

B. A. Bharathanatyam

II – SEMESTER

CORE COURSE – III - PRACTICAL

- 1 *Alarippu [Thisram]*
- 2 *Jathi, Korvai, Theerumanam*
- 3 *Hasthamudras [Text –Abhinayadarpana]*
 1. *Samyuta and Asamyuta with Sloka*
 2. *Nritya Hasta*
 3. *Viniyoga of First 5 Hastas*

CORE COURSE – IV - THEORY

ORIGIN OF NATYA

- 1 *Base- Natyasastra Chapters I to VI*
- 2 *Detailed study of Chapter I of Natyasastra with Abhinavabharati*

COMPLIMENTARY COURSE - III - PRACTICAL

ABHINAYA SANGEETHAM - FUNDAMENTALS OF MUSIC
Madhyasthayai Varisas,
Saptathala Alangaras

COMPLIMENTARY COURSE – IV - PRACTICAL

MOHINIYATTAM

Jathiswaram

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III – SEMESTER

CORE COURSE – V - PRACTICAL

- 4 *Jathiswaram – Ragam Vasantha & Rupaka Thalam*
- 5 *Sabdham - Traditional*
- 6 *Thillana – Ragam Canada & Rupaka Thalam*
- 7 *Viniyoga of Hasta – [5 numbers of Abhinayadarpana]*
- 8 *Padabheda and Mandalabheda*

CORE COURSE – VI - THEORY

EVOLUTION OF BHARATHANATYAM

- 3 *Sangam Age – Age of Chilapadikaram [Literature of Sangam age – Akam – Puram Poetry]*
- 4 *Devadasi Cult – Old dance practices in Cultural History*
- 5 *Early forms of Bharathanatyam – Sadir, Chinamelam, upto Bharathanatyam patronized by different Royal Kingships*
- 6 *Bharathanatyam in Recital form, -Tanjore Qaertet, Early practitioners, Different Banis, Major Gurus, Startwants and School of Kalakshethra*

COMPLIMENTARY COURSE - V - PRACTICAL

ABHINAYASANGEETHAM - Geetham-3
[Malahari, Mohanam, Klyani]

COMPLIMENTARY COURSE – VI -PRACTICAL

MOHINIYATTAM – Padavarnam Traditional

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IV – SEMESTER

CORE COURSE – VII - PRACTICAL

- 9 *Alaripu (1) - Chathurasram*
10 *Padamvarnam (1) – Roopamujoochi..Ragam-Thodi & Adi Thalam*
11 *Padam (1) - Traditional*
12 *Viniyogas of Hastas [8 no;s] Utplavana, Bhramari and Chari according To Abhinayadarpana.*

CORE COURSE – VIII - THEORY

STUDY OF INDIAN CLASSICAL DANCES

- 7 *All existing classical dance forms like Bharathanatyam, Kathakali, Kuchipudi, Kathak, Odissi, Manipuri, Mohiniyatam, Sattriya. . .etc*
Pre forms—Sadir, Ramanattam, Bhagavathamela, Gotipua, Dassiyattam, Natyamela, Nattuvamela...etc
8 *Ritual practices and folk forms of TamilNadu and Kerala*

COMPLIMENTARY COURSE - VII - PRACTICAL

ABHINAYASANGEETHAM *Basic Thalamas,*
Singing of Bharathanayam items

COMPLIMENTARY COURSE – VIII -PRACTICAL

MOHINIYATTAM – Padam Traditional

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V – SEMESTER

CORE COURSE – IX -PRACTICAL

- 1 *Jathiswaram (1) - Ragamalika & Misrachapu Thalam*
- 2 *Padam (2) - Theyale... Ragam Kalyani & Adi Thalam
Thayae Yesoda...Ragam Thodi & Adi Thalam*

CORE COURSE – X -PRACTICAL

- Keerthanam (2) - Kannakannkodi...Ragam Kamboji & Adi Thalam
Ettanai Sonnalum...Ragam Saveri & Misrachapu Thalam*
- 2 *Ashtapadi - Yahi Madhava*

CORE COURSE - XI - PRACTICAL

- 1 *Alaripu – Different Thalas*
- 2 *Hastaviniyoga – Remaining usage of Asamyuta & Samyuta [Deva Hastas,
Navagraha Hastas, Ashtadikpalakas, Desavathara Hastas,Jatti Hastas,*

CORE COURSE - XII -THEORY

LITERATURE OF BHARATHANATYAM

- 1 *Music Composers of Bhakti Tradition – Age of Trinities [Vaishnavite,
Saivate poets]*
- 2 *Vageyakaras – Tanjore Brothers, Kshetrajna, Annamacharya,
Subramanya Bharati, Uttukadu, Periyaswami Thuran, Arunachala
Kavirayar,Maharaja Swathi Thirunal, Papanasam Sivan and Irayimman
Thampi.*
- 3 *Bharathanatyam recital form & Popular Kritis done in
Bharathanatyam recital*

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VI- SEMESTER

CORE COURSE – XIII -PRACTICAL

- 1 *Padavarnam (1) – Mohamanan.. Ragam Bhairavi & Adi Yhalam*
- 2 *Slokam - Sanskrit & Tamil*

