation of the State of Kerala - Political Processes- Education - Commercialisation of Agriculture and migration - Social Legislations - Land reforms - Contemporary Kerala

Readings:

1. Sreedhara Menon, *Survey of Kerala History*, (D. C Books, 2nd Ed. Kottayam, 2008) [Chapters IX, X, XI]
2. -----, *The Legacy of Kerala*.
3. -----, *Cultural Heritage of Kerala*.
4. Narayanan, MGS, *History of Calicut*, University of Calicut.
5. Krishna Iyer, K.V. *Zamorins of Calicut*.

6. P J Chreian (ed.), *Perspectives in Kerala History*, [Chapter III]
7. Padmanabha Menon., *Kochi Rajya Charithram*, Mathrubhumi Publications, Calicut.
8. T.P. Sankarankutty Nair., *A Tragic Decade in Kerala History*, S V Publishers, Madras.
9. P.J.Chreian (ed.), *Perspectives in Kerala History*, Gazetteer Department, Tirvandrum, [ChapterIII]
10. Sreedhara Menon, *Survey of Kerala History*, [Chapter XIII]

SEMESTER III HYC 04 INFORMATICS

Module 1

Overview of Information Technology

Features of modern computer and peripherals, computer networks and internet, wireless technology, cellular wireless networks, introduction to mobile phone technology, introduction to ATM, purchase of technology, License, Guarantee, Warranty, overview of Operating systems and major application software.

Module 2

Knowledge Skills For Higher Education

Data, information and knowledge, knowledge management Internet access methods Dialup, DSL, Cable, ISDN, Wi-Fi Internet as a knowledge repository, academic search techniques, creating cyber presence, case study of academic websites, open access initiatives, open access publishing models Basic concepts of IPR, copyrights and patents plagiarism, introduction to the use of IT in teaching and learning, case study of educational software, academic services, INFLIBNET, NICNET, BRNET

Module 3

Social Informatics

IT and Society issues and concerns digital divide, IT and development, the free software movement, IT industry: new opportunities and new threats, software piracy, cyber ethics, cyber crime, cyber threats, cyber security, privacy issues, cyber laws, cyber addictions, information overload, health issues guidelines for proper usage of

computers, internet and mobile phones, e-wastes and green computing, impact of IT on language and culture localisation issues- Unicode IT and regional languages.

Module 4

IT Applications

e-Governance applications at national and state level, IT for national integration, overview of IT application in medicine, health care, business, commerce, industry, defense, law, crime detection, publishing, communication, resource management, weather forecasting, education, film and media, IT in service of disabled, futuristic IT Artificial Intelligence, Virtual reality, Bio-computing.

Module 5

Data Analysis with Scilab/ SPSS

Some important websites providing information on specialised areas of historical studies - websites that would aid the historian with data/insights from other disciplines towards inter-disciplinarity through IT.

Essential Reading

- } *Allan Evans, Kandal Martin et al. Technology in Action, Pearson Prentice Hall (Third Edn.)*
- V. Rajaraman, *Introduction to Information Technology, Prentice Hall*
- } Alexis Leon & Mathews Leon, *Computers Today, Leon Vikas, Rs. 180*
- } Peter Norton, *Introduction to Computers, 6th ed., (Indian Adapted Edition)*

Additional References

- Greg Perry, SAMS Teach Yourself Open Office.org, SAMS
- Alexis & Mathews Leon, *Fundamentals of Information Technology, Leon Vikas*
- George Beekman, Eugene Rathswohl, *Computer Confluence, Pearson Education*
- ITL Educational Solutions, *Introduction to Information Technology, Pearson Education, 2006, Singapore.*
- Barbara Wilson, *Information Technology: The Basics, Thomson Learning*
- John Ray, *10 Minute Guide to Linux, PHI, ISBN 81-203-1549-9*

} Ramesh Bangia, *Learning Computer Fundamentals*, Khanna Book Publishers

Web Resources:

www.fgcu.edu/support/office2000

www.openoffice.org *Open Office Official web site*

} www.microsoft.com/office *MS Office web site*

} www.lgta.org *Office on-line lessons*

www.learnthenet.com *Web Primer*

www.computer.org/history/timeline

www.computerhistory.org

<http://computer.howstuffworks.com>

www.keralaitmission.org

www.technopark.org

<http://ezinearticles.com/?Understanding-The-Operation-Of-Mobile-Phone-Networks&id=68259>

<http://www.scribd.com/doc/259538/All-about-mobile-phones>

<http://www.studentworkzone.com/question.php?ID=96>

<http://www.oftc.usyd.edu.au/edweb/revolution/history/mobile2.html>

SEMESTER IV HYC 05 UNDERSTANDING THE PAST

The Course intends to familiarize the students the basic terms, concepts and categories of history to understand the discipline as an intelligent knowledge system. The scientific understanding of the discipline with different approaches of history at different historical contexts and the methodology of historical writing is introduced with techniques and technicalities.

Module1

Introducing the Discipline

History meanings, nature and scope epistemology- use and abuse of History - Ideas of History Varieties of History

Module 2

Understanding Historiography

Historiography Meanings and trends Approaches to History History and Theory - Inter-disciplinary.

Module 3

Basics in Historical Method

- A. Heuristics criticism, internal external synthesis Causation and Generalization
- B. Footnotes, bibliography, index, tables, charts and maps-
- C. Hermeneutics Understanding and explanation - interpretation subjectivity and objectivity

Module 4

Technical Expressions

- A. Anachronism, hypothetic- deductive method Conceptual contrasts, induction-deduction, diachronic - synchronic
- B. Conceptual categories race, class, culture, gender, community, caste etc.

Reading List

1. E H Carr, *What is History*, Penguin Books, New Delhi, 1990.
2. Jeremy Black & Donald M. Mac Raild, *Studying History*, Palgrave Mac Millan, New York, 2007.
3. Arthur Marwick, *Nature of History*
4. Arthur Marwick, *New Nature of History*
5. John Adams, Hafiz T A, Robert Roeside, David White, *Research Methods for Graduate Business and Social Science Studets* (Sage)
6. R.G. Collingwood, *The Idea of History*, OUP, 1974.
7. M.I. Finley, *The Greek Historians*.
8. G.A. Cohen, *Karl Marx theory of History*.
9. Fernand Braudel, *On History*.
10. Paul Thomson, *Voice of the Past*.
11. Jenkins, *Rethinking History*
12. T.R. Venugopal (Ed.) *History and Theory*

SEMESTER IV
HYC 06  **EARLY SOCIETIES IN INDIA**

The course explores the various aspects of early Indian societies in a historical perspective through the scholarship of an inter -disciplinary nature.

Module 1

Reconstructing Ancient Indian History

- (A) Early Indian notions of History - Sources and tools of historical reconstruction - Historical interpretations related to gender, environment, technology and regions
- (B) Hunting gathering societies- Paleolithic culture- sequences and distribution - stone industries and other technological developments- Mesolithic cultures - Regional and chronologic distribution- new developments in technology and economy rock art
- (C) Food producing societies- Understanding the region as land, chronological distribution of the Neolithic and Chalcolithic cultures, subsistence and patterns of exchange

Module 2

- (A) Harappan society- Origins- settlement patterns and town planning agrarian base craft production and trade social and political organization religious beliefs and practices art and the problem of urban decline Post- Harappan traditions
- (B) Cultures in transition settlement patterns technological and developments social stratification political relation The Aryan problem-
- (C) Early iron age- Material culture lineage society Material base of the Mahajanapadas Second Urbanization Material and cultural base of Jainism, Buddhism and other heterodox traditions.
- (D) Case of the Tamil South idea of the Sangam Age

Module 3

Changing Political Formations

- (A) Nature and bases of the Mauryan Empire Asokas Dharma
- (B) Post- Mauryan polities Kushanas and Satavahanas

Module 4

Changing Phase Towards Early Medieval India

- (A) Agrarian expansion land grants- changing production relations- graded land- rights and peasantry

- (B) Problem of urban decline trade, currency and urban settlements
- (C) *Varna* proliferation of *jatis*- changing norms of marriage and property
- (D) The nature of polities The Gupta empire and its contemporaries
- (E) Cultural developments literature elite and vernacular- art and architecture form and patronage
- (F) Opening up of the river valleys in the South Agrarian expansion institutions *ur*, *agraharas*- *nagaras*, temples, trade- organization *Brahmadeyas* - *Devadanas*

Reading List

1. Stuart and Piggot, *Pre-Historic India*
2. Raymond Allchin, *The Birth of Indian Civilization*.
3. Gregory L Possehl, *The Indus Civilization, A Contemporary Perspective* (Sage)
4. Romila Thapar, *The Penguin History of Early India* (Till 1300), Penguin Books, 2002.
5. -----, *Interpreting Early India*, OUP, New Delhi, 2000.
6. -----, *Cultural Past*, OUP, New Delhi, 2009.
7. -----, *From Lineage to State*, OUP, New Delhi, 2000.
8. -----, *Ashoka and the Decline of the Mauryas*
9. D. P. Aggarwal, *The Archaeology of India*
10. Stanley Wolpert, *An Introduction to India*, Penguin India, new Delhi, 1991
11. Raymond Allchin, *Archaeology of Early Historic South Asia*
12. A.L. Basham, *The Illustrated Cultural History of India*, OUP, 2009.
13. A. L. Basham, *The Wonder That was India*
14. P.N. Chopra, et.al, *Ancient India*, Sterling Publishers, New Delhi, 2005.
15. N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*
16. D.K. Chakravathi, *The Archaeology of Ancient Indian Cities*
17. Uma Chakravathi, *The Soicial Dimensions of Early Buddhism*, 1997
18. Dev Raj Chanana, *Slavery in Ancient India*, 1960
19. B. D. Chattopadhyaya, *The Making of Early Medieval India*, 1994
20. D. P. Chattopadhyaya, *History of Science And Technology in Ancient India*, 1986
21. Parameswari Lal Gupta, *Coins*, National Book Trust, (4th Edition)
22. D. N. Jha, *Economy and Society in Early India: Issues and Paradigms*, 1993
23. D. D. Kosambi, *An Introduction to the Study of Indian History*
24. S. K. Maity, *Economic Life in Northern Indian in the Gupta Period*
25. H. C. Raychaudhuri, *Political History of Ancient India*
26. K. A .N. Sastri, *A Comprehensive History of India*, Vol. II
27. -----, *A History of South India*, OUP, New Delhi, 2008.

28. Kesavan Veluthat, *The Early Medieval in South India*, OUP, New Delhi, 2009.
29. R. S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*
30. -----, *Material Culture and Social Formations in Ancient India*, Mac Millan, New Delhi, 2007.
31. -----, *Indian Feudalism*

SEMESTER V

HYC 07 INSTITUTIONS IN PRE - COLONIAL INDIA (From c. 1000 AD)

This course on Pre-colonial India analyzed through the themes of state, social and economic inequalities and differences, attempts to understand the authoritarian regimes and agrarian societies. The study also understands the growth of market economy, which had helped the social formations in pre colonial India.

Module 1

Interpreting the Delhi Sultanate

- (A) Survey of sources Delhi-centered focus.
- (B) Historiography Muhammed Gazni-Nature of Turkish campaigns- the issue of the Indian and foreign Islam and the question of social mobility.
- (C) Continuity and change Urban centers technology rural society

Module 2

Changes in The Sultanate Political Structures

- (A) Phases of the Delhi Sultanate: 1200 1290: 1290-1450: 1450-1550: Ruling elites *Iqta*, Territorial changes, Mongol threat; Relations with rural chieftains
- (B) Legitimization of Political authority and resistance: Theories of kingship in chronicles and normative literature Sufis, Bhaktas, and political authority - The evolution of a composite culture Islam in Indian Society Sufism and popular devotion Urdu and the new literature Painting and Indo-Saracenic architecture
- (C) Changes in Production and Exchange The Agrarian economy The growth of urban centres and craft production Changes in Currency system market regulations - The Sultanate economy.

Module 3

Mughal Empire

- (A) Campaigns and conquests Science and technology Evolution of administrative system Zabt, Mansab, Jagir, Umara- The Mughal ruling class Akbars religious ideas Traditions of kingship and service
- (B) System of agricultural production Agrarian relations and social classes Non-Agricultural production trade, money and banking urban centres and their character.

