

**ST. TERESA'S COLLEGE  
(AUTONOMOUS)  
ERNAKULAM**



**CURRICULUM FOR COMMON  
COURSES FOR B.A/B.Sc/B.Com  
(FOR REGULAR AND SELF-FINANCING)**

Under Choice Based Credit & Semester System  
(2014 Admissions Onwards)

## **Preamble**

The programme introduces the students to the essence and aesthetics of English Language and Literature. The common courses aim to develop the students' ability to use English language accurately and effectively by enhancing their communication skills. It endeavors to introduce the students to the speech sounds of English in order to enable them to listen to English and speak with global intelligibility. The courses will enable the students to speak English confidently and effectively in a wide variety of situations and also to improve their reading efficiency by refining their reading strategies. The different courses serve to familiarize the students with classic and contemporary works and identify the literary practices that shape these works. Discussion of diverse topics enables the students to become active readers of literature with well-defined perspectives. The courses are framed to acquaint the learners with the different forms of literature and develop in them an ability to understand and appreciate literary pieces.

The study aims at introducing the student to the tremendous scope literature offers for critical, comparative and translation studies with special emphasis on both research and career opportunities. The programme is designed keeping in mind the changing demands of the job market. It also helps the students to refine their communicative skills by providing special focus to improving their grammar, listening and writing skills.

## DISTRIBUTION OF COURSES FOR UG PROGRAMME

There are 5 courses in each semester and 30 courses in six semesters.

Common Courses  
Core Courses  
Complementary Courses  
Open Course (General)  
Open Course (Frontier Areas)

### OUTLINE OF COMMON COURSES FOR B.A /B.SC REGULAR AND SELF-FINANCING

(1. B.A/B.SC. REGULAR)

(2. SELF-FINANCING: B.A. COMMUNICATIVE ENGLISH, B.A. BHARATANATYAM, B.A. FRENCH)

| Course Code | Title of Course  | No. of Contact Hours/Week | Credit | Semester |
|-------------|--|---------------------------|--------|----------|
| ENG1CSE     | Communication Skills In English                                    | 5                         | 4      | 1        |
| ENG1RLE     | Reading Literature in English                                      | 4                         | 3      | 1        |
| ENG2CTAWP   | Critical Thinking, Academic Writing & Presentation                 | 5                         | 4      | 2        |
| ENG2MVI     | Musings on Vital Issues  | 4                         | 3      | 2        |
| ENG3RISSE   | Reflections on Indian Polity, Secularism & Sustainable Environment | 5                         | 4      | 3        |
| ENG4EPS     | Evolution of the Philosophy of Science: Literary Perspectives      | 5                         | 4      | 4        |

**COMMON COURSES  
FOR B COM ( MODEL I )  
(REGULAR AND SELF-FINANCING)**

| <b>Course Code</b> | <b>Title of Course</b>                             | <b>No. of Contact Hours/Week</b> | <b>Credit</b> | <b>Semester</b> |
|--------------------|--|----------------------------------|---------------|-----------------|
| ENG1CSE            | Communication Skills in English                    | 5                                | 4             | 1               |
| ENG2CTAWP          | Critical Thinking, Academic Writing & Presentation | 5                                | 4             | 2               |
| ENG3PL             | Perspectives in Literature                         | 3                                | 3             | 3               |
| ENG4RVI            | Reflections on Vital Issues                        | 3                                | 3             | 4               |

**COMMON COURSES  
FOR SELF-FINANCING COURSES  
(B.Sc. COMPUTER APPLICATIONS & B.Sc. APPAREL AND FASHION DESIGN)**

| <b>Course Code</b> | <b>Title of Course</b> | <b>No. of Contact</b> | <b>Credit</b> | <b>Semester</b> |
|--------------------|------------------------|-----------------------|---------------|-----------------|
|--------------------|------------------------|-----------------------|---------------|-----------------|

|           |  | <b>Hours/Week</b> |   |   |
|-----------|--|-------------------|---|---|
| ENG1CSE   | Communication Skills in English                    | 5                 | 4 | 1 |
| ENG2CTAWP | Critical Thinking, Academic Writing & Presentation | 5                 | 4 | 2 |

## **Examinations**

The evaluation of each course shall contain two parts such as Sessional or In-Semester Assessment (IA) and End-Semester or Final Assessment (EA).

The Sessional Assessment (IA) and Final-Semester (Final)Assessment (EA) shall be evaluated using Mark based Grading system based on 7-point scale. Overall Final Sessional Semester ratio will be maintained as 20:80.

### **Sessional Assessment (Without practicals)**

Sessional evaluation is to be done by continuous assessments on the following components. The Components of the internal evaluation and their weights are as below.

The evaluation of all components is to be published and is to be acknowledged by the candidate. All documents of sessional assessments are to be kept in the institution for 2 years and shall be made available for verification. The responsibility of evaluating the sessional assessment is vested on the teacher(s) who teach the course.

#### **I. Distribution of sessional marks:**

- Attendance- 5 marks
- Assignment- 5 marks
- Test paper- 10 marks

**Total -20marks**

#### **II. Attendance Evaluation**

A student should have a minimum of 75% attendance. Those who do not have the minimum requirement for attendance will not be allowed to appear for Final Examinations.

Marks for attendance:

- 90%-100%- 5 marks
- 85%- 89% - 4 marks
- 80%- 84% - 3 marks
- 75%- 79% - 2 marks

### **III. Assignment/Seminar/Viva**

- 1st to 4th semesters – Assignments/Seminar

### **IV. Test Paper**

- An average of two sessional examinations will be considered. No retests will be conducted.

## **Final Assessment**

The end semester (final) examination of all semesters shall be conducted by the institution on the close of each semester. For reappearance/ improvement question paper pattern as per college rules, students can appear along with the next batch.

### **Pattern of Questions**

Questions shall be set to assess knowledge acquired, application of knowledge in life situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. He/she shall also submit a detailed scheme of evaluation along with the question paper.

A question paper shall be a judicious mix of short answer type (2 sentences), short answer type (paragraph), short essay type and long essay type questions.

The pattern of question for common courses, core courses and complementary courses offered are listed below.

1. The duration of examination is 3 hours.
2. Each question paper has four parts A, B, C & D.
3. Part A contains 10 questions of 1 mark each which the candidate has to answer all in one word or sentence each.
4. Part B contains 12 questions spanning the entire syllabus and the candidate has to answer 8 questions in two sentences each. Each question carries 2 marks.
5. Part C contains 9 paragraph type questions spanning the entire syllabus and the candidate has to answer 6 questions. Each question carries 4 marks.
6. Part D contains 4 essay type questions spanning the entire syllabus and the candidate has to answer 2 questions. Each question carries 15 marks.
7. The total marks of all courses in B.A. English Language and Literature programme is 80.

