

**ST. TERESA'S COLLEGE, ERNAKULAM**  
(AUTONOMOUS)

Affiliated to Mahatma Gandhi University



**COMMON COURSE**  
**FRENCH**  
For B.A, B.Sc & B.Com

Under Choice Based Credit & Semester System  
(2015 Admissions Onwards)

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**DEPARTMENT OF FRENCH**  
**BOARD OF STUDIES IN FRENCH**

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**Alumnae:**

1. Ms. Reshma Sampath,  
Assistant Professor in French,  
All Saint's College, Trivandrum.





**Representatives from the department**

1. Ms. Sabeena Bhaskar, (HoD)  
Associate Professor,  
Department of French,  
St. Teresa's College, Ernakulam.
2. Ms. Adila Alfred  
Assistant Professor on Contract,  
Department of French,  
St. Teresa's College, Ernakulam.
3. Ms. Reshmi Joseph  
Assistant Professor on Contract,  
Department of French,  
St. Teresa's College, Ernakulam.

## CERTIFICATE

The UG/PG syllabus of the Department of ..... FRENCH .....  
for the year 2015-16 admission onwards, has been ratified by the Board  
of Studies of ..... FRENCH .....  
which met on 31<sup>st</sup> January, 2015, at St Teresa's college, Ernakulam.

### Members present

- | Name, Designation and Address  | Signature   |
|--|---|
| 1. DR. ANSY SEBASTIAN<br>ASSOCIATE PROFESSOR (RETD.)<br>65/1141 MOTHER TERESA ROAD,<br>PACHALAM P.O., COCHIN-682012<br>(CHAIRPERSON BOB) |   |
| 2. Mary Geetha Leon<br>Associate Professor<br>St. Joseph's College for Women<br>Alappuzha (Uty Nominnee)                                 |  |
| 3. Reshma Maria Sampath<br>Assistant Professor,<br>All Saints' College,<br>Trivandrum<br>(Alumnae)                                       |  |
| 4. K. N. SHASRER, Managing Director<br>New Allied Tours & Travels<br>G-209, Panampilly Nagar<br>Cochin 682036                            |  |

SABEENA BHASKAR  
ASSOCIATE PROFESSOR  
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Reshmi

**Other Faculty members who have contributed to the curriculum designing of the department of French:**

**1. Ms. Jenita Fernandez, Assistant Professor on Contract**

**MA French**

**Specialisation: French Literature**

**2. Ms. Youran Park, Assistant Professor on Contract**

**MA Cultural management (SciencesPo Paris)**

**Specialisation: French cultural and artistic institutions**

**3. Ms. Jennifer D' Silva, Assistant Professor on Contract**

**MA French**

**Specialisation: French Language & Literature**

### **ACKNOWLEDGEMENT**

I acknowledge that without the valuable help, guidance and co-operation we have received from various quarters, we would not have been able to function smoothly.

The guidance of Dr. Beena Job Associate Professor, Department of English and IQAC coordinator and Dr. Latha Nair, Associate Professor, Department of English and member of the Governing Council helped give shape to the overall structure. I wish to express my sincere thanks to Dr. N. J. Rao, visiting Professor, International Institute of Information Technology, Bangalore and Dr. Rajan Gurukul, Former Vice-Chancellor, M.G. University, currently visiting Professor, Centre for Contemporary Studies, Indian Institute of Science, for their selfless and timely service and for giving us all the help and guidance we needed. I also acknowledge my thanks to Dr. Achuthshankar S. Nair, Professor & Head, Department of Computational Biology and Bio Informatics, University of Kerala, Dr. Ansy Sebastian, Associate Professor, Retired from The Cochin College, Kochi, Dr. Sudha Renganathan, Associate Professor, Madurai Kamaraj University, Madurai, Dr. Varalakshmi Anandkumar, Associate Professor, Queen Mary's College, Chennai, Mrs. Mary Geetha Leon, Associate Professor, St. Joseph's College for Women, Alleppey, Mr. Siljo C. J., Head of the department of Tourism, St. Peter's College, Kolenchery, Mr. K. N. Shastry, Managing Director, New Allied Tours & Travels, Kochi, Ms. Reshma Sampath, Assistant Professor, All Saints' College, Trivandrum, for their invaluable suggestions. Apart from members of Board of Studies, the contributions of Ms. Jenita Fernandez, Ms. Youran Park, Ms. Jennifer D' Silva (Guest Faculty) in the department of French, St. Teresa's College, were invaluable in designing the syllabus. I express my gratitude to everyone who has helped me in this venture and making it fruitful.