(C) Science and Technology Syncretic religious movements and their social basis

Module 4

Regional Powers

New forms of tribute, plunder and revenue, The Rajput power structure The Vijayanagara Society and Power Structure The social context of Warlordism Emergence of the Marathas

Reading List

1. B. D. Chattopadhyaya, *The Making of Early Medieval India*
2. Irfan Habib (ed.), *Medieval India I*, OUP, New Delhi, 2009
3. -----, *Representing the Other, Muslim in Sanskrit Sources*
4. John S Deyell, *Living Without Silver; The Monetary History of Early History of North India.*
5. Mohammad Habib, *Politics and Society During the Early Medieval Period*
6. Peter Jackson, *The Delhi Sultanate; Political and Military History*
7. D. D. Kosambi, *Introduction to the Study of Indian History*
8. T. Raychoudhari and Irfan Habib; Ed. *Cambridge Economic History of India*
Vol. 1, Orient Blackswan Pvt Ltd
9. K. A. N. Sastri, *A History of South India*, OUP, New Delhi, 2008.
10. Kesavan Veluthat, *The Early Medieval in South India*, OUP, New Delhi, 2009.
11. R. S. Sharma, *Social Changes in Early Medieval India*
12. Kesavan Veluthat, *The Political Structure of Early Medieval South India*
13. H Siddiqui, *Perso-Arabic Sources of Information, Life and Conditions in the Sultanate of Delhi.*
14. P.N. Chopra, et.al, *Medieval India*, Sterling Publishers, New Delhi, 2005.
15. J.L. Mehta, *Advanced Study in the History of Medieval India*, 3 Vols, Sterling Publishers, New Delhi, 2009.
16. Burton Stein, *Peasant, State and Society in Medieval South India*
17. -----, *The Vijayanagara 1,2*
18. Satish Chandra, *Medieval India, From Sultanate to the Mughals*
19. -----, *Essays on Medieval Indian History*, OUP, New Delhi, 2007.
20. -----, *History of Medieval India*, Orient Blackswan Pvt Ltd.
21. -----, *Mughal Religious Policies, Rajputs and the Deccan*
22. Irfan Habib, *An Atlas of the Mughal Empire*
23. ----- (ed.), *Medieval India I*, OUP, 2009.
24. -----, *Agarian System of Mughal India*
25. -----, *Essays in Indian History, Towards a Marxist Perspective.*
26. Sherin Moosavi, *The Economy of Mughal Empire*

27. J F Richards, *The Mughal Empire*
28. -----, *The Imperial Monetary System of Mughal India*, Ed.
29. Catherine Asher, *Lecture of Mughal India*
30. Athar Ali, *The Mughal Nobility under Aurangzeb*
31. Ebba Koch, *Mughal Architecture*
32. Syed Alhar Abbas Rizvi, *Religious and Intellectual History of the Muslims in Akbars Reign*
33. Charlotte Vaudeville, *Myths, Saints and Legends in Medieval India*

SEMESTER V

HYC08 STATE AND SOCIETIES IN THE ANCIENT WORLD

Module-I

Evolution of Humankind-Paleolithic&Maesolithic,Food Production, Beginning of agriculture and Animal Husbandry.

Module-II

Bronze Age Civilization-Egypt,Mesopotamian,Chinese and Harappan Civilization, Nomadic groups in Central and West Asia

Module-III

Advent of Iron and its Implication, Slave Societies in Ancient Greek and Rome, Agrarian Economy,Urbanisation and trade.

Module-IV

Political Transformation-Athenian Democracy, Roman Republic, Monarchies in Africa and Asia, Greek and Roman Empire-Crisis of Roman Empire

Reading List.

G.Childe, *What happened in History?*

-----,*The Bronze Age*

Julian Thomas,*Understanding the Neolithic*, Routledge 1999

L.H.Keeley, *War Before Civilization* , Oxford 1997

P.Charvy, *Mesopotamia Before History*, Rotledge

S.Dally,A.T.Regas,et al, *Legacy of Mesopotamia*, OUP1998

J.G.Anderson,E.Clossen,*Children Of Yellow Earth:Studies in Prehistoic China*.McMillan

William Watson, *China before Han Dynasty*, Pager 1961

Li Chi,ANYANG.Washington Univ.Press 1977

A.Gardiner, *Egypt of Pharaohs-An Introduction*, OUP1964

-----*Daily Life of The Ancient Egyptians*, Greenwood Press1999

AR.David, *Pyramid Builders of Ancient Egypt*, Routledge 1996.

S.Ratnagar, *Understanding Harappa*, Tulika

Dan A.H & V.MMassons edited,UNESCO, *History Of Civilization of Central Asia*

W.V.Harris, *Demography,Geography and Source of Roman Slaves*

L.J.Archer,*Slavery &Other forms of Free Labour* , Routledge1988

C.Freeman, *The Greek Achievement:The Foundation of western world*, Penguin2000

A.M.M. Jones, *Athenian Democracy*, John Hopkins Press.

D.Stockton, *Classical Athenian Democracy*, OUP

P.A.Brunt, *Fall of Roman Republic and Related Essays*, Clarendon Press,1988.

E.Gibbon, *Fall and Decline Of Roman Empire*

P.Kennedy,*Rise and Fall of Great Powers*.

M.Tymowski,*The Origin and Structures of Political Institutions in Pre-colonial Black Africa*.

SEMESTER V

HYC09 INDIA: NATION IN THE MAKING

The course explains India's emergence as a Nation in spite of defying the concept of nation state through its unity in diversity. The course also attempts to explain the transition from religious imagination to perception of a secular state.

Module 1

Historiography Colonial scenario Conception of India as a geographical unity - Explaining Nation and Nationalism Uniqueness of Indian experience

Impact of British Rule

- (1) Economic processes before and after the Industrial Revolution Break up of rural economy Impoverishment of peasants and weavers Export of raw materials and import of British manufactured goods Drain of wealth Rise of Industrial Bourgeoisie and Working Class.
- (2) Revolt of 1857- Nature and consequences Tribal uprisings
- (3) Initiatives in social reforms in the 18th and 19th century

Module 2

Phases of Indian Nationalist Movement

- (1) Nationalism: trends up to 1919 Political ideology and organisations Formation of I N C - Moderates and extremists Swadesi movement- Revolutionaries -
- (2) Gandhi and Indian Nationalist Movement (Gandhian perspectives and methods) - Impact of World War I Rowlatt Act Jallianwallabagh Non- co operation Civil Disobedience movement Quit India Movement INA Partition Integration of the States

Module 3

Major Landmarks in Constitutional Development

Acts before the 20th century Minto- Morley Reforms - MontagueChelmsford Reforms Government of India Act of 1935 Indian Independence Act of 1947 Constituent Assembly and the making of the Indian Constitution Role of B R Ambedkar

◆Module 4

Functioning of Secularism In Contemporary India

Unity in diversity Secondary contradictions Autonomous or hegemonic Workers movements, Tribal uprisings Peasants movements Caste and Gender Associations Theorising Relevance of Pluralism and multi-culturalism Compulsions of electoral politics Caste and religion in Indian politics

Readings:

1. Bipin Chandra, *Modern India*
2. -----, *Rise and Growth of Indian Nationalism*
3. -----, *India's Struggle for Independence*
4. -----, *Nationalism and Colonialism in Modern India*
5. -----, *Communalism in Modern India.*
6. Tirthankar Roy, *The Economic History of India 1857-1947*, OUP, 2006.
7. Sekhar Bandyopadhyay, *From Plassey to Partition: A History of Modern India*, Orient Blackswan Pvt Ltd

8. S.N.Sen, *Indian History and Culture*, MacMillan India Ltd,2007.
9. A. R. Desai, *Social Background of Indian Nationalism*
10. P.N.Chopra, et.al, *Modern India*, Sterling Publishers, New Delhi, 2005.
11. Judith Brown, *Gandhis Rise to Power*
12. Paul Brass, *The Politics of Indian Since Independence*
13. Ranajith Guha, *A Subaltan Studies Reader* (Ed.)
14. Peter Hardy, *Muslims of British India*
15. Irfan Habib, Dharma Kumar and T Raychoudhari, *Cambridge Economic History of India*, Vol.I& Vol II, Orient Blackswan.
16. Sumit Sarkar, *Writing Social History*

SEMESTER V
HYC10 TRENDS IN HISTORICAL WRITING

The course intends to trace the historiographical trends from the traditional phase to the contemporary scene. The course is designed to orient students in new trends with a view to improving their understanding of historical writings and perspectives and to inspire the students in taking up higher courses in History.

Module-1

Classical Notion of History

The European versions Greek Notion of History Roman Histories Church Historiography- The Persian version of History Ibn Khaldun and Holistic idea of History.

Module-2

Western Empiricism and shift to explanation

Positivist Historiography Facts- Interpretation Shift to Explanation Hegalian Philosophy of History Marxian Materialism

Module-3

Grand Narratives

Spengler Toynbee Annales paradigm shift in perspectives Total History History of Mentalities and Emotions Everyday life.

Module-4

Macro to Micro Histories

History from below Post-modern trends in History - Local History - New Histories.

Reading List:

R.G Collingwood, The Idea of History OUP, 1946.
EH Carr, What is History? London, 1961
Arthur Marwick, Nature of History. London, 1970
Arthur Marwick, The new nature of History.
M.I. Finley, The Greek Historians, New York, 1971.
G.A Cohen, Karl Marx Theory of History, London, 1978.
Tom Bottomore Dictionary of Marxist thought.
T.R Venugopal (ed) History and Theory
Marc Bloch, The Historians Craft, New York, 1953
Fernand Braudel, On History.
Peter Burke, The French Revolution in History.
Robert M Burns, Historiography : Critical concepts in Historical Studies, London ,2006.
Harbans Mukhia and Maurice Aymard, French Studies in History Vols, New Delhi 1988.
Subaltern Studies, Vol-1
Sumit Sarkar, Writing Social History.
Dipesh Chakrabarthy Habitations of Modernity.
Subaltern Studies and its Critics:Debates over Indian History - Vinay Lal, History and Theory, Vol.40,No.1 (Feb 2001) pp. 135-148.
Marx after Marxism: A Subaltern Historians Perspective- Dipesh Chakrabarthy. EPW Vol 28. No22 (May 29, 1993) pp. 1094-1096.
Paul Thompson, Voice of the Past.
Satish K Bajaj, Recent trends in Historiography New Delhi 1998
J. Donald Hughes, An Environmental History of the World, New York, 2001.
Juliet Gardiner, What is history today?,1988.
K.Offen, Writing Womens history: International Perspectives, London 1992.

SEMESTER VI HYC 11 ISSUES IN CONTEMPORARY INDIA

Module 1

Understanding Caste and Communalism. Caste and Electoral Politics.
Community and Communal Representation. Communalism,Secularism and Multiculturalism.

Module II

Gender-Social Construction, Feminist Movements, Place of women in Indian society(both pre-Independent and post-independent period) Gender and Media.

Module III

Definition of Tribe, Tribe as an Administrative Organization, State Policies on Tribal Welfare, Tribal Movements-Ecological and Human Rights.

Module IV

Federalism, Role of Regional Parties, Concept of Decentralization and Development, Role of Media in National and International Development. Flow of information Between countries.

Reading list:

B.R. Ambedkar, What Congress and Gandhi have done to the Untouchables.

Gale Omvedt, Challenging Brahmanism and Caste (Sage)

-----, Dalit Visions: The Anti-Caste Movement and Construction Of Indian Identity.

Govind Chandra Rath (Ed.), Tribal Development in India, (Sage), New Delhi, 2006

A. Baviskar In the Belly of the River Tribal Conflict over development in Narmada Valley. (OUP)

Terran J Byres, ed. The State Development Planning and Liberalization in India (OUP)

S. Bandhopadhyaya, Caste Protest and Identity in Colonial India (Richmond: Curzon Press)

B.S. Cohn, An Anthropologist among the Historians and other essays. (OUP)

Mukul Kesavan, Secular Commonsense (Penguin)

Neera Chandhoke & Praveen Priyadarshi (Eds.) Contemporary India: Economy, Society, Politics. Pearson Education, New Delhi, 2009.

Bipan Chandra, In the Name of Democracy, Penguin Books, 2003.

Sunil Khilnani, The Idea of India, Penguin Books, 2004.

Ghanshyam Shah, Social Movements in India, (Sage), New Delhi, 2004.

M.S. Gore, Unity in Diversity: The Indian Experience in Nation Building.

S. Bayly, Caste Society and Politics in India from 18th century to Modern Age.

M.N. Srinivas, Social Change in Modern India.

S.K. Chaube, Caste Politics and Indian Federation

G. Forbes, Women in India.

A. Beteille, Society and Politics in India.

R. Guha, ed. The Subaltern Reader

G. Pandey The Construction of Communalism

E. Zelliott, From Untouchables to Dalit: Essays on Ambedkar Movement.

Bipan Chandra, Communalism in Modern India.

Jeffery Patricia-Frogs in a well: Indian women in Purdah

Ray, Raka, Fields of Protest: Womens Movements in India.

Millet. K, Sexual Politics

A.K. Majumdar and Bhanwar Singh, Regionalism in Indian Politics.

T.K. Oomen, Towards a Federal India: A Conceptual Exploration and an Empirical Explication

A.S.Narang,Regionalism,Alienation and Federation.
Srinivas,R.Melkote, H.Leslie Steevans,Communication for development in the Third world.
K.J.Kumar-Mass Communication in India
Schram Wilbur-Mass Media in National Development

HYC12-SITUATING MEDIEVAL WORLD

Module-I

Period of Transition- Subsistence Economy to Feudal Dynamism in Europe(7th-15th)Organization of Production Towns and Trade,Technology growth of the middle class and Crisis of Feudalism.

Module-II

Religion and Culture in Medieval Europe-Rise of Papacy, Monasticism, Art and Architecture of Sultanate

Module-III

Societies in Central Islamic World- Tribal background-Ummah,Caliphate-Rise of Sultanate and Religious developments.Urbanization and Trade,Development of Art and Architecture.

Module-IV

Emergence of State in South East Asia-Indonesia, Malaysia-Japan, China Philippines Thailand and Burma.

