

ST. TERESA'S COLLEGE (AUTONOMOUS) ERNAKULAM



CURRICULUM FOR BACHELOR'S PROGRAMME IN BHARATHANATYAM

Under Choice Based Credit & Semester System
(2014 Admissions Onwards)

REGULATIONS FOR UNDERGRADUATE PROGRAMMES UNDER CHOICE BASED COURSE- CREDIT-SEMESTER SYSTEM AND GRADING, 2014.

Preamble

The committee of experts constituted by the Kerala State Higher Education Council headed by Prof. B. H. R. Dayakumari, to study and make recommendations for the improvement of the working of the Choice Based Credit and Semester System in colleges affiliated to the Universities in the State had submitted a comprehensive report. After reviewing the entire scenario this committee recommended to the Higher Education Council that CBCSS may be maintained with some basic reforms. The old system was lacking in innovativeness and in the capacity to come to grips with fast changing global conditions. A few changes in the course and examination pattern may improve the situation to some extent. The Performance Grading of the learners shall be on the Seven Point Grading System. The absolute grading system of 07 points is the most popular grading system and has been accepted by the UNESCO, the Committee suggested that the overall structure of the 07 point grading system may be considered by all affiliating Universities of the State. It should be as simple and clear method; easy for the teacher to operate and the student to understand. There should be a clear distinction between letter grades so that the assessment is as precise as possible and just to the student. If necessary for the final grading at the end of the programme proper software could be devised to ensure exactitude as well as speed of evaluation. Teachers should use the marking system for each question for each course. Cumulative Grading will be done during the preparation of the final mark list of the programme. It is not claimed that the Seven Point Range Indirect Grading is the last word in grading, but it is a well thought out pattern for all the affiliating Universities to consider, within the limits of the present system. The State Government has accepted the recommendations of the Committee and the Syndicate of the Mahatma Gandhi University has resolved to reform the existing CBCSS regulations. Hence it becomes necessary to modify the existing CBCSS regulations as following.

1. TITLE

- 1.1. These regulations shall be called “Regulations for Undergraduate Programmes under Choice Based Course Credit Semester System and Grading, 2014”

2. SCOPE

- 2.1 Applicable to all regular non-professional Undergraduate Programmes conducted by the College for 2014 admissions.
- 2.2 The courses conducted in distance/off-campus and private registrations shall not come under the purview of this regulation.
- 2.3 The provisions herein supersede all the existing regulations for the regular non-professional undergraduate programmes to the extent herein prescribed.

3. DEFINITIONS

- 3.1. **'Academic Week'** is a unit of five working days in which distribution of work is organized from day-one to day-five, with five contact hours of one hour duration on each day. A sequence of 18 such academic weeks constitutes a semester.
- 3.2. **'Additional Course'** is a course registered by a student over and above the minimum required courses.
- 3.3. **'Audit Course'** is a course for which no credits are awarded.
- 3.4. **'College Co-ordinator'** is a teacher nominated by the College Council to co-ordinate the continuous evaluation undertaken by various departments within the college. He/she shall be nominated to the college level monitoring committee.
- 3.5. **'Common Course I'** means a course that comes under the category of courses for English and **'Common Course II'** means additional language, a selection of both is compulsory for all students undergoing undergraduate programmes.
- 3.6. **'Complementary Course'** means a course which would enrich the study of core courses.
- 3.7. **'Core course'** means a course in the subject of specialization within a degree programme.
- 3.8. **'Course'** means a complete unit of learning which will be taught and evaluated within a semester.
- 3.9. **'Credit'** is the numerical value assigned to a course according to the relative importance of the content of the syllabus of the programme.
- 3.10. **'Department'** means any teaching department in a college.
- 3.11. **'Department Co-ordinator'** is a teacher nominated by a Department Council to co-ordinate the continuous evaluation undertaken in that department.
- 3.12. **'Department Council'** means the body of all teachers of a department in a college.
- 3.13. **'Faculty Advisor'** means a teacher from the parent department nominated by the Department Council, who will advise the student in the choice of his/her courses and other academic matters.
- 3.14. **Grace Marks** shall be awarded to candidates as per the University Orders issued from time to time.
- 3.15. **'Grade'** means a letter symbol (e.g., A, B, C, etc.), which indicates the broad level of performance of a student in a course/semester/programme.
- 3.16. **'Grade point'** (GP) is the numerical indicator of the percentage of marks awarded to a student in a course.

3.17. **‘Opencourse’** means a course outside the field of his/her specialization, which can be opted by a student.

3.18. **‘Parent Department’** means the department which offers core courses within a degree programme.

3.19. **‘Programme’** means a three/four year programme of study and examinations spread over six/eight semesters, according to the regulations of the respective programme, the successful completion of which would lead to the award of a degree.

3.20. **‘Semester’** means a term consisting of a minimum of **450** contact hours distributed over 90 working days, inclusive of examination days, within **18** five-day academic weeks.

3.21. Words and expressions used and not defined in this regulation shall have the same meaning assigned to them in the Act and Statutes.

4. ELIGIBILITY FOR ADMISSION, AND RESERVATION OF SEATS

4.1 Eligibility of admission, Norms for admission, reservation of seats for various Degree Programmes shall be according to the rules framed by the college from time to time.

5. DURATION

5.1 The duration of U.G. programmes shall be **6/8 semesters** (these semesters defined under 3.20, above).

5.2 The duration of odd semesters shall be from **June to October** and that of even semesters from **November to March**. There shall be three days semester break after odd semesters and two months vacation during April and May in every academic year.

5.3 A student may be permitted to complete the Programme, on valid reasons, within a period of 12/16 continuous semesters from the date of commencement of the first semester of the programme.

6. REGISTRATION

6.1 The strength of students for each course shall remain as per existing regulations, except in case of open courses for which there shall be a maximum of 50 students per batch.

6.2 Each student shall register for the courses in the prescribed registration form in consultation with the Faculty Adviser within two weeks from the commencement of each semester. Faculty Adviser shall permit registration on the basis of the preferences of the student and availability of seats.

6.3 The number of courses/credits that a student can take in a semester is governed by the provisions in these regulations pertaining to the minimum and maximum number of credits permitted.

6.4A student can opt out of a course/courses registered subject to the minimum credits requirement, within seven days from the commencement of the semester.

6.5 The colleges shall send a list of students registered for each programme in each semester giving the details of courses registered including repeat courses to the University in the prescribed form within **20** days from the commencement of the Semester.

6.6 Those students who possess the required minimum attendance and progress during an academic year/semester and could not register for the annual/semester examination are permitted to apply for Notional Registration to the examinations concerned enabling them to get promoted to the next class.