**Sabeena Bhaskar**

Head, Department of French



## FOREWORD

The Higher Education environment is changing rapidly in India and particularly so in the year 2014-15, when the Government of Kerala decided to give autonomy to 13 educational institutions in the state with the aim of improving quality. Quality in Higher education has been a matter of high concern and priority in India especially after the National Policy on Education 1986 has very categorically questioned the impact of education and suggested many measures for bringing innovative practices in education.

The autonomous status asks for more responsibility and increased accountability to frame a curriculum keeping in mind the ever changing academic environment and the plethora of demands placed by the diversity of students who have a high literacy level when it comes to choosing their course.

Keeping in mind that the purpose of Higher Education is the development of the people, society and environment, special care has been taken by the IQAC team at St. Teresa's College to give the necessary Orientation and to conduct Workshops related to curricula and scientific syllabus design as part of the Faculty Development Programme. Curriculum relates to the total experience of the student and it should contain knowledge that is essentially valid. The Graduate and Post Graduate Departments have worked diligently to frame curricula and develop programmes that foster analytical ability and critical thinking and enable the students to acquire the skills required by employers. The pedagogy adopted within the context of curriculum is to facilitate valid transmission of knowledge and proper evaluation of the same. The Courses designed at the Graduate and Post Graduate Levels have defined the competencies to enable effective teaching/learning of all the modules of the courses, both Core (compulsory) and designate (elective). The blueprint of the final assessment of every course guarantees that all modules are taught and furthers integrity. The details of the course curriculum and structure are set in accordance with the course specifications of the affiliating university.

With sincere gratitude I acknowledge the efforts of Dr. N. J. Rao and Dr. Rajan Gurukkal who extended to us their academic expertise, astute guidance and unstinting support. I also thank Dr. Achuthshankar S. Nair for his timely guidance. I specially thank all the faculty members and the IQAC coordinator Dr. Beena Job for their diligence, commitment and exceptional contribution towards this endeavour.

**Dr. Sr. Celine E**

## Contents

PREAMBLE.....	1
GRADUATE ATTRIBUTES.....	2
OBJECTIVES OF THE PROGRAMME .....	2
SCHEME.....	3
Scheme of distribution of Instructional hours for Common courses – BA, B.Sc & B.Com – Additional Language - French.....	3
COURSE CODE .....	3
EXAMINATIONS.....	4
i. SESSIONAL ASSESSMENT .....	4
ii. FINAL ASSESSMENT.....	5
iii. Pattern of Questions .....	5
iv. Computation of CGPA.....	6
SYLLABI.....	9

## **PREAMBLE**

French is one of the leading languages of Europe and the world. More than 200 million people speak French on the five continents. It is an official language of many of the world's organizations such as the United Nations, NATO, UNESCO, the International Red Cross Association, and numerous other international committees and organizations. French is a great step towards building a world-class education that can open many doors in employment in a variety of occupations such as Teaching, Interpreting and Translation, the Travel industry, and many more. Learning the importance of French can even help you understand your own language better!

French is the language of culture opening your door to art, music, dance, fashion, cuisine, and cinema. Learning French is the pleasure of learning a beautiful, rich, melodious language, often called the language of love. French is also an analytical language that structures thought and develops critical thinking, which is a valuable skill for discussions and negotiations.

The French Department's overarching learning goal is to give students the linguistic competency, cultural literacy, writing and speaking skills, and thereby providing them an additional advantage of learning a foreign language in a variety of situations both here and abroad. The course also gives an exposure to French language and culture.

## **GRADUATE ATTRIBUTES**

On completion of the French course, additional language, students should be able to demonstrate the graduate attributes listed below:

- Ability to demonstrate basic conversational skills in day to day life situations
- Ability to appreciate the cultural and linguistic diversity in France
- Clarity of expression in writing
- Ability to write business letters and to prepare CV

## **OBJECTIVES OF THE PROGRAMME**

By the end of the first year (second semester):

- Develop the basic language skills through exercises
- Develop the reading skills by introducing them to the world of books.

By the end of the second year (fourth semester):

- Appreciate the French language through reading
- Have an awareness of similarities and differences between the culture of France and their motherland.

## SCHEME

### Scheme of distribution of Instructional hours for Common courses – BA, B.Sc & B.Com – Additional Language - French

Semester	Code	Title of the Course	Instructional Hours	Credits	Total Hrs
1	FR1A01B	French Language & Communicative Skills - I	4	4	72
2	FR2A03B	French Language & Communicative Skills - II	4	4	72
3	FR3A05B	An Advanced Course in French – I	5	4	90
4	FR4A06B	An Advanced Course in French – II	5	4	90
1	FR1A02B	French for Business Communication – I	4	4	72
2	FR2A04B	French for Business Communication – II	4	4	72

## COURSE CODE

Every course in the programme is coded according to the following criteria:

