

ST. TERESA'S COLLEGE, ERNAKULAM
(AUTONOMOUS)

Affiliated to Mahatma Gandhi University



**CURRICULUM FOR
BACHELOR'S PROGRAMME IN
FRENCH**

**Under Choice Based Credit & Semester System
(2015 Admissions Onwards)**

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Board of Studies in French (UG)

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Dr. Ansy Sebastian,
Associate Professor in French,
Retired from the Cochin College, Cochin.

University Nominated Member

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Head of the Department of Tourism,
St. Peter's College, Kolenchery.

Representative from Industry:

1. K.N. Shastry,
Managing Director,
New Allied Tours & Travels, Kochi

Alumnae:

1. Ms. Reshma Sampath,
Assistant Professor in French,
All Saint's College, Trivandrum.





Representatives from the department

1. Ms. Sabeena Bhaskar, (HoD)
Associate Professor,
Department of French,
St. Teresa's College, Ernakulam.
2. Ms. Adila Alfred
Assistant Professor on Contract,
Department of French,
St. Teresa's College, Ernakulam.
3. Ms. Reshmi Joseph
Assistant Professor on Contract,
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CERTIFICATE

The UG/PG syllabus of the Department of FRENCH
for the year 2015-16 admission onwards, has been ratified by the Board
of Studies of FRENCH
which met on 31st January, 2015, at St Teresa's college, Ernakulam.

Members present

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Other faculty members who have contributed to the curriculum and syllabus in French are:

1. Ms. Jenita Fernandez, Assistant Professor on Contract

MA French

Specialisation: French Literature

2. Ms. Youran Park, Assistant Professor on Contract

MA Cultural management (SciencesPo Paris)

Specialisation: French cultural and artistic institutions

3. Ms. Jennifer D' Silva, Assistant Professor on Contract

MA French

Specialisation: French Language & Literature

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Sabeena Bhaskar

Head, Department of French

FOREWORD

The Higher Education environment is changing rapidly in India and particularly so in the year 2014-15, when the Government of Kerala decided to give autonomy to 13 educational institutions in the state with the aim of improving quality. Quality in Higher education has been a matter of high concern and priority in India especially after the National Policy on Education 1986 has very categorically questioned the impact of education and suggested many measures for bringing innovative practices in education.

The autonomous status asks for more responsibility and increased accountability to frame a curriculum keeping in mind the ever changing academic environment and the plethora of demands placed by the diversity of students who have a high literacy level when it comes to choosing their course.

Keeping in mind that the purpose of Higher Education is the development of the people, society and environment, special care has been taken by the IQAC team at St. Teresa's College to give the necessary Orientation and to conduct Workshops related to curricula and scientific syllabus design as part of the Faculty Development Programme. Curriculum relates to the total experience of the student and it should contain knowledge that is essentially valid. The Graduate and Post Graduate Departments have worked diligently to frame curricula and develop programmes that foster analytical ability and critical thinking and enable the students to acquire the skills required by employers. The pedagogy adopted within the context of curriculum is to facilitate valid transmission of knowledge and proper evaluation of the same. The Courses designed at the Graduate and Post Graduate Levels have defined the competencies to enable effective teaching/learning of all the modules of the courses, both Core (compulsory) and Designate (elective). The blueprint of the final assessment of every course guarantees that all modules are taught and furthers integrity. The details of the course curriculum and structure are set in accordance with the course specifications of the affiliating university.

With sincere gratitude I acknowledge the efforts of Dr. N. J. Rao and Dr. Rajan Gurukkal who extended to us their academic expertise, astute guidance and unstinting support. I also thank Dr. Achuthshankar S. Nair for his timely guidance. I specially thank all the faculty members and the IQAC coordinator Dr. Beena Job for their diligence, commitment and exceptional contribution towards this endeavour.

Dr. Sr. Celine E

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1. PREAMBLE

French is one of the leading languages of Europe and the world. More than 200 million people speak French on the five continents. French is an official language of many of the world's organizations such as the United Nations, NATO, UNESCO, the International Red Cross Association, and numerous other international committees and organizations. French is a great step towards building a world-class education that can open many doors in employment in a variety of occupations such as Teaching, Interpreting and translation, the travel industry, and many more. Learning the importance of French can even help you understand your own language better!

French is the language of culture opening your door to art, music, dance, fashion, cuisine, and cinema. Learning French is the pleasure of learning a beautiful, rich, melodious language, often called the language of love. French is also an analytical language that structures thought and develops critical thinking, which is a valuable skill for discussions and negotiations.

The French Department's overarching learning goal is to give students the linguistic competency, cultural literacy, writing and research skills, and critical thinking abilities that will benefit them in a variety of professions both here and abroad. The programme also gives an exposure to French language and culture.

2. GRADUATE ATTRIBUTES

On completion of the BA programme in French, students should be able to demonstrate the graduate attributes listed below:

- Ability to demonstrate a high degree of fluency and proficiency in French, both in their oral and written production and also in their reading and listening competencies.
- Ability to translate and interpret documents and texts from French to English and English to French.
- Ability to appreciate the cultural and linguistic diversity in France and the Francophone world.
- Capacity to show independence of thought.
- Confidence in communication with peers.
- Clarity of expression in writing.
- Skills in time management and self-discipline

3. OBJECTIVES OF THE BACHELOR'S PROGRAMME IN FRENCH

By the end of the first year (second semester):

- Develop the language skills through audio-visual aids and language lab.
- Develop the reading and writing skills by introducing them to the world of books.

By the end of the second year (fourth semester):

- Develop practical knowledge through on the job training at Travel agencies
- Develop the listening skills and vocabulary by watching French channel TV5 and French films
- Have an awareness of similarities and differences between the culture of France and their motherland.

By the end of the third year (sixth semester):

- Be familiarized with the social and cultural environment of Europe, France and other French-speaking countries.
- Acquire teaching skills through teaching practice in schools.

4. STRUCTURE OF BACHELOR'S PROGRAMME IN FRENCH

Bachelor's programme in French contains 30 courses and a project in sixth semester, altogether earning 120 credits. The number of courses for the programme should contain 14 compulsory core courses and 1 choice based course from the frontier area of the core courses and a project; 4 complementary courses, from the relevant subjects for complementing the core of study. There should be 10 common courses which includes the first and second language of study.

Open Course

Open course shall be offered in any subject and the student shall have the option to do courses by other departments. All students are expected to do one open course of their choice.

Choice Based Core Course

Departments have the freedom to change current papers /choose other papers if found relevant. But changes should not affect number of teaching hours (workload of each teacher) of each department.

Project

All students shall do a project related to the core course. The project can be done individually. However, the viva on this project will be conducted individually. The projects are to be identified during the 5th semester of the programme with the help of the supervising teacher. The report of the project in duplicate is to be submitted to the department by the end of 6th semester and are to be produced before the external examiners.

i. Scheme Of Courses for Bachelor's Programme in French

Courses	No.	Credits
Common Courses	10	38
Core Courses	14	56
Project	1	2
Choice based Core	1	4
Complementary Courses I & II	4	16
Open Course	1	4
Grand Total	31	120

ii. Detailed Distribution of Courses for Bachelor's Programme in French

Semester	Title of the Course	Instruc tional Hours	Credit s	Total Hrs	Marks		
					Sessi onal	Final	Total
1	Common English - 1	5	4	90	20	80	100
	Common English - 2	4	3	72	20	80	100
	Common Second Language -1	4	4	72	20	80	100
	Core 1-Methodology and Perspectives of Humanities with Relation to French Language	6	4	108	20	80	100
	1 st Complementary- Communicative English	6	4	108	20	80	100

2	Common English - 3	5	4	90	20	80	100
	Common English- 4	4	3	72	20	80	100
	Common Second Language -2	4	4	72	20	80	100
	Core 2- Foundation French - I	6	4	108	20	80	100
	1 st Complementary- Communicative English	6	4	108	20	80	100
3	Common English - 5	5	4	90	20	80	100
	Common Second Language -3	5	4	90	20	80	100
	Core 3- Foundation French - II	5	4	90	20	80	100
	2 nd Complementary- Travel & Tourism	6	4	108	20	80	100
	Core 4-Informatics	4	4	72	20	80	100
4	Common English - 6	5	4	90	20	80	100
	Common Second Language -4	5	4	90	20	80	100
	Core 5- Foundation French - III	5	4	90	20	80	100
	2 nd Complementary – Travel & Tourism	6	4	108	20	80	100
	Core 6- CompréhensionEcritte	4	4	72	20	80	100
5	Core 7 - Glimpses of Literature	5	4	90	20	80	100
	Core 8- French Civilisation - I	5	4	90	20	80	100
	Core 9- French for Professional Communication	5	4	90	20	80	100
	Core 10- Tourism in France	6	4	108	20	80	100
	Open Course- Tourism and Hospitality Management	4	4	72	20	80	100