## Computation of CCPA

The ratio of Sessionals to End Semester Assessment is 80:20. However Grade and Grade Point is given to each course based on the percentage of marks obtained as follows:

| Percentage of Marks | Grade            | Grade Point |
|---------------------|------------------|-------------|
| 90 and above        | A+ - Outstanding | 10          |
| 80-89               | A - Excellent    | 9           |
| 70-79               | B - Very Good    | 8           |
| 60-69               | C – Good         | 7           |
| 50-59               | D - Satisfactory | 6           |
| 40-49               | E - Adequate     | 5           |
| Below 40            | F - Failure      | 4           |

Note: Decimal are to be rounded to the next whole number  
Credit Point for each course is obtained as **CP** = GP x Credit

Note: A separate minimum of **30% marks** each for internal and external and aggregate minimum of **40 %** are required for a pass for a course. For a pass in a programme, a separate minimum of Grade E is required for all the individual courses. If a candidate secures **F** Grade for any one of the courses offered in a Semester/Programme only **F** grade will be awarded for that Semester/Programme until he/she improves this to **E** grade or above within the permitted period. Candidates who secure **E** grade and above, will be eligible for higher studies.

# SYLLABI FOR COMMON COURSES

## Course I: COMMUNICATION SKILLS IN ENGLISH

|  |  |
|--|--|
| COURSE CODE                                  | <b>ENG1CSE</b>                         |
| TITLE OF THE COURSE                          | <b>COMMUNICATION SKILLS IN ENGLISH</b> |
| SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT | <b>1</b>                               |
| NO. OF CREDITS                               | <b>4</b>                               |
| NO. OF CONTACT HOURS                         | <b>90</b>                              |

### 1. AIM OF THE COURSE

- To develop the students' ability to use English language accurately and effectively by enhancing their communication skills.

### 2. OBJECTIVES OF THE COURSE

- To introduce the students to the speech sounds of English in order to enable them to listen to English and speak with global intelligibility.
- To enable the students to speak English confidently and effectively in a wide variety of situations.
- To help the students to improve their reading efficiency by refining their reading strategies.

### 3. COURSE OUTLINE

#### **MODULE – I**

#### **Speech Sounds**

**18 hours**

Phonemic symbols - Vowels - Consonants - Syllables - Word stress - Stress in polysyllabic words – Stress in words used as different parts of speech - Sentence stress – Weak forms and strong forms – Intonation – Awareness of different accents: American, British and Indian – Influence of the mother tongue



## MODULE – II

### Listening

18 hours

Active listening – Barriers to listening – Listening and note taking– Listening to announcements – Listening to news on the radio and television

## MODULE- III

### Speaking

36 hours

Word stress and rhythm – Pauses and sense groups – Falling and rising tones –Fluency and pace of delivery – Art of small talk – Participating in conversations – Making a short formal speech – Describing people, place, events and things – Group discussion skills and telephone skills

## MODULE – IV

### Reading

18 hours

Reading: theory and Practice – Scanning - Surveying a textbook using an index - reading with a purpose – making predictions – Understanding text structure – Locating main points – Making inferences - Reading graphics - reading critically – Reading for research

#### 4. CORE TEXT

V.Sasikumar, P Kiranmai Dutt and Geetha Rajeevan, . *Communication Skills in English*. Cambridge University Press and Mahatma Gandhi University.

#### FURTHER READING

| Sl.No | Title   | Author   | Publisher & Year     |
|-------|---|--|----------------------|
| 1     | <i>A Course in Listening and Speaking I &amp; II</i>                      | Sasikumar V.,Kiranmai Dutt and Geetha Rajeevan | New Delhi: CUP, 2007 |
| 2     | <i>Study Listening: A Course in Listening to Lectures and Note-taking</i> | Tony Lynch                                     | New Delhi: CUP, 2008 |
| 3     | <i>Study Speaking: A Course in Spoken English for Academic Purposes</i>   | Anderson, Kenneth, Joan Maclean and Tony       | New Delhi: CUP, 2008 |

|   |  |  |                      |
|---|--|--|----------------------|
|   |  | Lynch                                      |                      |
| 4 | <i>Study Reading: A Course in Reading Skills for Academic Purposes</i> | Glendinning, Eric H. and Beverly Holmstrom | New Delhi: CUP, 2008 |
| 5 | <i>Communication Studies</i>   | Sky Massan                                 | Palgrave Macmillan   |
| 6 | <i>Effective Communication for Arts and Humanities Students</i>        | Joan Van Emden and Lucinda Becker          | Palgrave Macmillan   |

## BLUEPRINT

### COMMON COURSE I- COMMUNICATION SKILLS IN ENGLISH

| Module | Part A - 10/10<br>(1 mark each) | Part B – 8/12<br>(2 marks each) | Part C – 6/9<br>(4 marks each) | Part D – 2/4<br>(15 marks each) | Total       |
|--------|---------------------------------|---------------------------------|--------------------------------|---------------------------------|-------------|
| I      | 2 (2 marks)                     | 3 (6 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 35          |
| II     | 4 (4 marks)                     | 3 (6 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 33          |
| III    | 2 (2 marks)                     | 3 (6 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 31          |
| IV     | 2 (2 marks)                     | 3 (6 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 31          |
|        | 10                              | 24                              | 36                             | 60                              | 130 (marks) |

**MODEL QUESTION PAPER**

**ST. TERESAS COLLEGE (AUTONOMOUS)  
B. A/B.Sc/ B.Com DEGREE (C.B.C.S.S) EXAMINATION**

**FIRST SEMESTER**

**COMMON COURSE (ENGLISH)**

**ENG1CSE: COMMUNICATION SKILLS IN ENGLISH**

**Time: 3 Hours**

**Maximum: 80 Marks**

**PART A**

*Answer all the following questions in not more than a sentence.  
Each question carries 1 mark.*

1. Identify the common vowel sound

Men, said, any, head

2. Write two words that have the vowel sound /i:/

3. Identify the common consonant sound

But, bat, cab, tab

4. Transcribe the words: Ship and sheep

5. Identify the vowel sound and transcribe 'daughter'

6. Identify words containing |w|

Vine, wine, watch, vest

7. Identify words containing |j|

Jam, year, your, yellow

8. How many syllables are there in the word 'pronunciation'?

9. Mark the stress: conduct (noun)

10. Define word stress.

(10x1=10)

**PART B**

*Answer any eight of the following each in two or three sentences.  
Each question carries 2 marks.*

11. What are sense-groups?

12. How will you ask permission to take leave for one week?

13. What is Intensive reading?

14. How will you greet your friend who is getting married?

15. What are people skills?

16. Who is a poor listener?
17. Why are group discussions held?
18. What is discussion etiquette?
19. What are rising and falling tones?
20. What is academic listening?
21. When is the rising tone used?
22. How do you build a conversation? (8x2=16)

### **PART C**

*Answer in a short paragraph of about 100 words on any six of the following.  
Each question carries 4 marks.*

23. English is not a phonetic language. Elaborate
24. What are the different stages in making a short formal speech?
25. Describe your best friend.
26. Describe any object of your choice.
27. How will you make an appointment with the doctor over the phone? (Give the dialogues)
28. What are the different strategies of reading?
29. What are the different ways of initiating a conversation?
30. Write down 4 phrases to appreciate your friend's success.
31. What are the appropriate non-verbal signals to take your turn in a conversation? (6x4=24)

### **PART D**

*Answer any two of the following.  
Each question carries 15 marks.*

32. Describe the most unforgettable incident in your life.
33. Write a conversation between two strangers who meet during a train journey.
34. Write a farewell speech to be delivered at the retirement function in your college
35. Describe a wedding function that you recently attended. (2x15=30)

## SYLLABI FOR COMMON COURSES

### Course II: READING LITERATURE IN ENGLISH

|  |                               |
|--|-------------------------------|
| COURSE CODE                                  | ENG1RLE                       |
| TITLE OF THE COURSE                          | READING LITERATURE IN ENGLISH |
| SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT | 1                             |
| NO. OF CREDITS                               | 3                             |
| NO. OF CONTACT HOURS                         | 72                            |

#### 1. AIM OF THE COURSE

To acquaint the learners with the different forms of literature and develop in them an ability to understand and appreciate literary pieces.