1. The first two letters from the programme French i.e. FR.
2. One digit to indicate the semester i.e. FR1 (French 1 semester);
3. One letter from the type of course such as Common Course A, Core Course B, Complementary Course C, Open Course D, i.e.FR1A (French 1 Semester Common Course);
4. Two digits to indicate the common course number of that semester, i.e. FR1A01 (French 1 semester, Common Course No.1)
5. One letter to indicate the Programme, i.e. Bachelor's – B  
Eg: FR2A03B (French, 2<sup>nd</sup> semester, Common Course, No. 03, Bachelor's programme)

## EXAMINATIONS

The evaluation of each course shall contain two parts – Sessional Assessment and Final Assessment. The Sessional and Final Assessments shall be made using a Mark- based Grading system based on a 7-point scale. Overall Sessional:Final ratio will be maintained as 20:80.

### i. SESSIONAL ASSESSMENT

The Sessional evaluation is to be done by continuous assessment of the following components. The components of the evaluation for theory and their marks are as below.

#### I. Distribution of sessional marks:

- Attendance- 5 marks
- Assignment- 5 marks
- Test paper- 10 marks

**Total -20marks**

#### II. Attendance Evaluation

A student should have a minimum of 75% attendance. Those who do not have the minimum requirement for attendance will not be allowed to appear for the Final Examinations.

##### Marks for attendance:

- 90% - 100% - 5marks
- 85% - 89% - 4 marks
- 80% - 84%- 3 marks
- 75% - 79% - 2 marks

#### III. Assignment/Seminar/Viva

- 1<sup>st</sup> to 4<sup>th</sup> semesters - Assignment/Seminar

#### IV. Test Paper

- Average mark of two sessional examinations shall be taken.

**ii. FINAL ASSESSMENT**

The final examination of all semesters shall be conducted by the institution on the close of each semester. For reappearance/ improvement, students may appear along with the next batch.

**iii. Pattern of Questions**

The pattern of questions for common courses, core courses, open courses and choice based courses are listed below.

1. The duration of examination is 3 hours.
2. Each question paper has four parts A, B, C & D.
3. Part A contains 6 questions of 1 mark each all of which the candidate has to answer.
4. Part B contains 10 short answer type questions spanning the entire syllabus and the candidate has to answer 7 questions. Each question carries 2 marks.
5. Part C contains 8 problem type questions / short essays spanning the entire syllabus and the candidate has to answer 5 questions. Each question carries 6 marks. But, for open courses, Part C contains short essay type questions only.
6. Part D contains 4 essay type questions spanning the entire syllabus and the candidate has to answer 2 questions. Each question carries 15 marks.
7. The total marks for finals are 80.

**iv. Computation of CGPA**

Grade and Grade Point is given to each course based on the percentage of marks obtained as follows:

<b>Percentage of Marks</b>	<b>Grade</b>	<b>Grade Point</b>
90 and above	A+ - Outstanding	10
80-89	A - Excellent	9
70-79	B - Very Good	8
60-69	C - Good	7
50-59	D - Satisfactory	6
40-49	E - Adequate	5
Below 40	F - Failure	4

Note: Decimal are to be rounded to the next whole number

**CREDIT POINT AND CREDIT POINT AVERAGE**

**Credit Point (CP)** of a course is calculated using the formula

**CP = C x GP, where C = Credit for the course; GP = Grade point**

Semester Credit Point Average (SCPA) is calculated as

$$SCPA = \frac{\text{TotalCreditPoints (TCP)}}{\text{TotalCredits(TC)}}$$

**where TCP = Total Credit Point; TC = Total Credit**



Grades for the different semesters / programme are given based on the corresponding SCPA on a 7-point scale as shown below:

SCPA	Grade
Above 9	A+ - Outstanding
Above 8, but below or equal to 9	A - Excellent
Above 7, but below or equal to 8	B - Very Good
Above 6, but below or equal to 7	C - Good
Above 5, but below or equal to 6	D - Satisfactory
Above 4, but below or equal to 5	E - Adequate
4 or below	F - Failure

Cumulative Credit Point Average for the programme is calculated as follows:

$$CCPA = \frac{(TCP)_1 + (TCP)_2 + \dots + (TCP)_6}{TC_1 + TC_2 + \dots + TC_6}$$

where **TCP<sub>1</sub>....., TCP<sub>6</sub>** are the **Total Credit Points** in each semester and **TC<sub>1</sub>....., TC<sub>6</sub>** are the **Total Credits** in each semester

Note: A separate minimum of **30% marks** each for Sessionals and Finals (for both theory and practical) and an aggregate minimum of **40 %** is required for the pass of a course. For pass in a programme, a separate minimum of Grade E is required for all the individual courses. If a candidate secures **F** Grade for any one of the courses offered in a Semester/Programme only **F** grade will be awarded for that Semester/Programme until he/she improves this to **E** grade or above within the permitted period. Candidate who secures **E** grade and above will be eligible for higher studies.

