

**Choice Based Course-Credit-Semester System**

**2013 admissions onwards**

**SCHEME AND SYLLABI**

**For**

**Under Graduate Courses**

**In**

**FRENCH**



**Mahatma Gandhi University,**

**Kottayam**

## **Model-I**

### **B.A. Functional French**

#### **Its importance and scope**

This course is specifically designed to meet the challenges of the changing world. It is being taught at St. Teresa's college in the self-financing sector. Combined with the complementary papers of Communicative English, and Travel & Tourism, it aims at equipping the student with no prior knowledge of the language, with the verbal tools to tackle any situation in life. With the rising influx of tourists, the hospitality and tourism sectors are gaining prominence – which are areas where the students of BA French main will stand to gain. Besides, now more and more schools and colleges are opting for French – creating the need for French language teachers. To add to this, there is an acute need for translators and interpreters in firms and diplomatic circles. In short, this course is ideally suited for ambitious minds intending to make it big in this highly competitive world. It provides the base for specialized training in the respective fields, empowering students to scale new heights, and have a flourishing career.

## **Broad objectives of French language learning at the undergraduate level**

1. To contribute to the all-round growth of the student by giving a choice of learning French to cater to the student's ability and interest.
2. To enable the student to gain proficiency in listening, speaking, writing, reading, translating, interpreting, communicating and comprehension.
3. To provide a basic idea and knowledge about the culture and civilization of France.
4. To help to open up horizons in the realms of higher education and research in France as well as francophone countries, thus providing a wide range opportunities of study and work abroad.
5. To enable the students to become effective and efficient communicators, translators, interpreters, tourist guides, and hotel employees.
6. To acquaint the student with pertinent recent information on the cultural, intellectual, political and business conditions in central Europe. To inculcate cultural understanding of French speaking countries.
7. To make the students aware of aesthetic values and to develop tastes for literary appreciation.
8. To promote interactivity in the student which is the basic building block of learning a new language.
9. To provide an enriching experience to the students of learning a new language, and building new relationships.
10. To provide a training to the students so as to enable them to fit into a global framework by enabling him or her to become a multi-skilled and multi-lingual person.

**BOARD OF STUDIES IN FRENCH (UG)**  
**MAHATMA GANDHI UNIVERSITY, KOTTAYAM**  
**RESTRUCTURED CURRICULUM**

**DISTRIBUTION OF COURSES FOR UG PROGRAMME**

There are 5 courses in each semester and 30 courses in six semesters.

Common Courses

Core Courses

Complementary Courses

Open Course (General)

Open Course (Frontier Areas)

**1. OUTLINE OF COMMON COURSES**

Course Code	Title of Course	No. of Contact Hours/week	Credit	Semester
ENCN01	Communication Skills In English	5	4	1
ENCN02	Reading Literature In English	4	3	1
ENCN03	Critical thinking, Academic writing & Presentation	5	4	2

ENCN04	Musings on Vital Issues	4	3	2
ENCN05	Reflection on Indian Polity, Secularism & Sustainable Environment	5	4	3
ENCN06	Evolution of the Philosophy of Science	5	4	4

COMPLEMENTARY COURSES FOR STUDENTS OF FUNCTIONAL FRENCH				
Course Code	Title of Course	No. of Contact Hours/Week	Credit	Semester
FCC01	Communicative English Paper 1- Introduction to Phonetics & Conversational English	6	4	I Semester
FCC02	Paper 2- The Phonology of English and Communication Skills	6	4	II Semester
FCC03	Travel and Tourism Paper 1- Basics of Travel and Tourism	6	4	III Semester
FCC04	Paper 2- Industrial Perspectives of Travel and Tourism in India	6	4	IV Semester

# **Restructured Syllabus for B.A. Functional French**

## **Complementary Papers 1 and 2**

### **Semester 1**

#### **Paper I - Introduction to Phonetics and Conversational English**

Objectives: Modules 1 and 2.

To introduce the student to the major concepts in English Phonetics, give an awareness of the structure of English and its role in the world today, and knowledge of some of the varieties of the English language.