#### 2. OBJECTIVES OF THE COURSE

- To sensitize students to the aesthetic, cultural and social aspects of literature.
- To develop in the learners an appreciation of the subtle nuances of literary expression.
- To enable the learners to revalue literature as cultural and communicative events.
- To improve the learners' use of language as a means of subjective expression.

#### 3. OUTLINE OF THE COURSE

##### MODULE ONE: ESSAYS

(18 hours)

1. E.V. Lucas : "Bores"
2. Jawaharlal Nehru : "A Glory has Departed"
3. Amartya Sen : "Tryst with Destiny"
4. Bertrand Russell : "How to Escape from Intellectual Rubbish"

##### MODULE TWO: POETRY

(18 hours)

1. William Shakespeare : Sonnet XXX
2. John Keats : “Ode to the Nightingale”
3. Robert Frost : “Mending Wall”
4. David Malouf : “The Bicycle”
5. Maya Angelou : “Poor Girl”
6. Kamala Das : “The Mask”
7. Nissim Ezekiel : “Goodbye party for Miss Pushpa T.S”
8. Gabriel Okara : “Once Upon a Time”

**MODULE THREE: SHORT STORIES**

**(18 hours)**

1. Anton Chekov : “The Lottery Ticket”
2. O. Henry : “Jimmy Valentine”
3. R. K. Narayan : “A Shadow”
4. Anita Desai : “A Devoted Son”
5. A J Cronin : “Two Gentlemen of Verona”

**MODULE FOUR: ONE-ACT PLAYS**

**(18 hours)**

1. Fritz Karinthy : “Refund”
2. Tennessee Williams : “Lord Byron’s Love Letter”
3. W W Jacobs : “Monkey’s Paw”

**4. CORE TEXT**

Dr Leesa Sadasivan Ed. *Reading Literature in English*. Foundation Books and Mahatma Gandhi University.

## BLUEPRINT

### COMMON COURSE II- READING LITERATURE IN ENGLISH

| Module | Part A - 10/10<br>(1 mark each) | Part B – 8/12<br>(2 marks each) | Part C – 6/9<br>(4 marks each) | Part D – 2/4<br>(15 marks each) | Total       |
|--------|---------------------------------|---------------------------------|--------------------------------|---------------------------------|-------------|
| I      | 2 (2 marks)                     | 3 (6 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 35          |
| II     | 4 (4 marks)                     | 3 (6 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 33          |
| III    | 2 (2 marks)                     | 3 (6 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 31          |
| IV     | 2 (2 marks)                     | 3 (6 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 31          |
|        | 10                              | 24                              | 36                             | 60                              | 130 (marks) |

### MODEL QUESTION PAPER

**ST. TERESAS COLLEGE (AUTONOMOUS)  
B. A/ B.Sc DEGREE (C.B.C.S.S) EXAMINATION**

### FIRST SEMESTER

### COMMON COURSE (ENGLISH)

### ENG1RLE: READING LITERATURE IN ENGLISH

**Time: Three Hours**

**Maximum: 80 Marks**

### Part A

*Answer the following questions in a sentence or two.*

*Each question carries 1 mark.*

1. Who wrote the essay “Bores”?
2. “Glory has departed” is whose eulogy on whom?
3. The central theme of “Sonnet XXX”
4. Imagery in Keats’ “Ode to a Nightingale”.
5. Irony in “Goodbye Party to Ms Pushpa.”
6. “Monkey’s Paw” is a \_\_\_\_\_ written by \_\_\_\_\_.
7. What did the boys do with the money?
8. What was the exemplary filial behaviour displayed by Rakesh?
9. Why was Sambu excited in class?
10. What business did Jimmy plan to open at Elmore?

(10 x 1 = 10 marks)

**Part B**

*Answer any eight of the following questions in about 100 words.*

*Each question carries 2 marks.*

11. Why does Nehru feel that Gandhi does not need any monument in bronze?
12. What is the tribute that Nehru pays to Gandhi?
13. How does Maya Angelou treat the themes of love and deception in 'Poor Girl'?
14. What prevents the poet from revealing the truth to the girl?
15. What is the failure that Nehru mentions in his speech?
16. How does the poet depict the immortality of the Nightingale's song?
17. Pathos in "Two Gentlemen of Verona".
18. Theme of loss and gain in "The Lottery Ticket. "
19. How does E.V Lucas describe a bore?
20. What does the wall represent in "Mending Wall"?
21. How does the poet describe the mask of the lover?
22. Describe the appearance of the messengers?

(8 x 2 = 16 marks)

**Part C**

*Answer any six of the following questions in about 150 words.*

*Each question carries 4 marks.*

23. Fritz Karinthy's portrayal of characters in the "Refund".
24. Romantic elements in "Ode to the Nightingale"
25. Anita Desai's writing style.
26. "Mending Wall" as a reflection of the struggle among mankind to survive.
27. Who is Jimmy Valentine?



28. How does Russell suggest an escape from intellectual rubbish?
29. Significance of the title “Once upon a Time” for Okara’s poem.
30. Sen’s tone in his essays.
31. What are two opposing ideas of the two neighbours?

(6 x 4 = 24 marks)

#### **Part D**

*Answer any two of the following questions in about 300 words.*

*Each question carries 15 marks.*

32. Amartya Sen’s analysis of the Indian situation.
33. Comic elements in “Lord Byron’s Love Letter”.
34. Symbolism in “The Shadow”
35. Feminist reading of Angelou’s “Poor Girl”.

(2 x 15 = 30 marks)

## SYLLABI FOR COMMON COURSES

### Course III: CRITICAL THINKING, ACADEMIC WRITING AND PRESENTATION

|  |  |
|--|--|
| COURSE CODE                                  | ENG2CTAWP  |
| TITLE OF THE COURSE                          | CRITICAL THINKING, ACADEMIC WRITING AND PRESENTATION |
| SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT | 2  |
| NO. OF CREDITS                               | 4  |
| NO. OF CONTACT HOURS                         | 90   |

#### 1. AIM OF THE COURSE

- To develop the critical and analytical faculty of students and to improve their proficiency in reading, writing and presentation.

#### 2. OBJECTIVES OF THE COURSE

- To make the students aware of the fundamental concepts of critical reasoning and to enable them to read and respond critically, drawing conclusions, generalizing, differentiating fact from opinion and creating their own arguments.
- To assist the students in developing appropriate and impressive writing styles for various contexts.
- To help students rectify structural imperfections and to edit what they have written.
- To equip students for making academic presentations effectively and impressively.