Syllabi  
of  
Common Courses

## SYLLABI

### i. Syllabi – Additional Language (B.A./B.Sc & B.Com)

#### Semester 1

#### COURSE 1: FRENCH LANGUAGE AND COMMUNICATIVE SKILLS -I

**Course Code** : FR1A01B

**Name of the Course** : French Language and Communicative Skills - I

**Duration** : One Semester

**Total Lecture Hours:** 72

**Aim of the course:** This course aims at introducing the basics of French language and grammar to the students.

**Course Overview and Context:** This course helps the students to develop the four language skills at the initial level. It covers the fundamentals of French language, such as French alphabets and phonetics, essential grammar and simple vocabulary.

#### **Syllabus Content:**

##### **Module 1** (25 hours)

**La population** L'alphabet – Les chiffres – Identité – Se présenter – Poser des questions – Les professions – Les nationalités

##### **Module 2** (23 hours)

**La banlieue** Demander une information, un prix – l'heure – la ville

**Module 3** (24 hours)

**Quartier de Paris** Décrire un lieu – Indiquer un prix, un itinéraire

**Competencies of the course:**

- Develop language skills
- Introduce oneself to a group
- Understand and use familiar everyday expressions and basic phrases
- Develop vocabulary and grammar skills
- Describe a place

**Learning Resources**

**Textbook**

Annie Monnerie-Goarin, Sylvie Schmitt, Stéphanie Saintenoy, Béatrice Szarvas, Métro Saint-Michel, CLE International, Paris, 2006. (Units 1-3, Pp. 12- 48)

**BLUE PRINT OF THE QUESTION PAPER**

**COURSE 1: FRENCH LANGUAGE AND COMMUNICATIVE SKILLS –I**

<b>Module</b>	<b>Hours</b>	<b>1 marks</b>	<b>2 marks</b>	<b>6 marks</b>	<b>15 marks</b>	<b>Total</b>
		<b>6/6</b>	<b>7/10</b>	<b>5/8</b>	<b>2/4</b>	<b>80</b>
Module I	25	2	4	3	2	58
Module II	23	2	3	2	1	35
Module III	24	2	3	3	1	41

**MODEL QUESTION PAPER  
SEMESTER 1**

**BA/B.SC ADDITIONAL LANGUAGE – FRENCH**

**COURSE FR1A01B FRENCH LANGUAGE & COMMUNICATIVE SKILLS – I**

Time: 3 hrs

Max: 80 marks

**PART A**

I. Répondez à **toutes** les questions :

- 1) Vous vous appelez comment?
- 2) Vous êtes française?
- 3) Vous parlez quelles langues?
- 4) Qu'est-ce que la SNCF?
- 5) Qu'est-ce que vous faites?
- 6) Nommez deux villes françaises.

**(6x1=6)**

**PART B**

II. Répondez à **7** questions sur 10

7) **Complétez avec les verbes qui conviennent [ être, avoir, habiter, étudier ]**

Je \_\_\_\_\_ étudiant, j' \_\_\_\_\_ 20ans, j' \_\_\_\_\_ à Franceville et j' \_\_\_\_\_ à Paris.

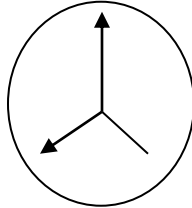
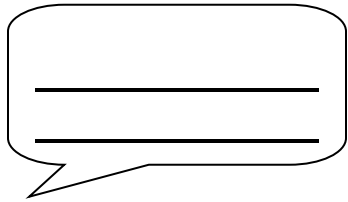
8) **Complétez avec les pronoms sujets**

- a) \_\_\_\_\_ m'appelle Lucie Lepavec.
- b) \_\_\_\_\_ êtes japonaise.
- c) \_\_\_\_\_ est journaliste.
- d) \_\_\_\_\_ as 40 ans.

9) **Mettez les phrases dans l'ordre.**

- a) ne – on – avec – peut – venir – pas – toi.
- b) le – l' – église – musée – pas – est – loin – n' – de

10) **Demandez l'heure et répondez.**



11) **Nommez les professions.**

a)



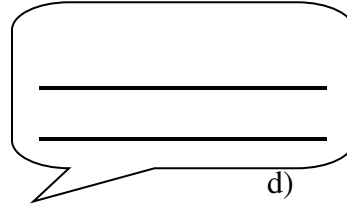
b)



c)



d)



12) **Quels sont les mois de l'année?**

13) **Conjuguiez les verbes entre parenthèses.**

Nous (être) indiennes et nous (habiter) à Angers en France. Je (travailler) dans une entreprise italienne, alors je (parler) anglais, français et italien.

