

THE DEPARTMENT OF BHARATHANATYAM.

The Board of Studies Meeting
Minutes of meeting conducted on 29.01.2015

The Board of Studies of St. Teresa's College (Autonomous), Ennakulam, conducted a Board of Studies meeting in the Bharathanatyam department on 29.01.2015 at 11am in the department staffroom. The meeting was regarding the BA and MA Bharathanatyam course and also the restructuring of the present syllabus according to the Autonomous standard of the college. Many innovative ideas were put forward to raise the standard of the course with due respect to the traditional value of the subject. In order to bring these ideas into practice, a new syllabus with specific practical items has to be introduced.

As a part of e-learning, the students has to gain exposure to the innovations happening to the field of Bharathanatyam without losing its purity. The committee decided that as a part of the curriculum, the students will be provided facilities to explore their field of art through social networking sites like wikipedia, Youtube, E-Journals etc.

A Degree student, apart from their usual academic knowledge in theory and practical, should have awareness of stage, makeup and costume designing. To satisfy this idea, a practical session in the respective subject has been introduced as a part of the

circulami. And the PGr student should be capable to perform and conduct a Bharathanalyan recital of her own. The idea of introducing special classes for the practice of Nattuvargam was also put forward during the meeting.

Above all the main problem of the Bharathanalyan department is the lack of permanent faculty has been raised as a serious issue. The committee, after lunch was again discussing about the issues and dispersed by 3pm.

NB: Annexure regarding the modification in the admission rules of PGr is attached.

1. K.R. RADHAMANI

- Pertham KR.

2. Kalakshetra Vilasini

- M. Vinay

3. C. P. Madhavan Nampoothiri

- Chandrasekhar

4. P.A. Vasujalemani

- Vasujalemani

5. Suresh Kumar C.R.

- Suresh Kumar

6. Anjana. S. Mohanan.

- Anjana S. Mohanan