7. SCHEME AND SYLLABUS

7.1. The U.G. programme shall include (a) Common courses I & II, (b) Core courses, (c) Complementary Courses, (d) Open Course.

7.2. Credit Transfer and Accumulation system can be adopted in the programme. Transfer of Credit consists of acknowledging, recognizing and accepting credits by an institution for programmes or courses completed at another institution. The Credit Transfer Scheme shall allow students pursuing a programme in one University to continue their education in another University without break.

8. PROGRAMME STRUCTURE

There shall be a maximum of three credits for the open course and remaining one credit should be shifted to choice based course or any other core course.

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the programme	120
c	Minimum credits required from common courses	38
d	Minimum credits required from Core + complementary + vocational* courses including Project	79
e	Minimum credits required from Open course	3
f	Minimum attendance required	75%

*The credit distribution for vocational courses is to be decided separately.

9. EXAMINATIONS.

9.1 The evaluation of each course shall contain two parts: (i) Internal

or In-Semester Assessment (ISA)

(ii) External or End-Semester Assessment (ESA)

The internal to external assessment ratio shall be 1:4, for both courses with or without practical. There shall be a maximum of 80 marks for external evaluation and maximum of 20 marks for internal evaluation. For all courses (theory & practical), grades are given on a 07-points scale based on the total percentage of marks. (**ISA+ESA**) as given below

Percentage of Marks	Grade	Grade Point
90 and above	A+ - Outstanding	10
80-89	A- Excellent	9
70-79	B- Very Good	8
60-69	C- Good	7
50-59	D- Satisfactory	6
40-49	E- Adequate	5
Below 40	F- Failure	4

Note: Decimal are to be rounded to the next whole number

10. CREDIT POINT AND CREDIT POINT AVERAGE Credit Point

(CP) of a course is calculated using the formula

CP = C x GP, where C = Credit; GP = Grade point

Credit Point Average (CPA) of a Semester/Programme is calculated using the formula

CPA = TCP/TC, where TCP = Total Credit Point; TC = Total Credit

Grades for the different semesters and overall programme are given based on the corresponding CPA as shown below:

CPA	Grade
<i>Above 9</i>	<i>A+ - Outstanding</i>
<i>Above 8, but below or equal to 9</i>	<i>A- Excellent</i>
<i>Above 7, but below or equal to 8</i>	<i>B- Very Good</i>
<i>Above 6, but below or equal to 7</i>	<i>C- Good</i>
<i>Above 5, but below or equal to 6</i>	<i>D- Satisfactory</i>
<i>Above 4, but below or equal to 5</i>	<i>E- Adequate</i>
<i>4 or below</i>	<i>F- Failure</i>

Note: A separate minimum of 30% mark each for internal and external (for both theory and practical) and aggregate minimum of 40% are required for a pass for a course. For a pass in a programme, a separate minimum of Grade E is required for all the individual courses. If a candidate secures F Grade for any one of the courses offered in a Semester/Programme only F grade will be awarded for that Semester/Programme until he/she improves this to E grade or above within the permitted period. Candidate who secures E grade and above will be eligible for higher studies.

11. MARKS DISTRIBUTION FOR EXTERNAL EXAMINATION AND INTERNAL EVALUATION

The external examination of all semesters shall be conducted by the college at the end of each semester. Internal evaluation is to be done by continuous assessment. Marks distribution for external and internal assessments and the components for internal evaluation with their marks are shown below: Components of the internal evaluation and their marks are as below.

11.1 For all courses without practical

a) Marks of external Examination: 80 b)

Marks of internal evaluation : 20

All the three components of the internal assessment are mandatory. For common course English in I Semester, internal oral examinations shall be conducted instead of test paper.

Component of Internal Evaluation	Marks
Attendance	5
Assignment /Seminar/Viva	5
Test paper(s)(1 or 2) (1x10=10; 2x5=10)	10
Total	20

11.2 For all courses with practical

a) Marks of theory–External Examination: 80

b) Marks of theory–Internal Evaluation: 20

Component of Theory–Internal Evaluation	Marks
Attendance	5
Assignment/Seminar/Viva	5
Test paper(s)(1 or 2) (1x5=5; 2x2.5=5)	10
Total	20

c) Marks of Practical–External Examination: 80

d) Marks of Practical-Internal Evaluation: 20

Component of Practical-Internal evaluation	Marks
Attendance	5
Model Test(practical)	10
Record*	5
Total	20

11.3 Project Evaluation: (Max.marks100)

ComponentsofProject-Evaluation	Marks
Internal Evaluation	20
External Evaluation	80
Total	100

12. AttendanceEvaluation

1) Forall courseswithout practical

%ofattendance	Marks
90andabove	5
85–89	4
80-84	3
76-79	2
75	1

(Decimalsare tobe roundedtothenext higherwholenumbers)

2) Forall courseswith practical

%of Attendance	Marksfor theory
90andabove	3
80--89	2
75--79	1

%ofAttendance	Marksfor practical
90andabove	4
85--89	3
80--84	2
75--79	1

(Decimalsare tobe roundedtothenext higherwholenumbers)

13.ASSIGNMENTS

Assignmentsare tobefrom1stto4thSemesters. At least oneassignment shouldbe done ineachsemester.

14.SEMINAR/VIVA

A studentshall present aseminar inthe5thsemester andappear for Viva-voce inthe6th semester.

15. INTERNAL ASSESSMENT TEST PAPERS

At least one internal test-paper is to be attended in each semester for each course. The evaluations of all components are to be published and are to be acknowledged by the candidates. All documents of internal assessments are to be kept in the college for two years. The responsibility of evaluating the internal assessment is vested on the teacher(s), who teach the course.

15.1 Grievance Redressal Mechanism

Internal assessments shall not be used as a tool for personal or other type of vengeance. A student has all right to know, how the teacher arrived at the marks. In order to address the grievance of students at three-level Grievance Redressal mechanism is envisaged. A student can approach the upper level only if grievance is not addressed at the lower level.

Level 1: Dept. Level: The department cell chaired by the Head; and Dept. coordinator and teacher in-charge, as members.

Level 2: College level: A committee with the Principal as Chairman, Dept. Coordinator, HOD of concerned Department and a senior teacher nominated by the College council as members.

15.2 The college council shall nominate a senior teacher as coordinator of internal evaluations.

This coordinator shall make arrangements for giving awareness of the internal evaluation components to students immediately after commencement of semester.

15.3 The internal evaluation report in the prescribed format should reach The Controller of Examinations before the 4th week of October and March in every academic year.

16. External examination

The external examination of all semesters shall be conducted by the college at the end of each semester.

16.1 Students having a minimum of 75% average attendance for all the courses only can register for the examination. Condonation of shortage of attendance to a maximum of 10 days or 50 hours in a semester subject to a maximum of 2 times during the whole period of the programme may be granted by the college on valid grounds. This condonation shall not be counted for internal assessment.