#### **Module 1**

Characteristics of language – Origins of Speech – Speech and Writing – Varieties of language: Dialects, Isoglosses, Standard Dialect – Varieties of English Pronunciation – Standard English R.P. – Styles and Registers – Varieties of Modern English: British, American, Indian, Australian

#### **Module 2**

The Air-stream mechanism – The Organs of Speech and their Mechanism – The Classification and Description of Speech Sounds: Vowels and Consonants of R.P. – The Phonetic Symbols for the Vowels and Consonants of English – the Sound System of GIE – The Phoneme Theory – Minimal Pairs – Allophones – Complementary Distribution – Free Variation – Distribution of English RP Sounds (Phonotactics)

Objectives: Modules 3 and 4

To make the student aware of what ‘communication’ entails, how the content changes according to the context/situation and the factors affecting an individual’s communication.

### **Module 3**

Communication- Types of Communication- Interpersonal communication- Dialogue- Elements: Context, Frame of reference- personal makeup of speaker and listener- Meanings: Denotative and Connotative

### **Module 4**

Greetings- Leave-taking- Effecting introductions- Requests- Orders- Passing information- Descriptions of people, places, events, procedures- complaints- suggestions- apologies- warnings- excusing oneself- issuing invites- communicating disapproval- shopping.

## **Semester 2**

### **Paper II - The Phonology of English and Communication Skills**

Objectives: Modules 1 and 2

To introduce the student to the major concepts in English phonology and to teach them Phonetic transcription.

### **Module 1**

The Syllable in English – Consonant clusters in English – Suprasegmental Features of English: Word Stress, Sentence Stress, Rhythm, Weak forms and contractions, Juncture, Pitch and Intonation – Assimilation and Elision

### **Module 2**

The International Phonetic Alphabet – Phonetic Transcription of isolated words and connected speech in RP

Objectives: Modules 3 and 4

To introduce the student to the use of English in varied social and cultural situations, the factors affecting choice of words, English in the electronic era and the use of technology to communicate.

### **Module 3**

Using the English language in different situations- dealing with everyday situations-Formality and Informality-Influence of Culture- speaking and listening- Vocabulary, Idioms

Communicating appropriately through emails, video conference, teleconference

### **Module 4**

Public Speaking-Elements- Audience- Voice and Body Language- Presentation Skills- Visual Aids: flip charts, overhead projectors, power point presentations, Mimio Board

Background Reading (for Modules 1 and 2 of Semesters 1 and 2)

J D O'Conner – Phonetics

Daniel Jones – An Introduction to English Phonetics

T. Balasubramaniam – A Textbook of English Phonetics for Indian Students

Daniel Jones – The English Pronouncing Dictionary

A.C.Gimson – An Introduction to the Pronunciation of English

Daniel Jones – An Outline of English Phonetics

Roger Kingdon – English Intonation Practice



Background Reading (for Modules 3 and 4 of Semesters 1 and 2)

M. A. K Halliday – A Course in Spoken English

George A. Miller – Language and Communication

Ralph G. Nichols, Leonard A. Stevens, et. al. - Harvard Business Review on Effective Communication

Randall Osborn- Public Speaking (8<sup>th</sup> edition)

Essentials of Business Communication

## **COMPLEMENTARY COURSE-II: TRAVEL AND TOURISM**

### **Paper I**

#### **BASICS OF TRAVEL AND TOURISM**

##### **Objectives**

- The course initiates the students to the basics of International Travel and Tourism.
- To familiarize the student with the fundamental concept/ growth and development of tourism
- To understand the role of different organizations for the management of Tourism

##### **MODULE -1 Historical Dimensions of travel**

- Travel in pre-historic times
- Travel in middle ages
- Grand tour
- Travel in industrial age
- Development of early transport systems (rail,water,road & air)
- Advent of high speed trains.