6	Core 11 – History of France	5	4	90	20	80	100
	Core 12- French Civilisation - II	5	4	90	20	80	100
	Core 13- Translation & Interpretation	5	4	90	20	80	100
	Core 14- Creative Writing	5	4	90	20	80	100
	Core-Choice based - Hotel Management in France	4	4	72	20	80	100
	Project	1	2	18	20	80	100
	TOTAL	150	120			120	

iii. Course Code

Every course in the programme is coded according to the following criteria:

1. The first two letters from the programme French i.e. FR.
2. One digit to indicate the semester i.e. FR1 (French 1 semester);
3. One letter from the type of course such as Common Course A, Core Course B, Complementary Course C, Open Course D, i.e. FR1B (French 1 Semester Core Course);
4. Two digits to indicate the core course number of that semester, i.e. FR1B01 (French 1 semester, Core Course No.1);
5. One letter to indicate the Programme, i.e. Bachelor's – B
Eg: FR6B10B (French, 6th semester, Core Course, No. 10, Bachelor's programme)

iv. Details of Core Courses for Bachelor's Programme in French:

Semester	Course code	Title of the course	Instructional hours	credits
1	FR1B01B	Methodology & Perspectives of Humanities with Relation to French Language	6	4
2	FR2B02B	Foundation French – I	6	4
3	FR3B03B	Foundation French – II	5	4
	FR3B04B	Informatics	4	4
4	FR4B05B	Foundation French – III	5	4
	FR4B06B	CompréhensionEcrité	4	4
5	FR5B07B	Glimpses of Literature	5	4
	FR5B08B	French Civilisation– I	5	4
	FR5B09B	French for Professional Communication	5	4
	FR5B10B	Tourism in France	6	4
6	FR6B11B	History of France	5	4
	FR6B12B	French Civilisation– II	5	4
	FR6B13B	Translation & Interpretation	5	4
	FR6B14B	Creative Writing	5	4

v. Details of Choice based Core courses offered by the department

Semester		Course Code FR6B15B	Instructional hours	Credits
		Title of the Choice based Core courses		
6	a	Hotel Management in France	4	4
	b	La Francophonie	4	4
	c	La Gastronomie française	4	4

vi. Details of Project for Bachelor's Programme in French

Semester	Course code	Project	Instructional hours	credits
6	FR6B16B	Regions of France	1	2

vii. Details of Complementary Courses for Bachelor's Programme in French

Semester	Course code	Title of the course	Instructional hours	credits
1	FR3C01B	Elemental Aspects of Travel & Tourism	6	4
2	FR4C02B	Industrial Perspectives of Travel and Tourism in India	6	4

viii. Details of Open Courses offered by the department

Semester	Course code	Title of the course	Instructional hours	credits
5	FR5D01B	Tourism and Hospitality Management	4	4
	FR5D02B	ParlonsFrançais	4	4
	FR5D03B	Eco Tourism and Environmental Studies	4	4

5. EXAMINATIONS

The evaluation of each course shall contain two parts – Sessional Assessment and Final Assessment. The Sessional and Final Assessments shall be made using a Mark- based Grading system based on a 7-point scale. Overall Sessional:Final ratio will be maintained as 20:80.

i. SESSIONAL ASSESSMENT

The Sessional evaluation is to be done by continuous assessment of the following components. The components of the evaluation for theory and their marks are as below.

I. Distribution of sessional marks:

- Attendance- 5 marks
- Assignment- 5 marks
- Test paper- 10 marks

Total -20marks

II. Attendance Evaluation

A student should have a minimum of 75% attendance. Those who do not have the minimum requirement for attendance will not be allowed to appear for the Final Examinations.

Marks for attendance:

- 90% - 100% - 5marks
- 85% - 89% - 4 marks
- 80% - 84%- 3 marks
- 75% - 79% - 2 marks

III. Assignment/Seminar/Viva

- 1st to 5th semesters - Assignment/Seminar
- 6th semester – Seminar only

IV. Test Paper

- Average mark of two sessional examinations shall be taken.

ii. FINAL ASSESSMENT

The final examination of all semesters shall be conducted by the institution on the close of each semester. For reappearance/ improvement, students may appear along with the next batch.

iii. Pattern of Questions

The pattern of questions for common courses, core courses, open courses and choice based core courses are listed below.

1. The duration of examination is 3 hours.
2. Each question paper has four parts A, B, C & D.
3. Part A contains 6 questions of 1 mark each all of which the candidate has to answer.
4. Part B contains 10 short answer type questions spanning the entire syllabus and the candidate has to answer 7 questions. Each question carries 2 marks.
5. Part C contains 8 problem type questions / short essays spanning the entire syllabus and the candidate has to answer 5 questions. Each question carries 6 marks. But, for open courses, Part C contains short essay type questions only.
6. Part D contains 4 essay type questions spanning the entire syllabus and the candidate has to answer 2 questions. Each question carries 15 marks.
7. The total marks for finals are 80.

iv. PROJECT EVALUATION

All students have to begin working on the project in the **FIFTH** semester and must submit it in the **SIXTH** semester. The ratio of Sessional to Final component of the project is 1:4. The mark distribution for assessment of the various components is shown below.

1. Sessional Evaluation: 20 marks

Component	Marks
Punctuality	4
Source of Data/ Data Collection	8
Compilation	4
Group Involvement	4
Total Sessional Assessment	20

2. Final Evaluation of Project: 50 marks

Component	Marks
Relevance of the Topic	5
Review	3
Statement of Objectives	5
Methodology	10
Presentation of Facts / Figures / Diagrams etc.	10
Quality of Analysis/Use of Statistical Tools	5
Findings& Recommendations	10
References	2
Total	50
Viva-Voce on Project	30
Total Final Assessment of Project	80

v. Computation of CCPA

Grade and Grade Point is given to each course based on the percentage of marks obtained as follows:

Percentage of Marks	Grade	Grade Point
90 and above	A+ - Outstanding	10
80-89	A - Excellent	9
70-79	B - Very Good	8
60-69	C - Good	7

50-59	D - Satisfactory	6
40-49	E - Adequate	5
Below 40	F - Failure	4

Note: Decimal are to be rounded to the next whole number

CREDIT POINT AND CREDIT POINT AVERAGE

Credit Point (CP) of a course is calculated using the formula

CP = C x GP, where C = Credit for the course; GP = Grade point

Semester Credit Point Average (SCPA) is calculated as

$$\text{SCPA} = \frac{\text{TotalCreditPoints (TCP)}}{\text{TotalCredits (TC)}}$$

where TCP = Total Credit Point; TC = Total Credit

Grades for the different semesters / programme are given based on the corresponding SCPA on a 7-point scale as shown below:

SCPA	Grade
Above 9	A+ - Outstanding
Above 8, but below or equal to 9	A - Excellent
Above 7, but below or equal to 8	B - Very Good
Above 6, but below or equal to 7	C - Good
Above 5, but below or equal to 6	D - Satisfactory
Above 4, but below or equal to 5	E - Adequate
4 or below	F - Failure

Cumulative Credit Point Average for the programme is calculated as follows:

$$CCPA = \frac{(TCP)_1 + (TCP)_2 + \dots + (TCP)_6}{TC_1 + TC_2 + \dots + TC_6}$$

where **TCP₁....., TCP₆** are the **Total Credit Points** in each semester and **TC₁....., TC₆** are the **Total Credits** in each semester

Note: A separate minimum of **30% marks** each for Sessionals and Finals (for both theory and practical) and an aggregate minimum of **40 % is** required for the pass of a course. For pass in a programme, a separate minimum of Grade E is required for all the individual courses. If a candidate secures **F** Grade for any one of the courses offered in a Semester/Programme only **F** grade will be awarded for that Semester/Programme until he/she improves this to **E** grade or above within the permitted period. Candidate who secures **E** grade and above will be eligible for higher studies.

SYLLABI

- i. Syllabi – Core Courses
- ii. Syllabi –Choice Based Courses
- iii. Syllabi –Complementary Courses
- iv. Syllabi – Open Courses

SYLLABI
FOR
CORE COURSES

i. Syllabi – Core Courses

Semester 1

Course 1: Methodology and Perspectives of Humanities with Relation to French Language

Course Code : FR1B01B

Name of the Course : Methodology and Perspectives of Humanities with Relation to French Language

Duration : One Semester

Total Lecture Hours:108

Aim of the course: To introduce questions concerning the relation between language and subjectivity as well as those pertaining to structure and agency in language and to help build a solid foundation in the acquisition of standard French through basic sound patterns of the French language and fundamental French grammar to the students.

Course Overview and Context: This course provides an overall idea about the evolution of language and its influence on various social aspects. It also seeks to give the students a firm ground on sound patterns of the French language and rudiments of French grammar.

Syllabus Content:

Module 1 (28 hours)

Language, Culture and Identity The relation between language, culture and subjectivity -The question of agency in language -The social construction of reality - Language in history - Language in relation to caste, class, race and gender -Language and colonialism.

