

Common course Hindi B.A. B.Sc. B.Com.
St. Teresa's college(Autonomous)

Department of Hindi
St.Teresa's College

Common course Hindi B.A. B.Sc. B.Com.
St. Teresa's college(Autonomous)

**ST. TERESA'S COLLEGE, ERNAKULAM
(AUTONOMOUS)**

Affiliated to Mahatma Gandhi University



**COMMON COURSE
HINDI
For B. A, B. Sc & B. Com**

**Under Choice Based Credit & Semester System
(2015 Admissions Onwards)**

Common course Hindi B.A. B.Sc. B.Com.
St. Teresa's college(Autonomous)

Common course Hindi for B.A/B.Sc. and B.Com

Under choice based credit and semester system

(2015 Admission onwards)

ST. TERESA'S COLLEGE (Autonomous)ERNAKULAM

Department of Hindi

BOARD OF STUDIES-HINDI

1. Dr. Tessy George (Subject Expert)
Associate Professor
Department of Hindi
Nirmalagiri College
Kuthuparambu, Nirmalagiri P.O
Kerala – 670710 george.tessy551@gmail.com
2. Dr. A.U Varghese , HOD (Subject Expert)
Department of Hindi
Bharat Mata College
Thrikkakara
Kochi – 682021 auvarghese@gmail.com
3. Smt. Srividya (Alumnae)
HOD, Department of Hindi
Cochin College
Chullikkal , Kochi – 682002
Mobile : 9446067103
4. Dr. Santhi Nair (University Nominee)
Department of Hindi
Sree Sankaracharya University of Sanskrit
P.B. No.14, Kalady,
Kerala 683574
Ph : 9447291459 santhinairkerala@gmail.com
5. Smt. S. Beena (Industrial Expert)
Assistant Director (OL)
Coconut Development Board,
Government of India, Ministry of Agriculture,
P.B. No.1021, Kera Bhavan,
Near SRV High School,
Kochi– 682 011
Mobile : 9446148225

Acknowledgement

The new restructured syllabus has been shaped under the expert guidance of Dr.A.Aravindakshan (Former Provice Chancellor, Mahatma Gandhi International Hindi University, Wardha). We have also incorporated the suggestions made by our chief resource person for the International Seminar on Teaching Hindi in non Hindi speaking areas, Dr.Maria Negyesi Head of Department, Department of Indo-European Studies, Eotvos Lorand University, Budapest, Hungary.We greatly acknowledge all the members of the Board of studies for lending their expertise and contributing in the overall formation of the curriculum.

The guidance of Dr. Beena Job Associate Professor, Department of English and IQAC Co-ordinator and Dr. Latha Nair, Associate Professor, Department of English and member of the Governing Council helped give shape to the overall structure. I wish to express my sincere thanks to Dr. N. J. Rao,Visiting Professor, International Institute of Information Technology, Bangalore and Dr. Rajan Gurukul, Former Vice-Chancellor, M.G. University, currently Visiting Professor, Centre for Contemporary Studies, Indian Institute of Science, for their selfless and timely service and for giving us all the help and guidance we needed . I acknowledge my thanks to Dr. Achuthshankar S. Nair, Professor & Head, Department of Computational Biology and Bio Informatics, University of Kerala, for his invaluable suggestions. I also acknowledge our guest faculty Dr. Teena Thomas for her valuable support and suggestions.

Dr. Helen K.J (HOD)

Chairperson Board of studies in Hindi
St.Teresa's college Autonomous, ernakulam

Foreword

The Higher Education environment is changing rapidly in India and particularly so in the year 2014-15, when the Government of Kerala decided to give autonomy to 13 educational institutions in the state with the aim of improving quality. Quality in Higher education has been a matter of high concern and priority in India especially after the National Policy on Education 1986 has very categorically questioned the impact of education and suggested many measures for bringing innovative practices in education.

The autonomous status asks for more responsibility and increased accountability to frame a curriculum keeping in mind the ever changing academic environment and the plethora of demands placed by the diversity of students who have a high literacy level when it comes to choosing their course.