Reading List:

M.Bloch, *Feudal Society*, Vol.1 1&2
P.Anderson, *Passages from Antiquity*.
H.Pirrene,*Economic and Social history of Medieval Europe*.
M.Dobb,*Studies in the Development of Capitalism*
R.Hilton,ed,*The Transition from Feudalism to Capitalism*
J.Gonzalez,*The Story of Christianity*
G.Barracalough, *The Medieval Papacy*
P.G.Maxwell and Stuart, *Chronicle of The Popes*
K.S.Lartourette, *A History of Christianity*, Vol.1

Philip K.Hitti, *History of the Arabs*, Palgrave Mac Millan,New York, 2002.

Armstrong.K.Mohammed:*A Biography of Prophet*

-----,*A Short History of Islam* , 2001

Bloom.J and Shiela Blair, *Islam: A Thousand years of Faith and Power*.

Edward Said,*Orientalism*, Penguin Books, New Delhi, 1995

Sardar.Z,*Orientalism*

Mertin L Swantz,*Studies on Islam*

John .F,*South East Asia:Its Historical Development*.MCgrawhill

D.P.Sardesai, *South East Asia:Past andPresent*, West View Press 1994

R.S.Gupta, *History of China*

HYC13 UNDERSTANDING MODERN WORLD

Module-I- Colonialism and Imperialism- Trends before World War-I , European Power Politics, European Colonization and Imperialism of Asia and Africa. The US and Latin America, US and Japan in Asia & Pacific, World War I and its Impact, League Of Nations

Module-II-Trends in Inter War years-Post War developments, Russian Revolution, The Great Depression of 1929-33 and its impact on the world, Fascism and Nazism

Module-III-Anti-Colonial Struggles- East Asia between the World Wars, Anti-colonialism in the Middle East, Anti-Colonialism in Africa, Events leading to II World War, Collapse of Empires, UNO and its Significance.

Module-IV-Post World War Settlements-Cold War and the International Relations, US and Latin America after the II World War, Middle EAST crisis and Israel-Palestinian Issue. Decline of Soviet Union and the Eastern Block. New International Economic Order, Post Cold War Era.

Reading List:

A.J.P.Taylor, *The First World War*, Penguin Books, New York, 1963

E.H.Carr, *International Relations Between the Two World Wars 1919-1939*, Palgrave, New York, 2004

Marx and Engels, *On Colonialism*

Andrew Porter-*European Imperialism*.

Anthony Wood-*History of Europe*

E.J.Hobsbawn, *Nation and Nationalism*

-----,*Age of Empire*

-----,*Age of Extremes*

R.R.Palmer, *History of The Western World*.

Carter.V.Findley and John Rothney, Twentieth Century World.
James Joll, Origins of First World War.
Richard Overy, The Times Complete History Of The World.
W.H.G.Armitage, The Rise of The Technocrats: A Social History.
J.J.Roth,ed.World War I:A Turning Point.
A.Hourani,A History of The Arab People.
Dilip Hiro,Inside The Middle East.
E.Said,The Question of Palestine
Peters Mansfield, The Arabs.
Malise Ruthview, Islam in the World
Basil Davidson, Africa in Modern History.
Andre Gunder Frank,Capitalism and Under Development in Latin America.
C.Gibson,The Aztecs Under Spanish Rule.
Celso Furtado:The Economic Development Of Latin America.
Hill,ed.Rethinking History and Myth:Indegenous South American Perspectives.

HYC14 CAPITALISM AND COLONIALISM

The Course seeks to provide the students with insights and information on the beginning of Capitalism and Colonialism. It traces the growth of monopoly capitalism under colonialism, it analyses the dynamics of capitalism transforming itself to a World System. The course further intends to situate the state of capitalist societies in the post-colonial era

Module I

Transition from Feudalism and Capitalism Experiences of continental Europe
Industrial Revolution emergence of new social classes

Readings

Maurice Dobb, *Studies in the Development of Capitalism*
C.M. Cipolla, *Before the Industrial Revolution: European Society and Economy*
Rodney Hilton, *Transition from Feudalism to Capitalism*
T. S. Ashton and C. H. E. Phillips ed., *The Brenner Debate*
Meenaxi Phukan, *Rise of the Modern West*

Module II

Dynamics of Capitalism Commodity production labour and value Capitalist democracies Democracy and development - State power Post-capitalist/Late capitalist societies Dependency and World System Theories.

Readings

Tom Bottomore, *Dictionary of Marxist Thought*

Ralph Davis, *The Rise of Atlantic Economies*

C.M. Cippola, *Before the Industrial Revolution: European Society and Economy*
Cambridge Economic History of Europe

Immanuel Wallerstein, *World System Theories*

Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*

Module III

Theories of colonialism The Marxists and Neo-Marxists Critiques of colonialism
Colonial culture Asian, African experiences Fanon and colonial psychology
Dichotomy between the colonizer and the colonized Orientalism and culture.

Readings:

Leo Hubermann, *Mans Worldly Goods*

J. Schumpeter, *History of Economic Analysis*

Rosa Luxemburg, *Accumulation of Capital*

Paul M. Sweezy, *Theory of Capitalist Development*

E.P. Thompson, *The Making of the English Working Class*

Paul A. Baron, *Political Economy of Growth*

Paul A. Baron and Paul M. Sweezy, *Monopoly Capital*

Module IV

Colonial Modernity

Theories of Modernity Conceiving the Post-colonial Post-colonial theories -
African and Asian Experiences.

Readings:

Edward Said, *Orientalism*, Penguin Books, New Delhi, 1995

-----, *Culture and Imperialism*

Andre Gunder Frank, *On Capitalist Under development*

Fanon, *The Wretched of the Earth*

CHOICE BASE COURSE

HYC 15 / 01ARCHAEOLOGY IN INDIA

Module 1

Introducing Archaeology Definitions- Nature and Scope- As a science studying Relics- As a science for Culture Studies- Relations with other Sciences(Social and Exact)

Module 2

Principles and Methods of Archaeology- Exploration and Excavation Methods of Exploration and Excavation Stratigraphy- Dating and Interpretation

Module 3

History of Archaeology in India- Pioneering Archaeologists-(Alexander Cunningham, John Marshall, Mortimer Wheeler etc)-Recent Development in Archaeology(Marine, Industrial and New Archaeology)

Module 4

Archaeological Sites in India- Historical value of Sites Important Sites in India-(Nalanda (Bihar) Arikamedu (Tamilnadu)Bramagiri, Chandravalli(Karnataka), Saranath(UttarPradesh) ,Pattanam(Kerala).Monuments in India- Asokan Pillars, Sanchi, Amaravati, Ajanta-Ellora, Badami-Aihole, Pattadakal, Tanjavur, Delhi.Agra and Bijapur

Readings

K.V. Raman, Principles and Methods of Archaeology , Madras 1986
H.D. Sankalia, Indian Archaeology Today, Bombay, 1962
Gorden Childe , A Short Introduction to Archaeology New York, 1962
Gorden Childe, Man Makes Himself, London, 1970
Gorden Childe, What Happened to History, London 1974
Mortimer Wheeler, Civilization of the Indus valley and Beyond, London 1966
Mortimer Wheeler, Indus Civilization London 1968
Shereen Ratnagar , Encounters : The westerly trade of Harappan Civilization , New Delhi 1981
D.P. Agarwal, The Archaeology of India , London 1985.

HYC 15 / 02 HISTORY OF FOLKLORE

Module 1

Introducing Folklore- Meaning-Definitions-Changing range and Scope of the Discipline- Relationship with Anthropology and Literature

Module 2

Folklore Studies- Europe- Americas- Africa- Russia and India

Module 3

Approaches to Folklore Formalist-Radlov , Jan Vancina and Propp. Structuralist- Levi-Strauss.

Module 4

Folk Literature and Arts-Heroic poems and prose naratives- animal stories- Myths and Legends -Proverbs- Riddles- The social function of forms of knowledge- Folk arts- Songs- Dances- dramas-Its social linkages.

Readings

Clarke Kenneth and Clarke Marry, Introducing Folklore, New York 1963
Richard M. Dorson(Ed) Folk lore and Folk Life: An introduction , Chicago, 1972
Sankar Sen Gupta, Studies in Indian Folklore, Culcutta, !862

Levi-Strauss, *The Raw and the Cooked*, New York, 1970
Levi-Strauss, *From Honey to Ashes*, New York 1972
Levi-Strauss, *The Origin of Table Manners*, New York, 1978
Vladimir. J. Propp, *Morphology of Folktale*, Texas, 1968
Jan Vancina, *The Oral Tradition*, London, 1965.
Allen Dundes, *Essays in Folkloristics*.
M.R.Raghava Warriar, *Vatakkann Pattukalute Paniyala*, Sukapuram, 1982
Raghavan Payyanadu, *Folklore*, Trivandrum.

HYC 15/03 GENDER STUDIES

Module 1

Emergence of Gender Studies as a Discipline Themes in Gender Studies Caste Ethnicity Patriarchy and Sexuality. Major Feminist thinkers Mary Wollstonecraft Simone de Beauvoir Julia Kristeva Judith Butler Luce Irigaray.

Module 2

Social Construction of Gender Concept of Sex and Gender Dislocating Gender Identity

Module 3

Everyday Formations of Gender Division of Work and property Familial Domain

Module 4

Politics of Gender Gender and Resistance Sexual Liberation Movement

Readings:-

The Polity Reader in Gender Studies, Cambridge, 1994

Davif, Cathy (Ed.), *Handbook of Gender and Womens Studies*, London, 2006

Scott, Joan W. *Gender and the Politics of History*, New York, 1988.

Harre, Rom, *Contested Constructions: Man and Woman*. In Donn Welton (Ed.) *Body and Flesh: A Philosophical Reader* . pp. 11-27 . OUP

Cornwall, Andrea and Lindisfarne, Nancy (Eds.) *Dislocating*, 1994.

Leacock, Eleanor, Safa, Helen, et.al. (Eds.) *Womens work: Development and the division of labour* (Articles by Weiner, pp. 96-110., Afonja, pp.122-139, Lourdes and Arande 174-193, Massachusetts: Bergin and Garvey Publishers.

Agarwal, Bina, *Who Sows? Who Reaps? Women and land rights in India*, *Journal of Peasant Studies*. 15 (4): 531-581

Jeffrey, Patricia, *Frogs in a well: Indian Women in Purdah*, Manohar, New Delhi

L. Stanley (Ed.) , *Feminist Praxis*.

Judith, *Gender Trouble: Feminism and Subversion of Identity*.

HISTORY OF SCIENCE AND TECHNOLOGY

Module-I

Historical Study as a means of understanding the nature of scientific mode of thinking and its place in life and society. Role of Philosophy of science in the study of History of sciences, Meta theoretic concerns.

Scientific Methods: Inductivism, Falsification, Paradigmatic shifts and Scientific revolutions, science as an extended metaphor.

Module-II

Greek Contributions to Science, Contributions by Early India and China, Arab Contributions and Transfer of Knowledge from East to West, European science till the middle Ages.

Module-III

European Intellectual Resurgence-Newton to Nanotechnology, Realism and Anti realism, reductionism and Unity of Science.

Module-IV

Science and Values, Religion and Society. Indian Science, Colonial, Nationalist and Post Independence Phase, Parasitic Character of and Lopsided Institutionalization of Science.

Readings

H.Butterfield:Origins of Modern Science:1300-1800

A.R.Hall:The Scientific Revolution 1500-1800

A.Koestler:The sleep Walkers

C.Singer:A History of Science Ideas to 1900.

Thomas Kuhn:the Structure of the Scientific Revolution

A.P.Chalmers: What is the Thing Called Science

Barry Barnes :Sociology of Science

Bill Bryson :A Short History of Every thing

R.V.G.Menon-An Introduction to The History & Philosophy of Science

COMPLEMENTARY COURSES

HYCP 01 ROOTS OF THE MODERN WORLD

The course intends to give the students a general idea on the origins of the modern world and the force and course of various developments in different parts of the world.

Module-1

Pre-capitalist formations in the premodern world. Decline of Feudalism- Pre capitalist Formations in Afro-Asian societies-Asiatic Mode of production, Prebendalism .Tributary State Segmentary State. Manchu State in China and Feudalism in Japan

Module-2

Renaissance and Reformation. Origin of the Nation State. Genesis of Capitalism- Mercantilism - Commercial revolution. Transformation of ideas and cultural life in Europe - Protestant Ethics. The Ideology of Enlightenment from Locke to Rousseau.

Module-3

Scientific Revolutions - Industrial revolution and Agricultural revolution - Evolution of English Democracy- French Revolution- History of Nationalism - Liberalism and Democracy- History of Socialism

Module-4

Capitalism World System Theory- Colonialism- in Asia , Africa and South America- Colonial Encounters-Piracy, Proselytisation - Slave trade. Orientalism in theory and Practice, Civilizing Mission Education Religion, Role of Missionaries - Socio-Economic Transformation of Colonies.

REFERECES

1. A.J. Stavrianos, *World Since 1500*.
2. R.R. Palmer, *History of the Western World*.
3. R.Hilton, (ed.) *The Transition From Feudalism to Capitalism*.
4. Maurice Dobb, *Studies in the Development of Capitalism*.
5. Cranbriton, *Anatomy of Revolution*
6. E.J. Hobsbawn, *Age of Revolution*.
7. L. Huberman, *Mans Worldly Goods*.
8. L.S. Stavrianos, *A Global History*.
9. UNESCO : *History of Mankind* (All the Vols.)
10. K.N.Panikkar, *Asia and Western Dominance*.