Module 2 (20 hours)

Vous Comprenez? Conjugaison des verbes – Les mots du savoir-vivre – Se présenter à un groupe – Aborder quelqu'un – Rythmes et enchaînement – Ecrits de la rue- L'espace francophone

Module 3 (20 hours)

Au travail! Accord des nom et des adjectifs – L'état civil – Enumérez ce que l'on connaît – Exprimer ses goûts- Marques orales du féminin et du pluriel - Portrait d'une personne – Se présenter sur un site Internet

Module 4 (20 hours)

On se détend? Futur proche – Pronoms toniques – Loisirs – Exprimer la possibilité/ l'obligation et l'impossibilité – Carte d'acceptation ou de refus

Module 5 (20 hours)

Racontez- moi Passé composé – Evénements liés au temps – Journal personnel – Compréhension d'une chronologie – Personnalités du monde francophone

Competencies of the course:

- Develop language skills
- Introduce oneself to a group
- Express one's like and dislikes
- Speak about leisure activities

- Write a message inviting someone
- Accept or refuse an invitation
- Write personal diary
- Understand and use familiar everyday expressions and basic phrases
- Develop vocabulary and grammar skills
- Translate sentences from English – French and vice versa

Learning Resources

Textbook

1. AbhijitKundu, Pramod K. Nayar, Shweta, Methodology And Perspectives Of Humanities, Pearson Longman 2009. (Lesson 2 Pg. 20-39)
2. Girardet, J., Pécheur, J., Echo A1méthode de français, CLE International, Paris, 2013. (Unit 1 Pp 5- 44)

BLUE PRINT OF THE QUESTION PAPER

Course 1: Methodology and Perspectives of Humanities with Relation to French Language

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	28	0	0	0	4	60
Module II	20	3	4	3	0	29
Module III	20	1	2	1	0	11
Module IV	20	1	2	2	0	17
Module V	20	1	2	2	0	17

MODEL QUESTION PAPER
SEMESTER 1

FR1B01B – Methodology & Perspectives of Humanities with Relation to French language

Time: 3hours

Max: 80 marks

PART A

I. Répondez en une phrase à **toutes** les questions.

1. Où tu habites ?
2. Comment tu t'appelles ?
3. Quelle est la capitale de la France ?
4. Quel est le chant national de la France ?
5. Combien de régions il y a en France ?
6. Quels sont les pays où le français est la langue maternelle ?

(6 x 1 = 6)

PART B

II. Répondez à **sept** questions.

7. Reliez :

- | | |
|----------|---|
| a. trois | 7 |
| b. sept | 8 |
| c. neuf | 3 |
| d. huit | 9 |

8. Conjuguez être et parler.

9. Répondez par une négation.

a. Tu parles italien?

b. Tu connais Léa?

10. Complétez par le, l', la, les.

... image

... mot

... France

... verbes

11. Quel est le féminin ?

un ami

un chanteur

un directeur

un Français

12. Complétez par aller ou venir.

Je de Paris

Elles ne pas chez moi.

Tu où ?

Nous au cinéma.

13. Ecrivez deux phrases au futur.

14. Accordez au pluriel :

Une belle femme

un beau tableau

Un homme célèbre

un bon livre

15. Mettez les verbes au passé composé.

Je (aller) à Paris dimanche.

Nous (parler) avec sa mère.

Ils (faire) du vélo.

Elles (partir).

Semester 2

COURSE 2: FOUNDATION FRENCH - I

Course Code : FR2B02B

Name of the Course : Foundation French – I

Duration : One Semester

Total Lecture Hours: 108

Aim of the course: The course aims at developing the student's proficiency in the four basic skills in French and sensitizing the students to appreciate the French culture.

Course Overview and Context: The course helps the students to discover the French language and understand the functional use of the language in concrete situations in daily life.

Syllabus Content:

Module 1 (18 hours)

Bon Voyage! Comparaison – Les transports – Choisir, négocier une activité commune – Récit des circonstances d'un voyage – Les transports en France

Module 2 (18 hours)

Bon appétit! Articles partitifs – La nourriture – La fête – Décrire et raconter un repas ou une fête – Situations pratiques à l'hôtel et au restaurant – Les habitudes alimentaires des Français

Module 3 (24 hours)

Quelle journée! – Qu'on est bien ici! L'impératif – Prépositions et adverbess de lieu
Les activités quotidiennes – Le logement – La localization – Raconter sa journée – Parler d'un cadre de vie – Demander des nouvelles de quelqu'un – S'informer sur l'état physique de quelqu'un – Rédaction d'un bref document d'information -
Comportement en matière d'achat et d'argent – Le climat en France

Module 4 (24 hours)

Souvenez-vous – On s'appelle? L'imparfait – Les pronoms complements directs et indirects – Les moments de la vie – Les moyens de communication – Raconter brièvement un souvenir – Interroger quelqu'un sur ses projets – Faire valoir son droit – Rédaction de commentaires de photos – Le couple et la famille – Conseils de savoir-vivre en France

Module 5 (24 hours)

Un bon conseil! – Parlez-moi de vous Expression du déroulement de l'action –La proposition relative avec qui – Le corps – La description physique et psychologique des personnes – parler de ses activités et de loisirs – exposer un problème personnel – prendre rendez-vous – se présenter par écrit – conseils pour faire face aux situations d'urgence

Competencies of the course:

- Interact in a simple way
- Understand and use familiar everyday expressions and basic phrases
- Discover French language and civilisation
- Develop the four language skills
- Improve vocabulary and grammar skills
- Translate sentences from English – French and vice versa

Learning Resources

Textbook

Girardet, J., Pécheur, J., Echo A1, methode de français, CLE International, Paris, 2013.
(Units 2 & 3 Pp. 46-123)

BLUE PRINT OF THE QUESTION PAPER

COURSE 2: FOUNDATION FRENCH – I

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	1	1	1	1	24
Module II	18	1	1	1	0	9
Module III	24	2	3	2	1	35
Module IV	24	1	3	2	1	34
Module V	24	1	2	2	1	32

MODEL QUESTION PAPER

SEMESTER 2

FR2B02B - FOUNDATION FRENCH - I

Time : 3 hours

Max : 80 marks

PART A

I. Répondez en une phrase à **toutes** les questions.

1. Nommez un Français ou une Française célèbre.
2. Qu'est-ce que l'euro ?
3. Quel est ton plat préféré?
4. Que manges-tu pour le dîner ?
5. Quelles sont les quatre saisons en France ?
6. Depuis quand tu étudies à St. Teresa's Collège ?

(6 x 1 = 6)

PART B

II. Répondez à **sept** questions.

7. Ecrivez deux phrases de comparaison avec plus et moins.

8. Complétez par un pronom possessif.

a. Il cherche ... lunettes.

b. Nous mangeons ...déjeuner.

c. Elles prennent ... livres.

d. Vous aimez ... enfants.

9. Trouvez les questions.

a. Non, je n'aime pas le vin.

b. J'habite à Kochi.

c. Si, j'aime le printemps.

d. Dimanche.

10. Conjuguez le verbe **se lever**.

11. Ecrivez deux phrases à l'impératif : une phrases pour donner un ordre et une phrases pour donner un conseil.

12. Complétez par derrière, entre, à gauche, sur.

a. La maison est ... la bibliothèque et le parking.

b. Le thé est ... la table.

c. Pour venir chez moi, tourne

d. Marie est ... Anna.

13. Mettez les verbes à l'imparfait ou au passé composé.

- a. Il y a dix ans, je (habiter) à Paris.
- b. Hier, Niya (être) très fatiguée.
- c. Tous les mercredis, nous (aller) chez ma tante.
- d. Hier, ils (acheter) une maison.

14. Rapportez les personnes prononcées par chaque personne.

- a. Zara : Je suis fatiguée !
- b. Paul : Lisa va bien ?
- c. Sonali : Je ne sais pas...
- d. Thomas : Est-ce que les enfants viennent ?

15. Placez l'adjectif avant ou après le nom.

- a. jolie C'est une fille.
- b. vieille/ bleue Raveena a une robe.
- c. espagnol Je connais ce garçon.
- d. petites/ blanches J'aime ces fleurs.

16. Trouvez le féminin.

- a. un comédien
- b. joyeux
- c. vif
- d. petit

(7 x 2 = 14)

PART C

III. Répondez à **cinq** questions en six phrases.

17. Ecrivez un menu.

18. Donnez votre opinion sur les transports dans votre pays.
19. Décrivez votre maison.
20. Décrivez le temps au Kerala.
21. Décrivez le physique d'une personne que vous connaissez.
22. Quels sont les qualités et les défauts de votre meilleure amie ?
23. Que prenez-vous au petit-déjeuner, au déjeuner et au dîner ?
24. Quel est votre jour de la semaine préféré ? Pourquoi ?

(5 x 6 = 30)

PART D

IV. Répondez à **deux** questions en dix à quinze phrases.

25. Présentez l'Inde.
26. Vous voyagez en France. Ecrivez une carte postale à votre ami(e).
27. Racontez vos souvenirs d'enfance.
28. Présentez votre famille.