Keeping in mind that the purpose of Higher Education is the development of the people, society and environment, special care has been taken by the IQAC team at St. Teresa's College to give the necessary Orientation and to conduct Workshops related to curricula and scientific syllabus design as part of the Faculty Development Programme. Curriculum relates to the total experience of the student and it should contain knowledge that is essentially valid. The Graduate and Post Graduate Departments have worked diligently to frame curricula and develop programmes that foster analytical ability and critical thinking and enable the students to acquire the skills required by employers. The pedagogy adopted within the context of curriculum is to facilitate valid transmission of knowledge and proper evaluation of the same. The Courses designed at the Graduate and Post Graduate Levels have defined the competencies to enable effective teaching/learning of all the modules of the courses, both Core (compulsory) and Designate (elective). The blueprint of the final assessment of every course guarantees that all modules are taught and furthers integrity. The details of the course curriculum and structure are set in accordance with the course specifications of the affiliating university.

With sincere gratitude I acknowledge the efforts of Dr. N. J. Rao and Dr. Rajan Gurukkal who extended to us their academic expertise, astute guidance and unstinting support. I also thank Dr. Achuthshankar S. Nair for his timely guidance. I specially thank all the faculty members and the IQAC coordinator Dr. Beena Job for their diligence, commitment and exceptional contribution towards this endeavour.

Dr. Sr. Celine E

CONTENTS

Page No

Preamble

1

Aim

Graduate Attributes

Objectives

Course Structure

Assessment Pattern

Syllabus for B.A/B.sc- I Sem.

4

Evaluation

Blue Print

Model Question Paper- B.A/B.Sc Sem I

Syllabus for B.A/B.sc- II Sem.

Evaluation

Blue Print

Model Question Paper- B.A/B.Sc- Sem II

Syllabus for B.A/B.sc- III Sem.

Evaluation

Blue Print

Syllabus for B.A/B.sc- IV Sem.

Evaluation

Blue Print

Syllabus for B. Com- I Sem.

Evaluation

Blue Print

Model Question Paper B.Com - Sem I

Syllabus for B.Com - II Sem.

Evaluation&Blue Print

ST. TERESA'S COLLEGE (Autonomous)ERNAKULAM

Department of Hindi

Common courses B.A./B.Sc./B.Com. in Hindi

Under choice based credit &Semester system (2015 admission onwards)

PREAMBLE

The Board of Studies in Hindi has designed the new Curriculum for COMMON COURSE (HINDI) with the aim of helping students to advance in second language proficiency by an integrated multi modal approach to language, culture and criticality.

The thrust is on using literature as a tool for learning Hindi. A comprehensive study of poetry , prose, fiction and cinema will give the student an understanding and appreciation of the language and also the cultural contexts in which Hindi is used. Our students will acquire the language in a meaningful way and will also retain motivation in language learning.

Graduate Attributes

On completion of the Common course, students should be able to demonstrate the graduate attributes listed below.

- ability to use Hindi to communicate with others;
- understanding and appreciation of the cultural contexts in which Hindi is used;
- ability to reflect on their own culture through the study of other cultures;
- understanding of language as a system;
- ability to make connections between Hindi and English, and other languages;
- cognitive, learning, and social skills;
potential to apply Hindi to work, further study or entertainment

Objectives

By the end of 2nd semester student should be able to achieve the following objectives:

Objective 1 — exchange information, opinions, and experiences in Hindi

Objective 2 — express ideas through the production of original texts in Hindi

By the end of 4th semester student should be able to achieve the following objectives

Objective 3 — analyse, process, and respond to texts that are in Hindi

Objective 4 — understand aspects of the language and culture of Hindi-speaking communities.

Meeting these objectives will involve using the skills of listening, speaking, reading, and writing, either individually or in combination, and being able to move between Hindi and English.