## **MODULE – 2 Concepts and Trends in tourism**

- Definition -Tourism(WTO) ,Tourist ,traveler, Excursionist, Visitor
- Elements of tourism
- Components of tourism
- Measurement of tourism(tourism statistics)
- Forms and types of tourism

## **MODULE – 3 Travel motivators and travel intermediaries**

- According to McIntosh, Krampf, prof. Gray
- Motivational factors of modern tourism and other factors
- Travel intermediaries and their Linkages
- Travel agency -Types, Features & Functions of travel agency
- Tour operator, types.
- Package tour ,types of package tour, steps for package tour
- Itinerary ,types of itinerary ,tools for preparing itinerary

## **MODULE – 4 Organizations of tourism industry**

1. IATA, ICAO, UFTAA, WTTC, FHRAI, TAAI, ASTA, PATA, WTO, IATO, ITDC
2. Ministry of tourism and its functions
3. National tourism awards

### **Reference**

1. Tourism Principles and Practices, A. K. Bhatia
2. Travel Agency and Tour Operation, Jagmohan Negi
3. Travel Agency Management, Mohander Chand
4. International Tourism and Travel Management, Jahmohan Negi
5. Tourism and Travel Management, Bishwanath Gosh
6. Basics of Tourism, Kishan K.Kamra and Mohander Chand
7. Successful Tourism Mangement, Prannath Seth (Vol-1,Vol-2)

8. Dynamics of Tourism, R.N. Rahul
9. Tourism Development and Management, Mario D'Souza
10. Foundations for Tourism Development, Jagmohan Negi

## **COURSE CONTENT- Paper II**

### **INDUSTRIAL PERSPECTIVES OF TRAVEL & TOURISM IN INDIA**

#### **Objectives**

- To familiarize the industrial fitness of tourism in India
- Provide an insight into the industrial framework of various aspect of travel and tourism in India
- To identify the different types of tourism products both natural and man-made.

#### **MODULE – 1 Tourism Product Development**

- Definition –Tourism product, Product Life Cycle
- Characteristics of tourism product
- Fairs & festivals, Cuisines, dance, music, folklore
- Heritage monuments, forts & palaces of India
- UNESCO listings
- World heritage sites of India

#### **MODULE – 2 Travel Geography**

- Introduction to airline geography
- IATA Geography areas and Sub areas
- Three letter city codes
- Coding and decoding
- Freedom of air
- Time difference calculations
- Flying time calculations

### **MODULE – 3 Travel formalities**

- Passport ,types
- VISA ,types
- Health and preventive measures
- Taxes, customs and currencies
- Travel insurance
- Auxiliary services

### **MODULE – 4 Tourism marketing**

- Definition of marketing ,tourism marketing
- Types of market ,marketing concepts
- Marketing mix
- Techniques used in tourism marketing
- Advertisement ,public relations, personal selling
- Sales promotion

#### **Reference:**

1. National and State Tourism Marketing, Manish Srivastava
2. Tourism Marketing, Shaloo Sharma
3. Tourism Marketing, Philip Kotler
4. India Tourism Today- Policies and Programmes, Shaloo Sharma
5. Marketing for Hospitality and Tourism, Philip Kotler
6. Lonely Planet India, Bryn Thomas
7. Millenium Trends in Travel and Tourism, Praveen Sethi
8. Tourism towards 21<sup>st</sup> century, Sunil Gupta and Dr. S.P. Bansal
9. Tourism in the New Millenium Challenges and Opportunities, Dr.S.P. Bansal, Sushma Sonia and Chander Mohan.
- 10.IATA/UFTAA Travel and Tourism (Foundation Ticketing Study Materials)

### ADDITIONAL LANGUAGE COURSES

Course Code	Title of Course	No. of Contact Hours/Week	Credit	Semester
ALF01	French Paper 1- French Language & Communicative Skills-I	4	4	I Semester
ALF02	Paper 2- French Language & Communicative Skills- II	4	4	II Semester

### 2. OUTLINE OF THE CORE COURSES

Course Code	Title of Course	No. of Contact Hours/Week	Credit	Semester
FFC01	Methodology & Perspectives of Humanities With Relation to French Language	6	4	I Semester

## **Restructured Curriculum for BA Programme in Functional French**

### **Syllabi for Core Courses**

Core-I Methodology & Perspectives of Humanities With Relation To  
French Language (1st semester)

Course Code : FFC01

Title of the Course : Methodology & Perspectives of Humanities With  
Relation To French Language

Semester in which the course is to be taught: I Semester

No. of credits 4

#### 1. Aim of the Course

The course is intended to introduce the student to the methodological space issues that are specific to the disciplines referred to as the humanities and to inspire in the student a critical perspective with which to approach the disciplines under humanities.