(15 x 2 = 30)

Semester 3

COURSE 3: FOUNDATION FRENCH - II

Course Code : FR3B03B

Name of the Course : Foundation French - II

Duration : One Semester

Total Lecture Hours:90

Aim of the course: It aims at sharpening the language skills of students from basic level to higher level.

Course Overview and Context: The course helps the students to discover the French language and understand the functional use of the language in concrete situations in daily life.

Syllabus Content:

Module 1 (22 hours)

Vivement demain!

Le futur – comparaisons - le travail - l'éducation et la formation- faire des projets -exprimer l'inquiétude - développer brièvement une opinion sur un sujet d'éducation - l'enseignement en France

Module 2 (23 hours)

Tu as du boulot? - pronoms en, y – l'entreprise- exprimer des goûts et des préférences – lettre de demande d'emploi et de motivation – le travail en France

Module 3 (23 hours)

Qu'en pensez-vous? Le subjonctif – expressions de la quantité – l'administration – la politique – exposer brièvement un fait et porter un jugement sur ce fait – accuser/défendre quelqu'un – différenciation des formes du présent de l'indicatif et du subjonctif – l'organisation administrative et politique de la France – contester ou approuver une décision ou un fait

Module 4 (22 hours)

C'est tout un programme! Les prépositions relatives introduites par qui, que , où – les adverbes – la forme en + participe présent – la télévision et la radio – donner un avis sur un programme de télévision ou de radio – la télévision et la presse en France

Competencies of the course:

- Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
- Can understand sentences and frequently used expressions related to areas of most immediate relevance.
- Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
- Can write a CV, motivation letter.
- Develop an opinion on a topic related to education.

Learning Resources

Textbook

Girardet, J., Pécheur, J., Echo A2 méthode de français, CLE International, Paris, 2013. (Unit 1 Pp. 10- 48)

BLUE PRINT OF THE QUESTION PAPER

COURSE 3: FOUNDATION FRENCH - II

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	22	1	2	1	1	26
Module II	23	2	3	2	1	35
Module III	23	2	3	3	1	41
Module IV	22	1	2	2	1	32

Semester 3

COURSE 4: INFORMATICS

Course Code :FR3B04B

Name of the Course : Informatics

Duration : One Semester

Total Lecture Hours:72

Aim of the course: To introduce the students to the various aspects of Information Technology and Computers which will facilitates the student to make use of the possibilities existing in the IT sector and the use of Tele Communication Technologies.

Course Overview and Context: The course seeks to provide an awareness of computer hardware and software. It also seeks to give the students good practical skill in performing common basic tasks with the computers.

Syllabus Content:

Module 1 (18 hours)

Overview Of Information Technology

Features of modern computer and peripherals, computer networks and internet, wired technology, cellular wireless networks, introduction to mobile phone technology, introduction to ATM, purchase of technology, License, Guarantee, Warranty, overview of operating systems and major application software.

Module 2 (18 hours)

Knowledge Skills For Higher Education

Data, information and knowledge, knowledge management- Internet access methods – Dial-up, DSL, Cable, ISDN, Wi-Fi – Internet as a knowledge repository, academic search techniques, creating cyber presence, case study of academic web sites, open access initiatives, open access publishing models – Basic concepts of IPR, copyrights and patents – plagiarism, introduction to the use of IT in teaching and learning, case study of educational software, academic services, INFLIBNET, NICNET, BRNET

Module 3 (18 hours)

Social Informatics

IT and Society – issues and concerns, digital divide, IT and development, the free software movement, IT industry: new opportunities and new threats, software piracy, cyber ethics, cyber crime, cyber threats, cyber security, privacy issues, cyber laws, cyber addictions, information overload, health issues – guidelines for proper usage of computers, internet and mobile phones, e-wastes and green computing, impact of IT on language and culture – localization issues- Unicode – IT and regional languages.

Module 4 (18 hours)

IT Applications

e-Governance – applications at national and state level, IT for national integration, overview of IT application in medicine, health care, business, commerce, industry, defense, law, crime detection, publishing, communication, resource management, weather forecasting, education, film and media, IT in service of disabled, futuristic IT – Artificial Intelligence, Virtual reality, Bio-computing.

Competencies of the course:

- C1. Identify the features of Modern Personal Computer
- C2. Understand the basic components of the Computer
- C3. Learn how to keep the computers safe from Hackers
- C4. Create Cyber Presence
- C5. Evaluate Web Sites
- C6. Distinguish and differentiate Data, Information and Knowledge

Learning Resources

Textbook

Alan Evans, Informatics Technology in Action, Pearson publishers

BLUE PRINT OF THE QUESTION PAPER

COURSE 4: INFORMATICS

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	1	3	1	1	28
Module II	18	2	2	3	1	39
Module III	18	2	3	2	1	35
Module IV	18	1	2	2	1	32

Semester 4

COURSE 5: FOUNDATION FRENCH - III

Course Code :FR4B05B

Name of the Course : FOUNDATION FRENCH - III

Duration : One Semester

Total Lecture Hours:90

Aim of the course: It aims at sharpening the language skills of students from basic level to higher level.

Course Overview and Context: The course helps the students to discover the French language and understand the functional use of the language in concrete situations in daily life.

Syllabus Content:

Module 1 (22 hours)

On se retrouve Emploi et conjugaison des quatre temps de l'indicatif – l'apprentissage d'une langue étrangère – connaissances et souvenir – raconter une rencontre et ses circonstances – choisir une activité de loisir – récit de rencontre – lettre ou message de prise de contact – les relations amicales

Module 2 (22 hours)

C'est la fête ! les pronoms objets directs et indirects – les fêtes et les animations locales – la cuisine – parler d'une fête – exposer une recette de cuisine – le calendrier – temps forts et animation dans la ville de Bourges – un repas de fête – fête traditionnelle importées et fête francophone

Module 3 (23 hours)

Vous plaisantez! Le conditionnel présent – mouvements et déplacements – Raconter une anecdote ou une histoire drôle – proposer quelque chose – Donner son opinion en faisant des hypothèses – l'art au début de XX^e siècle – un humoriste – jeux de mots et de blagues en français

Module 4 (23 hours)

On S'entend Bien! Les constructions du discours rapport – les constructions faire + verbe – le caractère et la personnalité – les relations humaines: sympathie et antipathie- parler des habitudes de la vie – exprimer l'accord et le désaccord - rédiger des conseils – habitudes et interdits en France et dans le monde

Competencies of the course:

- Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
- Can understand sentences and frequently used expressions related to areas of most immediate relevance.
- Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
- Can write recipe of French cuisine, festivals.
- To narrate a story

Learning Resources

Textbook

Girardet, J., Pécheur, J., Echo A2 méthode de français, CLE International, Paris, 2013. (Unit 2 Pp. 66- 85)

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COURSE 5: FOUNDATION FRENCH – III

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	22	1	1	1	1	24
Module II	22	1	2	1	1	26
Module III	23	2	3	3	1	41
Module IV	23	2	4	3	1	43

Semester 4

COURSE 6: COMPRÉHENSION ÉCRITE

Course Code :FR4B06B

Name of the Course : Compréhension Écrite

Duration : One Semester

Total Lecture Hours:72

Aim of the course: The course aims at strengthening the student's competency in the four skills already acquired, focussing on written comprehension and written expression.

Course Overview and Context: It is comprised of authentic documents used in day to day life, such as filling up forms, describing one's immediate environment, writing simple letters, messages and e-mails.

Syllabus Content:

Module 1 (18 hours)

Que faire avec ou sans le bac? – On sort ce soir Repérer l'organisation générale d'un texte – Repérer les sigles et les données chiffrées - Repérer les noms propres – Repérer les informations précises

Module 2 (18 hours)

Tabac: Cette fois, j'arrête! Repérer l'organisation générale d'un texte – Comprendre le but d'un document – Repérer les données chiffrées

Module 3 (18 hours)

Les villes où on vit le mieux? Repérer les mots essentiels et les champs sémantiques dans un texte – Comparer deux documents

Module 4 (18 hours)

Se Mettre au Vert - Partir à l'Étranger Repérer les mots essentiels et les champs sémantiques dans un texte – Repérer la chronologie

Competencies of the course:

- Strengthen the four skills, especially, the written comprehension
- Understand the main ideas of a simple passage
- Develop the writing skills
- Develop the language and grammatical skills
- Acquire knowledge related to social issues in France

Learning Resources

Textbook Sylvie Poisson – Quinton, Compétences A1 Compréhension écrite Niveau 1, CLE International/SEJER, 2004 (Units 3 & 4 Pp. 46 - 85)

BLUE PRINT OF THE QUESTION PAPER

COURSE 6: COMPRÉHENSION ÉCRITE

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	1	2	2	1	32
Module II	18	1	3	2	1	34
Module III	18	2	2	2	1	33
Module IV	18	2	3	2	1	35

Semester 5

COURSE 7: GLIMPSES OF LITERATURE

Course Code :FR5B07B

Name of the Course : Glimpses of Literature

Duration : One Semester

Total Lecture Hours:90

Aim of the course: The aim of this course is to introduce the students to French literature and basic elements of poetry and to enhance the level of critical thinking and appreciation of poems from different centuries.