CORE COURSE – XIV -PRACTICAL

- Kauthuvam - Ganesha*
Javali - Charumathi..Ragam Canada & Misra Chapu Thalam

CORE COURSE - XV - PRACTICAL

Nattuvangam - Selected items [Alarippu, Jathiswaram, Sabdam]

CORE COURSE - XVI - THEORY

INTRODUCTION TO AESTHETICS

- 1 *Aestheticians of India – Bharata, Abhinavagupta,Dhananjaya..etc*
- 2 *Theory of Rasa - Navarasas,Transitory expressions....etc*

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OPEN COURSE - BHARATHANATYAM

COURSE – I

*Bharathanatyam Appreciation –
Recital format, Hand gestures, Bhava expressions*

COURSE – II

*Basics of Bharathanatyam -
Adavus, Basic Postures, Hand gestures, Nritta, Nritya,
Natya and Expressions*

COURSE - III

Navarasas in Bharathanatyam & Ashtanayikas

| Sem | Course Title | Hrs/ Week | Credit | Exam Hrs | Total Credit |
|-----|--|--------------|--------|-------------|-----------------|
| I | Common Course -1- EN01AA901 | 5 | 4 | 3 | 20 |
| | Common Course- 2 EN01AA902 | 4 | 3 | 3 | |
| | Common Course-3- FR01AB901,HI01AB901,MA01AB901 | 4 | 4 | 3 | |
| | Core Course – I - Practical PA01BAA01 | 4 | 3 | 30min | |
| | Core Course – II – Theory PA01BAA02 | 4 | 2 | 3 | |
| | Complementary Course – 1- Practical (Abhinaya Sangeetham) PA01CAA01 | 2 | 2 | 30min | |
| | Complementary Course- 2 –Practical- Mohiniyattam PA01CAA02 | 2 | 2 | 30min | |
| II | Common Course – 4 EN02AA901 | 5 | 4 | 3 | 20 |
| | Common Course – 5 EN02AA902 | 4 | 3 | 3 | |
| | Common Course – 6 – MA02AB901, HI02AB901,FR02AB901 | 4 | 4 | 3 | |
| | Core Course – 3 –Practical PA02BAA01 | 4 | 3 | 30min | |
| | Core Course – 4 –Theory PA02BAA02 | 4 | 2 | 3 | |
| | Complementary Course – 3- Practical (Abhinaya Sangeetham) PA02CAA01 | 2 | 2 | 30min | |
| | Complementary Course- 4 - Pratical- Mohiniyattam PA02CAA02 | 2 | 2 | 30min | |
| III | Common Course-7 EN03AA901 | 5 | 4 | 3 | 20 |
| | Common Course – 8- MA03AB901, HI03AB901, FR03AB901 | 5 | 4 | 3 | |
| | Core Course – 5 – Practical PA03BAA01 | 7 | 4 | 1 | |
| | Core Course – 6- Theory PA03BAA02 | 4 | 4 | 3 | |
| | Complementary Course – 5- Practical (Abhinaya Sangeetham) PA03CAA01 | 2 | 2 | 30min | |
| | Complementary Course- 6 Practical(Mohiniyattam) PA03CAA02 | 2 | 2 | 30min | |
| IV | Common Course – 9 EN04AA901 | 5 | 4 | 3 | 20 |
| | Common Course – 10 – FR04AB901, HI04AB901, MA04AB901 | 5 | 4 | 3 | |
| | Core Course- 7 – Practical PA04BAA01 | 7 | 4 | 1 | |
| | Core Course – 8 – Theory PA04BAA02 | 4 | 4 | 3 | |
| | Complementary Course-7- Practical (Abhinaya Sangeetham) PA04CAA01 | 2 | 2 | 30min | |
| | Complementary Course- 8 Practical(Mohiniyattam) PA04CAA02 | 2 | 2 | 30min | |
| V | Core Course- 9 – Practical PA05BAA01 | 5 | 4 | 1 | 20 |
| | Core Course- 10 – Practical PA05BAA02 | 5 | 4 | 1 | |
| | Core Course- 11 – Practical PA05BAA03 | 5 | 4 | 1 | |
| | Core Course- 12 – Theory PA05BAA04 | 5 | 4 | 3 | |
| | Open Course – 1 AF05CAA01 | 3 | 2 | 30min | |
| | CourseWork / Project Work PA05BFA06 | 2 | 2 | | |
| VI | Core Course- 13 – Practical PA06BAA01 | 5 | 4 | 1 | 20 |
| | Core Course- 14 – Practical PA06BAA02 | 5 | 4 | 1 | |
| | Core Course- 15 – Practical PA06BAA03 | 5 | 4 | 1 | |
| | Core Course- 16 – Theory PA06BAA04 | 5 | 4 | 3 | |
| | Open Course – 2-Basic principles of Choreography PA06BB902 | 3 | 2 | 30min | |
| | CourseWork / Project Work PA06BFA01 | 2 | 2 | | |
| | Total | 150 | 120 | | 120 |
| | | | Course | Credits | |
| | Total Common Courses | | 10 | 38 | |
| | Total Core Courses [Practical-10+Theory-6] | | 16 | 38+20=58 | |
| | Total Complimentary Courses | | 8 | 16 | |
| | Total Open Courses | | 2 | 4 | |
| | Total Project Work / Course Work | | 2 | 4 | |
| | | | 38 | 120 | |