14) **Trouvez le féminin.**

Allemand -

Japonais -

Indien -

Belge -

15) **Complétez avec les articles définis.**

a) Vous habitez où?

J'habite \_\_\_\_\_ quartier de \_\_\_\_\_ église Franceville.

b) Vous aimez la Normandie ?

Oui, j'aime \_\_\_\_\_ région et \_\_\_\_\_ villes normandes .



19) Posez les questions.

- a) \_\_\_\_\_? C'est Emilie Letelier.
- b) \_\_\_\_\_? Elle s'appelle Lucie Lepavec.
- c) \_\_\_\_\_? Non, il est étudiant.
- d) \_\_\_\_\_? Oui, je suis française.
- e) \_\_\_\_\_? Je suis journaliste.
- f) \_\_\_\_\_? Nous habitons à Paris.

20) Remplissez cette fiche de renseignements de l'hôtel Panorama

Nom:
Prénom:
Adresse:
Téléphone:
Profession:
Nationalité:
Date de naissance:
Age:
Date d'arrivée:
Heure d'arrivée:
Date de départ:
Heure de départ:



21) Décrivez votre position. Employez les prépositions de lieu.

Lucie



Vincent



Vous



Sylvain



Marie

22) Dire la direction.

Votre ami veut aller au Musée Dubois-Boucher. Il vient de Paris. Indiquez l'itinéraire.



**23) L'accord de l'adjectif.**

Mettez les phrases au masculin.

- a) Elle est européenne.
- b) Elle est française.
- c) Je suis allemande.

Mettez les phrases au féminin.

- a) Il est parisien.
- b) Je suis anglais.
- c) Je suis belge.

**24) Mettez les phrases à l'impératif.**

- a) Tu travailles avec Vincent.
- b) Vous habitez à Paris.
- c) Nous allons visiter une chambre dans le 6e arrondissement.
- d) Vous posez des questions à Vincent.
- e) Nous regardons le plan de la ville.
- f) Vous allez à la bibliothèque.

**(5x6=30)**

**PART D**

**IV. Répondez à 2 questions sur 4**

25) Ecrivez une carte postale à un ami. Décrivez votre lieu de vacances et votre location.

26) Ecrivez un article pour le journal info Île-de-France. Présentez votre ville.

27) Imaginez et écrivez la conversation téléphonique pour réserver une chambre à l'hôtel panorama.

28) Décrivez votre maison et votre chambre.

**(2x15=30)**

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**Semester 2**

**COURSE 2: FRENCH LANGUAGE AND COMMUNICATIVE SKILLS –II**

**Course Code** : FR2A03B

**Name of the Course** : French Language and Communicative Skills - II

**Duration** : One Semester

**Total Lecture Hours:** 72

**Aim of the course:** This course aims at introducing the basics of French language and grammar to the students.

**Course Overview and Context:** This course helps the students to develop the four language skills at the initial level. It covers the fundamentals of French language, such as French alphabets and phonetics, essential grammar and simple vocabulary.

**Syllabus Content:**

**Module 1** (25 hours)

**Chambres pour étudiants** Localiser des objets – l’habitat – les meubles – l’appréciation

**Module 2** (23 hours)

**Petits boulots** Téléphoner – Raconter – l’emploi

**Module 3** (24 hours)

**Le resto U** Exprimer une opinion – Poser des questions – la nourriture

**Competencies of the course:**

- Develop language skills
- Understand and use familiar everyday expressions and basic phrases
- Develop vocabulary and grammar skills
- Express one’s opinion
- Ask questions

## Learning Resources

### Textbook

Annie Monnerie-Goarin, Sylvie Schmitt, Stéphanie Saintenoy, Béatrice Szarvas, Métro Saint-Michel, CLE International, Paris, 2006. ( Units 4-6, Pp. 48 – 84)

## BLUE PRINT OF THE QUESTION PAPER

### COURSE 2: FRENCH LANGUAGE AND COMMUNICATIVE SKILLS –II

Module	Hours	1 marks	2 marks	6 marks	15 marks	Total
		6/6	7/10	5/8	2/4	80
Module I	25	2	4	3	2	58
Module II	23	2	2	2	1	33
Module III	24	2	4	3	1	43

## MODEL QUESTION PAPER

### SEMESTER 2

### COURSE FR2A03B BA/B.SC ADDITIONAL LANGUAGE – FRENCH

Time: 3 hrs

Max: 80 marks

### PART A

V. Répondez à **toutes** les questions :

- 1) Nommez deux plats français.
- 2) Où est-ce que les français achètent des meubles ou objets anciens ?
- 3) Quelle est votre couleur favorite ?
- 4) Vous avez quel âge ?
- 5) Vous aimez le café ?
- 6) Vous déjeunez à quelle heure ?