#### 2. Objectives of the Course

1. To introduce the distinction between the methodologies of natural, social and human science.

2. To introduce questions concerning the relation between language and subjectivity as well as those pertaining to structure and agency in language.
3. To familiarize the students with the sounds of the French language and their symbols.
4. To develop the 4 competences of listening, speaking, reading and writing.

### 3. COURSE OUTLINE

#### Module (1)

A: Understanding the humanities – The Scientific method-How humanities explore reality-The natural and social science-Facts and interpretation –Study of natural and subjective world-Tastes, values and belief systems.

#### Module (2)

Language, culture and identity-Language in history- Language in relation to caste, class, race and gender-Language and colonialism.

#### Module (3)

Current trends in French pronunciation, grammar, lexical items, discourse models--- oral and written.

#### Module (4)

Communicative Skills in everyday situations.

### 4. Core Text

1. Methodology and Perspectives of Humanities Published by Pearson Longman 2009.

2. Festival volume I, Sylvie Poisson-Quinton, Michele Maheo-Le Coadic, Anne Vergne- Sirieys

Unit I & II: PP 10- 52

Core -2: Foundation French-I

Title of the course, Foundation French -I

Semester in which the course is to be taught : II Semester

No. of credits 4

## COURSE OUTLINE

### Module (1)

POSER DES QUESTIONS : Au marché .....On déjeune ici ?-  
-- On va chez ma copine ?--- Chez Susana.

### Module (2)

DEMANDER ET EXPRIMER UN AVIS ----Qu'est-ce qu'on leur offre ?--- On solde !-- Découvrir paris en bus avec l'open Tour ---Si vous gagnez, Vous ferez Quoi ?

### Module (3)

FAIRE DES COMPARAISONS : Parasol ou Parapluie ?....  
Quand il est midi à paris..... Vous allez vivre à paris ?.....  
L'avenir du français.

### Module (4)

RACONTER QUELQUE CHOSE : Souvenirs d'enfance....  
J'ai fait mes études à Lyon.... Retour des Antilles.....Au Voleur ! Au Voleur !



## CORE TEXT

FESTIVAL Vol .I Unit 3, 4, 5 and 6. pp 53-131, Sylvie  
Poisson-Quinton, Michele Maheo-Le Coadic, Anne Vergne-  
Sirieys

Core 3 Foundation French II

Title of the course: Foundation French II

Semester in which the course is to be taught: III semester

No. of credits 5

## COURSE OUTLINE

### MODULE 1

Paris en bateau mouche—premier jour a la fac--- je la connais, c'est Lena -- coup  
de foudre sur l'autoroute

### MODULE II

Je te raccompagne—aux marche aux puces; on chine -- qu'est-ce qu'on fait a  
diner -- mettez-la au four trente minutes

### MODULE III

Elle se marie au samedi---Serge Gainsbourg, une vie -- micro-trottoir;les villes  
aux pietons --elle a change de look

## CORE TEXT

FESTIVAL VOL II UNIT 1,2 &3 PP9-66,SYLVIEPOISSON-  
QUINTON,MICHELE MAHEO-LE COADIC,ANNE VERGNE-SIRIEYS.

Core IV Informatics

Same syllabus followed by humanities group

Core V Foundation French III

Title of the Course : Foundation French III

Semester in which the course is to be taught : IV

No. of credits 5

Course Outline:

MODULE I: vous savez ce qui s'est passé---devinez qui j'ai vu---en direct de---  
la palme d'or est attribuée à

MODULE II: une nouvelle baby-sitter—cherchons jeune fille rousse ---je suis  
vraiment ravie que tu viennes—le tierce gagnant; le 14, le 7 et le 3

MODULE III; les trois souhaits—ah! Si j'étais elle ---avec des si-- reproches.

CORE TEXT

Festival Vol II Unit 4,5 & 6 PP 70----126, Sylvie Poisson-Quinton, Michele  
Maheo-Lecoatic, Anne Vergne Sirieys

Core VI---- La France au Quotidien

Title of the Course : La France au Quotidien

Semester in which the course is to be taught: 4

No. of Credits

4

Course Outline: la France présentation générale-le calendrier—la famille—la table—la santé—les loisirs—l’argent—se loger—se déplacer—jusqu’au bac--- après le bac – au travail.