Benefit of attendance may be granted to students attending University/College union/Co-curricular activities by treating them as present for the days of absence, on production of participation/attendance certificates, within one week, from competent authorities and endorsed by the Head of the institution. This is limited to a maximum of 10 days per semester and this benefit shall be considered for internal assessment also.

Those students who are not eligible even with condonation of shortage of attendance shall repeat the course along with the next batch.

16.2 All students are to do a **project**. This project can be done individually or as a group of 3 students. The projects are to be identified during the II semester of the programme with the help of the supervising teacher. The report of the project in duplicate is to be submitted to the department at the sixth semester and are to be produced before the examiners appointed by the college.

16.3 There will be no supplementary exams. For re-appearance/improvement, the students can appear along with the next batch.

16.4 A student who registers his/her name for the external exam for a semester will be eligible for promotion to the next semester.

16.5 A student who has completed the entire curriculum requirement, but could not register for the Semester examination can register notionally, for getting eligibility for promotion to the next semester.

16.6 A candidate who has not secured minimum marks/credits in internal examinations can re-do the same registering along with the Final examination for the same semester, subsequently.

17. All programmes and courses shall have a unique alphanumeric code. Each teacher working in affiliated institutions shall have a unique identification number and this number is to be attached with the codes of the courses for which he/she can perform examination duty.

18. PATTERN OF QUESTIONS

Questions shall be set to assess knowledge acquired, standard application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. He/She shall also submit a detailed scheme of evaluation along with the question paper.

A question paper shall be a judicious mix of objective type, short answer type, short essay type / problem solving type and long essay type questions.

Pattern of questions for external examination for theory paper without practical

	Total no. of questions	Number of questions to be answered	Marks of each question	Total marks
	10	10	1	10
	12	8	2	16
	9	6	4	24
	4	2	15	30
TOTAL	35	26	x	80

Pattern of questions for external examination for theory papers with practical

	Total no. of questions	Number of questions to be answered	Marks of each question	Total marks
	8	8	1	8
	10	6	2	12
	6	4	4	16
	4	2	12	24
TOTAL	28	20	x	60

B.A. BHARATHANATYAM PROGRAMME - COURSE DETAILS

sem	Course Title	Hrs/ Week	Credit	Exam Hrs	Total Credit
I	Common Course -1	5	4	3	20
	Common Course- 2	4	3	3	
	Common Course-3	4	4	3	
	Core Course – 1 - Practical	4	3	30min	
	Core Course – 2- Theory	4	2	3	
	Complementary Course – 1- Practical (AbhinayaSangeetham)	2	2	30min	
	Complementary Course- 2 –Practical- Mohiniyattam	2	2	30min	
II	Common Course - 4	5	4	3	20
	Common Course - 5	4	3	3	
	Common Course - 6	4	4	3	
	Core Course – 3 -Practical	4	3	30min	
	Core Course – 4 -Theory	4	2	3	
	Complementary Course – 3- Practical (AbhinayaSangeetham)	2	2	30min	
	Complementary Course- 4 - Practical- Mohiniyattam	2	2	30min	
III	Common Course-7	5	4	3	20
	Common Course - 8	5	4	3	
	Core Course – 5 - Practical	7	4	1	
	Core Course – 6- Theory	4	4	3	
	Complementary Course – 5- Practical (AbhinayaSangeetham)	2	2	30min	
	Complementary Course- 6 Practical(Mohiniyattam)	2	2	30min	
Common Course - 9		5	4	3	
Curriculum & Syllabus -2014 Admissions					

IV	Common Course - 10	5	4	3	20
	Core Course- 7 - Practical	7	4	1	
	Core Course – 8 - Theory	4	4	3	
	Complementary Course-7- Practical (AbhinayaSangeetham)	2	2	30min	
	Complementary Course- 8 Practical(Mohiniyattam)	2	2	30min	
V	Core Course- 9 - Practical	5	4	1	20
	Core Course- 10 - Practical	5	4	1	
	Core Course- 11 - Practical	5	4	1	
	Core Course- 12 - Theory	5	4	3	
	Open Course - 1	3	2	30min	
	CourseWork / Project Work	2	2		
VI	Core Course- 13 - Practical	5	4	1	20
	Core Course- 14 - Practical	5	4	1	
	Core Course- 15 - Practical	5	4	1	
	Core Course- 16 - Theory	5	4	3	
	Choice based course-1	3	2	30min	
	CourseWork / Project Work	2	2		
	Total	150	120		120
			Course	Credits	
	Total Common Courses		10	38	
	Total Core Courses [Practical-10+Theory-6]		16	38+20=58	
	Total Complementory Courses		8	16	
	Total Open Courses		1	2	
	Total choice based course		1	2	
	Total Project Work / Course Work		2	4	

DETAILS OF COURSES OFFERED BY DEPARTMENT OF BHARATHANATYAM

No.	Course	Subject Code	Title of paper	Coursedetails (Core/ Comple/ Common/ Lang.
SEMESTER I				
1	Bharathanatyam	BHA1IDS	Introduction to Dance Studies	Core Theory
2	Bharathanatyam	BHA1BN(P)	Bharathanatyam-I	Core Practical
3	Bharathanatyam	BHA1AS(P)	AbhinayaSangeetham-I	Complementary Practical
4	Bharathanatyam	BHA1MA(P)	Mohiniyattam-I	Complementary Practical
SEMESTER II				
1	Bharathanatyam	BHA2BON	Bharathanatyam - Origin of Natya	Core Theory
2	Bharathanatyam	BHA2BN(P)	Bharathanatyam	Core Practical
3	Bharathanatyam	BHA2MJ(P)	Mohiniyattam - Jathiswaram	Complementary Practical
4	Bharathanatyam	BHA2ASFM(P)	AbhinayaSangeetham -Fundamentals of Music	Complementary Practical
SEMESTER III				
1	Bharathanatyam	BHA3EB	Evolution of Bharathanatyam	Core Theory
2	Bharathanatyam	BHA3BN(P)	Bharathanatyam Practicals	Core Practical
3	Bharathanatyam	BHA3MP(P)	Mohiniyattam- Padavarnam Traditional	Complementary Practical
4	Bharathanatyam	BHA3ASG (P)	AbhinayaSangeetham –Geetham 3	Complementary Practical