(6x1=6)

## PART B

II. Répondez à 7 questions sur 10

7) **Complétez ces phrases avec les adjectifs démonstratifs qui convient.**

- a) Je prends \_\_\_\_\_ menu.
- b) \_\_\_\_\_ après-midi, je vais chez Vincent.
- c) Le loyer de \_\_\_\_\_ chambre est de 400 euros.
- d) Je suis intéressé par \_\_\_\_\_ annonce.

8) **Complétez les phrases par un pronom tonique.**

- a) Je vais au cinéma, tu peux venir avec \_\_\_\_\_.
- b) Lucie va au cinéma, j'ai rendez-vous avec \_\_\_\_\_.
- c) Tu as le permis de conduire, cette voiture est à \_\_\_\_\_.
- d) Cette chambre est à Vincent et à moi, elle est à \_\_\_\_\_.

9) **Mettez ces phrases à la forme négative.**

- a) Je veux des frites.
- b) A Franceville, il y a des arbres.
- c) Nous prenons du poulet au déjeuner.
- d) Tu prends des haricots verts.

10) **Complétez les dialogues avec le pronom complément qui convient.**

- a) Tu connais ma sœur Emilie ?  
Non, je ne \_\_\_\_\_ connais pas.
- b) Ou tu as mis les fruits ?  
Je \_\_\_\_\_ ai mis sur l'étagère.
- c) Monsieur Letellier est sorti. Vous pouvez rappeler ?  
Oui, bien sûr, je \_\_\_\_\_ rappelle dans une heure.
- d) Vous aimez la région ?  
Oui, je \_\_\_\_\_ adore !

11) **Nommez.**

a)



b)



c)



d)



12) Complétez avec l'article partitif qui convient.

- Comme entrée, je voudrais \_\_\_\_\_ charcuterie.
- Comme plat?
- \_\_\_\_\_ poisson et \_\_\_\_\_ riz.
- Ensuite?
- \_\_\_\_\_ camembert.

13) Mettez les phrases dans l'ordre.

- êtes – vous – à – allés – rendez – vous – un.
- visité – une – elles – ont – 16 – chambre – heures – à.

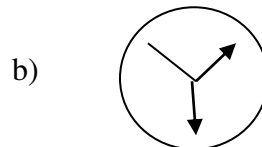
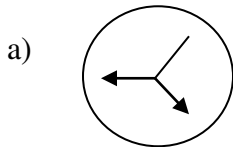
14) Transformez ces interrogations en utilisant l'inversion du sujet.

- Il habite dans le 6e arrondissement?
- Nous travaillons lundi?

15) Trouvez les questions correspondant à ces réponses.

- Je m'appelle Vincent Letellier.
- Oui, je suis français.

16) Dites l'heure.



(7x2=14)

**PART C**

III. Répondez à 5 questions sur 8

17) Mettez les phrases au passé composé.

- Elles (prendre) le train pour Paris à 8 heures le matin.
- Emile (accrocher) une petite annonce sur le mur à l'entrée de l'université.

- c) Jeanne (mettre) une petite annonce dans le journal.
- d) Nous (arriver) à 11 heures au bureau.
- e) Vous (aller) à un rendez – vous ?
- f) Madame Barrot et Emilie Letellier (partir) déjeuner au restaurant à côté.

18) Associez les questions et les réponses.

- |   |                                  |
|---|----------------------------------|
| a) Tu prends le train à 6h00 le matin ?         | 1) Non, je ne l'ai pas.          |
| b) Vous avez votre carte d'identité ?           | 2) Oui, je la rappelle.          |
| c) Tu attends Emilie et Vincent ?               | 3) Oui, je le prends à 6h00.     |
| d) Vous rappelez Madame Barrot dans 10 minutes? | 4) Je les ai mis dans le tiroir. |
| e) Où tu as mis les CD ?                        | 5) Oui, je les attends.          |
| f) Vous aimez ce travail ?                      | 6) Oui, je l'aime beaucoup.      |

19) Complétez avec les adjectifs possessifs.

- a) Sylvain : Emilie, c'est \_\_\_\_\_ sœur ?  
Vincent : Oui, c'est \_\_\_\_\_ sœur ?
- b) Sylvain : Jeanne, c'est \_\_\_\_\_ amie ?  
Emilie : Oui, c'est \_\_\_\_\_ amie.
- c) Monsieur Lepic : \_\_\_\_\_ parents sont propriétaires ?  
Vincent : Oui, \_\_\_\_\_ maison est à Franceville.
- d) Monsieur Lepic : A \_\_\_\_\_ avis, madame Letellier, Vincent aime Paris ?  
Madame Letellier : Oui, il adore Paris.
- e) Sylvain : \_\_\_\_\_ parents habitent à Paris ?  
Vincent : Non, \_\_\_\_\_ parents habitent à Franceville.
- f) Madame Letellier : Emilie, tu n'as pas range \_\_\_\_\_ chambre !  
Emilie : Si, j'ai range \_\_\_\_\_ affaires.  
Madame Letellier : Tu aimes \_\_\_\_\_ chambre ?  
Emilie : Oui, bien sûr, elle est super !