#### 3. COURSE OUTLINE

##### MODULE – I

##### Critical Thinking

18 hours

Introduction to critical thinking – Benefits - Barriers – Reasoning - Arguments - Deductive and inductive arguments – Fallacies - Inferential comprehension- Critical thinking in academic writing - Clarity - Accuracy – Precision - Relevance

## **MODULE – II**

### **Research for Academic Writing and the Writing Process 18 hours**

Data collection - Use of print, electronic sources and digital sources -  
Selecting key points - Note making, paraphrasing, summary – Documentation - Plagiarism –  
Title – Body paragraphs - Introduction and conclusion – Revising - Proof-reading

## **MODULE – III**

### **Accuracy in Academic Writing 18 hours**

Articles - Nouns and prepositions - Subject-verb agreement - Phrasal verbs - Modals - Tenses -  
Conditionals – Prefixes and suffixes – Prepositions - Adverbs – Relative pronouns - Passives -  
Conjunctions - Embedded questions - Punctuation – Abbreviations

## **MODULE – IV**

### **Writing Models 18 hours**

Letters - Letters to the editor - Resume and covering letters - e-mail - Seminar papers - Project  
reports - Notices - Filling application forms - Minutes, agenda - Essays

## **MODULE – V**

### **Presentation Skills 18 hours**

Soft skills for academic presentations - Effective communication skills – Structuring the  
presentation - Choosing appropriate medium – Flip charts – OHP - PowerPoint presentation –  
Clarity and brevity - Interaction and persuasion - Interview skills –Group Discussions

#### **4. CORE TEXT**

Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson Education and Mahatma Gandhi University.

## BLUEPRINT

### COMMON COURSE III: CRITICAL THINKING, ACADEMIC WRITING AND PRESENTATION

| Module | Part A - 10/10<br>(1 mark each) | Part B – 8/12<br>(2 marks each) | Part C – 6/9<br>(4 marks each) | Part D – 2/4<br>(15 marks each) | Total       |
|--------|---------------------------------|---------------------------------|--------------------------------|---------------------------------|-------------|
| I      | 2 (2 marks)                     | 2 (4 marks)                     | 1 (4 marks)                    | 0                               | 10          |
| II     | 2 (2 marks)                     | 2 (4 marks)                     | 1 (4 marks)                    | 1 (15 marks)                    | 25          |
| III    | 2 (2 marks)                     | 2 (4 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 33          |
| IV     | 2 (2 marks)                     | 4 (8 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 33          |
| V      | 2 (2 marks)                     | 2 (4 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 29          |
|        | 10                              | 24                              | 36                             | 60                              | 130 (marks) |

### MODEL QUESTION PAPER

ST. TERESAS COLLEGE (AUTONOMOUS)  
B. A/B.Sc. / B.Com DEGREE (C.B.C.S.S) EXAMINATION

### SECOND SEMESTER

### COMMON COURSE (ENGLISH)

### ENG2CTAWP: Critical Thinking, Academic Writing and Presentation

**Time: 3 Hours**

**Maximum: 80 Marks**

### PART A

*Answer all the following questions in not more than a sentence.  
Each question carries 1 mark.*

1. What is inferential comprehension?
2. Combine the two sentences to make a single sentence  
This is a bag. I bought it yesterday
3. What are the different types of dashes used in punctuation?
4. Use the phrasal verb “iron out” in a sentence of your own.
5. Define zero conditional sentences
6. What is an OHP?
7. Change the following sentence into a passive sentence  
He did not tell me about the meeting
8. He ----- sick to miss the exam (will be, must be, must have been)
9. We must study hard or we ----- fail the examination (must,will,would)
10. She has great regard ---- her teachers.

(10x1=10)

## **PART B**

*Answer any eight of the following each in two or three sentences.  
Each question carries 2 marks.*

11. Define precision
12. What is the premise of an argument?
13. What is a fallacy?
14. Why is punctuation important?
15. What is communication?
16. What is a group discussion?
17. What is the significance of cue words in an essay?
18. What is plagiarism?
19. What is an ice breaker?
20. Write two guidelines to be followed while filling in an application form?
21. Describe two visuals that you would use in a presentation about terrorist activities
22. What are minutes?

(8x2=16)

## **PART C**

*Answer in a short paragraph of about 100 words on any six of the following.  
Each question carries 4 marks.*

23. What is note making?
24. What are the essential soft skills required to make a good presentation?
25. What are the impediments to focusing on the relevant?
26. How is an inductive argument different from a deductive argument?
27. Write a note on the fears of free thinking.
28. What is a notice?
29. Write a note on the organization of research papers
30. How can you be successful in a group discussion?
31. What are the main things you need to remember while preparing for an interview?

(6x4=24)

## **PART D**

*Answer any two of the following.  
Each question carries 15 marks.*

32. Write an essay on the use of the internet as a source of information.
33. What are the barriers to critical thinking?
34. Write a narrative essay about your first day in college.
35. Write an essay on the various visual aids you can use in a presentation on drug abuse.

(2x15=30)

## SYLLABI FOR COMMON COURSES

### Course IV: MUSINGS ON VITAL ISSUES

|  |                         |
|--|-------------------------|
| COURSE CODE                                  | ENG2MVI                 |
| TITLE OF THE COURSE                          | MUSINGS ON VITAL ISSUES |
| SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT | 2                       |
| NO. OF CREDITS                               | 3                       |
| NO. OF CONTACT HOURS                         | 72                      |

#### 1. AIM OF THE COURSE

- To provide an overall awareness about relevant societal and global issues through a critical reading of appropriate literary pieces.
- To inspire students to think critically about vital social issues that confront the contemporary world.

#### 2. OBJECTIVES OF THE COURSE

At the end of the course,

- The students are expected to understand and evaluate issues that are of vital importance in today's world.
- The students will have acquired the ability to respond empathetically to social issues.
- They will be able to write literary and critical pieces on issues of social relevance.

#### 3. OUTLINE OF THE COURSE

##### **MODULE ONE: Globalization and its consequences (18 hours)**

1. Fritjof Capra : "The Dark Side of Growth"
2. Joseph Stiglitz : "Globalization"
3. D H Lawrence : "Money Madness"
4. S Joseph : "For the Dispossessed"
5. Vandana Shiva : "The Social Costs of Economic Globalization"
6. Jagannath Prasad Das : "Kalahandi"

##### **MODULE TWO: Human Rights**

**(36 hours)**

1. Leah Levin : “Universal Declaration of Human Rights”
2. Nani A Palkivala : “Human Rights and Legal Responsibilities”
3. Martin Luther King : “I Have a Dream”
4. Kalpana Jain : “Stigma, Shame and Silence”
5. Wole Soyinka : “Telephone Conversation”
6. Richard Wright : “Twelve Million Black Voices”
7. Aruna Roy : “Tune in to the Voice of the Deprived”
8. Johannes V. Jensen : “Lost Forests”
9. Omprakash Valmiki : “Joothan”

*Note: “Peace and the New Corporate Liberation Theology” by Arundhati Roy is excluded.*

### **MODULE THREE: Gender Questions**

**(18 hours)**

1. Jamaica Kincaid : “Girl”
2. Taslima Nasrin : “At the Back of Progress”
3. Judy Brady : “Why I Want a Wife”
4. J B Priestley : “Mother’s Day”
5. Amartya Sen : “More Than 100 Million Women are Missing”

*Note: “Widow” by Gudipat Venkat Chellam is excluded.*

#### **4. CORE TEXT**

Dr P J George Ed. *Musings on Vital Issues*. Orient Blackswan and Mahatma Gandhi University.