11. Rondo Cameron, *A Concise Economic History of the World*

HYCP 02 TRANSITION TO THE CONTEMPORARY WORLD

This course explains the trials and turbulences and transition that the world had experienced over the years and analyses the problems of the present day world developments.

Module-1

Implications of French Revolution - Continental impact and reactions - Metternich and Congress of Vienna - German & Italian Unification

Module-2

Imperialism-Theories of Imperialism, Inter- Imperialist Rivalry and the two World Wars. Rise of Fascism and Nazism in Europe. Russian Revolution of 1917-Lenin and Stalin - Spread of Communist Ideology - New Economic Policy . The Soviet Union and its fortunes. The spread of Communism in East Europe. The Chinese Revolution of 1948- Interpretation, Impact and Consequences.

Module-3

The Great Depression in 1929-33. Post-depression economic political order Globalization and its instruments - Development vs. Sustainable Development debate.

Module-4

Emergence of Anti-Colonial Movements in Asia and Africa . World Bodies-League of Nations UNO - NAM and other Regional Groupings. Growth of Mass Media and Information Technology - Terrorism

REFERENCES

1. Arjun Dev and Indira Dev, *History of the World*, Orient Blackswan
2. L.S. Stavrianos, *A Global History*.
3. E.J. Hobsbawm, *Age of Revolutions*.
4. -----, *Age of Capital*
5. -----, *Age Empire*.
6. -----, *Age of Extremes*.
7. R.R. Palmer, *History of the Modern World*.
8. Cran Briton, *Anatomy of Revolution*.
9. Albert Sboul, *French Revolution*.

10. E.H.Carr, *History of Soviet Russia* (3 Vols).
11. -----, *Russian Revolution 1917-21*
12. I.Wallerstein, *Historical Capitalism*.
13. A.G.Frank, *Latin America and Underdevelopment*.
14. Immanuel C.Y. Hsu, *The Rise of Modern China*.
15. Jerome Chen, *Mao and the Chinese Revolution*.
16. T.K. Hopkins and I.Wallerstein, *World System Analysis*.
17. Basil Davidson, *A History of Africa*.
18. J.R. Hicks, *Theory of Economic History*.
19. UNESCO, *History of Mankind*.
20. Suyin Han, *The Morning Deluge: Mao Tse-Tung and the Chinese Revolution 1893-1953*.
21. Harry Magdoff, *Imperialism*
22. Jaideep Saikia (ed.), *Terrorism*, Sage India, new Delhi, 2009

HYCP 03 SOCIAL FORMATIONS IN PRE- MODERN INDIA

Module 1

Ancient Society

- (A) Harappan Civilization Technology, crafts, Westerly trade and Urbanism
- (B) Vedic Age Social stratification - Second Urbanization Heterodox religions
Mauryan State and society
- (C) The Tamil South idea of the Sangam Age

Reading List

1. Stuart and Piggot, *Pre-Historic India*
2. Rajesh Kochhar, *The Vedic People*, Orient Blackswan Pvt Ltd
3. Raymond Allchin, *Archaeology of Early Historic South Asia*
4. Romila Thapar, *The Penguin History of Early India* (Till 1300), Penguin Books, 2002.
5. -----, *From Lineage to State*, OUP.
6. -----, *Ancient Indian Social History*, Orient Blackswan Pvt Ltd
7. D.D.Kosambi, *An Introduction to the Study of Indian History*, (1956), Popular Prakashan, Bombay
8. K.A.N. Sastri, *A History of South India*, 4th Ed, OUP, New Delhi, 2008.

Module 2

Emergence of Feudal Order

- (A) Expansion of agriculture land grants- changing production relations- graded land-rights and peasantry - decline of trade, urban settlements and currency. Emergence of Closed Economy Features of Indian Feudalism.
- (B) Opening up of the river valleys- Temple society and economy - The Tamil Bhakti Movement New states and state order

Reading List

1. Romila Thapar, *The Penguin History of Early India (Till 1300)*, Penguin Books, 2002
2. D N Jha, *Economy and Society in Early India: Issues and Paradigms*, (1993)
3. B D Chattopadhyaya, *The Making of Early Medieval India*, (1994),
4. R. S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*, (1959), Motilal Banarsidas, Delhi
5. R. S. Sharma, *Material Culture and Social Formations in Ancient India*, (1990), Macmillan, Delhi
6. R. S. Sharma, *Indian Feudalism*, (1965), Mac Millan, Madras.
7. Kesavan Veluthat, *The Political Structure of Early Medieval South India*, (1993), Orient Longman, New Delhi
- 8.-----, *The Early Medieval in South India*, OUP, 2009.
9. Burton Stein, *Vijayanagara*. Cambridge

Module 3

The Political Economy of the Delhi Sultanate

- (A) Technological innovations- Changes in production and exchange Urban centres craft production Sultanate economy
- (B) The Vijayanagara society and power structure Warlordism

Reading List

1. Tapan Raychaudhuri, Irfan Habib, *The Cambridge Economic History of India Vol. 1*, (1982), Orient Longman, New Delhi
2. Irfan Habib, *Essays in Indian History*, (1995), Tulika, New Delhi
3. Satish Chandra,
4. K.A.N. Sastri, *A History of South India*, 4th Ed, OUP, New Delhi, 2008.

Module 4

The Mughal Social Formation

- (A) Agricultural Expansion Trade, money and Banking Urban centres and their character
- (B) The *Mansab*, *Jagir* and revenue The Bhakti movement and its social bas

Reading List

1. Tapan Raychaudhuri, Irfan Habib, *The Cambridge Economic History of India Vol. 1*, (1982), Orient Longman, New Delhi
2. John F Richards, *The Mughal Empire*, (1993), Foundation Books, Delhi
3. Irfan Habib, *Essays in Indian History*, (1995), Tulika, New Delhi

4. -----, *Medieval India I*, OUP, 2009.
5. Shireen Moosvi, *The Mughal Economy*, OUP, Delhi.
6. J.L.Mehta, *Advanced Study in the History of Medieval India*, 3 Vols, Sterling Publishers, New Delhi, 2009.

HYCP 04 ECONOMIC HISTORY OF MODERN INDIA

The course is intended to survey the shift from the Colonial economy to a post-colonial developmental economy. It covers the major conceptual changes and experiences of Indian Economy in the last 200 years. The objective of the course is to prepare the students to situate the contemporary economy and society in a historical perspective.

Module 1

- (a) Introduction - Why Economic History?
- (b) Colonial Transformation of Indian Economy - New Agrarian Policies (Permanent Settlement - Zamindari system- Ryotwari System - Mahalwari System) Capitalist Transformation of Indian Agriculture - Commercialization of Agriculture - Plantation Industries Destruction of Indigenous Industries (Village Industries- Cotton and Weaving Industries) Poverty Famine De-industrialization Transformation of Labour- Colonial Transformation of Caste- Rural Class Structure.

Module 2

- (a) Integration and incorporation of India into the Capitalist World - Drain of Wealth - Development of Underdevelopment Stages of Development and its critiques Colonial State and Economic Policies De-colonization .

Module 3

- (a) Post-colonial developmental phase Defining Development Critique of Development - Indian State and Planned Development - Mixed Economy Five Year Plans - Growth With Equity - Appropriation of Natural Resources - Irrigation Agriculture Process of Industrial Transition - Poverty - The Green Revolution Land Reforms Bhoodan Movements Nationalization of Banks Crisis of Centralized and Bureaucratized control

Module 4

- (a) Alternative Model Sustainable Development and its Practice - Globalization and its impacts on India Changing nature of capital
- (b) Flexibility and Mobility of Labour Rate of Inequality Economic Depression: Impact on India.

REFERENCES

1. Bipan Chandra, *Rise and Growth of Economic Nationalism*, (Peoples Publications, New Delhi)
2. -----, *Indias Struggle for Independence*, Penguin Books, New Delhi, 1989.
3. -----, *India After Independence (1947-2000)*, Penguin Books, New Delhi, 2000.
4. Tirthankar Roy, *The Economic History of India 1857-1947*, OUP, 2006.
5. Irfan Habib, *Essays in Indian History*, Tulika Publications New Delhi.
6. Nick Robins, *The Corporation that Changed the World*, Orient Blackswan Pvt Ltd
7. V.B. Singh (ed.) *The Economic History of India, 1857-1956*.
8. B.R. Tamlinson, *The Economy of Modern India*, (Cambridge University of India Press)
9. K.N. Raj, *Indian Economic Growth: Performance and Prospectus*, New Delhi, 1965.
10. Vijay Joshi & I.M.D. Little, eds. *Indias Economic Reforms, 1991-2001*, OUP University Press, 1996.
11. Bimal Jalan (ed.) *The Indian Economy*, Penguin India, New Delhi, 1992.
12. Bimal Jalan (ed.) *Indias Economic Policy*, Penguin India, New Delhi, 1992
13. J.Bhagavathi & T.N. Srinivasan, *Indias Economic Reforms*, New Delhi, 1993.
14. Montek S., Ahluwalia, *Indias Economic Reforms: An Appraisal*, in Jeffrey Sachs and Nirupam Bajpas (eds.), *India in the Era of Economic Reform*. OUP University Press, New Delhi, 2000.
15. Ruddar Dutt & K.P.M. Sundaram, *Indian Economy*, Chand and Company, New Delhi, 2008.
16. Amiya Kumar Bagchi., *Political Economy of Underdevelopment*.
17. Amartya Kumar Sen., *Poverty as Development*

HYCP 05 PRE - IMPERIALIST BRITAIN

The complementary course helps the students especially of English Literature to understand the antecedents of modern Britain in all its complexity and its political, social, cultural and economic growth.

Module 1

Antecedence of Modern Britain

Anglo- Saxon Britain Literature - Norman monarchical structure- Domesday Book Medieval jurisprudence Magna Carta - Impact o Crusades Hundred Years War - Wars of the Roses - Black Death Peasants unrest Chaucer and his society - Manorial system Universities Wycliffe and Lollardy - Towns and Trade in the Middle Ages craft guilds - Break up of the manorial system - Dissolution of the feudal order.

Module 2

Into the Modern Period

Tudor despotism Features initiatives- Renaissance and English Literature Printing Francis Bacon - Elizabethan Era Reformation The Social Impact of British Expansion in Asia and the New World.

Module 3

Period of Constitutional Conflict

Social Life During the period of the Stuarts - Puritanism Oliver Cromwell Civil war Restoration Glorious Revolution - Socio-political movements - Constitutional developments towards Imperialism Literature - Metaphysical poets John Donne- Andrew Marvel- Milton and Bunyan Restoration Drama - Addison and Steele Periodical Literature - Neo Classical Literature Pope and Dryden -

Module 4

Mercantalism and Colonialism

English Economic History English overseas trade Navigation Acts Mercantilism - Founding of the English East India Company and its investments abroad European Rivalry outside the continent - Beginnings of Imperial traits - War of Spanish Succession- Treaty of Utrecht England during the period of Queen Anne War of Austrian Succession Seven Years War Colonialism as a cultural phenomenon

Readings

1. G M Trevelyan., *English Social History*
2. G M Trevelyan., *Illustrated English Social History*
3. J. R. Greene., *A Short History of the English People.*
4. Warner and Marten., *The Groundwork of British History.*

HYCP 06 CULTURAL IMPACT OF BRITISH IMPERIALISM

The course analyses the various changes effected in Britain and by Britain through the practice of colonial and imperialistic policies.

Module 1

Intellectual Movements and Economic Changes

The American War of Independence and its implications The Age of Reason - The French Revolution and the Napoleonic Era Continental System - The Colonial Surplus and the Splendour of Aristocracy The rise of the Middle class New Humanism -

Module 2

The Reform Era

The Rise of Romanticism - Agricultural Revolution and Industrial Revolution *Laissez faire* - The Reform Act of 1832 Abolition of Slavery Factory Legislations - The New Poor Law The Education Act of 1833 Growth of Trade unionism and working class movements in England The cooperative movement John Wesley - Pauperism and Public health

Module 3

Britain in the World Economy The Common Wealth Expansion of the British markets and Empire - Spread of British institutions and culture- The Victorian Age Literature - Developments in Science and technology Classical Economists -

Module 4

The Consolidation of Modernity

Modernism in Art and Literature Liberalism and Fabien Socialism Modernity, Religion and Morality Britain Socio economic impact of the First World War Theatre and the Liteature of Modernity The Second World War and its social consequences The Post-war cultural scenario - Racialism Pluralism and Multi- culturalism.

Readings

1. G M Trevelyan., *English Social History*
2. Warner and Marten., *The Groundwork of British History.*
3. E. J. Hobsbawm., *The Age of Revolution.*
4. E. J. Hobsbawm., *The Age of Capital.*
5. E. J. Hobsbawm., *The Age of Empire.*
6. C Hibbert., *The English: A Social History*

OPEN COURSE

HYOP01 SOCIAL IMPLICATIONS OF THE MODERN REVOLUTIONS

The course intends to explain the multifarious dimensions of revolutions in the making of the modern world. The attempt is not to comprehend revolutions simply as linear explanations in terms of cause and effect but to view them as processes affecting the world in a comprehensive manner. This will partake the multiple strands and dimensions and their mutual relationships associated with revolutions.

Module I

Understanding Revolutions

Meaning, definitions and relevance. Intellectual revolutions Renaissance and Reformation as a prelude to scientific revolution. Social roots Humanism Mercantilism Commercial Revolution.