SEMESTER IV				
1	Bharathanatyam	BHA4BN(P)	Bharathanatyam Practical	Core Practical
2	Bharathanatyam	BHA4SIC	Study of Indian Classical Dance	Core Theory
3	Bharathanatyam	BHA4ASG(P)	AbhinayaSangeetham- Basic Thalams, Singing of BharathanatyamItams	Complementary Practical
4	Bharathanatyam	BHA4MP(P)	Mohiniyattam- Padam Traditional	Complementary Practical
SEMESTER V				
1	Bharathanatyam	BHA5BA(OP)	Bharathanatyam Appreciation	Open Course Practical
2	Bharathanatyam	BHA5BLB	Bharathanatyam Theory-Literature of Bharathanatyam	Core Theory
3	Bharathanatyam	BHA5BJP(P)	Bharathanatyam Practical- Jathiswaram, Padam	Core Practical
4	Bharathanatyam	BHA5BKA(P)	Bharathanatyam Practical- Keerthanam, Ashtapathi	Core Practical
5	Bharathanatyam	BHA5BAH(P)	Bharathanatyam Practical-Alarippu, Hasthaviniyoga	Core Practical
6	Bharathanatyam Project	BHA5(PD)	Project/Dissertation	Core Course
SEMESTER VI				
1	Bharathanatyam	BHA6BIA	Bharathanatyam Theory-Introduction to Aesthetics	Core Theory
2	Bharathanatyam	BHA6BPS(P)	Bharathanatyam practical- Padavarnam,Slokam	Core Practical
3	Bharathanatyam	BHA6BKJ(P)	Bharathanatyam Practical- Kauthvam,Javali	Core Practical

4	Bharathanatyam	BHA6BPN(P)	Bharathanatyam Practical- Nattvangam	Core Practical
5	Bharathanatyam	BHA6BC(P)	Bharathanatyam Practical- Choreography	Choice based core course
6	Bharathanatyam project	BHA6(PD)	Project /Record	Core Course

No.	Course	Subject Code	Title of Paper	CourseDetails (Core/ Comple/ Common/ Lang.
SEMESTER 1				
1	English	ENG1CSE	Communication Skills in English	Common Course
2	English	ENG1RLE	Reading Literature in English	Common Course
3	French	FRE1FLCS	French Language & Communication Skills - I	Addl. Lang
4	Hindi	HIN1POAP	Prose and One Act Play	Language
5	Malayalam	MAL1KN	Katha, Novel	Language
6	Bharathanatyam	BHA1IDS	Introduction to Dance Studies	Core Theory
7	Bharathanatyam	BHA1BN(P)	Bharathanatyam-I	Core Practical
8	Bharathanatyam	BHA1AS(P)	AbhinayaSangeetham-I	Complementary Practical
9	Bharathanatyam	BHA1MA(P)	Mohiniyattam-I	Complementary Practical
SEMESTER II				
1	English	ENG2CTAWP	Critical Thinking, Academic Writing and Presentation	Common Course
2	English	ENG2MVI	Musings on Vital Issues	Common Course

3	French	FRE2FLCS	French Language & Communicative Skills – II	Addl. Lang
4	Hindi	HIN2TCA	Translation, Communication Skills and Applied Grammar	Language
5	Malayalam	MAL2KAV	Kavitha	Language
6	Bharathanatyam	BHA2BON	Bharathanatyam - Origin of Natya	Core Theory
7	Bharathanatyam	BHA2ASFM(P)	AbhinayaSangeetham -Fundamentals of Music	Complementary Practical
8	Bharathanatyam	BHA2MJ(P)	Mohiniyattam - Jathiswaram	Complementary Practical
9	Bharathanatyam	BHA2BN(P)	Bharathanatyam	Core Practical
SEMESTER III				
1	English	ENG3RISSE	Reflections On Indian Polity, Secularism & Sustainable Environment	Common Course
2	French	FRE3ACF	An Advanced Course in French I	Addl. Lang
3	Hindi	HIN3PF	Poetry and Fiction	Language
4	Malayalam	MAL3AP	ArangumPorulum	Language
5	Bharathanatyam	BHA3EB	Evolution of Bharathanatyam	Core Theory
6	Bharathanatyam	BHA3ASG(P)	AbhinayaSangeetham – Geetham 3	Complementary Practical
7	Bharathanatyam	BHA3MP(P)	Mohiniyattam- Padavarnam Traditional	Complementary Practical
8	Bharathanatyam	BHA3BN(P)	BharathanatyamPracticals	Core Practical

SEMESTER IV				
1	English	ENG4EPS	Evolution of the Philosophy of Science: Literary Perspectives	Common Course
2	French	FRE4ACF	An Advanced Course in French – II	Addl. Lang
3	Hindi	HIN4CCI	Culture and Civilization of India	Language
4	Bharathanatyam	BHA4BN(P)	Bharathanatyam Practical	Core Practical
5	Bharathanatyam	BHA4SIC	Study of Indian Classical Dance	Core Theory
6	Bharathanatyam	BHA4ASG(P)	AbhinayaSangeetham-Basic Thalams, Singing of BharathanatyamItams	Complementary Practical
7	Bharathanatyam	BHA4MP(P)	Mohiniyattam-Padam Traditional	Complementary Practical
SEMESTER V				
1	Bharathanatyam	BHA5BA(O)	Bharathanatyam Appreciation	Open Course Practical
2	Bharathanatyam	BHA5BLB	Bharathanatyam Theory-Literature of Bharathanatyam	Core Theory
3	Bharathanatyam	BHA5BJP(P)	Bharathanatyam Practical-Jathiswaram, Padam	Core Practical
4	Bharathanatyam	BHA5BKA(P)	Bharathanatyam Practical-Keerthanam, Ashtapathi	Core Practical
5	Bharathanatyam	BHA5BAH(P)	Bharathanatyam Practical-Alarippu, Hasthaviniyoga	Core Practical
6	Project	BHA5(PD)	Project/Dissertation	Core Course

SEMESTER VI				
1	Bharathanatyam	BHA6BIA	Bharathanatyam Theory- Introduction to Aesthetics	Core Theory
2	Bharathanatyam	BHA6BPS(P)	Bharathanatyam practical- Padavarnam,Slokam	Core Practical
3	Bharathanatyam	BHA6BKJ(P)	Bharathanatyam Practical-Kaothvam,Javali	Core Practical
4	Bharathanatyam	BHA6BPN(P)	Bharathanatyam Practical-Nattvangam	Core Practical
5	Bharathanatyam	BHA6BC(P)	Bharathanatyam Practical-Choreography	Choice based core course
6	Bharathanatyam	BHA6(PD)	Project /Record	Core Course

DEPARTMENT OF BHARATHANATYAM
SEMESTER WISE DETAILS OF COURSES OFFERED

B.A. BHARATHANATYAM

Syllabus

I – SEMESTER

I.CORE COURSE – PRACTICAL

Course Title- Bharathanatyam-I

Course code-BHA1BN(P)

- 1 .Exercices to devolope dancer's body
2. Anga, Upanga, Pratyanga [with Slokas] Head, Neek and Eye practices upon Abhinayadarpana
3. All Adavus[3Kalams]

2. CORE COURSE - THEORY

Course code- BHA1IDS

COURSE TITLE- INTRODUCTION TO DANCE STUDIES

- 1 WORLD OF DANCE-** Eastern. Western, Asian, South- East
- Asian – Prominent Dance practices
- 2 DANCE IN INDIAN PERSPECTIVE** -Philosophy of Indian Dance, Myths and
Legends of India, Brief history of Indian Dance practices
- 3 INTRODUCTION TO SOUTH INDIAN MUSIC** - 72 Melakartha Systems Thala system of South Indian music
[Spathalas, Jathis, Gathis,Thaladasapana,etc..]