## BLUEPRINT

### COMMON COURSE IV- MUSINGS ON VITAL ISSUES

| Module | Part A - 10/10<br>(1 mark each) | Part B – 8/12<br>(2 marks each) | Part C – 6/9<br>(4 marks each) | Part D – 2/4<br>(15 marks each) | Total       |
|--------|---------------------------------|---------------------------------|--------------------------------|---------------------------------|-------------|
| I      | 3 (3 marks)                     | 4 (8 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 38          |
| II     | 4 (4 marks)                     | 4 (8 marks)                     | 3 (12 marks)                   | 2 (30 marks)                    | 54          |
| III    | 3 (3 marks)                     | 4 (8 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 38          |
|        | 10                              | 24                              | 36                             | 60                              | 130 (marks) |

### MODEL QUESTION PAPER

**ST. TERESAS COLLEGE (AUTONOMOUS)  
B. A/B.Sc. DEGREE (C.B.C.S.S) EXAMINATION**

### SECOND SEMESTER

### COMMON COURSE (ENGLISH)

### ENG2MVI: MUSINGS ON VITAL ISSUES

**Time: 3 Hours**

**Maximum: 80 Marks**

#### Part A

*Answer all the following questions in not more than a sentence  
(Each question carries 1 mark.)*

1. What factors favour women over men in life?
2. How does the man in the air-conditioned office behave towards his wife?
3. What are the main topics of discussion for men when they relax with male friends, as illustrated by Taslima Nasrin?
4. What are the older woman's instructions regarding the washing of clothes?
5. How did Valmiki's teachers treat him?
6. What came to be almost a religious activity for the slave?
7. What according to Aruna Roy is the biggest horror for any individual?
8. What are the three classes of men, as described in 'Twelve Million Black Votes'?
9. Why was Ashok initially admitted to the INHS hospital in Mumbai?
10. Why are helicopters unnecessary to reach Kalahandi?

(10 × 1 = 10 marks)



## Part B

*Answer any eight of the following each in two or three sentences*

*(Each question carries 2 marks.)*

11. Why is working outside the home an 'educational' experience for women, according to Sen?
12. What is the attitude of the fellow who sits in the air-conditioned office to women?
13. How does the poet describe the effects of the drought in 'Kalahandi'?
14. According to S. Joseph how will development affect villages?
15. Which criminal activity is the most widespread but the least prosecuted, according to Capra?
16. What was it that made millions of Asians better off in the recent past, according to Stiglitz?
17. What are the changes that money has brought about in people?
18. Identify the dispossessed as illustrated in S. Joseph's poem?
19. What has globalisation led to according to Shiva?
20. What were the first international treaties concerning human rights related to?
21. What is the girl's response to the instruction not to sing *benna* in Sunday school?
22. Why does King say that it would be fatal to ignore the demands of the African Americans?

(8 x 2 = 16 marks)

## Part C

*Answer in a short paragraph of about 100 words on any six of the following*

*(Each question carries 4 marks)*

23. According to Capra what is the nature of large corporations?
24. Palkhivala is hopeful of better future and world. What are the two reasons that fuel this hope?
25. Describe some of the problems associated with Globalisation, as described by Stiglitz.
26. Lawrence in 'Money Madness' elucidates the power of money over people. What kind of madness does it trigger?
27. According to Martin Luther King, when will black Americans be satisfied?
28. How was Ashok treated by the doctor at the Command Hospital in Pune?
29. What was Mrs. Pearson attitude towards her family before Mrs. Fitzgerald's intervention?
30. What does Amartya Sen mean by the term 'missing women'?
31. What are the responsibilities that a wife has towards her husband as outlined in "Why I want a Wife"?

(6x4=24marks)

## **Part D**

*Answer any two of the following (Each question carries 15 marks)*

32. Through “Why I want a wife”, Brady establishes the fact that a wife is looked upon as a convenient instrument or tool for a husband. How is this done?
33. “Telephone Conversation” illustrates the existing racial prejudice. How does it highlights the various aspects of racial prejudice?
34. Trace the development of international recognition for and the formulation of the Universal Declaration of Human Rights.
35. ‘Money is our madness...’ How does Lawrence substantiate this view?

(2x15 = 30 marks)

## SYLLABI FOR COMMON COURSES

### Course V: REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT

|  |  |
|--|--|
| COURSE CODE                                  | ENG3RISSE  |
| TITLE OF THE COURSE                          | REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT |
| SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT | 3  |
| NO. OF CREDITS                               | 4  |
| NO. OF CONTACT HOURS                         | 90   |

#### 1. AIM OF THE COURSE

- To impart Gandhian values and to make the students positively respond to the concepts of secularism, democracy and love of nature.

#### 2. OBJECTIVES OF THE COURSE

- To enable the students to grow into responsible citizens taking pride in the secular and democratic traditions of the country.
- To inculcate a cosmopolitan outlook in the students and to equip them to fight against the divisive forces in the society.
- To make the students aware of the consequences of mindless exploitation of nature.

#### 3. OUTLINE OF THE COURSE

##### **MODULE I: Readings on Indian Constitution and Federalism (18 hours)**

- The Preamble of the Constitution
- Rajendra Prasad : “Let Posterity Judge”
- Sebastian : “Exciting Views”
- Amarlal Hingorani : “Brother Abdul Rahman”

*Note: “Dimensions of Indian Federalism” by Rajesh Kumar is excluded.*

##### **MODULE II: Readings on Gandhian Philosophy (18 hours)**

- |                  |                                   |
|------------------|-----------------------------------|
| 1. Vallathol     | : “My Master”                     |
| 2. Louis Fischer | : “Gandhi and Western World”      |
| 3. Raja Rao      | : “The Cow of the Barricades”     |
| 4. M.K.Gandhi    | : “Round Table Conference Speech” |
| 5. C E M Joad    | : “The Gandhian Way”              |

**MODULE III: Readings on Secularism**

**(18 hours)**

- |                        |  |
|------------------------|--|
| 1. Mohinder Sing Sarna | : “Smaller Gandhis”  |
| 2. Kumar Vikal         | : “Can you Make Out”                                       |
| 3. Shashi Tharoor      | : “The Idea of India: India’s Mosaic of<br>Multiplicities” |
| 4. Ismat Chughtai      | : “Roots”  |
| 5. Padma Sachdev       | : “Smoke”  |

**MODULE IV: Readings on Sustainable Environment**

**(36 hours)**

- Fritjof Capra : “Deep Ecology”
- A K Ramanujan : “Ecology”
- Sujatha Bhatt : “The First Meeting”
- Ramachandra Guha : “A Gandhian in Garhwal”
- Jack London : “The Law of Life”
- Elizabeth Bishop : “The Fish”
- Chief Seattle : “The End of Living and the Beginning of Survival”
- Robinson Jeffers : “The Last Conservative”

**4. CORE TEXT**

Dr B Keralavarma Ed. *Understanding India: An Anthology on Indian Polity, Secularism and Sustainable Environment*. Macmillan and Mahatma Gandhi University.