Course Overview and Context: The course seeks to provide a representation of French poets and other perspectives in poetry from the period of the Renaissance up to modern times.

Syllabus Content:

Module 1(18 hours)

Introduction to the literary movements in France

Module 2 (18 hours)

Le XVII^e siècle- Jean de La Fontaine : La Cigale et la Fourmi

Module 3 (18 hours)

Le XVIII^e siècle - Montesquieu : Lettres persanes

Module 4 (18 hours)

Le XIX^e siècle - George Sand: Consuelo - Victor Hugo : Notre-Dame de Paris

Module 5 (18 hours)

Le XX^e siècle – Paul Eluard : Air vif

Competencies of the course:

- Appreciate the aesthetic value of language.
- Discover the joys of reading poetry.
- Interpret and describe theme and style.
- Become familiar with the special uses of language in literary works.
- Develop creativity and imagination.

Learning Resources

Textbook

Nicole Blondeau, Ferroudja Allouache, Marie-Françoise Né, Littérature Progressive du Français – débutant, CLE International, 2004. (Pp. 24,34,50,54,96)

BLUE PRINT OF THE QUESTION PAPER

COURSE 7: GLIMPSES OF LITERATURE

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	1	2	1	0	11
Module II	18	1	2	2	1	32
Module III	18	1	2	2	1	32
Module IV	18	2	2	1	1	27
Module V	18	1	2	2	1	32

Semester 5

COURSE 8: FRENCH CIVILISATION - I

Course Code :FR5B08B

Name of the Course : French Civilisation - I

Duration : One Semester

Total Lecture Hours:90

Aim of the course: It aims at familiarizing the students with the life of French people and creating an interest in learning French civilisation.

Course Overview and Context: The course seeks to provide an insight to the French society: French family, way of living, their studies and living conditions.

Syllabus Content:

Module 1 (24 hours)

La France: présentation générale Le relief – le cours d'eau – le climat – l'organisation administrative

Module 2 (20 hours)

Le Calendrier Les fêtes civiles légales – les fêtes religieuses légales – quelques autres fêtes

Module 3 (24 hours)

La Famille– La Table Le mariage – l'union libre – les repas de tous les jours – les occasions de faire un bon repas – aller au restaurant

Module 4 (22 hours)

Les plats régionaux – La Santé Lesud-ouest – le sud –est –l'ouest – l'est – la médecine libérale – les hôpitaux et les cliniques

Competencies of the course:

- Discover the culture and civilisation of France
- Compare the French civilisation with Indian civilisation
- Develop intercultural competence
- Understand and accept people from other cultures as individuals with other distinctive perspectives, values and behaviours
- Develop linguistic competency

Learning Resources

Textbook

Roselyne Roesch, Rosalba Rolle-Harold, La France au Quotidien, Nouvelle Édition, PUG (Chapters 1-4, Pp. 5-42)

BLUE PRINT OF THE QUESTION PAPER

COURSE 8: FRENCH CIVILISATION - I

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	24	2	3	3	1	41
Module II	20	1	2	1	1	26
Module III	24	2	3	3	1	41
Module IV	22	1	2	1	1	26

Semester 5

COURSE 9: FRENCH FOR PROFESSIONAL COMMUNICATION

Course Code :FR5B09B

Name of the Course : French for Professional Communication

Duration : One Semester

Total Lecture Hours:90

Aim of the course: To prepare the students to communicate in various basic professional situations in a French-speaking environment.

Course Overview and Context: The students will learn basic situations of working life in a French-speaking environment. At the end of the course, the students should be able to get in touch with somebody and get to know him/her in French, make a phone call as well as write a mail and apply for a job.

Syllabus Content:

Module 1: (22 hours)

Entrez en contact!

- saluer
- présenterquelqu'un/vousprésenter
- demander/donner des informations sur l'état civil/la profession/l'adresse
- épeler

Module 2: (23 hours)

Faitesconnaissance!

- Aborder quelqu'un et demander quelque chose
- Dire votre profession avec précision
- Exprimervos goûts
- Parler de votrefamille
- Demander/dire l'âge
- Compterjusqu'à 99
- Dire la fréquence d'une action
- Parler du temps qu'il fait

Module 3: (22 hours)

Allô, c'est de la part de qui?

- Utiliser les expressions usuelles au téléphone
- Compterjusqu'à 99
- Utiliser les expressions de politesse dans les méls et les invitations
- Exprimer la cause
- Demander à quelqu'un de faire quelque chose
- Exprimerune obligation personnelle
-

Module 4: (23 hours)

Ce poste est pour vous!

- Interrogerquelqu'un
- Demander le souhait
- Dire l'heureofficielle
- Demander/donner des informations dans une gare/un aéroport/une station de métro
- Demander/donner des instructions concernant un mode de transport
- Parlerd'actions futures

Competencies of the course:

- To get in touch with someone
- To fill a form
- To make simple steps to obtain a document
- To approach someone to converse or ask for something
- To get to know somebody
- To talk about oneself
- To manage to converse on the phone
- To invite someone
- To write a simple email
- To understand a job offer
- To write a simple CV
- To communicate during a job interview

Learning Resources

Textbook: Béatrice TAUZIN, Anne-Lyse DUBOIS, Objectif Express Le monde professionnel en français, Hachette, Paris, 2006 (Units 1 – 3, 7. Pp. 9-46, 89-102)

BLUE PRINT OF THE QUESTION PAPER

COURSE 9: FRENCH FOR PROFESSIONAL COMMUNICATION

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	22	1	2	2	1	32
Module II	23	2	3	2	1	35
Module III	22	1	2	1	1	26
Module IV	23	2	3	3	1	41

Semester 5

COURSE 10: TOURISM IN FRANCE

Course Code :FR5B10B

Name of the Course : Tourism in France

Duration : One Semester

Total Lecture Hours :90

Aim of the course: It enhance their awareness of the growing importance of the tourism and hospitality industry to our society, nation and the world.

Course Overview and Context: This subject focuses on broadening students' knowledge of the overall industry of tourism, including its issues and develop a range of technical, personal, interpersonal, organizational and generic skills that can be applied in various contexts, both within and beyond the workplaces of the tourism industry. These include effective communication skills, customer service skills, information processing skills, critical thinking skills, creativity, problem-solving skills.

Syllabus Content:

Module 1 (22hours)

Unité-1- Les acteurs, les métiers, les lieux

- Identifier les partenaires du tourisme leurs fonctions, leurs prestations
- Identifier les tâches et les situations de communication

Unité-2-Le marché du travail

- Repérer les informations relatives à un parcours professionnel
- Analyser une offre d'emploi, proposer sa candidature, se préparer a un entretien d'embauche.

Module 2(34hours)

Unité -1 L'accueil et l'assistance

- Identifier les différents types de clients, comprendre la demande, réagir en professionnel.
- Identifier et fournir le document utile
- Répondre par écrit a une demande de renseignements, annoncer une pièce jointe

Unité -2 Les transports, les horaires, les programmes

- Identifier les transporteurs, leurs moyens de transport, leurs prestations

- Rechercher et communiquer des renseignements sur les transports, les horaires, les titres de transport.
- Rechercher et communiquer des renseignements sur les programmes culturels et de loisirs.

Unité- 3 L'hôtellerie, la restauration, la gastronomie

- Identifier des informations précises à partir d'un document informatif.
- Identifier des informations précises lors d'une conversation ou d'une prestation orale.
- Répondre avec précision aux demandes des clients.

Module 3 (34hours)

Unité-1 La vente des prestations et des services

- Connaître le client et préciser ses besoins, repérer les stratégies de vente d'un produit, analyser une situation commerciale.
- Effectuer une réservation, préparer une cotation pour une réservation, prendre une commande
- Modifier ou annuler une réservation, une commande, informer un prestataire, avertir un client.

Unité-2 Le paiement

- Savoir parler des prix et des tarifs
- Connaître et expliquer les moyens de paiement
- Connaître et expliquer les procédures de règlement et de remboursement.

Unité-3 Les réclamations

- Comprendre l'objet d'une réclamation
- Formuler une réclamation et aviser le client
- Répondre à une réclamation

Competencies of the course:

- Identifies information on a career, analyze a job offer and prepares a job interview.
- Identifies different types of customers, understands their request and respond in writing to the request.
- Gives information about transportation, schedules, and tickets and makes a reservation, prepares quotation for a reservation.
- Learn to talk about price and tariffs.
- Knows and explains about the procedures for the cancellation and refunding.

Learning Resources

Textbook : CALMY Anne Marie, Le Français du tourisme, Hachette Livre 2004, quai de Grenelle, F 75905 Paris CEDEX 15.

BLUE PRINT OF THE QUESTION PAPER

COURSE 10: TOURISM IN FRANCE

Module	Hours	1 marks	2 marks	6 marks	15 marks	Total
		6/6	7/10	5/8	2/4	80
Module I	22	1	2	2	1	32
Module II	34	3	4	3	1	44
Module III	34	2	4	3	2	58

Semester 6

COURSE 11: HISTORY OF FRANCE

Course Code :FR6B11B

Name of the Course : History of France

Duration : One Semester

Total Lecture Hours:90

Aim of the course: The aim of this course is to give an idea about the French history and to familiarise the students with the past society and culture of France.