BLUE PRINT

SEMESTER-I,

CORE COURSE –THEORY

COURSE CODE- BHA1IDS

COURSE TITLE-INTRODUCTION TO DANCE STUDIES

Units	1 marks 10/10	2 marks 8/12	4 marks 6/9	15 marks 2/4	Total 80
Unit I	4	4	3	2	54
Unit II	3	4	3	1	38
Unit III	3	4	3	1	38

MODEL QUESTION PAPER

SEMESTER-I

B.A.BHARATHANATYAM

CORE COURSE –THEORY

COURSE CODE- BHA1IDS

COURSE TITLE-INTRODUCTION TO DANCE STUDIES

Time:3hrs

Maximum marks:80

Part A

I. Answer the following. Each one carries one mark

1. Who is the author of Abhinayadarpna?
2. How many mudras in Hasthalakshanadeepika?
3. Natyasastra contains -----number of chapters.
4. Sammisraadavu comes in -----form of dance.
5. Natyasastra is written by -----.

6. How many talas in Carnatic music?
7. Alarippu is -----nritha.
8. Eye glances are -----in number.
9. The meaning of karthareemuka mudra is -----
10. How many samyuthahasthas in Abhinayadarpana?

(1x10=10 marks)

Part B

II. Answer any 8 of the following. Each question carries 2 marks

11. Explain Salsa dance?
12. Write a note about Panchajathi?
13. What is Jathi and Gathi?
14. Explain the rule of Natya?
15. Write the notation of sapthatalas?
16. Explain Alarippu?
17. Write the classification of nrithabedhas?
18. What is the importance of Pushpanjalai in Abhinayadarpana?
19. Write the salutation and meaning.
20. Why we are doing Namaskara before and after dancing?
21. Explain the basic leg posters in Mohiniyattam?
22. What is called Aharyabhinaya?

(8x2=16marks)

Part C

III. Write any 6 of the following. Each question carries 4 marks

23. Write the qualities and disqualities of a dancer, with sloka and meaning ?
24. Explain the mudra 'Pataka' and its usages?
25. What is called Adavu in Bharathanatyam? Explain?
26. Write the mudras of Hasthalakshanadeepika. and Give a brief study of Hasthalakshanadeepika?
27. Write drushtibedhas, shirobedas, and greevabeda of Abhinayadarpana?

28. Define mudra?Mudras in Bharathanatyam?
29. Explain saralivarishakal?
30. Explain the importance of Jathiswaram in Bharathanatyam recital?
31. Give a detailed study of Abhinaya(Chathurvidabhinaya)?

(6x4=24marks)

Part D

IV. Write any two of the following. Each question carries 15 marks

32. Illustrate the dance practises of world dance?
33. Give a detailed study of Philosophy of Indian dance?
34. 72 Melakarta raga system in Carnatic music?
35. Viniyogas of the following mudras
 - a)Pathaka b)Mayuram
 - c)Karthareemukham c)Shukathundam (2x15=30marks)

3. COMPLEMENTARY COURSE – PRACTICAL

Course title- AbhinayaSangeetham-I

Course code- BHA1AS(P)

1. ABHINAYA SANGEETHAM -FUNDAMENTALS OF MUSIC-Saralivarisas,Jandavarisas

4. COMPLEMENTARY COURSE – PRACTICAL

Course Title- Mohiniyattam-I

Course code- BHA1MA(P)

1. MOHINIYATTAM – Selected adavus from each Ganam

**B. A. Bharathanatyam
II – SEMESTER**

1. CORE COURSE - PRACTICAL

Course title-Bharathanatyam Practical

Course code-BHA2BN(P)

- 1 Alarippu [Thisram]
- 2 Jathi, Korvai, Theerumanam
- 3 Hasthamudras [Text –Abhinayadarpana]
 1. Samyuta and Asamyuta with Sloka
 2. Nritya Hasta
 3. Viniyoga of First 5 Hastas

2. CORE COURSE – THEORY

Course Code- BHA2BON

Corse title-ORIGIN OF NATYA

- 1 Base- Natyasastra Chapters I to VI
- 2 Detailed study of Chapter I of Natyasastra with Abhinavabharati

BLUE PRINT

SEMESTER-II,

CORE COURSE –THEORY

COURSE CODE-BHA2BON

COURSE TITLE-ORIGIN OF NATYA

Units	1 marks 10/10	2 marks 8/12	4 marks 6/9	15 marks 2/4	Total 80
Unit I	5	6	5	2	67
Unit II	5	6	4	2	63

MODEL QUESTION PAPER

SEMESTER-II

B.A.BHARATHANATYAM

CORE COURSE –THEORY

COURSE CODE-BHA2BON
COURSE TITLE-ORIGIN OF NATYA

Time:3hrs

Maximum marks:80

Part A

I. Answer the following. Each one carries one mark

1. Who is the author of Natyasastra?
2. How many mudras in Mohiniyattam?
3. Shirobedas are in ----- number.
4. Jaganamadavu comes in -----form of dance.
5. Mandapavidhi is the -----chapter of Natyasastra
6. Nrithahasthas in ----- number.
7. Jathiswaram is -----nritha.
8. Drishtibedas are -----in number.
9. The meaning of Mayura mudra is -----
10. How many categories of Abhinaya in Abhinayadarpana?

(1x10=10 marks)

Part B

II. Answer any 8 of the following . Each question carries 2 marks

11. Explain the rule of dance?
12. Write a note about Misrachapu?
13. What is jathiswaram ?
14. Explain nritha, nrithya and natya .with example?
15. Write the importance of alarippu in Bharathanatyam recital?
16. Explain the structure of Rangapuja?
17. What is Janakaragas?
18. What is the importance of Pushpanjalai in Abhinayadarpana?
19. Write the importance of salutation in Abhinayadarpana.
20. What is the importance of mudras in Bharathanatyam?