## BLUEPRINT

### COURSE 5: REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT

| Module | Part A - 10/10<br>(1 mark each) | Part B – 8/12<br>(2 marks each) | Part C – 6/9<br>(4 marks each) | Part D – 2/4<br>(15 marks each) | Total       |
|--------|---------------------------------|---------------------------------|--------------------------------|---------------------------------|-------------|
| I      | 2 (2 marks)                     | 3 (6 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 35          |
| II     | 4 (4 marks)                     | 3 (6 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 33          |
| III    | 2 (2 marks)                     | 3 (6 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 31          |
| IV     | 2 (2 marks)                     | 3 (6 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 31          |
|        | 10                              | 24                              | 36                             | 60                              | 130 (marks) |

## MODEL QUESTION PAPER

**ST. TERESAS COLLEGE (AUTONOMOUS)**  
**B. A /B.Sc. DEGREE (C.B.C.S.S) EXAMINATION**  
**THIRD SEMESTER**  
**COMMON COURSE (ENGLISH)**  
**ENG3RISSE: REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT**

**Time: Three Hours**

**Maximum: 80 Marks**

### PART A

*Answer the following questions in two or three sentences.*

*Each question carries 1 mark*

*Answer all questions from this part.*

1. What was the problem of the princely states?
2. What, according to Dr. Rajendra Prasad is special about the choice of official language?
3. How does Vallathol portray Gandhiji's ascetic demeanour?
4. What was the only decoration in Gandhi's mud-walled hut?
5. Why did Sakina Begum discourage Saraswathi Devi from bringing food to the hospital?
6. What is the poet's attitude to religion and caste in "Can you make out"?
7. What does the poet mean by saying the place was 'maiden'?
8. How did the champak trees come into being?
9. How was Chandi Prasad Bhatt related to the temple of Rudraprayag?
10. What made Koskoosh feel panicky?

(10x1=10)

### **PART B**

*Answer any eight of the following in a paragraph.  
Each question carries 2 marks.*

11. What was the magistrate guilty of according to Abdul Rahman?
12. Describe the burial ground on the bank of the lake.
13. Bring out the comparison between Gandhiji and Harishchandra
14. Describe the march of Gauri to the barricades.
15. How did Louis Fischer react upon hearing the news of the assassination of Gandhiji?
16. What happened to the hutments of the town?
17. What was the trick played by Chabban Mian?
18. What is the link between ecology and psychology?
19. What does the cobra really want?
20. What was special about the protest in Reni in 1974?
21. What does Seattle say about the cities of the white man?
22. How does the poet describe the body of the fish? (8x2=16)

### **PART C**

*Answer any six of the following in about 100 words.  
Each question carries 4 marks.*

23. Comment on the significance of the title “Exciting Views”?
24. Consider Abdul Rahman as a wandering fakir.
25. Describe the sacrifice of Gauri.
26. How does a man of genius save humanity?
27. Describe the destruction of the town caused by the violence.
28. Write a short note on Indian pluralism.
29. Comment on the significance of the title “The Law of Life”?
30. Write a short note on the implication of the statement “The earth does not belong to man; man belongs to the earth”.
31. Describe the grievances of the snake regarding the way it is treated by human beings. (6x4=24)

### **PART D**

*Answer any two of the following in about 300 words.  
Each question carries 15 marks.*

32. Write an essay on the salient features of the Indian Constitution.
33. How is Gandhi relevant to modern times, according to Louis Fischer?
34. What is peculiar about the national identity of India according to Shashi Tharoor?
35. Describe the features of an ecological view of the world (2x15=30)

**SYLLABI FOR COMMON COURSES**  
**COURSE VI: EVOLUTION OF THE PHILOSOPHY OF SCIENCE: LITERARY**  
**PERSPECTIVES**

|   |  |
|---|--|
| <b>COURSE CODE</b>                        | <b>ENG4EPS</b>   |
| TITLE OF THE COURSE                       | EVOLUTION OF THE PHILOSOPHY OF<br>SCIENCE: LITERARY PERSPECTIVES |
| SEMESTER IN WHICH THE COURSE<br>IS TAUGHT | 4  |
| NO. OF CREDITS                            | 4  |
| NO. OF CONTACT HOURS                      | 90   |

**1. Aim of the Course**

- The course aims at promoting a new way of thinking which will encompass both science and literature and facilitate communication between both science and literature.

**2. Objective of the course**

- To inculcate in the students a broad outlook which will enable them to understand that literature with scientific content is the best means of communicating scientific ideas in an interesting manner

**3. Course outline**

Module 1 – General Perspectives

**(18 hours)**

1. What is Science? – George Orwell
2. The Origin of Science – Will Durant
3. Scientific Outlook – C.V.Raman
4. Our Picture of the Universe – Stephen Hawking
5. Our Ancestors – Carl Sagan

Module 11- Specific Concerns

**(18 hours)**

1. Literature and Science – Aldous Huxley
2. Literature and Ecology – William Rueckert
3. Science and Society – Albert Einstein
4. A Little Bit of What You Fancy – Desmond Morris

Module 111 – Narratives on Science

**(18 hours)**

1. Moxon's Master – Ambrose Bierce
2. The Stolen Bacillus – H.G.Wells
3. EPICAC – Kurt Vonnegut
4. Comets – Jayant Narlikar

Module 1V – Science on Stage

**(18 hours)**

1. The Last War – Neil Grant
2. Unplugged – G. L. Horton

Module V – Poetic Musings on Science (18 hours)

**(18 hours)**

1. Science – Robinson Jeffers
2. Hiroshima Remembered – Satchidanandan
3. Cosmic Gall – John Updike
4. Once I Looked into Your Eyes – Paul Muldoon
5. Your Attention Please – Peter Porter
6. The Microbe – Hillaire Belloc
7. The Magnet and the Churn – William S. Gilbert

**4. Core Text**

Dr K Sujatha and Dr Sobhana Kurien Ed. *Evolution of the Philosophy of Science: Literary Perspectives*. Ane books and Mahatma Gandhi University.



## BLUEPRINT

### COURSE 6 - EVOLUTION OF THE PHILOSOPHY OF SCIENCE: LITERARY PERSPECTIVES

| Module | Part A - 10/10<br>(1 mark each) | Part B – 8/12<br>(2 marks each) | Part C – 6/9<br>(4 marks each) | Part D – 2/4<br>(15 marks each) | Total       |
|--------|---------------------------------|---------------------------------|--------------------------------|---------------------------------|-------------|
| I      | 2 (2 marks)                     | 2 (4 marks)                     | 1 (4 marks)                    | 0                               | 10          |
| II     | 2 (2 marks)                     | 2 (4 marks)                     | 1 (4 marks)                    | 1 (15 marks)                    | 25          |
| III    | 2 (2 marks)                     | 2 (4 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 33          |
| IV     | 2 (2 marks)                     | 4 (8 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 33          |
| V      | 2 (2 marks)                     | 2 (4 marks)                     | 2 (8 marks)                    | 1 (15 marks)                    | 29          |
|        | 10                              | 24                              | 36                             | 60                              | 130 (marks) |

## MODEL QUESTION PAPER

**ST. TERESAS COLLEGE (AUTONOMOUS)  
B. A/ B.Sc DEGREE (C.B.C.S.S) EXAMINATION  
FOURTH SEMESTER  
COMMON COURSE (ENGLISH)**

**ENG4EPS: Evolution of the Philosophy of Science: Literary Perspectives**

**Time: Three Hours**

**Maximum: 80 Marks**

### PART A

*Answer the following questions in two or three sentences.*

*Each question carries 1 mark*

*Answer all questions from this part.*

1. Who described science as “making nasty smells in the laboratory”?
2. What, according to Prof Raman, is as dramatic and as exciting as finding a fifty carat diamond in a ploughed field?
3. Which are the twin matrices which generate poems?
4. What is the main concern of literature according to Aldous Huxley?
5. Who was Moxon’s antagonist in the game of chess?
6. Why did the man decide to drink the Bacillus drops?
7. “Man was eternally running from a mad dog”. Who was the mad dog?
8. What is the price of Panacea’s transgression?