Course Overview and Context: The course includes the history of the beginning of Modern France with special emphasize on topics such as France and its cultural history:

absolute monarchy, the era of revolutions and beginnings of enlightenment, French political and educational system.

Syllabus Content:

Module 1 (18 hours)

L'idée de civilisation: Une introduction

Module 2 (18 hours)

Les rois de France: La monarchie absolue

Module 3 (18 hours)

Un esprit nouveau: Les Lumières – la révolution française

Module 4 (18 hours)

La formation de la nation française

Module 5 (18 hours)

La culture: La langue française – les symboles – les monuments historiques

Competencies of the course:

- Understand the past and become aware of new ways of perceiving the world around
- Appreciation of the varieties of historical perspectives
- Develop vocabulary related to history
- Become familiar with the special uses of language in historical context
- Analyse the causes and consequences of a significant historical event

Learning Resources

Textbook

1. Alice Doumikian, La Civilisation française, Université linguistique, V. Briousov Erévan 2006
2. Jean Mathieux, Histoire de France (Collections Outils), Hachette, Paris, 1996

BLUE PRINT OF THE QUESTION PAPER

COURSE 11: HISTORY OF FRANCE

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	1	2	1	0	11
Module II	18	2	2	2	1	33
Module III	18	1	2	2	1	32
Module IV	18	1	2	2	1	32
Module V	18	1	2	1	1	26

Semester 6

COURSE 12: FRENCH CIVILISATION - II

Course Code :FR6B12B

Name of the Course : French Civilisation - II

Duration : One Semester

Total Lecture Hours:90

Aim of the course: It aims at familiarizing the students with the life of French people and creating an interest in learning French civilisation.

Course Overview and Context: The course seeks to provide an insight to the French society: French family, way of living, their studies and living conditions.

Syllabus Content:

Module 1 (24 hours)

Les Loisirs – L’argent Les vacances – les activités sportives – la presse - les activités culturelles – l’argent, la culture et la morale – les revenus – les jeux d’argent

Module 2 (22 hours)

Se loger La construction immobilière – le logement – les espaces urbains

Module 3 (22 hours)

Jusqu’au bac L’école primaire – l’enseignement secondaire – le bac – les grandes écoles – la vie étudiante

Module 4 (22 hours)

Au travail Les conditions de travail – le chômage – assurance et solidarité

Competencies of the course:

- Discover the culture and civilisation of France
- Compare the French civilisation with Indian civilisation
- Develop intercultural competence
- Understand and accept people from other cultures as individuals with other distinctive perspectives, values and behaviours
- Develop linguistic competency

Learning Resources

Textbook

Roselyne Roesch, Rosalba Rolle-Harold, La France au Quotidien, Nouvelle Édition, PUG (Chapters 6, 7,11 & 12 Pp. 51- 66, 85-100)

BLUE PRINT OF THE QUESTION PAPER

COURSE 12: FRENCH CIVILISATION – II

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	24	3	4	3	1	44
Module II	22	1	2	1	1	26
Module III	22	1	2	2	1	32
Module IV	22	1	2	2	1	32

Semester 6

COURSE 13: TRANSLATION AND INTERPRETATION

Course Code :FR6B13B

Name of the Course : Translation and Interpretation

Duration : One Semester

Total Lecture Hours:90

Aim of the course: This course aims to equip the students with translation skills and language proficiency in both English and French language.

Course Overview and Context: This course helps to provide a platform to develop their language proficiency. Students are given an opportunity to make into practice their acquired language skills by translating documents from English to French and vice versa.

Syllabus Content:

Module 1 (18 hours)

Introduction et lexique

Module 2 (20 hours)

Traduire des phrases simples et des documents en français-anglais et anglais-français

Module 3 (26 hours)

Traduire des textes en français-anglais et anglais-français

Module 4 (26 hours)

Faire une contraction du texte

Competencies of the course:

- Develop language and grammatical skills
- Interpret the context
- Become familiar with the special uses of language in different contexts
- Understand how certain words and ideas help to create meaning in given context
- Develop creativity

Learning Resources

Text:

The study material will be provided to the students by the course teacher.

References: General (Based on the vocabulary and grammar of the text books prescribed in the syllabus.)

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COURSE 13: TRANSLATION AND INTERPRETATION

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	1	1	1	1	24
Module II	20	1	2	1	1	26
Module III	26	2	4	3	1	43
Module IV	26	2	3	3	1	41

Semester 6

COURSE 14: CREATIVE WRITING

Course Code :FR6B14B

Name of the Course : Creative Writing

Duration : One Semester

Total Lecture Hours:90

Aim of the course: This course aims at developing the student's linguistic competency which would enable them to apply the grammatical structures correctly to create original sentences.

Course Overview and Context: It comprises of an in-depth study of grammar categories and structures with practice drills to enable the students to use it more confidently.

Syllabus Content:

Module 1 (20 hours)

Compréhension écrite : extraits et poèmes

Module 2 (25 hours)

Écrire une histoire en développant des idées données

Module 3 (20 hours)

Faire une contraction du texte

Module 4 (25 hours)

Expression écrite

Competencies of the course:

- Develop vocabulary and grammatical skills
- Develop creativity and imagination
- Become familiar with special uses of language
- Develop language skills, especially writing skills
- Understand and interpret the given passage

Learning Resources

Textbook

Study material will be provided to the students by the course teacher.

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COURSE 14: CREATIVE WRITING

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	20	1	2	2	1	32
Module II	25	2	3	3	1	41
Module III	20	1	2	1	1	26
Module IV	25	2	3	2	1	35

SYLLABI
FOR
CHOICE BASED CORE COURSES

ii. Syllabi – Choice based Courses

Semester 6

COURSE 1: HOTEL MANAGEMENT IN FRANCE

Course Code :FR6B15Ba

Name of the Course : Hotel Management in France

Duration : One Semester

Total Lecture Hours:72

Aim of the course: It aims at familiarising the students with all facets of hotel management in France and thereby developing their proficiency to become professional.

Course Overview and Context: The course consists of thematic units related to hotel industry receiving guests, catering services, hotel correspondence and hospitality. It concentrates on the linguistic components with precise grammatical structures and the specific terms used in the profession.

Syllabus Content:

Module 1: (18 hours)

Bienvenue à l'hôtel de la paix

- Se présenter/Présenterquelqu'un
- Présenter son métier
- Présenter les principales caractéristiques d'un hôtel
- Les métiers de l'hôtellerie et de la restauration
-

Module 2: (18 hours)

Réservation

- Questionner le client pour servir
- Remplirune fiche de réservation
- Informer sur les horaires
- Prendre en note la réservation d'une table
- Comprendre et écrire un message électronique
- Ecrireunelettrecommerciale
- Détailler des prestations
- S'excuser de ne pas satisfaire une demande de réservation
- Justifier
- Modifier ou annuler un dossier de réservation
- Rappeler au client ses obligations

Module 3: (18 hours)

Accueil

- Prendre contact
- Prendre en charge le client
- Prendre congé
- Décrire l'équipement d'une chambre
- Comprendre et écrire des messages d'accueil
- Bien accueillir au téléphone

Module 4: (18 hours)

Services

- Indiquer le chemin
- Répondre aux demandes des clients à l'étage
- Caractériser un plat
- Prendre en note la commande
- Ecrire un bon de commande

Competencies of the course:

- Develop vocabulary related to hotel industry
- Familiarise the students to the hotel industry like customer care, hospitality, food and catering services.
- Develop communication and interpersonal skills
- Understand the etiquettes related to hotel industry
- Develop customer relations and supervising skills

Learning Resources

Textbook

Sophie Corbeau, Chantal Dubois, Jean-luc Penfornis, Laurent Semichon, Hôtellerie-restauration.com, CLE International/SEJER, Paris 2007

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COURSE 1: HOTEL MANAGEMENT IN FRANCE

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	1	3	2	1	34
Module II	18	2	2	2	1	33
Module III	18	2	3	2	1	35
Module IV	18	1	2	2	1	32

COURSE 2: LA FRANCOPHONIE

Course Code :FR6B15Bb

Name of the Course : La Francophonie

Duration : One Semester

Total Lecture Hours:72

Aim of the course: It aims at giving the students an exposure to the rich cultural diversity of the French speaking countries around the globe.

Course Overview and Context: It is an introduction to the French speaking countries in the world. This course covers four thematic topics on the use of French language in the world, French speaking countries, their cultural and the linguistic diversity.

Syllabus Content:

Module 1: (18 hours)

La Francophonie, c'est quoi?

What is Francophonie?