Module II

Political crisis in Europe Glorious Revolution French Revolution Revolutions of 1830 and 1848 Social impact- Russian Revolution

Module III

Industrial and agricultural revolutions. Process of capitalist development in industry and agriculture Evolution and differentiation of social classes.

Module IV

The making of the Nation-States in the 19th century German and Italian unification Liberal democracy Early socialist thought Marxian socialism First and Second International Imperialism Crisis of the International Order and the World Wars.

Reading List

Arjun Dev and Indira Dev, *History of the World*, Orient Blackswan

L. S. Stavrianos, *World Since 1500*

Unesco Publication, *History of Mankind*

R. R. Palmer, *History of the Modern World*

George Lefebvre, *Coming of the French Revolution*

E. J. Hobsbawm, *Age of Revolutions*

-----, *Age of Capital*

-----, *Age of Empires*

-----, *Age of Extremes*

-----, *Nation and Nationalism*

James Joll, *Europe Since 1870*

C.M. Cipolla, *Fontana Economic History of Modern Europe*

Cramp Briton, *Anatomy of Revolution*

Albert Sobauri, *French Revolution*.

E.H. Carr, *History of Soviet Russia*
-----, *Russian Revolution*
Immanuel Wallerstein, *Historical Capitalism*
Leo Hubermann, *Mans Worldly Goods*
Collin Lucas, *The French Revolution and the Making of Modern Political Culture*
E.P. Thompson, *The Making of the English Working Class*

HYOP 02 ENVIRONMENTAL HISTORY IN INDIAN CONTEXT

This course will introduce students to the dynamic field of environmental history, presenting essential concepts, concerns and methodology in the context of global / Indian environmental history.

Module 1

Earth and Environment (a) The three realms of Earth- Features of Lithosphere, Hydrosphere- Atmosphere (b) Nature Ages of Natural History Evolutions- Mutations and Extinctions Food Chains Plants and animals Forests . (c) Homo Sapiens Homo Erectus The Hunting Gathering Environments.

MODULE 2

Human Existence - Neolithic Revolution Primitive Agriculture Discovery of Metal hange Iron, Demographic expansion and Sedentarization Colonisation - Migration and Ecological change - Industrial Impact

MODULE -3

The Indian Context

Indian environmental tradition-British colonialism-a watershed Imperial Agendas and exploitation of natural resources-deforestation-ship building-Railways-opening of plantations- world war and forests-reservation of forests and enactments-alienation of people-Development and deprivation in free India-dams-mines-hydro-electric projects-the colonial inheritance

MODULE 4

Environmental Movements

Green parties and ideology-environmental pressure grOUPs-Indian experience-Chipko Movement-Narmada Bachao Movement-Silent Valley in Kerala-the Pathrakadavu Issue-Plachimada issue-sand mining and river protection grOUPs-pollution and waste disposal-voices from the margin-Women and environment

Readings:

- Donald Worster, ed. *The Ends of the Earth: Perspectives of Modern Environmental History*, New York, 1988
- Al Gore, *Earth in the Balance*, London, 1992
- Sverker Sorlin and Paul Warde, *The Problem of Environmental History: A Re-reading of the field*, *Environmental History*. Vol 12, No. 1, Jan .2007.
- Erach Bharucha, *Textbook of Environmental Studies*, Universities Press India Pvt Ltd, 2005.
- Lester R. Brown, *Eco-Economy*, Orient Blackswan Pvt Ltd
- Samir Dasgupta, *Understanding the Global Environment*, Pearson Longman, New Delhi, 2009.
- S.N.Chary, *Environmental Studies*, Macmillan India Ltd, 2008.
- Agrawal et.al, *A Textbook of Environment*, Macmillan India Ltd, 2002.
- Kiran B.Chhokar, *Understanding Environment*, Sage Publications, 2004.
- S.P.Misra, et.al, *Essential Environmental Studies*, Ane Books, New Delhi, 2008.
- V.K.Ahluwalia, et.al, *Environmental Science*, Ane Books, New Delhi, 2006.
- Donald Worster, ed., *The Ends of the Earth: Perspectives of Modern. Environmental History*, New York, 1988.
- Alfred W. Crosby, *Ecological Imperialism: the biological expansion of Europe, 900-1900*, New York, 1986.
- Dennis Pirages, *The Ecological Perspective and the Social Sciences*, *International Studies Quarterly*, Vol. 27, No. 3 (Sept. 1983), pp. 243-255 <http://www.jstpr.org/stable/2600681>
- John Bellamy Foster, *Ecology Against Capitalism*
- Lester J. Bilsky (ed), *Historical Ecology*, New York, 1980.
- J.F. Richards and R. Tucker, (ed) *World Deforestation in the Twentieth century*, Durham, 1988.
- Patricia Jagentowicz Mills, *Feminism and Ecology: on the Domination of Nature*, *Hypatia*, vol. 6, No. 1, *Ecological Feminism* (Spring, 1991) pp 162-178. <http://www.jstor.org/stable/3810039>.
- Madhav Gadgil and Ramachandra Guha, *This Fissured Land: An Ecological History of India*, OUP, New Delhi, 1992.
- Ramachandra Guha, *Natures Spokesman: M.Krishnan & Indian Wildlife*, Penguin Books, New Delhi, 2007.
- Ramachandra Guha, *The Unquiet Woods*, OUP, Delhi, 1989.
- Stebbing E.P *The Forest of India*, Vols, 11, London, 1922-27.
- Sangreiya, K.P, *Forests and Forestry*, New Delhi, 1967.
- Ribbentrop. B, *Forestry in British India*, Calcutta, 1900.

- S. Fernandez and Kulkarni (ed), *Towards a New Forest Policy: Peoples Rights and Environmental Needs*.
- Madhav Gadgil and R. Guha, *Ecology and Equity* (Penguin, 1996).
- Amita Baviskar, *In the belly o f the River: Tribal Conflicts over Development in the Narmada Valley* OUP, New Delhi.
- Amita Baviskar, (ed.), *Contested Grounds: Essays on Nature, Culture and Power*, New Delhi, 2008.
- James Connelly and Graham Smith, *Politics and the Environment: From Theory to Practice*, New York, 2003.
- Lafferty, W. and Eckerberg, K. (eds), *From Earth Summit to Local Agenda 21: Working Towards Sustainable Development*, London, 1998.
- Lorraine Elliot, *The Global Politics of the Environment*, London, 1998.
- Vandana Shiva, *Staying Alive: Women, Ecology and Development*, London, 1989.
- John Vogler and Iunber, *The Environment and International Relations*, London, 1996.
- National Committee on Environmental Planning and Coordinator, Dept. of Science and Technology, *Ecological Investigation in the Silent Valley*, June 1980.
- V.R. Krishna Iyer, *Hydel Projects and Perils: An Instance in Kerala*, The Hindu, 3 May 2007.

HYOP 06 GENDER STUDIES

Module 1

Emergence of Gender Studies as a Discipline Themes in Gender Studies Caste Ethnicity Patriarchy and Sexuality. Major Faminist thinkers Mary Wollstoncraft Simone de Beauvoir Julia Kristeva Judith Butler Luceirigaray.

Module 2

Social Construction of Gender Concept of Sex and Gender Dislocating Gender Identity

Module 3

Everyday Formations of Gender Division of Work and property Familial Domain

Module 4

Politics of Gender Gender and Resistance Sexual Liberation Movement

Readings:-

The Polity Reader in Gender Studies, Cambridge, 1994

Davif, Cathy (Ed.), *Handbook of Gender and Womens Studies*, London, 2006

Scott, Joan W. *Gender and the Politics of History*, New York, 1988.
 Harre, Rom, Contested Constructions: Man and Woman. In Donn Welton (Ed.) *Body and Flesh: A Philosophical Reader* . pp. 11-27 . OUP
 Cornwall, Andrea and Lindisfarne, Nancy (Eds.) *Dislocating*, 1994.
 Leacock, Eleanor, Safa, Helen, et.al. (Eds.) *Womens work: Development and the division of labour* (Articles by Weiner, pp. 96-110., Afonja, pp.122-139, Lourdes and Arande 174-193, Massachusetts: Bergin and Garvey Publishers.
 Agarwal, Bina, *Who Sows? Who Reaps? Women and land rights in India*, Journal of Peasant Studies. 15 (4): 531-581
 Jeffrey, Patricia, *Frogs in a well: Indian Women in Purdah*, Manohar, New Delhi
 L.Stanley (Ed.) , *Feminist Praxis*.
 Judith, Gender Trouble: *Feminism and Subversion of Identity*.

HYOP 08 CAPITALISM AND COLONIALISM

The Course seeks to provide the students with insights and information on the beginning of Capitalism and Colonialism. It traces the growth of monopoly capitalism under colonialism, it analyses the dynamics of capitalism transforming itself to a World System. The course further intends to situate the state of capitalist societies in the post-colonial era

Module I

Transition from Feudalism and Capitalism Experiences of continental Europe
 Industrial Revolution emergence of new social classes

Readings

Maurice Dobb, *Studies in the Development of Capitalism*
 C.M. Cippola, *Before the Industrial Revolution: European Society and Economy*
 Rodney Hilton, *Transition from Feudalism to Capitalism*
 T. S. Asion and C. H. E. Phillips ed., *The Brenner Debate*
 Meenaxi Phukan, *Rise of the Modern West*

Module II

Dynamics of Capitalism Commodity production labour and value Capitalist democracies Democracy and development - State power Post-capitalist/Late capitalist societies Dependency and World System Theories.

Readings:

Tom Bottomore, *Dictionary of Marxist Thought*

Ralph Davis, *The Rise of Atlantic Economies*
 C.M. Cippola, *Before the Industrial Revolution: European Society and Economy*
Cambridge Economic History of Europe
 Immanuel Wallerstein, *World System Theories*
 Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*

Module III

Theories of colonialism The Marxists and Neo-Marxists Critiques of colonialism
 Colonial culture Asian, African experiences Fanon and colonial psychology
 Dichotomy between the colonizer and the colonized Orientalism and culture.

Readings:

Leo Hubermann, *Mans Worldly Goods*
 J. Schumpeter, *History of Economic Analysis*
 Rosa Luxemburg, *Accumulation of Capital*
 Paul M. Sweezy, *Theory of Capitalist Development*
 E.P. Thompson, *The Making of the English Working Class*
 Paul A. Baron, *Political Economy of Growth*
 Paul A. Baron and Paul M. Sweezy, *Monopoly Capital*

Module IV

Colonial Modernity

Theories of Modernity Conceiving the Post-colonial Post-colonial theories - African
 and Asian Experiences

Readings:

Edward Said, *Orientalism*
 -----, *Culture and Imperialism*
 Andre Gunder Frank, *On Capitalist Under development*
 Fanon, *The Wretched of the Earth*

MODEL II (Vocational Programme)

The following programmes are offered:

1. Communication and Publishing Science
2. Forestry and Environmental History
3. Archaeology and Museology

The detailed syllabus are given below.

SEMESTER WISE BREAK UP

Sem	Code	Title	Inst.	Cred	Tot.	Total Credits

I	Common- Eng I	5	4	25	20
	Common Sec-Lang-1	5	4		
	Core-1 Methodology & perspectives of Social-Science	5	4		
	Voc-1 History of Printing in India /Basics of Archaeology/ Environmental History	5	4		
	Complementary-1-Economics	5	4		
2	Common- Eng 2	5	4	25	20
	Common Sec-Lang-2	5	4		
	Core-2-Cultural Transitions in Pre-Modern-Kerala	5	4		
	Voc-2- History of Publishing in India/Methods of Archaeology/Demography and Environment	5	4		
	Complementary-2 Economics	5	4		
3	Common- Eng 3	5	4	25	20
	Core-3 Making of Modern-Kerala	5	4		
	Core-4-Informatics	5	4		
	Voc-3- Principals & Methods of Publishing Science/Basics of Museology/History of Indian Forestry	5	4		
	Complementary-3 History of Malayalam Literature I/Political Science/Basics of Indian Numismatics/Statistics	5	4		

4	Common- Eng 4	5	4	25	20
	Core-5 Understanding the past	5	4		
	Core- 6 Early societies in India	5	4		
	Voc-4- Copy Right Law/Methods of Museology/Colonialism and Indian Forest	5	4		
	Complementary-4 History of Malayalam Literature I/Political Science/Development of Numismatics	5	4		

Vocational Courses

1. Communication And Publishing Science

Sem I Voc. Course I History of Printing in India

Sem II Voc. Course II History of Publishing in India.

Sem III Voc. Course III Principles and Methods of Publishing Science

Sem IV Voc. Course IV Copyright Law

Sem V Voc. Course V Culture and Early Communication.

Voc. Course VI Publishing Management

Sem VI Voc. Course VII Communication

Voc. Course VIII Book Production and Management

Complementary Courses

Sem I Com. Course I Economics I

Sem II Com. Course II Economics II

Sem III Com. Course III History of Malayalam Literature I/Political Science/Basics of Indian Numismatics/Statistics

Sem IV Com. Course IV History of Malayalam Literature II/
Political Science/Development of Numismatics in India/Statistics

Voc. Course I HISTORY OF PRINTING IN INDIA

Module I

Early Attempts in China Guttenberg and the Movable Type Development of Paper

Module II

The book as an artifact- Growth of Book Culture in Europe- Spread of Books

Module III

The arrival of Printing Technology in India- Mughal Influence Missionaries and Printing Activity- Colonial Publishing Activities Growth of Schools

Module IV

Transition from Orality to Literacy in India From Granthas to Books
Periodicals- Reading Culture Translations and Commentaries Stories and Novels.