Core Text: La France au Quotidien pp 4- 101, Roselyne Roesch, Rosalba Rolle—Harold

### **SEMESTER V**

Core VII – History and Culture of France I

Text: 1) L’Histoire de France (Pages 1-71)

G.Labrune, Ph.Toutain

Nathan

(Préhistoire, Antiquité, Moyen Age, Ancien Régime and Révolution)

Core VIII - Professional Communication I

Text: Le Français De La Communication Professionnelle, Units 1-5

(Pages 5-64)

M.Danilo. J.L.Penfornis

CLE International, 2001

Core IX – Tourism in France I

Text: Le Français du Tourisme Modules 1-3 (Pages 8-84)

Anne-Marie Calmy

Hachette Livre, 2004

## Core X – Glimpses of Literature

Selected Poems and Extracts from Littérature Progressive du Français

(Débutant, Intermédiaire, Avancé) Nicole Blondeau, Ferroudja  
Allouache, Marie-Françoise Né

### Le XVIIe siècle

- La Fontaine , Jean de : La Cigale et la fourmi (pp - 24,25 – Littérature Progressive du Français, Niveau Débutant )

### Le XVIIIe siècle

- Voltaire : Candide (pp 48-49- - Littérature Progressive du Français, Niveau Intermédiaire)

### Le XIXe siècle

- Lamartine , Alphonse De : Le Lac (pp - 60,61- - Littérature Progressive du Français, Niveau Intermédiaire)
- Hugo , Victor : Demain , Dès l’Aube (pp - 58,59 - Littérature Progressive du Français, Niveau Avancé)

### Le XXe siècle

- Camus ,Albert : l’Etranger (pp - 108-109-- Littérature Progressive du Français, Niveau Intermédiaire)
- Sartre, Jean Paul :Huis Clos(pp – 110,111- Littérature Progressive du Français, Niveau Intermédiaire)

## **Open Courses offered by the department of French:**

### **01- Tourism and Hospitality Management**

About the course: This course is introduced for those students who are eagerly waiting to know the various trends and developments in the Tourism and Hospitality Industry. It will provide you with an understanding of the different sectors of the industry and their interrelationships. The course will be an ideal eye opener to understand the present dynamics and future directions.

#### **MODULE 1: Understanding the role of Tourism and Hospitality Industry**

- Historical development of tourism
- Concepts, definition and meaning- Tourist, Tourism, Leisure and Recreation
- Forms of Tourism
- Main components of Tourism Industry
- Travel products and its peculiarities
- Role of intermediaries- Travel agents and Tour operators
- History and emergence of Hotels
- Definition and meaning of Hotels
- Types of Hotels
- Hotel Chain-Major Hotel chains in India
- The Hotel as a total Market concept.

## MODULE 2: Management of Hospitality Industry

- Hotel Organisation- Structure of accommodation and Key Departments
- Time share
- Registration
- Gradation-Hotel Ratings and Grading Schemes
- Classification of Hotels on the basis
- Guest cycle- 4 stages
- Meal Plans
- Types of Food Service Facilities

## MODULE 3: Travel Technology and Distribution Channels

- Hotel Technology and Global Distribution systems(GDS)- Sabre, Amadeus, Galileo and World span
- Passenger Information Systems
- Online Hotel Reservations
- CRS, SMART
- Web Marketing- Advantages and Elements
- Importance of Websites today

## MODULE 4: Future Tourism and Hospitality Trends

- New Initiatives in Tourism
- Future Trends in Hospitality
- Future Travel Trends
- Future Guest –Profile of ‘Gen-y’

- Customer Service Technology- Customer Relationship Management (CRM)
- Hotel Industry Terms