Scheme of distribution of instructional hours for common courses

B.A/B.Sc and B.Com Additional language - Hindi

Semester	Course code	Title of course	No. of Hrs. Per week	No. of credits	Total Hrs per Sem.	Total marks	
						Sessionals	Final
1	HN1A01B	Kaaljayi Kahaniyam aur Shabdvichar	4	4	72	20	80
1	HN1A02B	Kaaljayi Kahaniyam, Shabdvichar aur pathr lekhan	4	4	72	20	80
2	HN2A03B	Kavya sangrah aur Anuvaad abhyas	4	4	72	20	80
2	HN2A04B	Kavya sangrah aur Anuvaad abhyas	4	4	72	20	80
3	HN3A05B	Upanyas aur cinema ka anusheelan evam Bhasha bodhan	5	4	90	20	80
4	HN4A06B	Gadya parichay aur vyavharik hindi	5	4	90	20	80

Elaboration of course code

HN denotes Hindi. The number 1,2,3,4,5,6 stands for semester. A indicates common course. The numbers 01,02,03,04,05,06 are the notation for course number. And B stands for Bachelors(UG)degree.

Examination

The evaluation of each course shall contain two parts such as sessional assessment and final assessment shall be made using mark based grading system based on 7 point scale overall ratio of final of sessional will be maintained as 20:80

Sessional Assessment

The sessional evaluation is to be done by continuous assessment on the following components.

1. Distribution of sessional marks

Attendance - 5 marks

Assignment - 5 marks

Test paper - 10 marks

Total - 20 marks

2.Attendance Evaluation

90%- 100% = 5 Marks

85% -89% = 4 Marks

80%- 84% = 3 Marks

75%- 79% = 2 Marks

3.Assignment or Seminar can be given

4.Test paper

Average marks of two sessional examinations shall be taken

Final Assessment

The final examination of all semester shall be conducted by the institution on the close of each semester. For reappearance/improvement, students may appear along with the next batch.

Pattern of Questions

Questions shall be set to assess knowledge acquired, application of knowledge in life situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. He/She shall also submit a detailed scheme of evaluation along with the question paper.

Cognitive Level	Test 1	Final Exam
Remember	10	10
Understand	60	60
Apply	10	10
Analyse	10	10
Evaluate	0	0
Create	10	10

1. Maximum time permitted for exam is 3 Hrs.
2. The Question Paper is divided into 4 sections A,B,C and D.
3. Section A has 6 questions. All are compulsory.
4. Section B has 10 questions of 2 marks each. Seven have to be answered.
5. Section C has 8 questions of 6 marks each. Five have to be answered.
6. Section D has 4 questions of 15 marks each. Two have to be answered

COMPUTATION OF CCPA

Grade and Grade Point is given to each course based on the percentage of marks obtained as follows:

Percentage of Marks	Grade	Grade Point
90 and above	A+ - Outstanding	10
80-89	A - Excellent	9
70-79	B - Very Good	8
60-69	C - Good	7
50-59	D - Satisfactory	6
40-49	E - Adequate	5
Below 40	F - Failure	4

Note: Decimals are to be rounded to the next whole number.

CREDIT POINT AND CREDIT POINT AVERAGE

Credit Point (CP) of a course is calculated using the formula

$CP = C \times GP$, where $C = \text{Credit for the course}$; $GP = \text{Grade point}$

Semester Credit Point Average (SCPA) is calculated as

$$\text{SCPA} = \frac{\text{Total Credit Points (TCP)}}{\text{Total Credits (TC)}}$$

where $TCP = \text{Total Credit Point}$; $TC = \text{Total Credit}$

Grades for the different semesters / programme are given based on the corresponding SCPA on a 7-point scale as shown below:

SCPA	Grade
Above 9	A+ - Outstanding
Above 8, but below or equal to 9	A - Excellent
Above 7, but below or equal to 8	B -Very Good
Above 6, but below or equal to 7	C - Good
Above 5, but below or equal to 6	D - Satisfactory
Above 4, but below or equal to 5	E - Adequate
4 or below	F - Failure

Cumulative Credit Point Average for the programme is calculated as follows:

$$CCPA = \frac{(TCP)_1 + (TCP)_2 + \dots + (TCP)_6}{TC_1 + TC_2 + \dots + TC_6}$$

where TCP_1, \dots, TCP_6 are the **Total Credit Points** in each semester and TC_1, \dots, TC_6 are the **Total Credits** in each semester

Note: A separate minimum of **30% marks** each for Sessionals and Finals (for both theory and practical) and an aggregate minimum of **40 %** is required for the pass of a course. For pass in a programme, a separate minimum of Grade E is required for all the individual courses. If a candidate secures **F** Grade for any one of the courses offered in a Semester/Programme only **F** grade will be awarded for that Semester/Programme until he/she improves this to **E** grade or above within the permitted period. Candidate who secures **E** grade and above will be eligible for higher studies.