21. Explain Sapthatalas in Carnatic music?

22. Who is Abhinavagupta?

(8x2=16marks)

Part C

III. Write any 6 of the following. Each question carries 4 marks

23. Write the qualification of a dancer, with sloka and meaning ?

24. Explain the mudra 'Mayura' and its usages with meaning?

25. What is called Ranga in Bharathanatyam recital? Explain?

26. Write the mudras of Mohiniyattam and give a brief study of Hasthalakshanadeepika?

27. Explain Chaturvidabhinaya mentioned in Abhinayadarpana.

28. Write a short essay on Mandapavidhi?

29. Explain the difference between Bharathanatyam recital and Mohiniyattam recital?

30. Write the definitions of Jathi, Korvai, Theermanam, and write any jathi, korva and theermanam with notation?

31. Explain the viniyoga of any three asamyuthahastha?

(6x4=24marks)

Part D

IV. Write any two of the following. Each question carries 15 marks

32. Give a detailed study of first 4 chapters of Natyasastra?

33. Detailed study of chapter I of Natyasastra with Abhinavabharathi?

34. Explain the book of Abhinavabharathi?

35. Viniyogas of the following mudras

a) Ardhapathaka

b) hamsasyam

c) Mukulam

d) Alapathmam

e) Shikaram

f) Katakamukam

(2x15=30marks)

3.COMPLEMENTARY COURSE - PRACTICAL

Course Code-BHA2ASFM(P)

Course Title-Abhinayasangeetham-Fundamentals of music

1. Madhyasthayai Varisas,
2. Saptathala Alangaras

4. COMPLEMENTARY COURSE – PRACTICAL

Course code-BHA2MJ(P)

Course Title- MOHINIYATTAM-Jathiswaram

- 1.Jathiswaram

**B. A. Bharathanatyam
III – SEMESTER**

1. CORE COURSE- PRACTICAL

Course title-Bharathanatyam practical

Course code--BHA3BN(P)

1. Jathiswaram – Ragam Vasantha & Rupaka Thalam
2. Sabdam - Traditional
3. Thillana – Ragam Canada & Rupaka Thalam
4. Viniyoga of Hasta – [5 numbers of Abhinayadarpana]
5. Padabheda and Mandalabheda

2. CORE COURSE – THEORY

Course code- BHA3EB

Course Title-EVOLUTION OF BHARATHANATYAM

EVOLUTION OF BHARATHANATYAM

1. Sangam Age – Age of Chilapadikaram [Literature of Sangam age – Akam – Puram Poetry]
2. Devadasi Cult – Old dance practices in Cultural History
3. Early forms of Bharathanatyam – Sadir, Chinamelam, upto Bharathanatyam patronized by different Royal Kingdoms
4. Bharathanatyam in Recital form, -Tanjore Quartet, Early practitioners, Different Bani, Major Gurus, Startworts and School of Kalakshethra

BLUE PRINT

SEMESTER-III,

CORE COURSE –THEORY

COURSE CODE-BHA3EB

COURSE TITLE-EVOLUTION OF BHARATHANATYAM

Units	1 marks 10/10	2 marks 8/12	4 marks 6/9	15 marks 2/4	Total 80
Unit I	3	3	3	1	36
Unit II	3	3	2	1	32
Unit III	2	3	2	1	31
Unit IV	2	3	2	1	31

MODEL QUESTION PAPER

SEMESTER-III

B.A.BHARATHANATYAM

CORE COURSE –THEORY

COURSE CODE-BHA3EB

COURSE TITLE-EVOLUTION OF BHARATHANATYAM

Time:3hrs

Maximum marks:80

Part A

I. Answer the following. Each one carries one mark

1. The author of Abhinavabharathi is -----?
2. Nrithahasthas are in ----- number?
3. How many Karanas in Natyasastra?.
4. The author of Silapathikaram -----.
5. Abhinavabharathi is written by -----.
6. How many mudras in Hasthalakshanadeepika?

7. Thillana is -----nritha.
8. Greevabedhas are -----in number.
9. Cholkettu is coming in ----- form of dance.
10. Nrithahasthas are in ----- number?

(1x10=10 marks)

Part B

II. Answer any 8 of the following, Each question carries 2 marks

11. Explain Sadir?
12. Write a note on Chinamelam?
13. What is Sattriya dance?
14. Explain Dasiyattam?
15. What is Gotipua dance?
16. Explain Vritti?
17. Write the viniyoga of Shikara mudra and kapitha mudra?
18. What is Arangetram ?
19. What is Ranga in Natyasastra.
20. Give a short note on Tandava and Lasya?
21. Explain Mandalabedhas in Abhinayadarpana?
22. Describe Sathvikabhinaya?

(8x2=16marks)

Part C

III. Write any 6 of the following. Each question carries 4 marks

23. Explain Kinginilakshana in Abhinayadarpana with sloka and meaning ?
24. Write the viniyoga of Soochi mudra and Hamsasya mudra with slokam and meaning?
25. What is called Katcheri in Bharathanatyam? Explain?
26. Write the contribution of Rukminidevi Arundale ?
27. Who are Tanjore quartet?
28. Explain Akampuram poetry?

29. Describe the old dance practices in cultural history?

30. Write a short note on Kerala Kalamandalam?

31. Write the contribution of Vadivelu?

(6x4=24marks)

Part D

IV. Write any two of the following. Each question carries 15 marks.

32. Literature of Sangam age-Age of Chilapathikaram?

33. Devadasi culture-Old dance practices in Cultural history?

34. Give a detailed study of early forms of Bharathanatyam patronized by different Royal Kingdoms?

35. Bharathanatyam recital form, that introduced by Tanjore brothers

(2x15=30marks)

3. COMPLEMENTARY COURSE -PRACTICAL

Course code-BHA3ASG(P)

Course Title-ABHINAYASANGEETHAM -Geetham-3

1. Geetham- [Malahari,Mohanam,Klyani]

4. COMPLEMENTARY COURSE –PRACTICAL

Course Code - BHA3MP(P)

Course title-MOHINIYATTAM –Padavarnam Traditional

1. Padavarnam-traditional

B.A.Bharathanatyam

IV – SEMESTER

1. CORE COURSE – VII - PRACTICAL

COURSE CODE-BHA4BN(P)

Course title-Bharathanatyam practical

1. Alaripu (1) - Chathurasram
2. Padamvarnam (1) – Roopamujoochi..Ragam-Thodi&AdiThalam
3. Padam (1) – Traditional
4. Viniyogas of Hastas[8no;s] Utplavana, Bhramari and Chari according To Abhinayadarpana.