Readings:

P. G Albatch, *Publishing and Development in the Third World*

Philip Albatch, *Publishing in India*

Elizabeth L. & Eisenstein, *Printing Press as an Agent of Change*. London, (rpt) 1982

B.S Kesavan, *History of Printing and Publishing in India*, 2 Vols.

Ong, *From Orality to Literacy*, New York, 1989

Composing, Kerala Bhasha Institute

Samuel Israel, *How to Books are M*

Voc. Course II HISTORY OF PUBLISHING IN INDIA.

Module I

The Beginning of Publishing

- a) The spread of Printing Press in India Early Attempts at Publishing The Colonial Publishing Companies.

Module II Publishing Activity in the Wake of Freedom Struggle News Papers,
Periodicals and Books

Module III

Publishing Industry in Independent India

- a) Publication as an Industry The Pioneering Publishing Houses Major Publishing Industries in the Country

Module IV

- a) The Changing Technological Scenario of Printing The Printing Hi- Tech.

Readings:

P. G Albatch, *Publishing and Development in the Third World*

Philip Albatch, *Publishing in India*

Elizabeth L. & Eisenstein, *Printing Press as an Agent of Change*. London, (rpt) 1982

B.S Kesavan, *History of Printing and Publishing in India*, 2 Vols.

Ong, *From Orality to Literacy*, New York, 1989

D. Raghavan, *An Introduction to Book Publishing*

Voc. Course III PRINCIPLES AND METHODS OF PUBLISHING SCIENCE

Module I

From Script to Books: Definition of a Book Parts of a Book Preparation of the Script Principles of Commissioning, Evaluation and Editing.

Module II

Marking and Selecting format Composing and Print-run and Printing.

Module III

Principles and Theories of Publishing

Module IV

The Publishing Ethics-Vulgarity in Advertisement

Readings:

Judith Butcher, *The Cambridge Handbook: Copy editing*

D. Raghavan, *An Introduction to Book Publishing*

Samuel Israel, *A Career in Book Publishing*

Hugh and Williamson, *Methods of Book Design*

D. N. Malhotra, *Indian Publishing Since Independence*

Philip Altbach, *Publishing in India*

P. H. Collins, *Dictionary of Printing and Publishing*

John D. Cock, *Book Production*

Samuel Israel, *How Books are Made*

Voc. Course IV COPYRIGHT LAW

Module I

The Historical Background of Copyright Law The National Scene The Enactment of Copyright Legislation in India- Royalty.

Module II

International Copyright - Berne Convention Universal Copyright Convention

Module III

Intellectual Property Rights - The New International Patency Questions

Module IV

Implications in the Publishing Field The Legal Issues.

Readings:

Judith Butcher, *The Cambridge Handbook: Copy editing*

D. Raghavan, *An Introduction to Book Publishing*

Samuel Israel, *A Career in Book Publishing*

Hugh and Williamson, *Methods of Book Design*

Philip Altbach, *Publishing in India*

P. H. Collins, *Dictionary of Printing and Publishing*

John D. Cock, *Book Production*

Larsen, *How to Write a Book Proposal*

Ronald Barker & Robert Escarpit, *Book Hunger*, UNESCO

Voc. Course V CULTURE AND EARLY COMMUNICATION- open

Module I

Culture : Historical Scene

- a) Major Cultures : Egyptian, Chinese, Indian, Greek.

Module II

- a) Cultural Categorization: East and West

Module III Communication in the Past

- a) Semiosis as a biological factor

Module IV

- b) Human ways of communication: Signs, Symbols, and Pictures.
- c) Language and Scripts.

Readings:

K. A. Hinde ed. *Non-Verbal Communication*
C.G. Jung, *Man and His Symbols*
Terence Hawks, *Structuralism and Semiology*
G. Mortenson, *Communication: The Study of Human Interaction*
P. Golding, *The Mass Media*
R. Williams, *Communications*
Arthur A. Berger, *Media Analysis Techniques*
Adult Agee and Emery, *Introduction to Mass Communication*
Joseph A. Devito, *Communicology: Introduction to the Study of Communication*
Marshall McLuhan, *Understanding Media*
Collins and Curran eds. *Media, Culture and Society*.

Voc. Course VI PUBLISHING MANAGEMENT

Module I

Publishing Industry

- a) Organizational Structure and Composition Components and Organs- Division of Labour, Staffing and Hierarchy Functions

Modul II

- a) Kinds of Publications: Educational, General, Specialized, Scientific, Technical, and Reference Publications, Art Books, Publications for Children.

Module II

Publishing Economics

- a) Budgeting and Costing Financial Management Cost Accounting Price and Discounts

Module IV

- a) Sales Promotion and Marketing Publicity Sales Representatives- Book fairs and Exhibitions Mail Order Selling.
- b) Catalogues and Mailing Lists Book Launches, reviews, and Author Interviews.

Readings:

Judith Butcher, *The Cambridge Handbook: Copy editing*
D. Raghavan, *An Introduction to Book Publishing*
Samuel Israel, *A Career in Book Publishing*
Hugh and Williamson, *Methods of Book Design*
D. N. Malhotra, *Indian Publishing Since Independence*
Philip Altbach, *Publishing in India*

Voc. Course VII COMMUNICATION(Choice Based)

Module I

Modern Technology of Communication

- a) Mass Media Print, Radio, Film and Television
- b) Computer and Communication Revolution Impact of Technology

Module II

- a) Global Communication Systems Hyper Media

Module III

- a) Conceptualising Culture and Communication
- b) Mass Society theory The Political Economy of Mass Communication- Popular Culture and Mass Media.

Module IV

- a) Cultural Identity and Modes of Communication
- b) Structuralist Concepts of Communication
- c) Semiology
- d) Inter cultural Modes of Communication
- e) Ideology, Power, and Discourse

Readings:

K. A Hinde ed. *Non-verbal Communication*
C.G. Jung, *Man and His Symbols*

Terence Hawks, *Structuralism and Semiology*
G. Mortenson, *Communication: The Study of Human Interaction*
P. Golding, *The Mass Media*
R. Williams, *Communications*
Arthur A. Berger, *Media Analysis Techniques*
Adult Agee and Emery, *Introduction to Mass Communication*
Joseph A. Devito, *Communicology: Introduction to the Study of Communication*
Marshall McLuhan, *Understanding Media*
Collins and Curran eds. *Media, Culture and Society*.

Voc. Course VIII BOOK PRODUCTION AND MANAGEMENT

Module I

Production Management

- a) Casting off Layout and Design
- b) Composing Copy Editing
- c) Illustrations and blocks

Module II New Methods of Printing: Desk Top Printing System

Module III

Basics of Computer Application DTP Softwares Page Making Graphics

Module IV Filming and Scanning- Plate Making and off set Printing.

Readings:

Judith Butcher, *The Cambridge Handbook: Copy editing*
D. Raghavan, *An Introduction to Book Publishing*
Samuel Israel, *A Career in Book Publishing*
Hugh and Williamson, *Methods of Book Design*
D. N. Malhotra, *Indian Publishing Since Independence*
Philip Altbach, *Publishing in India*
P. H. Collins, *Dictionary of Printing and Publishing*
John D. Cock, *Book Production*
Larsen, *How to Write a Book Proposal*
Ronald Barker & Robert Escarpit, *Book Hunger*, UNESCO

MODEL II

2. FORESTRY AND ENVIRONMENTAL HISTORY

Sem I Voc. Course I Environmental History
Sem II Voc. Course II Demography and Environment
Sem III Voc. Course III History of Indian Forestry
Sem IV Voc. Course IV Colonialism and Indian Forest
Sem V Voc. Course V Human Ecology
Voc. Course VI Indian Forest Laws
Sem VI Voc. Course VII Wildlife Management
Voc. Course VIII Forest Management

Complementary Courses

Sem I Com. Course I Economics I
Sem II Com. Course II Economics II
Sem III Com. Course III History of Malayalam Literature I/Political Science/Basics of Indian Numismatics/Statistics
Sem IV Com. Course IV History of Malayalam Literature II/Political Science/Development of Numismatics in India/Statistics

SEMESTER 1

Course I - ENVIRONMENTAL HISTORY

Module I **The Earth**

} □ □ □ □ □ The □ three realms of the earth - Lithosphere- Hydrosphere- Atmosphere.

} □ □ □ □ □ Features of Lithosphere- rocks, mountains, deserts

} □ □ □ □ Features of Hydrosphere-oceans and their currents, lakes, rivers, tides, snow fields.

} □ □ □ □ Features of Atmosphere-troposphere-stratosphere-mesosphere-thermosphere-ionosphere-exosphere

Module 2

The Environment

} □ □ □ □ Air, weather and the sky; air movements-pressure belts-wind belts-planetary winds.

} □ □ □ □ The Monsoons.local winds; sea and land breezes ◆ katabatic wind-hydrography-humidity and condensation-precipitation-cloud and cloud formations-rain and snow fall-weather and climate-seasonal cycles ◆ temperature and atmospheric pressure-the sky.

Module 3

The Nature.

} □ □ □ □ Ages of natural history-pliocene and the formation of the biosphere evolutions-mutations and extinction-food chain-plants and animals-forests-symbiosis-pleistocene and the ascend of human beings-homohabilis-homo sapien-homo-erectus-the hunting gathering environment.

Module 4

Peoples, Cultures and Environmental Conditions

} □ □ □ □ The neolithic revolution primitive agriculture and environmental conditions of human existence-the discovery of metals-chalcolithic human ecology-bronze age-civilizations and urban geography iron and plough agriculture

Readings :

1. Donald Worster, ed. *The Ends of the Earth: Perspectives of Modern Environmental History*, New York, 1988.
2. Eugene P. Odum, *Fundamentals of Ecology*, New York, 1971.

3. Erach Bharucha, *Textbook of Environmental Studies*, Universities Press, 2008.
4. K.M.Agrawal et.al, *A Textbook of Environment*, Macmillan, 2002.
5. Al Gore, *Earth in the Balance*, London, 1992
6. S.N.Chary, *Environmental Studies*, Macmillan, 2008.
7. Kiran B. Chhokar, *Understanding Environment*, Sage, 2004.
8. S.P.Misra, et.al, *Essential Environmental Studies*, Ane Books, New Delhi, 2008.
9. V.K.Ahluwalia, et.al, *Environmental Science*, Ane Books, New Delhi, 2006.
10. Lester R.Brown, *Eco-Economy*, Orient Blackswan, 2002.
11. M.N. Buch, *Environmental Consciousness and Urban Planning*. London, 1993
12. Alfred W. Crosby, *Ecological Imperialism*, London, 1986
13. *Multinationals and Environment* by Green Peace and third World Net Work, New Delhi, 1992
14. Saral Sarkar, *Green Alternative Politics in West Germany: The New Social Movements* 2 vols. India, 1993
15. Ashis Nandy, *The Intimate Enemy*, India, 1988
16. A.K. Tripally, *Ecology and Environment*, 1993
17. R.M. Lodha, *Environmental Essays*, 1991
18. M.M. Jana, *Environmental Degradation and Development Strategies in India*. 1991.
19. I. Mohan *The Fragile Environment*, 1991
20. S.K. Agarwal, *Fundamentals of Ecology*, 1992.
21. Prof. K.P. Joy, (Ed) *Eco Development and Nature Conservation*, 1995

SEMESTER 2

Course 2- DEMOGRAPHY AND ENVIRONMENT

Module I

Demographic Expansion and Sedentarisation

Population explosion-shift in the pattern of land use-climatic changes-natural and human deforestation-impact of Sedentarisation.

Module II

Colonisation, Migration and Ecological changes.

The west European demographic takes over-European migrations and ecological changes-ecological imperialism.

Module III

The Industrial Impact

} □ □ □ □ □ New fuels, energy sources and natural impact- modern modes of energy use-energy intensive production and depletion of natural resources

Module IV

Ecological Degradation

} Chemical intensive production and ecological degradation

} Industries and environmental pollution

Readings:

1. Donald Worster, ed. *The Ends of the Earth: Perspectives of Modern Environmental History*, New York, 1988.
2. Eugene P. Odum, *Fundamentals of Ecology*, New York, 1971
3. Al Gore, *Earth in the Balance*, London, 1992
4. M.N. Buch, *Environmental Consciousness and Urban Planning*. London, 1993
5. Alfred W. Crosby, *Ecological Imperialism*, London, 1986
6. *Multinationals and Environment* by Green Peace and third World Net Work, New Delhi, 1992
7. Saral Sarkar, *Green Alternative Politics in West Germany: The New Social Movements* 2 vols. India, 1993
8. Ashis Nandy, *The Intimate Enemy*, India, 1988
9. A.K. Tripally, *Ecology and Environment*, 1993
10. R.M. Lodha, *Environmental Essays*, 1991
11. M.M. Jana, *Environmental Degradation and Development Strategies in India*. 1991
12. I. Mohan *The Fragile Environment*, 1991
13. S.K. Agarwal, *Fundamentals of Ecology*, 1992
14. Prof. K.P. Joy, (Ed) *Eco Development and Nature Conservation*, ♦ 1995

SEMESTER 3

Course 3- HISTORY OF INDIAN FORESTRY

Module 1

Background

- } Forest in Indian history- pre-colonial modes of resource extraction and appropriation.