Syllabus for Common Course: HINDI

B.A./B.Sc. Semester-1

COURSE CODE	HN1AOIB
TITLE OF THE COURSE	Kaaljayi Kahaniyan aur Shabd vichar
SEMESTER IN WHICH THE COURSE IS TAUGHT	1
NO. OF CREDITS	4
NO. OF CONTACT HOURS	72

Aim of the course:

- To introduce the learners to Hindi language
- To give them a proper understanding of Hindi short fiction

Course Overview and Context:

This course goes on to explore how the use of language can be exploited and challenged in different cultural settings. The context is to introduce the pedagogy of writing fiction, reading and enjoying the complexity and simplicity of an imaginative creation.

Syllabus Content

Module 1- 18 Hrs

1. Basic Grammar(Hindi Shabd gyan,vakya shudhi)
2. Kaphan- Premchand
3. Aadmi ka bachcha - Yashpal

Module 2- 36 Hrs

1. Writing Skills(Sankshepan)
2. Apna apna bhagya-Jainendra
3. Kheer(Madhavi Kutty)
4. Chief ki daavath- Bhishma Sahni
5. Umas – Mamta Kaliya

Module 3- 18 Hrs

1. Writing skills (pallavan)
- 2 .Vapasi-Usha Priyamvadha
- 3.Aparadh- Udaya prakash

Competencies of the Course

- The learner will understand the joy of reading fiction and develop a proper understanding of the anatomy of a story – situation- -complication- climax- Resolution – anti climax- Arranging the story.
- Students develop skills through a combination of pleasure, practice and exaction.
- Developing a literary mind that makes the learner sensitive to the world around them and alerts us to the intense interplay of language , ideas and feeling.
- Enhanced writing skills with the student being able to creatively use the vocabulary acquired.

Text Books

- 1.Kaaljayi Hindi Kahaniyaan - Rekha Sethi, Rekha Uprethi(editors)
- 2.Anuprayogic Hindi – Dr.Krishnakumar Goswami

References:

Kahani Nayi Kahani- Dr.Namvar Singh

Premchand- Virasat ka savaal: Dr shivkumar singh

Bhumandalikaran aur hindi katha sahitya:Dr.Pushppal Singh

Adhunik Hindi Kahani | Gangaprasad Vimal

[Hindi Ki Arambhik Kahaniyan](#) | Gangaprasad Vimal

[Hindi Kahani Ka Itihas-02](#) | Gopal Rai

[Hindi Ki Kaljayi Kahaniyan](#) | Nanad Kishore Naval

BLUE PRINT

B.A/ B.Sc Hindi I Semester

HNIATOIB - Kaaljayi Kahaniyan aur Shabd vichar

Module	1 marks	2 marks	6 marks	15 marks	Total
	6/6	7/10	5/8	2/4	80
Module I	6	3	1	1	
Module II	-	4	6	2	
Module III	-	3	1	1	

B.A./B.Sc. Semester-2

COURSE CODE	HN2AO3B
TITLE OF THE COURSE	Kavya sangrah aur anuvad abhyas
SEMESTER IN WHICH THE COURSE IS TAUGHT	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	72

Aim of the course:

To introduce the students to Hindi poetry and to enhance the level of critical thinking and appreciation of poems from different contexts and genres.

Course Overview and Context:

The course seeks to provide a representation of Hindi poetry from the ancient period up to modern times. It also seeks to give the students a firm grounding in the nature of poetry by familiarising them with the various elements of poetry.