2. CORE COURSE – VIII - THEORY

Course code- BHA4SIC

Course Title-STUDY OF INDIAN CLASSICAL DANCES

STUDY OF INDIAN CLASSICAL DANCES

- 1.All existing classical dance forms like Bharathanatyam, Kathakali, Kuchipudi, Kathak, Odissi, Manipuri, Mohiniyatam,Sattriya. . .etc
Pre forms—Sadir, Ramanattam, Bhagavathamela,Gotipua, Dassiyattam,Natyamela, Nattuvamela...etc
2. Ritual practices and folk forms of TamilNadu and Kerala

BLUE PRINT

**SEMESTER-IV,
CORE COURSE –THEORY
COURSE CODE-BHA4SIC
COURSE TITLE-STUDY OF INDIAN CLASSICAL DANCES**

Units	1 marks 10/10	2 marks 8/12	4 marks 6/9	15 marks 2/4	Total 80
Unit I	5	6	5	2	67
Unit II	5	6	4	2	63

MODEL QUESTION PAPER

**SEMESTER-IV
B.A.BHARATHANATYAM
CORE COURSE –THEORY
COURSE CODE-BHA4SIC
COURSE TITLE-STUDY OF INDIAN CLASSICAL DANCES**

Time:3hrs

Maximum marks:80

Part A

I. Answer the following. Each one carries one mark

1. Bharathanatyam recital is termed as.....
2. The institution of Mrinalinisarabhai is.....
3. The aharya of Manipuri dance is called.....
4. The defferent styles in Kathak called
5. Begining item of Bharathanatyam is.....
6. The founder of Kalakshetra.....

7. A musical form used both in dance concerts and vocal concerts are.....
8. Kathakali is the classical art form of
9. Kuchupudi is the dance form ofVillage
10. Who introduced the order of recital items in Bharathanatyam?

(1x10=10 marks)

Part B

II. Answer any 8 of the following .Each question carries 2 marks.

11. What is mean by Sadir ?
12. What is Sattriya dance?
13. What are Nritahastas in Abhinayadharpana. Withsloka?
14. What are the instruments used in Bharathanatyam recital?
15. Explain Dasiyattam and Sadir
16. Write the importance of accompaniments using in Mohiniyattam
17. Explain Kathakali and its costume?
18. Define the contribution of Kalakshetra ?
19. Explain Bhagavathamelam?
20. What is Gotipua dance?
21. Explain the life and contribution of Rukhmini Devi Arundale
22. Write the Viniyoga of Pushpapudahastha?

(8x2=16marks)

Part C

III. Write any 6 of the following. Each question carries 4 marks.

23. Explain the Eulogy of natya as mentioned in Abhinayadarpana.
24. Explain the classical dance form of Kerala.
25. Describe Kuchupudi and Bhagavathamelam .
26. Write the Evolution of Kathakali ?
27. Write a short essay Ramanattam.

28. Resemblance of Thillana in various forms of classical dances.
29. Write the major variations in Manipuri dance?
30. Write a short note about Cholkettu in Mohiniyattam?
31. Explain the classical dance form of Tamil nadu

(6x4=24marks)

Part D

IV. Write any two of the following. Each question carries 15 marks

32. Give a detailed study of the Indian classical dances?
33. Describe briefly about Kerala classical art forms?
34. Describe briefly the recital pattern of Bharathanatyam as designed by Tanjore Quartet, and Explain each form.
35. Give a detailed study of the ritual practices and folk forms of Tamil Nadu.

(2x15=30marks)

3. COMPLEMENTARY COURSE - PRACTICAL

Course Code- BHA4ASGP

Course title- ABHINAYASANGEETHAM - Basic Talams, Singing of Bharathanayam items

1. Basic Talams, items of Bharathanatyam

4. COMPLEMENTARY COURSE – PRACTICAL

Course code- BHA4MPP

Course title- MOHINIYATTAM – Padam Traditional

1. Padam-Any one (traditional)

B. A. Bharathanatyam

V – SEMESTER

1. CORE COURSE –PRACTICAL

Course code-BHA5BJP(P)

Course title-Bharathanatyam practical-Jathiswaram,Padam

1 Jathiswaram (1) - Ragamalika&MisrachapuThalam

2 Padam(2) - Theyale... RagamKalyani&AdiThalam

ThayaeYesoda...RagamThodi&AdiThalam

2. CORE COURSE – PRACTICAL

Course code- BHA5BKA(P)

Course title-Bharathanatyam practical-Keerthanam,Astapathi

1. Keerthanam(2) - Kannakannkodi...RagamKamboji&AdiThalam
EttanaiSonnalum...RagamSaveri&MisrachapuThalam

2 Ashtapadi - YahiMadhava

3. CORE COURSE -PRACTICAL

Course code- BHA5BAH(P)

Course title-Bharathanatyam practical-Alaripu,Hashtavinoyoga

1 Alaripu – Different Thalas

2 Hastaviniyoga – Remaining usage of Asamyuta&Samyuta [Deva Hastas, NavagrahaHastas,

3 Ashtadikpalakas, DesavatharaHastas,JattiHastas,

4. OPEN COURSE-PRACTICAL

COURSE CODE-BHA5BA (OP)

COURSE TITLE-BHARATHANATYAM APPRECIATION

BHARATHANATYAM APPRECIATION

1. ALL BASIC ADAVUS-(IN THREE SPEEDS)

2. MUDRAS (ASAMYUTHA MUDRA AND AMYUTHA MUDRA)

3. INTRODUCTORY ITEM-1(ANYONE)

5. CORE COURSE - XII -THEORY

Course code- BHA5BLB

Course Title- LITERATURE OF BHARATHANATYAM

LITERATURE OF BHARATHANATYAM

- 1 Music Composers of Bhakti Tradition – Age of Trinities [Vaishnavite, Saivatepoets]
- 2 Vageyakaras – Tanjore Brothers, Kshetrajna, Annamacharya, SubramanyaBharati, Uttukadu, PeriyaswamiThuran, Arunachala
Kavirayar, MaharajaSwathiThirunal, Papanasam Sivan and IrayimmanThampi.
- 3 Bharathanatyam recital form & Popular Kritis done in Bharathanatyam recital

BLUE PRINT

SEMESTER-V

CORE COURSE –THEORY

COURSE CODE-BHA5BLB

COURSE TITLE-LITERATURE OF BHARATHANATYAM

Units	1 marks 10/10	2 marks 8/12	4 marks 6/9	15 marks 2/4	Total 80
Unit I	4	4	3	2	54
Unit II	3	4	3	1	38
Unit III	3	4	3	1	38

MODEL QUESTION PAPER

SEMESTER-V

B.A.BHARATHANATYAM

CORE COURSE –THEORY

COURSE CODE-BHA5BLB

COURSE TITLE-LITERATURE OF BHARATHANATYAM

Time:3hrs

Maximum marks:80

Part A

I. Answer the following. Each one carries one mark

1. Who is known as *Ekasandhagrahi*?
2. Kshetrajna composed songs on his beloved diety ,_____
3. Which item introduces Abhinaya in Bharathanatyam recital?
4. What is the aspect in the item Slokam?
5. Samyutha mudras are in _____ number
6. Which is the first item in Bharathanatyam recital?
7. Who is the founder of Kerala Kalamandalam?
8. How many nrithahasthas in Abhinayadarpana?
9. Melakartha ragas are in ----- number.
10. ----- number of Bramaribedas in Abhinayadarpana.