**Reference:**

1. Sudhir Andrews, Introduction to Tourism and Hospitality Industry, Tata McGraw- Hill Publishing Co.Ltd., 2007
2. Bishwanath Gosh, Tourism and Travel Management, Vikas Publishing House Pvt.Ltd., 2005
3. Jagmohan Negi, International Tourism and Travel;Concepts andPrinciples, S.Chand and Company Ltd., 2008
4. A.K.Bhatia, The Business of Tourism, Concepts and Strategies, Sterling Publishers Pvt. Ltd., 2007
5. Pran Nath Seth, Successful Tourism Management;Fundamentals of Tourism, Sterling Publishers Pvt.Ltd., 2008

**02 - Eco Tourism and Environmental Studies**

Objectives:

- a) To familiarize with various eco tourism products and its promotion in India.
- b) To study about different policies on sustainability of tourism.
- c) To understand the special laws and Acts in relation to Eco tourism.

## Unit - I

### Eco Tourism and Sustainability

- Eco Tourism – Definition, terminology (WTO, ETS)
- Types of Eco tourist
- Forms of Eco – labeling
- Eco Tourism Code of Conduct and Ethics;
- Eco Tourism Characteristics, Activities and Impacts
- EBT- Environmental Based Tourism
- Evolution of Sustainability Concept
- Tools of Sustainability in Tourism
- Protected Areas- Categories
- Interchangeably used terms-
  1. Soft Tourism
  2. Responsible Tourism
  3. Alternative Tourism
  4. Nature Tourism
- IYE – International Year for Eco-Tourism
- Chipco Movement.

## Unit - II

### Eco system and Biodiversity

- Concept of an ecosystem
- Structure and Functions of an ecosystem
- Producers, Consumers and Decomposers
- Food Chains, Food Webs & Ecological pyramids
- Introduction to Biodiversity , definition and types
- Hotspots of Biodiversity
- Threats to biodiversity- Loss of Habitat, Poaching of Wildlife, Deforestation



- Endangered and endemic species of India.

### Unit - III

#### Social and the environmental issues

- From unstable to sustainable development
- Urban problems related to energy
- Water conservation
- Rainwater Harvesting
- Watershed management
- Resettlement & Rehabilitation of People – problems and concerns
- Climate change, Global warming, Acid Rain, Ozone layer depletion
- Wasteland Reclamation, Consumerism and Waste products
- Environmental Protection Act, EIA- Environmental Impact Assessment.

### Unit - IV

- Pollution
- Air (Prevention and control of Pollution) Act
- Water (Prevention and control of Pollution) Act
- Definition
- Causes, effects and control measures of Pollution
- Pollution-Air, Water, Soil, Marine, Noise, Thermal and Nuclear
- Solid Waste Management
- Prevention of Pollution
- Disaster Management – Floods, Earthquakes, Cyclones and Landslides

**Reference:**

1. Erach Bharucha; Universities Press India Pvt.Ltd.; Text Book of Environmental Studies for Undergraduate Courses
2. Tourism in the New Millennium- challenges and opportunities; Dr.
3. S.P.Bansal, Sushma, Sonia and Chander Mohan
4. BOO, E- Eco-Tourism – The Potential and pit alls
5. Brandon Eco –Tourism and conservation
6. David A Fennel; Eco Tourism an Introduction
7. Martin Mowforth and Lan Munt; Tourism and Sustainability
8. M.P. Bezbaruah; Frontiers of New Tourism

**03 - French for Hotel Management**

This course allows you to acquire communication skills in French so necessary today in the growing hospitality industry.

**Text :** A Votre Service

Lessons 1-12, (Pages 1-144)

Asha Mokashi, Chitra Krishnan, Rajeswari Chandrasekar,

Claude Le Ninan, Rekha Hangal.

Goyal Publishers & Distributors Pvt. Ltd.

## **SEMESTER VI**

Core XI – History and Culture of France II

Text: 1) L'Histoire de France (Pages 72-130)

G.Labrune, Ph.Toutain

Nathan

(XIX Siècle, XX Siècle)

Core XII - Professional Communication II

Text: Le Français de la Communication Professionnelle, Units 6-10

(Pages 65-127)

M.Danilo. J.L.Penfornis

CLE International, 2001

Core XIII– Tourism in France II

Text: Le Français du Tourisme Modules 4-6 (Pages 85-139)

Anne-Marie Calmy

Hachette Livre, 2004

Core XIV- Translation and Interpretation

Based on the vocabulary and grammar of the prescribed text books.