Syllabus Content

Module 1- 18 Hrs

- 1.Kabirdas(10 dohas)
- 2.Surdas(2 padhas)
- 3.Meerabai(2 padhas)
- 4.Rahim(5 dohas)
- 5.Paribhashik shabdavali

Module 2- 27Hrs

- 6.Bharatendu harishchandra(mathru bhasha)
- 7.Jayashanker Prasad(madhumaya dhesh hamara)
- 8.Mahadevi Varma (adhikar)
- 9.Nirala(thodthi pathar)
10. Translation Practise(Hindi to English)

Module 3- 27 Hrs

- 11.Nagarjun(sathya ko lakwa maar gaya)
- 12.Mukthibodh(Zindagi mein jo kuch mahaan hai)
- 13.Dhoomil(gaaw)
- 14.Thiruvalluvar(thirukural)
- 15.Translation Practise(English to Hindi)

Competencies of the Course

- Discover the joys of reading poetry and become aware of new ways of perceiving the world around.
- Appreciate the aesthetic value of language.
- Defend their interpretations with evidence
- Understand how certain words and ideas help to create meaning in literature.
- Improve vocabulary and grammar skills.
- Become familiar with the special uses of language in literary texts.
- Develop creativity and powers of imagination.

Text Books

1. Manthan Kavya Sangrah—Dr.Madhu Dhavan,Dr.Sajitha Ahmed,Dr.Antony Olivar(editorial board)
2. Anuprayogic Hindi – Dr.Krishnakumar Goswami

References:

- 1.[Aaj Ki Kavita](#) - Vinay Vishvasa
2. Adhunik Hindi Kavita | Jagdishchandra Sharma
3. [Adhunik Hindi Kavita Swarup Aur Sanrachna](#) | Devki Nandan Sharma
- 4.[Adhunik Hindi Kavita](#) | Jagdishchandra Sharma
- 5.[Hindi Kavita:abhi,bilkul Abhi](#) | Nandkishore Naval
- 6.[Samkalin Hindi Kavita Teen Dashak](#) | Ashok Tripathi
- 7.[Hindi Kavita Ka Atit Aur Vartman](#) | Manager Pandey

BLUEPRINT

B.A/ B.Sc Hindi II Semester

HNIAO3B - Kavya sangrah aur anuvad abhyas

Module	1 marks	2 marks	6 marks	15 marks	Total
	6/6	7/10	5/8	2/4	80
Module I	2	7	1	1	
Module II	2	3	4	1	
Module III	2	-	3	2	

B.A./B.Sc. Semester-3

COURSE CODE	HN3AO5B
TITLE OF THE COURSE	Upanyas aur cinema ka anusheelan evam bhasha bodhan
SEMESTER IN WHICH THE COURSE IS TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	72

Aim

To enable students to improve almost all their language skills and also to acquire a great deal of vocabulary.

Course overview and content

The Novel and film will together improve the language learners awareness of cultural peculiarities and specific social situations in which Hindi language is embedded.

The learners would understand the joy of reading fiction . The 'visuality' of film will make it an invaluable language teaching tool, enabling learners to understand more by interpreting the language in a full visual context.

SYLLABUS CONTENT

Module 1.

Mohandas. Sri. Uday Prakash .

Module 2

Comprehension exercises

Module 3

.Hindi cinema- MOHANDAS

Competencies of the Course

- Students are given a chance to improve almost all their language skills.
- The Novel improves the language learners' awareness of role-relationships reflected through the conversations within the text.
- The film also enhances students understanding of non-verbal features of conversation such as gestures and body language and, thus, enables them to draw inferences from what is said and acted during the course of conversations.
- Beside non-verbal skills, reading the text heightens students' oral skills such as pronunciation and intonation.
- Film assists the learners comprehension by enabling them to listen to language exchanges and see such visual supports as facial expressions and gestures simultaneously. These visual clues support the verbal message and provide a focus of attention.