20) **Décrivez la chambre suivante.**



21) **Mettez les phrases au passé composé.**

- a) Nous prenons un rendez- vous.
- b) Elles sortent de l'université à 9 heures30.
- c) Nous allons au restaurant.
- d) Je fais des études d'informatique.
- e) Vincent déjeune avec Sylvain au restaurant.
- f) Jeanne visite une chambre cet après-midi.

22) **Reformulez en utilisant un adjectif.**

- a) Il y a trop de sucre dans les desserts.
- b) Il y a beaucoup de sel dans les spaghettis.
- c) Il y a assez d'épices dans la soupe.
- d) Il y a trop de poivre dans le plat.
- e) Il y a beaucoup de gras dans le jambon.
- f) Il y a beaucoup de légumes dans le plat.

23) **Imaginez une question pour ces réponses.**

- a) \_\_\_\_\_ ? Oui, il l'a contacté.
- b) \_\_\_\_\_ ? Non, je l'ai apporté dans mon studio.
- c) \_\_\_\_\_ ? Oui, je les appelle le lundi et le mardi.

- d) \_\_\_\_\_ ? Je l'écris sur la fiche de renseignements.  
e) \_\_\_\_\_ ? Si, je la connais.  
f) \_\_\_\_\_ ? Oui, je les regarde tous les jours.

24) **Comparez les données du tableau.**

<u>Calories</u>	
Courgettes	30
Frites	306
Pates	100
Gruyère	306
Glace	148
Chocolat	485

**(5x6=30)**

**PART D**

IV. Répondez à 2 questions sur 4

- 25) Ecrivez un menu avec des plates typiques de votre pays.  
26) Décrivez votre plat favori.  
27) Racontez votre journée.  
28) Décrivez votre maison.

**(2x15=30)**

\*\*\*\*\*

**Semester 3**

**COURSE 1: AN ADVANCED COURSE IN FRENCH - I**

**Course Code** : FR3A05B

**Name of the Course** : An Advanced Course in French - I

**Duration** : One Semester

**Total Lecture Hours:** 90

**Aim of the course:** This course aims at developing the student's language proficiency at a higher level by building on the skills acquired at the previous level.

**Course Overview and Context:** This course is comprised of important grammatical topics such as syntax and morphology to facilitate oral and written expression and comprehension of the French language.

**Syllabus Content:**

**Module 1** (30 hours)

**Jeunes artistes** Décrire une personne – Exprimer une opinion – La description physique – Les spectacles

**Module 2** (30 hours)

**Tenue de soirée** Inviter – Les vêtements – Les chaussures – Les couleurs – Les matières

**Module 3** (30 hours)

**Faites du sport!** Donner des conseils – Les parties du corps – Les mouvements – Les sports

**Competencies of the course:**

- Develop language skills
- Speak about sports activities
- Understand and use familiar everyday expressions
- Develop vocabulary and grammar skills
- Describe one's immediate environment

**Learning Resources**

**Textbook**

Annie Monnerie-Goarin, Sylvie Schmitt, Stéphanie Saintenoy, Béatrice Szarvas, Métro Saint-Michel, CLE International, Paris, 2006. (Units 7-9, Pp. 84-121)

**BLUE PRINT OF THE QUESTION PAPER**

**COURSE 1: AN ADVANCED COURSE IN FRENCH – I**

<b>Module</b>	<b>Hours</b>	<b>1 marks</b> <b>6/6</b>	<b>2 marks</b> <b>7/10</b>	<b>6 marks</b> <b>5/8</b>	<b>15 marks</b> <b>2/4</b>	<b>Total</b> <b>80</b>
Module I	30	2	4	3	1	43
Module II	30	2	3	2	2	50
Module III	30	2	3	3	1	41

**Semester 4**

**COURSE 2: AN ADVANCED COURSE IN FRENCH - II**

**Course Code** : FR4A06B

**Name of the Course** : An Advanced Course in French - II

**Duration** : One Semester

**Total Lecture Hours:** 90

**Aim of the course:** It aims at strengthening the student's competency in the four skills already acquired, focusing on written comprehension and expression.

**Course Overview and Context:** This course is comprised of important grammatical topics such as syntax and morphology to facilitate oral and written expression and comprehension of the French language.