Reference:

- 1) L'Histoire de France
- 2) Le Français de la Communication Professionnelle
- 3) Le Français du Tourisme
- 4) Le Français de l'Hotellerie et de la Restauration

Core - Choice Based Course- Hotel Management

Text: Le Français de l'Hotellerie et de la Restauration

H.René, U.René, G.Tempesta

CLE International, 1992

**PROJECT**

**RESTRICTED SYLLABUS**

**FOR**

**ADDITIONAL LANGUAGE – FRENCH**

**BA/B.Sc & B. Com**

# **French syllabus and scheme for 2013 admissions- Model – 1**

## **COMMON COURSE – 06**

### **BA/B.Sc-French**

#### **French Language and Communicative Skills**

##### Aim of the Course

To give the students a basic understanding of the French Language, and to develop their verbal and written skills for effective communication.

##### Course Objective

1. To enable the student to study a modern foreign language, right from the basics.
2. To provide basic communicative skills to the student to cope with everyday situations.
3. To enable the student to write simple structures in French.
4. To develop systematically, oral, written and comprehensive skills so as to enable the student to take eventually the DELF/DALF examinations.

##### Course Outline – 4 Modules (Credits-4)

1. Module 1 – Basics of pronunciation, grammar, lexical items, discourse models-oral and written.
2. Module 2- Communicative skills in everyday situations.
3. Module 3 – Competence in dealing with specific situations. An insight into the literary and cultural aspects of French life.
4. Module 4 – Training in creative writing.

Syllabus: Text- Champion 1 by Annie Monnerie – Goarin, Evelyne Sirejole.

Publishers: CLE International. Copies available at Goyal Publishers, Delhi.

Note: Use of the audio cassettes is strongly recommended.

## **First semester BA/B.Sc**

### French language and Communicative Skills-I

Text: 1. Champion: Units 1-4 (Pages 3 – 43) – Annie Monnerie – Goarin, Evelyne Sirejols, CLE International 2001, Paris.

2. Two audio cassettes, CLE International

## **Second semester BA/B.Sc**

French language and Communicative Skills-II

**Text:** 1. Champion: Units 5-8 (Pages 44 – 73) – Annie Monnerie – Goarin, Evelyne Sirejols, CLE International 2001, Paris.

2. Two audio cassettes, CLE International

## **Third semester BA/B.Sc**

An Advanced Course in French - I

**Text:** Champion: Units 9-12 (Pages 74 – 103) – Annie Monnerie – Goarin, Evelyne Sirejols, CLE International 2001, Paris.

## **Fourth semester BA/B.Sc**

An Advanced Course in French - II

**Text:** Champion: Units 13-16 (Pages 104 – 133) – Annie Monnerie – Goarin, Evelyne Sirejols, CLE International 2001, Paris.

## **Scheme and Syllabus for B.Com – French 2013 admissions- Model – 1 French for Business Communication**

**Aim:** To provide the student with the basics of a modern foreign language having great relevance in the commercial, hospitality and tourism sectors. In the context, the acquisition of basic skills in verbal and written French will serve to improve job perspectives for the keen and ambitious student, while earning for himself international acceptance.

Objectives:

1. To enable the student to acquire basic communicative skills in French to be of use to him in the business sphere.
2. To equip the student to meet the challenges of the international market.

**Course Outline – 2 Modules**

Module 1: French pronunciation, grammar, lexical items, discourse models - oral and written.

Module 2: Communication skills for everyday situations as well as for business purposes.

**Syllabus:**

Text: 1. Française.com – by Jean – Luc Penfornis

Publisher: CLE International, 2007, Paris, Copies available at Goyal Publishers, Delhi.

2. Two audio cassettes, CLE International

**First semester B. Com**

French for business Communication – I

**Text:** Français.com by Jean-Luc Penfornis, Units 1&2 (Pages 3 – 40) CLE International 2007, Paris

**Second semester B. Com**

French for business Communication – II

**Text:** Français.com by Jean-Luc Penfornis, Units 3&4 (Pages 41 – 72) CLE International 2007, Paris