Module 2

Colonisation of Indian Forests

- } □ □ □ □ □ British domination-need to enhance revenue-practice of extension of agriculture ◆◆ at the expense of forests- strategic experiments of the colonial state and policy shifts-forest control-timber for ship building ◆ in search of alternatives-Malabar teak- monopoly scheme- acquisition of teak felling right-growth of ship building

Module 3

Plantation Forestry

- } □ □ □ □ □ Attempts to ensure a steady supply of crucial timber ◆ Conolly scheme-Teak ◆ plantations at Nilambur

Module 4

Commercial Forestry

- } New awareness
- } Assertion of commercial forestry

Readings:

1. Albion. R.G. *Forests and Sea Power* (Cambridge 1987)
2. Stebbing E.P *The Forest of India* 4 Vols. (London 1923-27)
3. Ribbentrop. B. *Forestry in British India* (Calcutta 1900)
4. Allchimad Hugde, *The Pre history of a Desert* (Delhi, 1984)
5. R. Guha *The Unquiet Woods* (Delhi 1989)
6. M. Gadgil, R.Guha, *The Figgured Land, An Ecological History of India*, OUP, 2006.
7. Trever and Smythies , *Practical Forest Management*, (Allahabad 1923)
8. R.S. Troup,*Indian Forest Utilisation* (Calcutta , 1907)

9. S.P.Misra, et.al, *Essential Environmental Studies*, Ane Books, New Delhi, 2008.
10. R.S. Troup, *The Work of the Forest Department in India* (Calcutta 1907)
11. R.S. Troup, *Colonial Forest Administration* (Oxford, 1940)

FOURTH SEMESTER

Course 4 - COLONIALISM AND INDIAN FORESTS

Module 1

Forest Administration as Timber Management

} □ □ □ □ □ Peril □ way expansion-impact on forests-setting up of the Forest Department-German foresters-debate over the forest question-legislation-question of peoples rights and state monopoly

Module 2

Commercial Cash Crop Plantations

} Introduction of monoculture plantations.

Module 3

Impact of World War

} □ □ □ □ □ The □ impact of great economic depression upon the forests ◆ - mechanical extraction ◆ forestry geared to meet war requirements ◆.

Module 4

Grow more Food Programme

} Grow more Food Programme-opening up of reserves

Readings :

1. Albion. R.G. *Forests and Sea Power* (Cambridge 1987)
2. Stebbing E.P *The Forest of India* 4 Vols. (London 1923-27)
3. Ribbentrop. B. *Forestry in British India* (Calcutta 1900)
4. Allchimad Hugde, *The Pre history of a Desert* (Delhi, 1984)
5. S.P.Misra, et.al, *Essential Environmental Studies*, Ane Books, New Delhi, 2008.

6. R. Guha *The Unquiet Woods* (Delhi 1989)
7. M. Gadgil, R. Guha, *The Figgured Land, An Ecological History of India*
8. Trever and Smythies, *Practical Forest Management*, (Allahabad 1923)
9. R.S. Troup, *Indian Forest Utilisation* (Calcutta, 1907)
10. R.S. Troup, *The Work of the Forest Department in India* (Calcutta 1907)
11. R.S. Troup, *Colonial Forest Administration* (Oxford, 1940)

SEMESTER FIVE

Course 5 HUMAN ECOLOGY

Module 1

Our Environment

- } □ □ □ □ □ The Forest Eco-systems-Forest types-wet evergreen, evergreen, semi evergreen, moist deciduous, deciduous-grass land shola- mangroves, rivers, fresh water, soil, biomass, climate.

Module 2

Flora and Fauna

- } Flora-folk Taxonomy- distribution ♦ Ethno-botanical studies
- } Fauna-species identification ♦ distribution-Ethno ♦ Zoological studies

Module 3

♦ Habitat System

- } Habitat System

Module 4

Equitable use of Resources for Sustainable life styles

- } Introduction - equitable use and sustainable development of resources-sharing and caring of resources
- } Safe water for all
- } Food for all
- } Fuel for all
- } Roll of an individual in conservation of natural resources.

Readings

1. Khozim G. *The Biosphere and Politics* (Moscow, 1976)

2. Richard G. Wilkson, *Poverty and Progress, An Ecological Model of Economical Development*
3. E.P. Thompson *Whigs & Hunters* ♦(Harmondsworth, 1987)
4. Hugh Stretton;Capitalism;Socialism;and the Environment [Cambridge;1976]
5. Vandana Shiva; Ecology and the Politics of Survival;Conflicts Over Natural Resources in India ,[Newdelhi ;1991]
6. M.Gadgil and R.Guha; Ecology and Equity [Penguin;1996]
7. R.Guha,Voices and Choices;[O;U.P]
8. Giles.R.H,Wild life Management Techniques
9. Odum.E.P, Fundamentals of Ecology
10. K. PSagreiya Forests and Forestry
11. S.P.Misra, et.al, *Essential Environmental Studies*, Ane Books, New Delhi, 2008.
12. Kylash Chandra Bebarta IFS, Forest Resources and Sustainable Development

FIFTH SEMESTER

Course 6 INDIAN FOREST LAWS(Open)

Module 1

Forest in Free India

- } □ □ □ □ □ Forest policy declaration of 1952-imperatives of the new government
 - ♦ priorities before the colonial government-commercial aspects came to the fore industrial and commercial interests-conservation a mere Rhetorics

Module 2

Enactments

- } Continuation of anti people colonial assumptions-concept of conservation as a problem of law enforcement-Indian wild life Preservation Act 1972 Indian Forest Act of 1981

Module 3

Development and Forests

- ‡ Dams, mines, industries, hydro-electric projects, market economy; local, regional and global levels

Module 4

Pollution Case Studies

- ‡ Bhopal gas tragedy-the Ganga pollution-the Yamuna pollution-photo-chemical smog -formation of photo chemical smog its characteristics
- ‡ Pollution related diseases

Readings:

1. Ramachandra Guha, *Unquiet Woods*, (Delhi 1989)
2. Madhav Gadgil and R. Guha, *This Fissured Land: An Ecological History of India*
3. Vandana Shiva, *Ecology and the Politics of Survival*
4. S.P.Misra, et.al, *Essential Environmental Studies*, Ane Books, New Delhi, 2008.
5. Kylash Chandra Bebartta IFS, *Forest Resources and Sustainable Development*
6. S. Fernandes and Kulkarni *Towards a New Forest Policy: Peoples rights, Ecological needs*

SEMESTER SIX

Course 7 WILD LIFE MANAGEMENT

Module 1

Natural Resources and Their Sustainable use

- ‡ □ □ □ □ □ Natural resources defining 'resource-types of resources characteristics of renewable resources natural capital vs man made capital-underlying principles of sustainability-principles of eco development-perspectives on sustainable use

Module 2

Wild Life Management

- } Essential data collection and processing population dynamics of selected species of wild life-
- } Planning-investigation↔observation

Module 3

Food Habit Analysis

- } Procedure for food habit analysis

Module 4

Habitat Analysis

- } Procedure for habitat analysis and evaluation
- } Estimating the number of animals in wild life population

Readings :

1. Khozim G. *The Biosphere and Politics* (Moscow, 1976)
2. Richard G. Wilkson, *Poverty and Progress, An Ecological Model of Economical Development*
3. E.P. Thompson *Whigs & Hunters* (Harmondsworth, 1987)
4. Hugh Stretton; *Capitalism; Socialism; and the Environment* [Cambridge; 1976]
5. Vandana Shiva; *Ecology and the Politics of Survival; Conflicts Over Natural Resources in India* , [Newdelhi ; 1991]
6. M.Gadgil and R.Guha; *Ecology and Equity* [Penguin; 1996]
7. R.Guha, *Voices and Choices*; [OUP]
8. Giles. R.H, *Wild life Management Techniques*
9. Odum. E.P, *Fundamentals of Ecology*
10. K. PSagreiya *Forests and Forestry*
11. S.P. Misra, et.al, *Essential Environmental Studies*, Ane Books, New Delhi, 2008.
12. Kylash Chandra Bebartta IFS, *Forest Resources and Sustainable Development*

SEMESTER SIX

Course 8 FOREST MANAGEMENT (Choice Based)

Module 1

Globalisation of the Ecological Issues

- } □ □ □ □ □ UN and the Indian environment ↔ Stockholm ↔ project for protecting habitats and Wild life Sanctuaries National parks

Module 2

Afforestation Programmes

} Social Forestry Eco Restoration Schemes Water Shed Conservation

Module 3

Emphasis on Peoples Participation in Conservation

} □ □ □ □ □ Concept of participatory management rehabilitation of development victims forest management strategies-principal stages of forest management management planning

Module IV

Conflict Management

} Conflict management

Readings:

1. Ramachandra Guha, *Unquiet Woods*, (Delhi 1989)
2. Madhav Gadgil and R. Guha, *This Fissured Land: An Ecological History of India*, OUP, 2006.
3. Vandana Shiva, *Ecology and the Politics of Survival*
4. S.P. Misra and SN Pandey *Essential Environmental Studies*
5. Kylash Chandra Bebarta IFS, *Forest Resources and Sustainable Development*
7. S. Fernandas and Kulkarni *Towards a New Forest Policy: Peoples rights, Ecological needs*

MODEL ❖ III. HISTORY, ARCHAEOLOGY & MUSEOLOGY

Sem I Voc. Course I Basics of Archaeology

Sem II Voc. Course II Methods of Archaeology

Sem III Voc. Course III Basics of Museology

Sem IV Voc. Course IV Methods of Museology

Sem V Voc. Course V Growth of Indian Archaeology

Voc. Course VI Systems of Museology

Sem VI Voc. Course VII Archaeological Sites and Monuments in India

Voc. Course VIII Museology in Practice

Complementary Courses

Sem I Com. Course I Economics I

Sem II Com. Course II Economics II

Sem III Com. Course III History of Malayalam Literature I/Political Science/Basics of Indian Numismatics/ Statistics

Sem IV Com. Course IV History of Malayalam Literature II/ Political Science/Development of Numismatics in India/Statistics

Semester I

Voc.Course I - BASICS OF ARCHAEOLOGY

Module 1

Introduction to Archaeology:

- a) Definition nature and scope archeology as a source for cultural studies functions of an archaeologist value of archeology some important Concepts (artifacts, assemblage, industry, culture, typology, stratigraphy, sites, mount, dating, adaptation, extent)
- b) Archaeologys relation with other sciences(social and exact)-importance of geo-morphology

Module 2

History of Archaeology

- a) Stages in the growth of archaeology
- b) Development of archaeology in the region with special reference to India and Kerala.
- c) Recent development in archaeology

Module 3

Kinds of Archaeology

Marine archaeology-industrial archaeology- economic archaeology - ethno archaeology- Regional archaeology- aerial archaeology-salvage archaeology- new archaeology- Historical archaeology.

Module 4

- a) Epigraphy
- b) Numismatics

Readings:

Wrapport and Wright, *Archaeology*, London, 1968

O. Daniel, *Origin and Growth of Archaeology*, London, 1971

H.D. Sankalia, *Indian Archaeology Today*, Bombay, 1962

H.D. Sankalia, *New Archaeology*, Pune, 1975

K.V. Raman, *Principles and Methods of Archaeology*, Madras, 1986

Glyn Daniel, *Idea of Pre-history*, London, 1960
Gorden Childe, *A short Introduction to Archaeology*, New York, 1962
Gorden Childe, *Man Makes Himself*, London, rpt. 1970
Gorden Childe, *What Happened in History*, London, rpt, 1974
Pande, ed., *Ecology and Archaeology of Eastern India*, Delhi, 1977
Kennedy and Possehl, eds. *Studies in the Archaeology and Palaeoanthropology of South Asia*, Delhi, 1984
B.K. Thapar, *Recent Archaeological Discoveries in India*, Paris, UNESCO, 1985

II Semester

Voc.Course II - METHODS OF ARCHAEOLOGY

Module 1

Explorations and excavations- aims and Methods

- a Methods of exploration (manual & scientific)
- b Methods of excavations❖ vertical, horizontal, step excavations, quadrant method
- c Staff and equipment

Module 2

Dating and interpretation of the excavated materials

- a Relative and absolute dating

Module 3

Methods of dating

- a Typological Method, Stratigraphical Method; Bone Dating Geological Method (Global Varve Chronology); Radio - Carbon Dating (carbon-14), Thermoluminescence (T.L); Archaeological Magnetism; Potassium Argon Dating; Uranium Series Dating Dendrochronology -

Module 4

Documentation and publication
Report writing of excavated sites

Module 5

Conservation- definition, types, techniques and methods

Readings:

Wrapport and Wright, *Archaeology*, London, 1968
O. Daniel, *Origin and Growth of Archaeology*, London, 1971

H.D. Sankalia, *Indian Archaeology Today*, Bombay, 1962
H.D. Sankalia, *New Archaeology*, Pune, 1975
K.V. Raman, *Principles and Methods of Archaeology*, Madras, 1986
Glyn Daniel, *Idea of Pre-history*, London, 1960
Gorden Childe, *A short Introduction to Archaeology*, New York, 1962
Gorden Childe, *Man Makes Himself*, London, rpt. 1970
Gorden Childe, *What Happened in History*, London, rpt, 1974
Pande, ed., *Ecology and Archaeology of Eastern India*, Delhi, 1977
Kennedy and Possehl, eds. *Studies in the Archaeology and Palaeo-anthropology of South Asia*, Delhi, 1984
B.K. Thapar, *Recent Archaeological Discoveries in India*, Paris, UNESCO, 1985

III SEMESTER

VOC. COURSE III BASICS OF MUSICOLOGY

Module I: Introduction to Musicology

- (a) Definition Aims and Scope
- (b) History of Musicology General Principles Musicology & Museography

Module II: History of Museums

- (a) Growth of Museums in the World
- (b) Growth of Museums in India
- (c) Role and Functions of Museums: Social, Cultural, Economic, Educational etc.