References:

- 1.Naye jansanchar madhyam aur Hindi
- 2.[Adhunik Hindi Upanyason Mein Katha Bodh](#) | Omvir Singh
- 3.[Uttar Adhunikta Aur Uday Prakash Ka Sahitya](#) | Suresh Patel
- 4.[Kavi Ne Kaha-Uday Prakash](#) | Uday Prakash
- 5.[Hindi Filmon Ka Sankshipt Itihas](#) | Dilchasp

BLUEPRINT

B.A/ B.Sc. Hindi III Semester

HNIAO5B - Upanyas aur cinema ka anusheelan evam bhasha bodhan

Module	1 marks	2 marks	6 marks	15 marks	Total
	6/6	7/10	5/8	2/4	80
Module I	3	6	-	3	
Module II	-	-	8	-	
Module III	3	4	-	1	

B.A./B.Sc. Semester-4

COURSE CODE	HN4AO6B
TITLE OF THE COURSE	Gadya parichay aur Vyavharik Hindi
SEMESTER IN WHICH THE COURSE IS TAUGHT	4
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90

Aim

The main aim of teaching prose is to enable the students to enrich the students active and passive vocabulary and to enjoy reading and writing.

To further enhance the conversational skills of the students by helping them to create conversation based on situations similar to the short stories.

SYLLABUS CONTENT

Module 1

- 1.Yuvavon se(Swami Vivekanad)
- 2.Sabhyata ka rahasya(Premchand)
- 3.Pratham bhent- anthim bhent(Mahadevi Varma)
- 4.Dharthi aur dhan(Pandey Bechan Sharma Ugra)

Module 2

- 1.Gehun banam gulab(Benipuri)
- 2.Rajnithi ka batwara(hHari Sankar Parsai)
- 3.Naya samaj(Harikrishna Premi)
- 4.Aaine ke saamne(Kurthul N Haider)

Module 3

Vocabulary building (Muhavare aur Lokokthiyaan)

Conversational Skills

Competencies of the Course

1. Helping the student to understand a passage and grasp its meaning.
2. To read with correct pronunciation, stress, intonation, pause and articulation of voice.
3. To understand a passage by silent reading
4. To help the student to acquire new vocabulary.

References:

- 1.[Hindi Gadya Vimarsh Ke Naye Kshitij](#) | Pramod Kovprat
- 2.[Hindi Ka Gadya Sahitya](#) | Ramchandra Tiwari
- 3.[Hindi Gadya Sahitya Anya Vidhaen](#) | Mujib Rizvi
- 4.[Gadya Ka Parivesh](#) | Vishvanath Prasad Tiwari

BLUE PRINT

B.A/ B.Sc Hindi – Semester-4

Module	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	1	5	2	2	
Module II	1	5	2	2	
Module III	4	-	4	-	

Syllabus for B.Com Common course (Hindi)

SEMESTER-1

COURSE CODE	HNIAO2B
TITLE OF THE COURSE	Kaaljayi Kahaniyan , Shabd vichar aur pathra lekhan
SEMESTER IN WHICH THE COURSE IS TAUGHT	1
NO. OF CREDITS	4
NO. OF CONTACT HOURS	72

1.Aim of the course:

- To introduce the learners to Hindi language
- To give them a proper understanding of Hindi short fiction.
-

3.Course Overview and Context:

This course goes on to explore how the use of language can be exploited and challenged in different cultural settings . The context is to introduce the pedagogy of writing fiction , reading and enjoying the complexity and simplicity of an imaginative creation.

4.Syllabus Content

Module 1- 18 Hrs

- 1.Basic Grammar(Hindi Shabd gyan,)
- 2.Kaphan- Premchand
- 3.Aadmi ka bachcha - Yashpal

Module 2- 36Hrs

- 1.Writing Skills(Sankshepan, Pallavan)
- 2.Apna apna bhagya-Jainendra
- 3.Garmiyon ke din –Kamaleshwar
- 4.Chief ki daavath- Bhishma Sahni

Module 3- 18 Hrs

- 1.Writing skills (Pathra lekhan)
- 2 .Vapasi-Usha Priyamvadha
- 3.Aparadh- Udaya prakash

5. Competencies of the Course

- The learner will understand the joy of reading fiction and develop a proper understanding of the anatomy of a story – situation- -complication-climax- Resolution – anti climax- Arranging the story.
- Students develop skills through a combination of pleasure , practice and exaction.
- Developing a literary mind that makes the learner sensitive to the world around them and alerts us to the intense interplay of language , ideas and feeling.
- Enhanced writing skills with the student being able to creatively use the vocabulary acquired.