Module 2: (18 hours)

L'évolution de la Francophonie

Evolution of Francophonie

Module 3: (18 hours)

Les pays francophones

Francophone countries

Module 4: (18 hours)

Le fonctionnement et les opérateurs de la Francophonie

Structure and agencies

Competencies of the course:

- Develop vocabulary related to Francophone world
- Familiarise the students to the culture and linguistic diversity of Francophone countries.
- Understand French speaking countries in the world
- Develop awareness on the evolution of Francophonie
- Create an interest in Francophone literature

Learning Resources

Textbook

Jackson NoutchieNjike, Civilisation Progressive de la Francophonie,(Niveau debutant), CLE International, 2005.

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COURSE 2: LA FRANCOPHONIE

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	1	3	2	1	34
Module II	18	2	2	2	1	33
Module III	18	2	3	2	1	35
Module IV	18	1	2	2	1	32

COURSE 3: LA GASTRONOMIE FRANÇAISE

Course Code :FR6B15Bc

Name of the Course : La Gastronomie Française

Duration : One Semester

Total Lecture Hours:72

Aim of the course: It aims to give the students knowledge about French recipes.

Course Overview and Context: The course consists of thematic units related to French food. It concentrates on the linguistic components with precise grammatical structures and the specific terms used in the profession and the thrust is to know about the French gastronomy.

Syllabus Content:

Module 1: (18 hours)

Bienvenue à la gastronomie française

Module 2: (18 hours)

Le petit déjeuner

Module 3: (18 hours)

Le déjeuner

Module 4: (18 hours)

Le dîner

Competencies of the course:

- Develop vocabulary related to the catering world
- Familiarise the students to the French cuisine
- Develop linguistic components with precise grammatical structures
- Understand the etiquettes related to hotel industry

Learning Resources

Textbook

Sophie Corbeau, Chantal Dubois, Jean-luc Penfornis, Laurent Semichon, Hôtellerie-restauration.com, (Livre de l'élève) Méthode de français de l'hôtellerie et de la restauration
CLE International Paris 2006

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COURSE 3: LA GASTRONOMIE FRANÇAISE

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	1	3	2	1	34
Module II	18	2	2	2	1	33
Module III	18	2	3	2	1	35
Module IV	18	1	2	2	1	32

SYLLABI
FOR
COMPLEMENTARY COURSES

iii. **Syllabi - Complementary (Travel & Tourism)**

Semester 3

COURSE 1: ELEMENTAL ASPECTS OF TRAVEL AND TOURISM

Course Code : FR3C01B

Name of the Course : Elemental Aspects of Travel and Tourism

Duration : One Semester

Total Lecture Hours: 108

Aim of the course: The course initiates the students to the basics of International Travel and Tourism and to familiarise the student with the fundamental concept/growth and development of tourism.

Course Overview and Context: The course seeks to provide an understanding the role of different organizations for the management of Tourism. It also seeks to give the students to understand the role of Roman Empire in initiating pleasure travel, grand tour and the growth and development of Transport system.

Syllabus Content:

Module 1 (20 hours)

Historical Significance of Travel & Tourism

- Travel through Ages
- Major Landmarks in the History of Travel & Tourism
- Grand Tour, Annual Holiday Concept, Paid Holidays.

- Development of Tourist Transport (Rail, Road, Water & Air)
- Advent of high Speed Trains & Jet Aircrafts.

Module 2(34 hours)

Introduction to Tourism & Hospitality Industry

- Meaning, Nature & Scope of Tourism.
- Definition of Terms (Tourism ,Tourist, Traveller , Excursionist ,Visitor)
- Elements of tourism
- Components & Five A's of Tourism
- Types & Forms of tourism
- Hotel Accommodation: Types of Hotels; Prominent Organizations in India-HAI &FHRAI.

Module 3 (24 hours)

Tourism Demand & Travel Motivation

- Demand for Tourism.
- Determinants of Demand for Tourism.
- Categories of Travel Motivators Theories by:-Stanley C. Plog ; Prof. Gray; Mc.Intosh, Goldner& Ritchie

Module 4 (30 hours)

Tourism related Organizations & Intermediaries in Tourism

- Nature ,Role & Functions of : WTO ;WTTC ;IATA;ICAO; ASTA; UFTAA, PATA; PATA; IATO; ITDC;TFCI.
- Ministry of tourism in India and its functions
- Travel Intermediaries and their Linkages
- Tourism Guide Services.

Competencies of the course:

C1. Describe the role of travel agent in the Travel and Tourism business environment, considering the ever-changing dynamics of today's business environment

C2. Describe the main business sectors of the travel and tourism industry

C3.Explain the basic 5A's that are essential to a successful destination

C4. Recognize the role of major national and international organisations in the tourism and Hospitality industry

C5. Categorize the components and elements of Tourism

C6. Identify the different forms and types of Tourism

C7. Distinguish the travel trade intermediaries and their Linkages

Learning Resources

Textbook

Mohinder Chand, Travel Agency Management, An Introductory Text, Anmol Publications, 2007.

References

1. Tourism Principles and Practices : A. K. Bhatia
2. International Tourism and Travel-Concepts & Principles: JagmohanNegi (S.Chand Publications)
3. Introduction to Tourism and Hospitality Industry, Sudhir Andrews, McGraw –Hill Companies
4. Tourism Operations &Management: SunetraRoday, ArchanaBiwal.(Oxford Unv.Press-Chennai.)
5. Tourism and Travel Management, Bishwanath Gosh
6. Basics of Tourism, KishanK.Kamra and Mohinder Chand
7. Successful Tourism Management, Prannath Seth (Vol-1,Vol-2)
8. www.indiatourism.org, www.incredibleindia.com

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COURSE 1: ELEMENTAL ASPECTS OF TRAVEL AND TOURISM

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	20	1	2	1	1	26
Module II	34	2	3	3	1	41
Module III	24	1	2	1	1	26
Module IV	30	2	3	3	1	41

Complementary 2

Semester 4

COURSE 2: INDUSTRIAL PERSPECTIVES OF TRAVEL AND TOURISM IN INDIA

Course Code : FR4C02B

Name of the Course : Industrial Perspectives of Travel and Tourism in India

Duration : One Semester

Total Lecture Hours: 108

Aim of the course: To introduce the students to airline geography and to familiarise the industrial fitness of tourism in India.

Course Overview and Context: The course seeks to provide an insight into the industrial framework of various aspects of travel and tourism in India. It also seeks to give the students to familiarize with the Tourism products both in natural and cultural aspects.

Syllabus Content:

Module 1 (30 hours)

Product Development and Tourism

- Definition, Characteristics and Elements of tourism product
- UNESCO - World Heritage List of India
- Major Circuits in India (Golden Triangle and Buddhist Circuit of India)
- Package Tours and Itinerary Preparation

Module 2 (26 hours)

Travel Formalities

- Passport & VISA
- Health Regulations
- Customs and FOREX
- Travel Insurance

Module 3 (32 hours)

Travel Geography

- Introduction to airline geography
- IATA Geographical areas and Sub areas
- Letter Codes (cities & countries)
- Freedoms of Air
- Time difference & Flying time Calculations

Module 4 (20 hours)

Tourism marketing

- Basics of Marketing
- Definition and key characteristics of tourism marketing
- Marketing mix for Tourism
- Trends in Marketing

Competencies of the course:

- C1. Identify the different tourism Products both in natural and man-made aspects with the help of UNESCO listed World Heritage Sites
- C2. Distinguish between the various types of passports, visas and other travel documents and how to obtain the documents necessary for their travel(Requirements)
- C3. Explain the various techniques used in tourism Marketing.
- C4. Identify the Marketing Mix in Tourism
- C5. Understand the various travel formalities required for the international travel.
- C6. Evaluate the time difference calculations of the 2 countries.

Learning Resources

Textbook

- Basics of Tourism Management, Suddhendu Narayan Misra&Sapan Kumar Sadual, , EXCEL Books, 2008.
- Travel Agency and Tour Operations Concepts and Principles, JagmohanNegi, Kanishka Publishers

References

1. Tourism Marketing, S.M.Jha, Himalaya Publishing House, Delhi
2. Tourism Marketing, ManjulaChaudhiri, Oxford University Press, Chennai
3. Tourism Operations &Management: SunetraRoday, ArchanaBiwal.(Oxford Unv.Press-Chennai.)
4. Tourism Marketing, Shaloo Sharma
5. Tourism Marketing, Philip Kotler
6. Marketing for Hospitality and Tourism, Philip Kotler
7. National and State Tourism Marketing, Manish Srivastava
8. Lonely Planet India, Bryn Thomas
9. Millenium Trends in Travel and Tourism, Praveen Sethi
10. Tourism in the New Millenium Challenges and Opportunities, Dr. S.P. Bansal, Sushma Sonia and Chander Mohan.
11. IATA/UFTAA Travel and Tourism (Foundation Ticketing Study Materials)

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COURSE 2: INDUSTRIAL PERSPECTIVES OF TRAVEL AND TOURISM IN INDIA

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	30	2	3	3	1	41
Module II	26	1	2	2	1	32
Module III	32	2	3	2	1	35
Module IV	20	1	2	1	1	26

SYLLABI
FOR
OPEN COURSES

iv. **Syllabi for Open Courses (Semester 5)**

COURSE 1: TOURISM AND HOSPITALITY MANAGEMENT

Course Code : FR5D01B

Name of the Course : Tourism and Hospitality Management

Duration : One Semester

Total Lecture Hours:72

Aim of the course: This course is introduced for those students who are eagerly waiting to know the various trends and developments in the Tourism and Hospitality Industry. It also seeks to provide the students with an understanding of the different sectors of the industry and their interrelationships.