Module III: Kinds of Museums

- (a) Archaeological, Industrial, Agricultural and Natural
- (b) Select Museums in India: National Museum New Delhi, Prince of Wales Museum Bombay, Salarjung Museum Hyderabad, Indian Museum Calcutta, Government Museum Madras.

Module IV: Recent Trends.

- (a) New Musicology and Eco-museums
- (b) Professional Associations, Organizations, Publications etc.(National & International)

Readings:

Smith J.Bakshi & Vinod P. Dwivedi, *Modern Museum*
Usha Agrawal, *Museums in India*
Sivaramamurthy, *Museums*

N.R. Banerji, *Museums and Cultural Heritage of India*

IV SEMESTER

VOC. COURSE IV METHODS OF MUSICOLOGY

Module I: Organization and Operation of Museums

Module II: Management of Museums: Legal Status and Administrative Framework- Museum Legislations, Museum personnel.

Module III: Financial Sources of Museums

Modes of Financing, Subsidies, Donations and Bequests, Friends and Members of Museums.

Module IV: Museum Maintenance and Museum Aesthetics

Principles of Exhibition, Interior Art, Pedestrian Design, Angle of Vision and exhibits.

Readings:

Smith J. Bakshi & Vinod P. Dwivedi, *Modern Museum*

Usha Agrawal, *Museums in India*

Sivaramamurthy, *Museums*

N.R. Banerji, *Museums and Cultural Heritage of India*

V SEMESTER

VOC. COURSE V - INDIAN ARCHAEOLOGY

Module I: (a) History of Archaeology: Beginning from Antiquarianism to Archaeology. (b) Progress of Archaeology

Module II: (a) Pioneering Archaeologists in India ♦ Alexander Cunningham, Sir John Marshall, M.S. Vats, Sir Mortimer Wheeler.

(b) Exponential Rise A. Ghosh, M.M. Krishna and H.D. Sankalia

Module III: Pre ♦ Historic Studies

- (a) Early Paleolithic Culture in India
- (b) Middle and Upper Paleolithic Culture in India

- Module IV:** (a) Mesolithic Culture in India
(b) Neolithic and Chalcolithic (including the Harappan civilization)
(c) The Iron Age Culture in India
-

Readings:

- H.D. Sankalia, *Pre-history of India*, New Delhi, 1977
Mortimer Wheeler, *Civilization of the Indus Valley and Beyond*, London, 1966
Mortimer Wheeler, *Indus Civilization*, London, 1968
Shereen F. Ratnagar, *Encounters: The Westerly trade of Harappan civilization*, New Delhi, 1981
G. Possehl, ed. *Harappan Civilization: A Contemporary Perspective*, Delhi, 1982
D.P. Agrawal, *The Archaeology of India*, London, 1985
D.P. Agarwal, *Copper Bronze Age in India*, New Delhi, 1971
N.R. Banerjee, *Iron Age in India*, Delhi, 1965
A. Sundara, *The Early Chamber Tombs of South India*, Delhi, 1975
Gururaja Rao, *Megalithic Culture of South India*, Mysore, 1972
W.A. Fairervis, *The Roots of Ancient India : The Archaeology of Early Indian Civilization*, New York, 1971
Percy Brown, *Indian Architecture*, Bombay, 1971
D.C. Sircar, *Indian Epigraphy*, Delhi, 1960
T.V. Mahalingam, *Early South Indian Paleography*, Madras, 1974.

V SEMESTER

VOC. COURSE VI DEVELOPMENT OF MUSICOLOGY

Module I: Different Techniques and Methods in Musicology,
General survey methods.

Module II: Acquisition of Objects for Museum

- (a) Modes of Acquisition Field Collection, Purchase, Donations, Bequests, Loans, Deposits, Exchanges.
- (b) Ethics of Acquisition
- (c) Acquisition Policy

Module III: (a) Cataloguing of Objects,

- (b) Preparation of Index Cards

(c) Preparation of Records and Registers

Module IV: Museum Architecture:

- (a) Museum Buildings and its History
- (b) Ecology and Engineering of Museums
- (c) Types of Museum Architecture

Readings :

Smith J. Bakshi & Vinod P. Dwivedi, *Modern Museum*

Usha Agrawal, *Museums in India*

Sivaramamurthy, *Museums*

N.R. Banerji, *Museums and Cultural Heritage of India*

VI SEMESTER

VOC. COURSE VII UNDERSTANDING INDIAN ARCHAEOLOGY.

Module I: Archaeological Sites

- (a) Historical value of Sites.
- (b) Important Sites in India: Vidisa (Madhya Pradesh), Nalanda (Bihar), Arikamedu (Tamilnadu), Brahmagiri, Chandravalli (Karnataka), Paithan (Maharashtra), Saranath (Uttar Pradesh)

Module II: Archaeological Monuments

- (a) Historical value of Monuments
- (b) Select monuments in India: Asokan pillars, Sanchi, Amaravati, Ajanta Ellora, Badami- Aihole, Pattadakal, Tanjavur, Delhi, Agra and Bijapur.

Module III: Inscriptions and Coins

- (a) Historical Value
- (b) General Study of Inscriptions: Rock Edicts No. II & III of Asoka (Gujarat), Hathigumpha Inscription of Kharavela (Orissa), Allahabad Pillar Inscription of Samudragupta, Uttaramerur Inscription (Tamil Nadu)(c) Select Study of Coins: Punch Marked Coins, Indo Greek and Roman Coins, Gupta and VijayaNagara Coins.

Module IV: Select Features of Iconography.

- (a) Important Buddhist, Jain, Saivite and Vaishnavite Sculptures of India. South Indian Bronzes.

(b) A Survey of Rock Paintings:

Paintings of Ajanta and Ellora, Miniature Paintings, During Mughals Rajasthani paintings (17th to 19th century AD)

Readings:

H.D. Sankalia, *Pre-history of India*, New Delhi, 1977

Mortimer Wheeler, *Civilization of the Indus Valley and Beyond*, London, 1966

Mortimer Wheeler, *Indus Civilization*, London, 1968

Shereen F. Ratnagar *Encounters: The Westerly trade of Harappan civilization*, New Delhi, 1981

G. Possehl, ed. *Harappan Civilization: A Contemporary Perspective*, Delhi, 1982

D.P. Agrawal, *The Archaeology of India*, London, 1985

D.P. Agarwal, *Copper Bronze Age in India*, New Delhi, 1971

N.R. Banerjee, *Iron Age in India*, Delhi, 1965

A. Sundara, *The Early Chamber Tombs of South India*, Delhi, 1975

Gururaja Rao, *Megalithic Culture of South India*, Mysore, 1972

W.A. Fairervis, *The Roots of Ancient India: The Archaeology of Early Indian Civilization*, New York, 1971

Percy Brown, *Indian Architecture*, Bombay, 1971

D.C. Sircar, *Indian Epigraphy*, Delhi, 1960

T.V. Mahalingam, *Early South Indian Paleography*, Madras, 1974.

K.V. Raman, *Principles and Methods of archaeology*, Madras, 1986

Gorden Childe, *A Short introduction to Archaeology*, New York, 1962

B.K. Thapar, *Recent Archaeological Discoveries in India*, Paris, UNESCO, 1985

VI SEMESTER

VOC. COURSE VIII - MUSICOLOGY IN PRACTICE

Module I: Preservation of Museum Objects

Definition of Preservation, Preservation of Manuscripts, Palm Leaves, Paper, Bhurjapatra, Leather, Textiles, Stones, Metal, Clay, Glasses and Wooden Objects.

Module II: Field Conservation Techniques

Monuments, Brick Structures, Clay Remains etc.

Module III: Museum Display

Techniques of Display, Factors Governing the Display of Objects, Requirements and Methods, Security Measures and Upkeep.

Module IV: The Public

(a) Museum as a Public Facility, General Principles

(b) Museum visitors - Types Facilities Their behavior Methods of analysis of visitors behavior Public Relations Evaluation.

Readings:

Smith J. Bakshi & Vinod P. Dwivedi, *Modern Museum*

Usha Agrawal, *Museums in India*

Sivaramamurthy, *Museums*

N.R. Banerji, *Museums and Cultural Heritage of India*

COMPLEMENTARY COURSES

III Semester - Com. Course I- Indian Numismatics I

Module I: Meaning and Scope of Numismatics

Importance of the Study of Numismatics

Module II: Emergence of Numismatics as a Sub-discipline

Module III: Ancient Indian Coins

Study of Early Indian Coins

Module IV: Antiquity of Coins in India

Punch Marked variety, Tribal and Local Coins

Ancient Coins: Indo Greek, Scytho Parthian, Western

Kshatrapa, Kushana and Satavahna Coinage

Readings:

S.K. Chakrabarthy, *Ancient Indian Numismatics*
P.L. Gupta, *Coins*, Delhi, 1969
K.K. Das Gupta, *Tribal History of india, A Numismatic Approach*, Calcutta, 1975
M.K. Sharan, *Tribal Coins*, Delhi 1972
D.C. Sircar, *Studies in Indian Coins*, Delhi 1966
A.N. Lahiri, *Corpus of Indo-Greek Coins*
B Sahni, *The Techniques of Casting Coins in Ancient India*.
A.M. Sastri, *Satavahena Coins and Coins from Excavations*, Nagpur, 1972.
B Chatterji, *The Age of the Kushnas A Numismatic Study*, Calcutta, 1967.
A.S. Altekar, *Coinage of the Gupta Empire*, Varanasi, 1957.
W. Eiliot, *Coins of Southern India*, Landon, 1985-86.
BD Chattopadhyaya, *Coins and Currency, Systems in South India*, New Delhi, 1977.

IV Semester Com.Course II - Indian Numismatics II

Module I: Coinage of Early India

- (a) System of exchange in ancient India
- (b) History of coinage in ancient India

Module II: Gupta Coinage

Significance of their coins, Gupta gold coin

Module III: Badami, Chalukya, Kadamba, Chola and Pandya coinage.

Module IV: Coinage of Early Kerala.

Readings :

S.K. Chakrabarthy, *Ancient Indian Numismatics*
P.L. Gupta, *Coins*, Delhi, 1969
K.K. Das Gupta, *Tribal History of India, A Numismatic Approach*, Calcutta, 1975
M.K. Sharan, *Tribal Coins*, Delhi 1972
D.C. Sircar, *Studies in Indian Coins*, Delhi 1966
A.N. Lahiri, *Corpus of indo-Greek Coins*

B Sahni, *The Techniques of Casting Coins in Ancient India*.
A.M. Sastri, *Satavahena Coins and Coins from Excavations*, Nagpur, 1972.
B Chatterji, *The Age of the Kushnas A Numismatic Study*, Calcutta, 1967.
A.S. Altekar, *Coinage of the Gupta Empire*, Varanasi, 1957.
W. Eiliot, *Coins of Southern India*, Landon, 1985-86.
BD Chattopadhyaya, *Coins and Currency, Systems in South India*, New Delhi,

Sem	Code	Title	Instructional Hours	Credits	Total Hours	Total credits
1		English	5	4	25	20
		Core 1- Methodology and Perspectives of Social Science	5	4		
		Core 2- History of Art and Architecture in India	5	4		
		Core 3- ♦ Basics of Archaeology	5	4		
		1st Complementary 1- Introduction to Sociology	5	4		
2		English	5	4	25	20
		Core 4 - Cultural Transitions in Pre-modern Kerala	5	4		
		Core 5- Methods of Archaeology	5	4		
		Core 6- History of Folklore	5	4		
		1st Complementary 2- Development of Sociological Theory	5	4		
3		Core 7- Informatics	5	4	25	20
		Core 8- Basics of Musicology	5	4		
		Core 9- Basics of Indian Numismatics	5	4		
		Core 10- Making of Modern Kerala	5	4		
		2nd Complementary 3- An Introduction to Political Science	5	4		
4		Core 11- Methods of Musicology	5	4	25	20
		Core 12- Understanding the Past	5	4		
		Core 13- Early Societies in India	5	4		
		Core 14- Development of Numismatics in India	5	4		
		2nd Complementary 4- Governmental Machinery and Processes	5	4		
5		Core 15- Growth of Indian Archaeology	5	4	25	20
		Core 16- Introduction to Archives and Records	5	4		

		Core 17- Systems of Musicology	5	4		
		Core 18- On the Job Training	5	4		
		◆Open Course	5	4		
6		Core 19- Archaeological Sites and Monuments in India	5	4	25	20
		Core 20- Archival Conservation and Reprography	5	4		
		Core 21- Musicology in Practice	5	4		
		Core 22 Choice Based Course	5	4		
		Project	5	4		
		Total	150	120	150	120