**Syllabus Content:**

**Module 1** (30 hours)

**En voiture!** Proposer – Accepter – Refuser – Faire des projets – Les routes – La voiture

**Module 2** (30 hours)

**Sur la route** Exprimer l'obligation/L'interdiction – La météo – Le temps

**Module 3** (30 hours)

**En vacances**

Raconter un emploi du temps - Se justifier – Le tourisme – Les pays et les continents

**Competencies of the course:**

- Develop language skills
- Speak about the weather
- Accept or refuse an invitation
- Develop vocabulary and grammar skills
- Describe time schedule

**Learning Resources**

**Textbook**

Annie Monnerie-Goarin, Sylvie Schmitt, Stéphanie Saintenoy, Béatrice Szarvas, Métro Saint-Michel, CLE International, Paris, 2006. (Units 10-12, Pp. 121 – 150)

**BLUE PRINT OF THE QUESTION PAPER**

**COURSE 2: AN ADVANCED COURSE IN FRENCH - II**

<b>Module</b>	<b>Hours</b>	<b>1 marks</b>	<b>2 marks</b>	<b>6 marks</b>	<b>15 marks</b>	<b>Total</b>
		<b>6/6</b>	<b>7/10</b>	<b>5/8</b>	<b>2/4</b>	<b>80</b>
Module I	30	2	3	2	1	35
Module II	30	2	3	3	2	56
Module III	30	2	4	3	1	43

**Syllabus for B.Com**

**Semester 1**

**COURSE 1: FRENCH FOR BUSINESS COMMUNICATION -I**

**Course Code** : FR1A02B

**Name of the Course** : French For Business Communication -I

**Duration** : One Semester

**Total Lecture Hours:** 72

**Aim of the course:** The aim of the course is to sensitise the students to the French commercial vocabulary.

**Course Overview and Context:** It is centred on business contacts, business etiquette, office environment, preparation of CV, official letters.

**Syllabus Content:**

**Module 1** (23 hours)

**Introduction**

**Module 2** (24 hours)

**Premiers contacts**

**Module 3** (25 hours)

**Objets - Bureau**

**Competencies of the course:**

- Develop language skills
- Introduce oneself to a group
- Understand and use familiar everyday expressions and basic phrases
- Develop vocabulary and grammar skills
- Describe an office

**Learning Resources**

**Textbook**

Jean-Luc Penfornis, (Débutant) Méthode de français professionnel et des affaires, CLE International, VEUF-Paris, 2003. (Units 1,2)

**BLUE PRINT OF THE QUESTION PAPER**

**COURSE 1: FRENCH FOR BUSINESS COMMUNICATION –I**

<b>Module</b>	<b>Hours</b>	<b>1 marks</b>	<b>2 marks</b>	<b>6 marks</b>	<b>15 marks</b>	<b>Total</b>
		<b>6/6</b>	<b>7/10</b>	<b>5/8</b>	<b>2/4</b>	<b>80</b>
Module I	23	2	3	2	1	35
Module II	24	2	3	3	1	41
Module III	25	2	4	3	2	58

**Semester 2**

**COURSE 2: FRENCH FOR BUSINESS COMMUNICATION -II**

**Course Code** : FR2A04B

**Name of the Course** : French for Business Communication -II

**Duration** : One Semester

**Total Lecture Hours:** 72

**Aim of the course:** The aim of the course is to sensitise the students to the French commercial vocabulary.

**Course Overview and Context:** It is centred on business contacts, business etiquette, office environment, preparation of CV, official letters.

**Syllabus Content:**

**Module 1** (23 hours)

**Emploi du temps**



**Module 2** (24 hours)

**Voyage - Travail**

**Module 3** (25 hours)

**Problèmes – Tranches de vie**

**Competencies of the course:**

- Develop language skills
- Understand and use familiar everyday expressions and basic phrases
- Develop vocabulary and grammar skills
- Speak about problems
- Describe a time schedule

**Learning Resources**

**Textbook**

Jean-Luc Penfornis, (Débutant) Méthode de français professionnel et des affaires, CLE International, VEUF-Paris, 2003. (Units 3-5)

**BLUE PRINT OF THE QUESTION PAPER**

**COURSE 2: FRENCH FOR BUSINESS COMMUNICATION –II**

<b>Module</b>	<b>Hours</b>	<b>1 marks</b>	<b>2 marks</b>	<b>6 marks</b>	<b>15 marks</b>	<b>Total</b>
		<b>6/6</b>	<b>7/10</b>	<b>5/8</b>	<b>2/4</b>	<b>80</b>
Module I	23	2	2	2	1	33
Module II	24	2	4	3	1	43
Module III	25	2	4	3	2	58