9. "He begot giants" What does the poet mean by giants?
10. To whom is the poem "Hiroshima Remembered" dedicated to?

(10x1=10)

### **PART B**

*Answer any eight of the following in a paragraph.*

*Each question carries 2 marks.*

11. How does Rontgen's discovery of X-rays differ from Planck's Quantum Mechanics?
12. What according to Karl Popper, is the characteristic of a good theory?
13. What facilitated the formulation of precise natural laws?
14. What is 'comfort-eating'?
15. What was EPICAC's wedding present for the lovers?
16. What was Duttada's secret ambition in life?
17. What is the opening situation of the play "The Last war"?
18. Panacea needs the society to take care of her, why?
19. Why did the magnet turn from needles, nails and knives?
20. How does the poet describe the tail of the microbe?
21. What is the situation in which the announcement is made?
22. What did the lover see when he looked into the heart of his beloved?

(8x2=16)

### **PART C**

*Answer any six of the following in about 100 words.*

*Each question carries 4 marks.*

23. How does Updike describe the behaviour of the neutrons?
24. How does the poet describe the city of Hiroshima immediately after the bombing?
25. Comment on the relevance of the Actaeon myth.
26. Give a brief account of the origin of mathematics.
27. How does a man of science relate to nature?
28. What are the grave problems of technology confronted by man?
29. Comment on the statement that green plants are nature's poets.
30. How does the narrator describe the game of chess between Moxon and his antagonist?
31. How do animals evaluate mankind?

(6x4=24)

### **PART D**

**Answer any two of the following in about 300 words.**

**Each question carries 15 marks.**

32. What according to Orwell, are the dangers of a purely scientific education?
33. Write a critical appreciation of the poem "Hiroshima Remembered" with special reference to the message it seeks to convey.
34. Discuss the impact of science on the various aspects of human life?
35. How does Vonnegut portray the interaction between man and the machine?

(2x15=30)

## SYLLABI FOR COMMON COURSES

### **Perspectives in Literature (For Model I B Com Semester III)**

|  |                                   |
|--|-----------------------------------|
| COURSE CODE                                  | <b>ENG3PL</b>                     |
| TITLE OF THE COURSE                          | <b>Perspectives in Literature</b> |
| SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT | <b>3</b>                          |
| NO. OF CREDITS                               | <b>3</b>                          |
| NO. OF CONTACT HOURS                         | <b>54</b>                         |

#### 1. AIM OF THE COURSE

To acquaint the learners with the different forms of literature and develop in them an ability to understand and appreciate literary pieces.

#### 2. OBJECTIVES OF THE COURSE

- To sensitize students to the aesthetic, cultural and social aspects of literature.
- To develop in the learners an appreciation of the subtle nuances of literary expression.
- To enable the learners to revalue literature as cultural and communicative events.
- To improve the learners' use of language as a means of subjective expression.

#### 3. OUTLINE OF THE COURSE

##### **MODULE ONE: ESSAYS**

**(18 hours)**

1. E.V. Lucas : "Bores"
2. Jawaharlal Nehru : "A Glory has Departed"
3. Amartya Sen : "Tryst with Destiny"
4. Bertrand Russell : "How to Escape from Intellectual Rubbish"

**MODULE TWO: POETRY****(18 hours)**

1. William Shakespeare : Sonnet XXX
2. John Keats : “Ode to the Nightingale”
3. Robert Frost : “Mending Wall”
4. David Malouf : “The Bicycle”
5. Maya Angelou : “Poor Girl”
6. Kamala Das : “The Mask”
7. Nissim Ezekiel : “Goodbye party for Miss Pushpa T.S”
8. Gabriel Okara : “Once Upon a Time”

**MODULE THREE: SHORT STORIES****(18 hours)**

1. Anton Chekov : “The Lottery Ticket”
2. O. Henry : “Jimmy Valentine”
3. R. K. Narayan : “A Shadow”
4. Anita Desai : “A Devoted Son”
5. A J Cronin : “Two Gentlemen of Verona”

**4. CORE TEXT**

Dr Leesa Sadasivan Ed. *Perspectives in Literature*. Foundation Books.

**BLUEPRINT**  
**COMMON COURSE - PERSPECTIVES IN LITERATURE (FOR B. COM III SEM)**

| Module | Part A - 10/10<br>(1 mark each) | Part B – 8/12<br>(2 marks each) | Part C – 6/9<br>(4 marks each) | Part D – 2/4<br>(15 marks each) | Total       |
|--------|---------------------------------|---------------------------------|--------------------------------|---------------------------------|-------------|
| I      | 3 (3 marks)                     | 4 (8 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 38          |
| II     | 4 (4 marks)                     | 4 (8 marks)                     | 3 (12 marks)                   | 2 (30 marks)                    | 54          |
| III    | 3 (3 marks)                     | 4 (8 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 38          |
|        | 10                              | 24                              | 36                             | 60                              | 130 (marks) |

**MODEL QUESTION PAPER**

**ST. TERESAS COLLEGE (AUTONOMOUS)**  
**B. Com PROGRAMME (C.B.C.S.S) EXAMINATION**  
**THIRD SEMESTER**  
**COMMON COURSE (ENGLISH)**  
**ENG3PL: PERSPECTIVES IN LITERATURE**

**Time: 3 Hours**

**Maximum: 80 Marks**

**PART A**

*Answer the following questions in two or three sentences. Each question carries 1 mark*  
*Answer all questions from this part.*

1. Who is the “light winged dryad of the trees”?
2. What is the gap that the poet refers to in the poem?
3. What is Evan’s outlook towards lottery and luck?
4. Why didn’t Ben Price arrest Jimmy but let him go free?
5. What is the occasion of Nehru’s speech?
6. What is the greatest asset of a bore?
7. What did the boys do with money?
8. How did Rakesh fulfill his duty to his father?
9. The mother fainted while watching the cinema. Why?
10. What does the poet mean by the term ‘unlearn’ and ‘relearn’?

(10x1=10)

## **PART B**

*Answer any eight of the following in a paragraph. Each question carries 2 marks.*

11. What are the qualities required to write about bores?
12. What is the 'task ahead that Nehru mentioned in his speech?
13. What is the failure that Nehru mentions in his speech?
14. Comment on the comparisons used in the poem "The Mask"?
15. Discuss nostalgia as a theme in "Once upon a Time"
16. What effect does the nightingale's song produce on the poet?
17. What causes the poet to question the mending of the wall?
18. What were Masha's desires and day- dreams?
19. What were the comments of the letter Jimmy wrote to his friend??
20. Why was Sambu excited in class?
21. How is Rakesh presented as an ideal son in the beginning?
22. What was the mistake Aristotle made?