Course Overview and Context: Familiarise the students to the hotel industry like customer care, tourism and hospitality, food and catering services. The course will be an ideal eye opener to understand the present dynamics and future directions of the Hospitality industry.

Syllabus Content:

Module 1(18 hours)

Understanding the role of Tourism and Hospitality Industry

- Historical development of tourism
- Concepts, definition and meaning- Tourist, Tourism, Leisure and Recreation
- Forms of Tourism
- Main components of Tourism Industry
- Travel products and its peculiarities
- Role of intermediaries- Travel agents and Tour operators
- History and emergence of Hotels
- Definition and meaning of Hotels
- Types of Hotels
- Hotel Chain-Major Hotel chains in India

Module 2 (18 hours)

Management Of Hospitality Industry

- Hotel Organisation- Structure of accommodation and Key Departments
- Time share
- Registration
- Gradation-Hotel Ratings and Grading Schemes
- Classification of Hotels on the basis
- Guest cycle- 4 stages
- Meal Plans
- Types of Food Service Facilities

Module 3 (18 hours)

Travel Technology and Distribution Channels

- Hotel Technology and Global Distribution systems(GDS)- Sabre, Amadeus, Galileo and Worldspan
- Passenger Information Systems
- Online Hotel Reservations
- CRS, SMART
- Web Marketing- Advantages and Elements
- Importance of Websites today

Module 4 (18 hours)

Future Tourism and Hospitality Trends

- New Initiatives in Tourism
- Future Trends in Hospitality
- Future Travel Trends
- Future Guest –Profile of ‘Gen-y’
- Customer Service Technology- Customer Relationship Management (CRM)
- Hotel Industry Terms

Competencies of the course:

- C1. Identify the employment opportunities in the Hospitality Industry
- C2. Understand the historical profile of Hotel Industry
- C4. Explain how hotels are classified and the star Rating for hotels

C5. Identify and discuss the factors that determine room rates

C6. Explain the future travel trends, future Hospitality and future guest

C7. Discuss the types of Lodgings

C8. Understand the Hotel organisation structure

Learning Resources

Textbook

Introduction to Tourism and Hospitality Industry, Sudhir Andrews, McGraw –Hill Companies.

References

- Hotel Front Office Training Manual, Sudhir Andrews, McGraw –Hill Companies.
- Hotel Housekeeping Training Manual, Sudhir Andrews, McGraw –Hill Companies.
- Food and Beverage Service Training Manual, Sudhir Andrews, McGraw –Hill Companies.
- Tourism and Hospitality, Philip Kotler

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COURSE 1: TOURISM AND HOSPITALITY MANAGEMENT

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	2	2	2	1	33
Module II	18	2	3	2	1	35
Module III	18	1	2	2	1	32
Module IV	18	1	3	2	1	34

COURSE 2: PARLONS FRANÇAIS

Course Code : FR5D02B

Name of the Course : Parlons Français

Duration : One Semester

Total Lecture Hours:72

Aim of the course: It aims at developing proficiency in oral expression with emphasis on pronunciation and articulation. Emphasis is placed on developing listening, speaking, reading and writing skills.

Course Overview and Context: The course introduces students to the fundamentals of conversational French, including the basics of French phonetics and simple grammatical concepts. The emphasis is on speaking and listening comprehension.

Syllabus Content:

Module 1: (18 hours)

Bienvenue

L'alphabet - les sons – les accents – les articles – les noms – salutations – la salle de classe – les objets

Module 2: (18 hours)

Bonjour!

Les jours – les mois – les chiffres et les nombres – le verbe être – se présenter – compléter une fiche, un bulletin

Module 3: (18 hours)

Quelle heure est-il?

L'heure – compréhension générale d'orale – les présentations – les informations, un questionnaire – les verbes avoir, faire, dire, aller et venir – le présent

Module 4: (18 hours)

Parlez-vous français?

Introduire les verbes en –er, -ir, -re et les irréguliers – compréhension écrite – comprendre des annonces – l'impératif

Competencies of the course:

- Develop conversational French
- Develop listening and speaking skills
- Interact in a simple way
- Improve vocabulary and grammar skills
- Develop proficiency in oral expression

Learning Resources

Textbook

Richard Lescure, Emmanuelle Gadet, Pauline Vey, DEL F A1: 150 Activités, CLE International, Sejer, Paris, 2005.

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COURSE 2: PARLONS FRANÇAIS

Module	Hours	1 marks	2 marks	6 marks	15 marks	Total
		6/6	7/10	5/8	2/4	80
Module I	18	2	2	2	1	33
Module II	18	2	3	2	1	35
Module III	18	1	2	2	1	32
Module IV	18	1	3	2	1	34

COURSE 3: ECO TOURISM AND ENVIRONMENTAL STUDIES

Course Code : FR5D03B

Name of the Course : Eco Tourism and Environmental Studies

Duration : One Semester

Total Lecture Hours: 72

Aim of the course: The aim of the course is to educate the students on conservation of environment and nature and thus to identify best management practices of ecotourism.

Course Overview and Context: Ecotourism focuses on socially responsible travel, personal growth, and environmental sustainability and it involves travel to destinations where flora, fauna, and cultural heritage are the primary attractions. Ecotourism is intended to familiarize the students to the impact of human beings on the environment, and to foster a greater appreciation of our natural habitats.

Syllabus Content:

Module 1(18 hours)

Eco Tourism and Sustainability

- Eco Tourism – Definition, terminology (WTO, ETS)
- Types of Eco tourist
- Forms of Eco – labeling
- Eco Tourism Code of Conduct and Ethics;
- Eco Tourism Characteristics, Activities and Impacts
- EBT- Environmental Based Tourism
- Evolution of Sustainability Concept
- Tools of Sustainability in Tourism
- Protected Areas- Categories
- Interchangeably used terms-
 - o Soft Tourism
 - o Responsible Tourism

- Alternative Tourism
- Nature Tourism
- IYE – International Year for Eco-Tourism
- Chipco Movement.

Module 2 (18 hours)

Eco system and Biodiversity

- Concept of an ecosystem
- Structure and Functions of an ecosystem
- Producers, Consumers and Decomposers
- Food Chains, Food Webs & Ecological pyramids
- Introduction to Biodiversity , definition and types
- Hotspots of Biodiversity
- Threats to biodiversity- Loss of Habitat, Poaching of Wildlife, Deforestation
- Endangered and endemic species of India.

Module 3 (18 hours)

Social and the environmental issues

- From unstable to sustainable development
- Urban problems related to energy
 - Water conservation
 - Rainwater Harvesting
 - Watershed management
- Resettlement & Rehabilitation of People – problems and concerns
- Climate change, Global warming, Acid Rain, Ozone layer depletion
- Wasteland Reclamation, Consumerism and Waste products
- Environmental Protection Act, EIA- Environmental Impact Assessment.

Module 4 (18 hours)

Pollution

- Air (Prevention and control of Pollution) Act
- Water (Prevention and control of Pollution) Act
- Definition
- Causes, effects and control measures of Pollution
- Pollution-Air, Water, Soil, Marine, Noise, Thermal and Nuclear
- Solid Waste Management
- Prevention of Pollution
- Disaster Management – Floods, Earthquakes, Cyclones and Landslides

Competencies of the course:

- C1. Familiarize the students with various eco tourism products and its promotion in India.
- C2. Understand the different policies on sustainability of tourism.
- C3. Understand the special laws and Acts in relation to Eco tourism.
- C4. Understand the basic conceptual framework for ecotourism and the overall tourism industry
- C5. Prepare for an excursion into a wilderness area
- C6. Organise and conduct ecotourism services including tours and activities

Learning Resources

Textbook

ErachBharucha; Universities Press India Pvt.Ltd.; Text Book of Environmental Studies for Undergraduate Courses

References

- Tourism in the New Millennium- challenges and opportunities; Dr. S.P.Bansal, Sushma, Sonia and Chander Mohan
- BOO, E- Eco-Tourism – The Potential and pit falls
- Brandon Eco –Tourism and conservation
- David A Fennel ;Eco Tourism an Introduction
- Martin Mowforth and Lan Munt; Tourism and Sustainability
- M.P. Bezbaruah; Frontiers of New Tourism

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COURSE 3: ECO TOURISM AND ENVIRONMENTAL STUDIES

Module	Hours	1 marks 6/6	2 marks 7/10	6 marks 5/8	15 marks 2/4	Total 80
Module I	18	2	2	2	1	33
Module II	18	2	3	2	1	35
Module III	18	1	2	2	1	32
Module IV	18	1	3	2	1	34