(1x10=10 marks)

Part B

II. Answer any 8 of the following. Each question carries 2 marks

11. Who are Vaishnavism and Shaivism?
12. What is Bhakthi tradition?
13. Who is Kshetrappa and his contributions?
14. Write the contributions of Vadivelu.
15. Explain the Trinities of Carnatic music
16. Write the usages of Keelaka mudra and Pasha mudra

17. Write the importance of Thillana in Bharathanatyam recital?
18. Explain Ashtapathi in Bharathanatayma?
19. Write the importance of Kamboji raga in Bharathanatyam?
20. Explain deva hasthas with sloka
21. Who are called Ashtadikpalakas?
22. What is called Jathibedas?

(8x2=16marks)

Part C

III. Write any 6 of the following. Each question carries 4 marks

23. What is Chapputhala? Explain
24. Describe the recital items in Bharathanatyam
25. Who is Annamacharya
26. Write the importance of instruments in Bharathanatyam recital
27. Give the contribution of Maharaja swathiThirunal?
28. Write the life history of Annamacharya?
29. Give a detailed study of any 4 krithis of IrayiammanThambi ?
30. Explain the recital form of Bharathanatyamthet introduced by Tanjore brothers?
31. Give a detailed study of Abhinaya(Chathurvidabhinaya)?

(6x4=24marks)

Part D

IV. Write any two of the following. Each question carries 15 marks.

32. Life history and contribution of Meera Bhai
33. Who is the king from the royal dynasty of Travancore. Explain
34. Life and contribution of Uttukadu, PeriyaswamiThuran, PapanashamShivan and Arunachalakavirayar?
35. Give a detailed study of popular krithis in Bharathanatyamrecital**(2x15=30marks)**

**B. A. BHARATHANATYAM
VI– SEMESTER**

1. CORE COURSE – PRACTICAL

Course code-BHA6BPS(P)

Course title-Bharathanatyam practical-Padavarnam,Slokam

1.Padavarnam (1) – Mohamanan.. RagamBhairavi&AdiYhalam

2.Slokam- Sanskrit& Tamil

2. CORE COURSE -PRACTICAL

Course code-BHA6BKJ(P)

Course title-Bharathanatyam Practical-Kauthuvam,Javali

1. Kauthuvam- Ganesha

2. Javali- Charumathi..Ragam Canada &MisraChapuThalam

3. CORE COURSE - PRACTICAL

Course code- BHA6BPN(P)

Course title-Bharathanatyam practical-Nattuvangam

1.Nattuvangam - Selected items [Alarippu, Jathiswaram, Sabdam]

4. Choice based core course -PRACTICAL

Course code-BHA6BC(P)

Course title-Bharathanatyam practical-Choreography

1. CHOREOGAPHY-Choreography in Puranicstories,Jathis,Korvaietc....

5. CORE COURSE - THEORY

Course code- BHA6BIA

Course title-INTRODUCTION TO AESTHETICS

INTRODUCTION TO AESTHETICS

- 1 Aestheticians of India – Bharata, Abhinavagupta,Dhananjaya..etc
- 2 Theory of Rasa - Navarasas,Transitory expressions....etc

BLUE PRINT

SEMESTER-VI

CORE COURSE –THEORY

COURSE CODE-BHA6BIA

COURSE TITLE-INTRODUCTION TO AESTHETICS

Units	1 marks 10/10	2 marks 8/12	4 marks 6/9	15 marks 2/4	Total 80
Unit I	5	6	5	2	67
Unit II	5	6	4	2	63

MODEL QUESTION PAPER

SEMESTER-VI

B.A.BHARATHANATYAM

CORE COURSE –THEORY

COURSE CODE-BHA6BIA

COURSE TITLE-INTRODUCTION TO AESTHETICS

Time:3hrs

Maximum marks:80

Part A

I. Answer the following. Each one carries one mark

1. Who is the diety of srngara?
2. Who is the author of the book, Aesthetics of Indian dance?
3. Who is the author of Hathalakshanadeepika?
4. What is sthaibava of Karuna rasa?
5. LaguAnudrutha.Drutha is the symbol of ----- tala.
6. Body movements in dance is called-----
7. Which musical instrument is the main accompaniment to Mohiniyattam?

8. Thejewellery worn by dancers in their waist is called-----.
9. How many sancharibhavas are there in Natyasastra?
10. In which rasa Nimilitha glances is used?

(1x10=10 marks)

Part B

II. Answer any 8 of the following. Each question carries 2 marks

11. Define Shivism?
12. What is the difference between the rasa and rasadhwani?
13. Write the symbolic representation of first three mudras in Hasthalakshanadeepika?
14. Write the contributions of Ponnayyapillai.
15. Explain Santharasa
16. Define Nrithanarithya and natya?
17. What is the difference between vibhava and anubhava?
18. Define the functions of Rasadhwani?
19. Briefly explain Rasasutra?
20. Write brief note on Ashtanayikas in classical dance
21. Write the importance of Nayakas in Bharathanatyam?
22. What are the nine types of rasa and its sthaibhava?

(8x2=16marks)

Part C

III. Write any 6 of the following. Each question carries 4 marks

23. Explain the functions of Navarasa and sthaibhava
24. What is the importance of Arabhivriti in Natyasastra
25. Explain the four classification of Bhava.
26. Explain the musical form of padam?
27. Write in details about the origin of Navarasa?
28. Explain in detail about the functions of vriti and pravritti?

29. Explain the Pristhibedhas in Hasthalakshanadeepika ?
30. Classify the hand gestures in Abhinayadarpana?
31. Write the importance of Varnam in Mohiniyattam recital?

(6x4=24marks)

Part D

IV. Write any two of the following. Each question carries 15 marks.

32. Explain the importance of Rasavighnas and its solutions from the opinion of Abhinavagupta
33. Compare and contrast the text Abhinayadarpanam, Hasthalakshanadeepika, and Natyasastra.
34. Explain Abhinaya and its varieties in detail?
35. Which are the ragas in Carnatic music suitable for Navarasas. Mention their colours, deities, birds accompanying the recital items in Bharathanatya

(2x15=30marks)