6. Text books prescribed:

- 1.Kaaljayi hindi kahaniyan
- 2.Anuprayogik Hindi

References:

- 1.Bhasha:Vyavaharik dharatal
- 2Kahani Nayi Kahani- Dr.Namvar Singh
- 3.Premchand- Virasat ka savaal: Dr shivkumar singh
- 4.Bhumandalikaran aur hindi katha sahitya:Dr.Pushppal Singh
- 5.Adhunik Hindi Kahani | Gangaprasad Vimal
- 6.[Hindi Ki Arambhik Kahaniyan](#) | Gangaprasad Vimal
- 7.[Hindi Kahani Ka Itihas-02](#) | Gopal Rai
- 8.[Hindi Ki Kaljayi Kahaniyan](#) | Nanad Kishore Naval

BLUEPRINT

B.Com Hindi I Semester

HNIAO2B - Kaaljayi Kahaniyan aur Shabd vichar

Module	1 marks	2 marks	6 marks	15 marks	Total
	6/6	7/10	5/8	2/4	80
Module I	6	3	1	1	
Module II	-	4	6	2	
Module III	-	3	1	1	

SEMESTER-2

COURSE CODE	HN2AO4B
TITLE OF THE COURSE	Kavya sangrah aur anuvad abhyas
SEMESTER IN WHICH THE COURSE IS TAUGHT	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	72

Aim of the course:

To introduce the students to Hindi poetry and to enhance the level of critical thinking and appreciation of poems from different contexts and genres

Course Overview and Context:

The course seeks to provide a representation of Hindi poetry from the ancient period up to modern times. It also seeks to give the students a firm grounding in the nature of poetry by familiarizing them with the various elements of poetry.

Syllabus Content

Module 1- 18 Hrs

- 1.Kabirdas(10 dohas)
- 2.Surdas(5 padhas)
- 3.Paribhashik shabdavali

Module 2- 27Hrs

- 4.Bharatendu harishchandra(mathru bhasha)
- 5.Jayashanker Prasad (madhumaya dhesh hamara)
- 6.Mahadevi Varma (adhikar)
- 7.Nirala (thodthi pathar)
- 8.Translation Practise(Hindi to English)

Module 3- 27 Hrs

- 9.Nagarjun(sathya ko lakwa maar gaya)
- 10.Mukthibodh (Zindagi mein jo kuch mahaan hai)
- 11.Dhoomil (gaaw)
- 12.Thiruvalluvar (thirukural)
- 13.Translation Practise(English to Hindi)

3.Competencies of the Course

- Discover the joys of reading poetry and become aware of new ways of perceiving the world around.
- Appreciate the aesthetic value of language.
- Understand and synthesize multiple perspectives to develop a definition of poetry
- Defend their interpretations with evidence
- Understand the importance of strong imagery in writing.
- Understand how certain words and ideas help to create meaning in literature.
- Develop language skills.
- Improve vocabulary and grammar skills.
- Become familiar with the special uses of language in literary texts.
- Develop creativity and powers of imagination.

3.Text books prescribed

1.Mantha kavya sangrah

2.Anuprayogik hindi

References:

- 1.[Aaj Ki Kavita](#) - Vinay Vishvasa
2. Adhunik Hindi Kavita | Jagdishchandra Sharma
3. [Adhunik Hindi Kavita Swarup Aur Sanrachna](#) | Devki Nandan Sharma
- 4.[Adhunik Hindi Kavita](#) | Jagdishchandra Sharma
- 5.[Hindi Kavita:abhi,bilkul Abhi](#) | Nandkishore Naval
- 6.[Samkalin Hindi Kavita Teen Dashak](#) | Ashok Tripathi
- 7.[Hindi Kavita Ka Atit Aur Vartman](#) | Manager Pandey

B.Com Hindi II Semester

HNIATO4B - Kavya sangrah aur anuvad abhyas

Module	1 marks	2 marks	6 marks	15 marks	Total
	6/6	7/10	5/8	2/4	80
Module I	2	7	1	1	
Module II	2	3	4	1	
Module III	2	-	3	2	