(8x2=16 )

## **PART C**

*Answer any six of the following in about 100 words. Each question carries 6 marks.*

23. How do some people avoid bores?
24. What is the divine quality that Gandhi possessed?
25. What is meant by the term 'Vanished sight', in the following line?
26. How does Keats contrast the permanence of the bird with the transience of human life?
27. What qualities of the 'godhead' does the poet observe in the cycle?
28. Why did Sambu feel unhappy at the end of each film show?
29. How did the author help the "two gentlemen of Verona"?
30. Do you think the boys were happy to do all the work? Why?
31. How does the poet describe the mask of the lover?

(6x4=24)

## PART D

*Answer any two of the following in about 300 words. Each question carries 15 marks.*

32. What are the ways suggested by Russell to escape from *Intellectual Rubbish*?
33. Analyse “Goodbye party for Miss Pushpa T.S” as a satire.
34. Explain the transformation of Jimmy into Mr. Spencer?
35. Discuss the significance of the title *A shadow*.

(2x15=30)



## SYLLABI FOR COMMON COURSES

### Reflections on Vital Issues (For Model I B Com Semester IV)

|  |                             |
|--|-----------------------------|
| COURSE CODE                                  | ENG4RVI                     |
| TITLE OF THE COURSE                          | Reflections on Vital Issues |
| SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT | 4                           |
| NO. OF CREDITS                               | 3                           |
| NO. OF CONTACT HOURS                         | 54                          |

#### 1. AIM OF THE COURSE

To acquaint the learners with some of the relevant issues of the contemporary world through literature pieces.

#### 2. OBJECTIVES OF THE COURSE

- To sensitize the learners to various global as well as regional problems.
- To motivate the learners towards constructive use of the language through the selected literature pieces.
- To inspire the learners to read further about relevant contemporary issues and thereby to form informed opinions on them.

#### 3. OUTLINE OF THE COURSE

##### **MODULE ONE: Globalization and its consequences (18 hours)**

1. Fritjof Capra : “The Dark Side of Growth”
2. Joseph Stiglitz : “Globalization”
3. D H Lawrence : “Money Madness”
4. S Joseph : “For the Dispossessed”
5. Vandana Shiva : “The Social Costs of Economic Globalization”
6. Jagannath Prasad Das : “Kalahandi”

**MODULE TWO: Human Rights****(18 hours)**

1. Nani A Palkivala : “Human Rights and Legal Responsibilities”
2. Martin Luther King : “I Have a Dream”
3. Kalpana Jain : “Stigma, Shame and Silence”
4. Wole Soyinka : “Telephone Conversation”
5. Omprakash Valmiki : “Joothan”

**MODULE THREE: Gender Questions****(18 hours)**

1. Jamaica Kincaid : “Girl”
2. Taslima Nasrin : “At the Back of Progress”
3. Judy Brady : “Why I Want a Wife”
4. J B Priestley : “Mother’s Day”
5. Amartya Sen : “More Than 100 Million Women are Missing”

**4. CORE TEXT**

Dr P J George Ed. *Reflections on Vital Issues*. Orient Blackswan.

**BLUEPRINT****COMMON COURSE – REFLECTIONS ON VITAL ISSUES (FOR B. COM IV SEM)**

| Module | Part A - 10/10<br>(1 mark each) | Part B – 8/12<br>(2 marks each) | Part C – 6/9<br>(4 marks each) | Part D – 2/4<br>(15 marks each) | Total       |
|--------|---------------------------------|---------------------------------|--------------------------------|---------------------------------|-------------|
| I      | 3 (3 marks)                     | 4 (8 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 38          |
| II     | 4 (4 marks)                     | 4 (8 marks)                     | 3 (12 marks)                   | 2 (30 marks)                    | 54          |
| III    | 3 (3 marks)                     | 4 (8 marks)                     | 3 (12 marks)                   | 1 (15 marks)                    | 38          |
|        | 10                              | 24                              | 36                             | 60                              | 130 (marks) |

**MODEL QUESTION PAPER**  
**ST. TERESAS COLLEGE (AUTONOMOUS)**  
**B Com (C.B.C.S.S) EXAMINATION**  
**FOURTH SEMESTER**  
**COMMON COURSE (ENGLISH)**  
**ENG4RVI: REFLECTIONS ON VITAL ISSUES**

**Time: Three Hours**

**Maximum: 80 Marks**

**PART A**

*Answer the following questions in two or three sentences.*

*Each question carries 1 mark*

*Answer all questions from this part.*

1. What is the corporate leaders' attitude towards the role of an ethical order in the corporate world?
2. Why does Sen call work outside the home space 'educational' for women?
3. Why does King say that it will be fatal to ignore the demands of the African Americans?
4. How did others treat Ashok after he went back to his ship after having been tested HIV positive?
5. What advice does the old woman impart to the girl regarding medicines?
6. How does the man in the air conditioned office behave towards women?
7. Why does Mrs. Pearson decide that the experiment has gone too far?
8. How does Soyinka make the ending of the poem striking and effective?
9. What makes Valmiki say that he was in a no win situation in school?
10. What does S. Joseph mean when he says that each house is a village?

(10x1=10)

## **PART B**

*Answer any eight of the following in a paragraph.*

*Each question carries 2 marks.*

11. State the chief cause of fear in the speaker's mind in 'Money Madness'?
12. What signs of acute poverty are depicted by Das in the domestic scene?
13. What are the changes in her mother's behaviour that astonish Doris?
14. Describe King's dream about his children's future?
15. Why do we say that the notion of human rights is universal?
16. How did Korra bring the slave back to health?
17. Describe Valmiki's childhood before he went to school.
18. How is a responsible wife expected to deal with a sick child?
19. How has economic globalization hijacked culture?
20. What is the code of conduct recommended for wives when guests arrive?
21. What is meant by "Kalahandi is very close to us"?
22. What was the motivating slogan behind the American Civil War?

(8x2=16)

## **PART C**

*Answer any six of the following in about 100 words.*

*Each question carries 6 marks.*

23. What are the changes that Lawrence wants to see in society regarding its attitude towards money?
24. Describe the benefits of foreign aid that Stiglitz acknowledges.
25. How does Amartya Sen relate women's gainful employment to a visible change in their destiny?
26. How did Valmiki's classmates behave towards him?
27. Mrs. Fitzgerald advises Mrs. Pearson not to be soft on her family. How does she prove her point?
28. Identify the satirical touch in Nasrin's portrayal of the employee.

29. How does the old woman instruct the girl about treating men?
30. Describe 'At the Back of Progress' as an indictment of the discrimination against women.
31. Why does Palkhivala say that the world continues to be 'less than half free'?

(6x4=24)

**PART D**

**Answer any two of the following in about 300 words.  
Each question carries 15 marks.**

32. Examine the dark side of growth that Capra traces in his essay. What warnings does Capra give about unchecked pursuit of profit and growth?
33. How does Kalpana Jain delineate the serious social problem that AIDS is in her extract?
34. Describe the trials, tribulations and aspirations of the African Americans as pointed out by Martin Luther King.
35. What are Sen's views on gender disparity in the world? What are the factors that he takes into account to identify the variations in numbers across countries?

(2x15=30)